HAS ANYONE SEEN MY BEER?

Despite threats of rain and cool temperatures, Floralia XVII turned out to be a bright sunny day, full of music, fun and good things to drink. See story, p.12.

Community members voice outrage, strategize in response to racist graffiti

Emergency meeting at Unity House allies students and faculty

by Rene Rosas

News Editor

"Sometimes at Conn I feel like a spectacle," said Sophomore Reggie Wyns. "This [graffiti] made me feel more marginalized. I can't say that Conn is my school."

Wyns and over one-hundred other students and faculty members crowded into the PepsiCo room at Unity House to vent their anger and discuss actions to take after graffiti stating "Burn Those Niggers" and "Niggers Here 666" was discovered outside of Cro last Sunday and in the living room of Park dormitory the following day.

A resident of Park found another note using the word "nigger" on her message board the morning after the Minority Student Steering Committee's emergency meeting at 8 p.m. on Tuesday night.

Many students wanted to make the community aware that racist activity occurs every day, even in the Connecticut College community where some students may feel that they are immune to it.

"I've experienced racism... it's happening, it's been happening," said Freshman Vinn Talamo. "(The graffiti) is a sign to make sure that we don't forget," said another student.

"People of color have already seen enough on this campus," said Bahia Akerele.

Several African-American students made it clear that they do not feel comfortable on a campus with such a low percentage of minority students.

"I am a four-year senior and I don't feel like Connecticut College is my home, my community," said Senior Derek McNeil, a resident of Park.

"My mother works two jobs and brnts her behind to have me here, what is she really paying for? What are we waiting for? The issue is there," said Sophomore Jason Bens.

Clare Gaudiani, president of the college, urged members of the community, especially minority students, to remain strong and united and to remember that it is a majority of the community who must fight against the creator of the graffiti and the remainder of the racist people who are in the minority.

"People who write on the walls are the minority, you and I are the majority. The struggle goes on and every now and then an incident will come along... you are all right when you continue to say we cannot stop being vigilantes," Gaudiani said.

"[Racists] reenergize our community aware that racist activity occurs every day, even in the Connecticut College community where some students may feel that they are immune to it."

The struggle does not stop here. We have people who are big enough to take charge... someone who writes on a wall is writing to the wrong community. One person can make us feel like we have different agendas. It's not likely to be a whole hell of a lot better anywhere else," Gaudiani explained.

Senior Luis Chaves disagreed with some of Gaudiani's statements, saying, "We are the minority" and asking for a promise that there be more coursework available in African-American studies.

Gaudiani responded by saying, "I don't have that power," and she urged students to voice their opinions to faculty members.

However one student felt that the situation was not as bleak as what Gaudiani described, saying, "Faculty are just as screwed up in the board as we. I know that there are workshops open to faculty, but people in the faculty don't all that approachable." Gaudiani informed everyone present that the college has made a huge leap forward in the number of minorities who will be members of the community next year.

Gaudiani said that ten new professors have been hired to begin work next year, five of whom are women and five of whom are minorities, two African-American professors and three Asian professors. She added that the African-American faculty, "will be a hell of a lot better anywhere else," according to Chaves.

Student arrested for setting fire

by Anne Odersky

Editor in Chief

Sophomore Marine Rojas Araya was arrested Sunday night after New London police received complaints of small fires in the hallway of Lambeau.

Police officials said that Rojas Araya was apparently intoxicated when he allegedly burned pizza boxes in his dorm. Police also said that there was no evidence that the incident was related to the recent arson fires on campus.

Rojas Araya was charged with reckless burning and he was released on $100 bond. He is scheduled to appear at the New London Superior Court on May 17. Rojas Araya could not be reached for comment.
CONNTought

The Ivory Tower is dead

The mood was somber at the march. It almost felt like a funeral. It was a funeral. The idea of the Conn was one that was not to rest. No one believes in it anymore, and it is about time. The unip is never existed, and it never will. This problem did not start with the unip, and it will not end when the person who did it is caught. This problem has always been here, and always will be a part of our society. We can not pretend that the unip is the cause of a problem, it was simply an example of it.

Burn Those Damn Niggers.

We must be patient, as this will not happen over night. But being patient does not mean standing still. By standing still we are forfeiting our future. Forward is a positive direction.

Talking to a racist is like trying to talk to a two-year-old. They always have very specific, and in their own minds, very rational explanations for everything. While we may live in this world of rational reasons and definitions, racism is not rational. Racism is hate and ignorance and nothing else. While we may excuse two-year-olds for their ignorance, we can not excuse racist people treated as adults.

Burn Those Damn Niggers.

Conn College is a place where people of different races live together. We do not just go to classes together, we live in the same buildings, use the same bathrooms, eat in the same dining halls, and sleep together. We live in the same buildings, use the same bathrooms, eat in the same dining halls, and sleep together, we live in the same buildings, use the same bathrooms, eat in the same dining halls, and sleep together, we live in the same buildings, use the same bathrooms, eat in the same dining halls, and sleep together. Ignorance is not an option.

Burn Those Damn Niggers.

Burning the criminal, we will be declaring that hate is not accepted. This is valuable, but it is not the cure. It is a step, but it is a small step. Education can never be accomplished in one day, education is a life long process. Forward is a positive direction. To move forward we must all remain positive. Talk is just talk; action is evidence. We don’t need militants to overthrow the government, we need people who do not just talk but rather model the steps forward as lawyers, doctors and political leaders. We need open minded people to step forward and lead through their actions. People, all people, need to step forward and be willing to take risks. Wanting to make a stand, and be ready to hear the unwillingness of the “norm.” A leader is not always the general. A leader can be a fifth grade teacher. A leader can be a volunteer in the neighborhood Boy’s and Girl’s club. We need people of open mind to fill these positions. We need these people to lead the next generation.

“The process of gaining our rightful place we must not be guilty of wrongdoings. Let us not seek to satisfy our thirst for freedom by drinking from the cup of bitterness and hatred. We must forever conduct our struggle on the high plains of dignity and discipline.”

—Martin Luther King Jr. Speech from the march on Washington

May 10, 1994

Yung Kim

Class of 1997

Student offers thanks to Conn's support system

While searching during the summer of 1990 for colleges to attend, I knew I wanted to attend a small school. Small class size, personal relations with professors, and increased opportunity for involvement encouraged me to come to Connecticut College. My first two years here did nothing to discourage those ideas and visitors. Only during the past semester have I realized that there is much, much more to attending a small school such as this one.

On February 11, 1994, I received a telephone call from my mother explaining that my father had been killed in an auto accident that morning on the Newport Bridge in Newport, Rhode Island.

The school, members of faculty and staff, and friends and acquaintances of mine were very supportive. Dean Field (Publisher Emeritus) was a great support would have been available if I had attended a larger school. The close ties that I have with Conn College are here to stay. I will be declaring that hate is not accepted. This is valuable, but it is not the cure. It is a step, but it is a small step. Education can never be accomplished in one day, education is a life long process. Forward is a positive direction. To move forward we must all remain positive. Talk is just talk; action is evidence. We don’t need militants to overthrow the government, we need people who do not just talk but rather model the steps forward as lawyers, doctors and political leaders. We need open minded people to step forward and lead through their actions. People, all people, need to step forward and be willing to take risks. Wanting to make a stand, and be ready to hear the unwillingness of the “norm.” A leader is not always the general. A leader can be a fifth grade teacher. A leader can be a volunteer in the neighborhood Boy’s and Girl’s club. We need people of open mind to fill these positions. We need these people to lead the next generation.

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The College Voice is a non-profit weekly published newspaper. Editorial offices are located in the student union, and it is produced primarily by student workers. The paper is indexed in the College’s Library Catalog and is also available on the internet. If you have any questions or comments, we welcome your feedback. We are always looking for new voices to join our team and are particularly interested in diversity of opinion and community involvement. The paper is for students, by students, and it is our hope that you will enjoy reading it.

Founded 1976

David J. Blank

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Review of Pippin was a “slap in the face”

A letter to the Voice:

In her article reviewing “Pippin,” the Theater Group’s recent production, Meredith Kasten says she was disappointed by the performance. I was disappointed by her article.

Kasten was wholly contradictory in her review. While the headline read, “Musical performance of “Pippin” reminiscent of high school play,” I cannot determine which aspect of the musical she disliked. Here are some quotes from her article: “Jorge Vega played the title role with hilarious flair and refreshing energy.” “Eric Percival makes the best Charlemagne I have ever seen.” “Leading Player Jenny Greeman has a beautiful voice.” “Greg Smith did a great job as Lewis.” “Les Webster pulled a first rate performance as the fiery Fastrada.” “Jessica Schoosmaker’s Catherine was a very pleasant character.” “The chorus of Players held the action together, and each filled many shoes.”

She even compliments the Director (“a fine job”) and the choreographer (“produced some wonderful choreography”). In fact, Kasten ran down the entire cast, shelling colloquial accolades at each of them without a “but” or a “nonetheless” to explain her rendering of the production “a fairly nice, high-school-level presentation.”

Calling the show a cookie-cutter musical, the only explanation Kasten gave for the thumbs-down is “OK, so maybe I went in with my expectations too high.” This non-explanation for a glaring headline and misleading lead to the article was baseless - like punching someone in the face and, when asked why you did it, saying “I don’t know. Something about him rubbed me the wrong way.”

This article was a slap in the face to the members of the Theater Group who put in endless hours of work to make “Pippin” the best production it could be. For Kasten, who happens to be a very good writer, with an eye for the Arts and Entertainment genre of journalism, let this be her slap in the face, for her article was just about high-school-level.

Sean Hanlon
Class of 1995
Ad hoc committees formed to organize campus response to graffiti

Continued from p. 1

American professors were their department's first choice.

Gaudiani also said that he was pleased to announce that next year the school is expected to have the largest number of students of color in the history of any freshman class. Students and the faculty and administrators who were present worked to find solutions to dealing with their anger and their battle against racism on campus.

"What are we going to do, we have to attack the issue right now," said freshman Marcus McGhee. "If you keep inside, everything will blow up," said McNeil.

"Focusing solely on the anger itself is not productive," said one student.

"This community doesn't tell people that come here that this kind of behavior is unacceptable," said another student. Robert Hampton, dean of the college, encouraged students to act on their ideas at the meeting, but he also warned them not to lose sight of their long-term goals, and not to lose up on every event that occurs.

"I hope that you decide to walk ... you don't wake up tomorrow morning the same way as you were before," Hampton said. Hampton was concerned that the students involved with Unity House do not make themselves heard throughout the course of the year. "You were never there when we needed you to do the posit- itive, to entertain prospective, ... to do the little things that make the project work," Hampton said.

He added that change is possible if it is accomplished one step at a time. "I admire your enthusiasm, but make sure it is last longer than just tonight," Hampton said.

Students collaborated and came up with a plan which included six major ideas which would be implemented immediately.

The first was a silent march throughout the campus which took place the next afternoon, protesting the racist graffiti. Mugu Angral's poem "And Still I Rise" was read on the stage at Florida at about 2 p.m., and it was also posted in dorms and other build- ings throughout the campus.

Gaudiani sent a letter to the college community explaining the situation surrounding the graffiti and emphasizing that it would not be tolerated. She urged all members of the community to come together to fight racist attitudes.

There were also banners displayed inside the entrance of Cro, one which was signed by numerous students and read "Hate Cannot Destroy Hope," and the other which contained positive quotations of statements which condemn racism and praise unity among all people.

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Art exhibition in College Center gives AIDS a face

Students in Humanities 314 create display

By Yung Kim
Features Editor

Calvin Hardy, Jose Perez, Linda Jean O'Neil, Vic. The list is endless and unprejudiced. Anyone, and everyone is allowed into the club. No group or faction is immune. Calvin, Jose, Linda, and Vic all have it, and they are all exhibits in the College Center at Crozier Williams.

In her exhibit, junior Freya Wormus presents portraits of people that have been stricken with AIDS. Wormus placed the words of the individual next to their pictures. Some of the words are poems, others are letters addressed to a loved one. One letter was addressed to "Mom," while another was sent to her daughter. Some pictures are simply signed. The pictures show blacks, Hispanics, Caucasians. They show faces in the crowd.

The Wormus exhibit was just one of many. Humanities 314 "Art in Response to AIDS," taught by Kim Nofsinger, associate professor of dance, presented their final projects to the college community.

The show is the culmination of a semester of work by the students. The show and the course itself did not limit the students to any specific discipline or type of art. The exhibit included art from different fields, including paintings, photographs, and poems. A blank wall of paper has also been left for any person to write or draw their opinions. Said Nofsinger, "This show gave students a chance to express their own ideas and feelings."

Art in Response to AIDS was more than just the art show in Crozier Williams. The event lasted a week, and included poetry and dramatic performances. On Friday morning Stephen Schmidt, chaplain of the college, gave a speech on "Religion and AIDS."

Said Nofsinger, "To make people aware of the widespread problem, and the whole social aspect. Sooner or later everyone will be affected by this. It has been projected that in the year 2000, 1 in 4 will be directly affected."

In her display, junior Anne Leighton Massoni chose to exhibit "regular" people doing "regular" things in "regular" life. In each picture, Massoni placed a comment about AIDS, or about living. Under one picture it is stated, "When a person has AIDS, they don't stop dreaming, it's just that some of them won't come true."
The pictures do not focus on a single person with AIDS; instead they present pictures, and images of youth, sex, and condoms. They present AIDS as the norm, instead of AIDS as something foreign.

Tsuru cranes are made out of paper with origami. In Japanese culture the family of a sick person stays up until a thousand cranes are made. These cranes are thought to bring good luck to the sick person. In her display, junior Anne Leighton Massoni placed the words of the family of a sick person. She suggested that anyone who wrote on it would have "fabled luck, more than a billion more must be made."

AIDS to have fabled luck, more people, and the whole social aspects. Sooner or later everyone will be affected by this. It has been projected that in the year 2000, 1 in 4 will be directly affected."

Another suggestion at the meeting was a faculty food-back hotline, where students could call and anonymously air any difficulties they had in interacting with faculty members. Particularly as students of color or members of traditionally under-represented groups.

The college's curriculum was the focus of much discussion at the college. Some of the students who attended were dissatisfied with the lack of an Africana studies department.

Some present were not aware that the college has an African studies major, or that several professors teach courses in that field.

Gaudiani was quick to correct them, noting that Marion Doro, professor of government and associate dean of the faculty, has taught a course in African history since 1982. That student was a college student at the college. Gaudiani said that departments are set up by discipline, and that majors such as African studies are interdisciplinary.

One student expressed concern for her own safety. She suggested video cameras around the campus to add to security measures.

Gaudiani added, "We do have video surveillance. Please don't assume that all that you see is all that is happening."

As the end of the meeting, Gaudiani announced that the incoming freshman class will include the highest percentage of students of color in the history of the college. While the numbers give the wrong number, she did say she believed that over sixteen percent of the new freshman would be students of color.

Gaudiani also announced that of the new freshman faculty members for next year, five of them would be African-American individuals in the dance department, an African-American in the child development department, and an African-American in the Psychology department.

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By Appointment
Thomases shares political insights during lecture in Ernst

JENNIFFER LAPAN
Associate Features Editor

In 1974, [Susan Thomases] entered Columbia University Law School... so that people would take me seriously as a woman.”

-Susan Thomases, Class of 1965

years. One of her friends who also matriculated with the class of 1965 but finished in 1964 was none other than Judge Kamba Wood, this year’s Connecticut College alumna. Thomases channelled her energies to appoint women and minority judges to the federal judiciary, yet admits that it was not nearly enough.

Thomases cites Carter’s efforts to advance people for either candidate. Thomases was kept secret so that the campaign would not suffer if it was known that a woman was running things, even from behind the scenes. The Carter team also sent a direct order not to let women be advance people for either candidate. Thomases trained a few women to advance but was told to have them wear rings to avoid being hit on. She went over to the dime store and picked up a few rings then threw suitors off the trail.

Thomases says Carter’s efforts to appoint women and minority judges to the federal judiciary, yet admits that it was not nearly enough. Thomases was introduced to Bill Clinton in 1970, upon his election as Governor of Arkansas. She met Hillary Rodham in 1974 and has become a trusted advisor and confidante to both. Thomases says she has a great deal of respect for the first lady and regrets all the negative press she has received. She said that women in the political scene are carefully scrutinized and, therefore, must stick together. “We must have no self-doubt,” Thomases said.

From 1982-91 Thomases served as an administrative partner with Willie Farr & Gallagher in New York. Now a partner, she specializes in corporate finance and government relations, health care, and transportation litigation. In corporate litigation, she prefers to represent the insurgent parties during takeovers. “It’s more exciting... because new businesses and jobs are being created” Thomases said.

In 1968, she set to work for the McCarthy campaign. Her efforts were directed toward the Hughes Commission which sought to reform the Democratic Party by increasing accessibility for women and minorities as convention delegates.

For the election of 1972, access was still a goal. Additionally, Thomases channelled her energies toward pushing a $2.3 billion dollar package for childcare through Congress. She noted that Nixon vetoed the legislation and, although overridden by the Senate, the bill died when the House failed to do the same. Thomases indicated how proud she was, when in 1992 Clinton saw to the funding in the form of the $2.1 billion initiative.

Working as the strategic scheduler for Mondale in 1976, Thomases was kept secret so that the campaign would not suffer if it was known that a woman was running things, even from behind the scenes. The Carter team also sent a direct order not to let women be advance people for either candidate. Thomases trained a few women to advance but was told to have them wear rings to avoid being hit on. She went over to the dime store and picked up a few rings then threw suitors off the trail. Thomases then went to New York or Newport, R.I., where my mother’s family lives. At the end of the weekend, I'd park it at Mr. G's and walk back to campus,” she said.

While here, Thomases was a member of a "rag-tag" sailing team. "We had a few boats and we competed against other women’s colleges who had teams," she explained, adding, "mostly, we just raced against one another.”

She recollected her days of schooling here fondly. Thomases even told of one professor’s comments after grading her comprehensive exam. "He said, ‘Susan Thomases—Her intelligence is almost masculine’—as if that was a compliment!” she said.

Shortly after graduating, Thomases was asked to teach history here. “I didn't have my doctorate yet... I figured they were desperate,” Thomases joked. Between 1969 and 1973 Thomases was a member of the history department, instructing in nineteenth century European history and even a course on the history of science fiction.

In 1974, she entered Columbia University Law School... so that people would take me seriously as a woman,” she explained. Her hunch last Monday in Ernst Common Room focused on her political activism beginning shortly after her graduation from Columbia Law.

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Conn College Supreme Court hears case of Church vs. State
U.S. Supreme Court to deliver verdict next month on issue of separation of church and state

BY NATALIE HELD
Associate News Editor

Nine government majors specializing in constitutional law gathered as justices on the Connecticut College Supreme Court last Thursday. In an unprecedented session, students Jon Finnimore, Knute Gregg, Joel Kress, Amanda Mauve, Chad Marlow, Cynthia McCollum, Chris McDaniel, Lee Rawles and Charles Stackhouse heard one of the most influential cases to face the Supreme Court in years.

The case, Board of Education of the Kiryas Joel School District v. Grumet, is an issue of separation of church and state which the actual U.S. Supreme Court will deliver a verdict on next month.

The issue, "Whether the First Amendment's Establishment Clause Prohibits the New York State Legislature from creating a separate public school district for a community of Samar Hasidic Jews," involves a religious community receiving public funds to run a secular special education school exclusively for its disabled students.

Attorney Nathan Lewin, a renowned lawyer from Washington, D.C. argued for the petition, while attorney Jay Warona, actually General Counsel of the New York State School Boards Association, made the case for the Board. Both are experts in their fields and have worked extensively with this and similar cases.

Each side was allotted 30 minutes for oral argument, the same time limit set in the U.S. Supreme Court. Lewin argued that the school involves no religious training, and the teachers are not Hasidic. The purpose of the school is secular, while also trying to accommodate a religious tradition. Lewin asked, "whether government will be required to be hostile advisors," by disallowing Kiryas Joel to run its own special education school.

Warona argued that funding the school was, "not permissible because it's denominationally preferential. It's not the secular services that are of issue, it's the religious segregation which is of issue," Warona said.

Throughout the arguments, the justices posed questions and raised points to the counselors. "Does not sacrificing religion constitute promoting it?" Marlow asked. Gregg asked if the school was established to maintain separation from the outside world, or to avoid trauma to students singled out in mainstream culture for their distinctly religious appearance?

After adjourning its session, the high court reconvened on Sunday evening for a judicial conference. In a landslide vote, all justices save Marlow voiced their opinion that the petition is constitutionally invalid. "When I look at the message and how the decision will affect the entire land, then it's unconstitutional," said McDaniel. Other justices said that they felt similarly.

Marlow, on the other hand, said that, while he disagrees with the establishment of the school district, but said that since it does function as a legitimate town it has a right to its own school district.

Under state law, politically recognized communities have the right to establish their own school districts. Although the establishment of Kiryas Joel was not specifically challenged, some justices feared that condoning the apportionment of public funds for a primarily religious use simply because the village of Kiryas Joel is recognized as a political entity, would set a precedent for the involvement of the state in religion.

During conference, the justices voiced their concern that such an uneven ruling would assimilate that the decision was not a difficult one.

"I was really surprised by the outcome," said Rawles. "I expected there to be a lot more variations in opinions. While there was variation, the variation was on narrow grounds rather than on a wide landscape of constitutional questions and issues."

"The case itself is very complex," said McCollum, an RTC. "It has been undoubtedly the most challenging experience in all of the time that I've been in the college."

"Was Finnimore, chief justice of the Connecticut College Supreme Court, "It was a fantastic experience. To be able to have both lawyers marquee a Supreme Court case was a unique and exciting experience that no other students on any campus have ever had."

"To be able to bring this exceptional intellectual achievement to this campus where it benefits the entire community is a testimony to Professor Swanson and the college."

-- Jon Finnimore
Chief Justice

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Matthews predicts largest increase in admissions of students of color in recent years

BY APRIL ONES
Editor in Chief

It is likely that the college will finally exceed its seven-year plateau in class diversity, possibly increasing from a total of 13 percent students of color to 17 or 18 percent with the incoming freshman class, according to Claire Matthews, dean of admissions.

Matthews based this preliminary projection on the numbers of students who have already made deposit deposits for the class of 1998. The most students of color per class the college has ever had is 57. Although there are now 80 students, comprising about 18 percent of the class, who have already made deposits, most every student tries to say that all 80 will enroll. "The early news is very good but we're not done setting the class," said Matthews.

She said that the group of admitted students who have accepted admission and made deposits is affected by what Matthews calls "the summer melt." These same students may have been waiting to hear whether they were accepted, making it possible that some will accept admission and others will not.

Matthews attributed the increase in the numbers of students of color to "the summer melt." These numbers are not only good news for the students that are coming, but for the students who are already here. "It's just going to be more people who look like themselves and make it feel like home," said Matthews.

"It's good to hear. The only problem I have is that it's different between accepting the students and having the students matriculate. And once they have matriculated, there is the job of trying to keep the students here. I know that the numbers are increasing, but the effort shouldn't be dropped once the students are here. I know for my class, we have a problem with people transferring," said Natalie Holden, M.S.S.C. chair-elect.

Holden added, "For most students of color when they come on the Conn campus it's somewhat of a culture shock compared to what they're used to in their old neighborhoods and schools.

Matthews attributed the increase in the focused efforts of the Admissions Office. "I think the result of concentrated effort to have more and higher quality contacts with students. We were very targeted in our work. We identified students that we thought we could matriculate, and we reached out to those students," said Matthews.

"We worked as hard in previous years, but we weren't as targeted. There's just no point in spending a lot of time with someone that you know from the beginning is just going to go to Yale," said Matthews. "I think we got better results for the effort we put in."

Matthews said that the Admissions staff depended on its new computer system to target individuals who would be likely candidates for admission. "I can say, 'Let me have the names of all Latino student in New York City who have expressed an interest in studying a liberal arts subject,' and I can have their names," said Matthews.

Matthews said earlier this year that the goal of the college's admissions would be to attain a class of at least 20 percent students of color, a number which would reflect the college-going population of the nation as a whole. "I think we'll keep the goal, and then when we reach it we'll reset it," said Matthews.

Matthews added that the college may now consider whether it will "aggressively[ly] recruit foreign nationals in its admissions process."

Community response to racism draws student reactions

BY DAN TRAUM
The College Voice

Around 2 p.m. on Saturday, three students took the stage at Floralia and read Maya Angelou's "And Still I Rise" to the assembled members of the community. Sophomore Daney Horwood responded to the poem by saying, "I think it was a nice gesture. It showed that there's a lot of love and friendship on this campus and that we can overcome the prejudices of one person."

Not all students felt this way, however. Freshman Sean Burke thought that the graffiti artist was looking for a reaction of this sort. He said, "I feel sorry for the people that were hurt, but you don't need a big campus outcry. It plays right into the graffiti artist's hands. This was their desired reaction."

The poem, which talks of an African-American's successful struggle to beat racial prejudice and injustice, was also posted in various areas of the campus where it is highly visible to students.

Professors were given statements to read to their classes this week, that dealt with the graffiti and issues of prejudice on this campus. The statement was drafted by concerned students who joined ad hoc committees at an emergency meeting at Unity House last Tuesday night.

The statement sparked discussions in many classes. Junior Kirsten Howard said, "I liked the fact that my Professor brought it up because it gave people a chance to voice their concerns."

Members of the community who entered Cro this week were greeted by a wall of graffiti, a space which normally would take from us things, but people areaaSed by saying, "This proves that the graffiti artist with statements against racism. Horwood responded to the wall by saying, "This proves that for every one jerk on this campus there are hundreds of other students who are concerned, caring, thoughtful citizens of this community."

The participants gathered in front of Cro at 2:30 p.m. on Wednesday in response to three incidents of racial graffiti, all of which contained the word "nigger."

After listening to words of Reverend Benjamin Watts and lowering their heads in a show of respect, the participants proceeded across Larabee green and down the walkway leading past the Olm structure and through the lower level of Fanning.

They then continued down Cro Boulevard and towards Park dormitory, where the words "Niggers Here 666" had been spray painted in the living room last Tuesday.

People crowded into the living room, most of them staring silently at the size of the graffiti, painted over but still slightly visible, as students voiced their reactions to racist act.

Many students were visibly upset as they spoke in soft and shuddering voices, while some cried and comforted each other.

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Several minutes later, the participants exited the living room and continued walking behind the Plex and to the amphitheater in front of Shain Library, where participants including students and faculty members, spoke about their concerns and strategies for coping with the recent acts of racist vandalism, using prayers from their particular faiths.

The speakers included Roger Brooks, Elie Wiesel chair of Judaic studies; Father Laurence LaPointe, associate chaplain; freshman Jeremiah Burnu; Junior Priya Mathur, co-chair of the Minority Student Steering Committee; Watts; Claire Gaudiani, president of the college; Frank Tie, a student leader of the 1986 Fanning takeover; and Robert Hampton, dean of the college.

Bums spoke of his faith in the beliefs of the Black Freecit tribe, using the metaphor of a growing tree which must endure the abuse of all four seasons as it grows.

Mathur described the relationship between the plights of Martin Luther King, Jr., Jesus, and Gandhi when she addressed the listeners.

Gaudiani said, "Although he or she tried to do evil, good has emerged, we share the pain and celebrate our commonality."

"We who believe in freedom can't resist until it comes," said Hump-
In final meeting of the year, Trustees approve faculty appointments, promotions, and seven new members of the Board

MSC announces restructuring plans for next year

Last weekend, the Board of Trustees elected six new members to serve on the Board, and re-elected two members to serve a second term. In addition, Kim Laboy was elected by the senior class to serve on the Board as Young Alumni Trustee.

Kim Laboy, newly elected Young Alumni Trustee

Trustees welcome seven new members

BY NATALIE FOLEY
Associate News Editor

Last weekend, the Board of Trustees elected six new members to serve on the Board, and re-elected two members to serve a second term. In addition, Kim Laboy was elected by the senior class to serve on the Board as Young Alumni Trustee.

Cynthia (Etion) Bing class of 1965, Helen Pickle Mathison class of 1952, Judith (Mapes) Metz, class of 1961, Ellen (Lougee) Simmons, class of 1969, Gretchen (Diridon) Smith, class of 1958, and Reverend Benjamin K. Watts were elected to serve on the Board.

Bing, after graduating from Connecticut College as a history major, served as assistant to the Dutch Representative to the United States and later became an executive at Hol- led American Airlines.

Mathison graduated with an economics degree and has since served as regional class agent, treasurer, and president of the Con- necticut College Club of Pittsburgh, Pennsyl- vania.

Metz joined the international management and executive search firm Egon Zehnder In- ternational in 1980, and became its first woman partner in 1985 before retiring in 1987.

Simmons has her own design business, BCLS Interior Designs, in Houston, Texas. A woman partner in 1985 before retiring in 1987.


Watts, pastor of New London’s Shiloh Baptist Church since 1981, is one of the region’s most active community leaders.

Watts played a key part in the establishment of the New London Family Resource Center, which provides needed facilities and services to the congregation and the New London community.

Smith is a longtime volunteer for the col- lege, has served as chair of the Connecticut College Club of Cleveland, alumna class presi- dent, member of the College Center Connec- tion Committee, and currently as a member of the Leaf Stewardship Board.

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Strele was a specialist in modern American literature.

The new elected MSC Executive Board announced its plans for changes at Unity House last week in preparation for the Student Trustee Liaison Committee. The Board members foresee a greater role for the clubs next year.

"It will be a huge commitment. Clubs will be taking a more reactive role, club chairs will take a larger role... they will be a political voice," said Nurse Holden, MSC chair-elect.

Jessica Strele, current PR director, said that the Board plans to hold bi-weekly meet- ings with all of the Unity clubs. Strele also said that, in light of the problems she sees with communication among the clubs and MSC, each member of the five member Executive Board will act as liaison with one of the five Unity clubs.

Strele said, "I think that in the future it will make a big difference," for Unity clubs and MSC to have more frequent communica- tions.

"There has to be some sort of tie among the Unity groups. Right now, they have their own agendas," said Holden.

Holden spoke of the similar lack of com- munication that MSC has felt with the Unity House directors and interns over the last three years. He proposed that members of the MSC Executive Board, as well as the general member- ship of MSC, give evaluations of the director each semester.

Holen also said that the Executive Board would establish monthly summary of their activities.

By April Ovnis
Editor in Chief

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Marina Farita, Young Alumni Trustee of the class of 1997, said she was excited about the changes.

Farita said that she saw the MSCS restruct- uring as a means of involving the entire campus in issues and projects which students of color have formerly taken most of the burden for. "I think we’re beginning to direct people to react, rather than taking on the responsibility for reacting themselves," said Farita.
They Might Be Giants rocks the campus at Floralia XVII

BY MICHELLE RONAYNE
A&E Editor

Imagine this— you are sitting in your room and the phone rings. You pick it up. You see the end of the line says "Is this Michelle Ronayne?" (we'll use my name since it's in my article) and then continues to say "This is John Linnell of the band They Might Be Giants." Pretty unbelievable— huh?

Some days I really like being the A&E editor, because that is exactly what happened one Wednesday afternoon. It might have been more exciting if it wasn't pre-planned— but an interview is an interview.

You all know by now that They Might Be Giants was the headlining band at Floralia and that they played really well. It was pretty surreal to realize that they played "Particle Man" after the crowd chanted for it. Everything was going so well— this was the big show.

Many people asked about the significance of the song, Linnell said, "... there is the feel of something magical or grossal but you can let your mind make up its own interpretation."

For those of you who don't know, John Linnell was the intriguing vocalist who also played the accordion and saxophone. His playful talent was almost palpable in his easy control of the band's improvisational jam at the end of "Birdhouse in Your Soul." In other words, he was the smaller one.

John Flansburg was the winceskinned saxophonist for the band, squared the crowd's excited cries for They Might Be Giants by saying, "No, not your favorite song by us, your parents' favorite song when you were growing up." This was an innovative part of the show which culminated in a cover of "Dancing Queen" by ABBA.

They may have been of the moment, huddling behind a film of mist or locked in a throng of growls. It is real. Though their name was changed as a club in Solo called M's, and only 23 of their friends were in attendance because it was the 23rd day of January, They played 23 songs, and made 23 dollars a piece— notice all those 23's?

They have certainly come a long way since then.

If nothing else, playing to a crowd of over a thousand at Floralia should show the creative cost of time," she says. The photo montages of Joseph Grassia present an interesting dose of surrealism in works like "Nymphs" with pixie-like heads pecking out from a forest of trees; or desperate hands grasping for a suspended Jesus in "Crux." Grassia also created an amazing computer graphic presentation on the Amiga 3000, set to the haunting music of Tori Amos and Pink Floyd.

A passion for the integration of art, history, and literature is realized in the incredible creations of Sarah Creighton Beers. She traveled to the heart of New Mexico to come up with her own interpretation of "Billy the Kid" and from her studies created both a costume and an intensly detailed head sculpture.

Her realization of Lady Macbeth's face and cape were inspired by a production of the play that was set in African and performed by a black British cast. In an attempt to explicate her work, Beers wrote, "I wanted my portrait of Lady Macbeth to convey the intense emotional turbulence of guilt-ridden fear. I hope her expression related the internal struggle of a woman haunted by her own malice." Liz Verney showed how the presentation of words can contribute to their meaning. She has done several of the billboard designs for theater department shows. Her slide show included a poem about rock climbing featuring words climbing up and then down the page.

If one is not first struck by Jonathan Bucci's interesting shapes and spatial design in monocle's "Channel 14," one will doubt less be intrigued by unique titles like "Skelatlas" and "Star Sucker" that may or may not add one in the interpretation of his art. Alexandra Westbrock's work is notable for its triumphans, journalistic quality. She captured rugby players in the intensity of the moment, budding behind a film of mist or locked in a thron of grows. Maliko Ushiba's oriental-style art was executed in amazing detail in "Alphabetical Order," and the range of her work became evident in the totally different soft greens and elastic circles of "Magic Pobbles." The show also includes stone and woodwork, harsh orange outlines of people fading into a deep indigo background, and more use of graphics, mixed media, and pencil sketches.

To take on the task of presenting them all is a mere impossibility, for you need to see it to believe it. They will be on display in the Cummings galleries for the next several weeks.
Dining out with Aly, April & Jen

The Ponderosa is a culinary Bonanza

Three Voice editors strap on the "ol' feed bag at the area's best restaurant

BY APRIL ORDERS
Editor in chief (Newspaper)
Aly McCanter
Managing Editor
AND TINA LEVAN
Editor in Chief (Magazine)

Where can you get a good meal and stumble across universal truth, all without really trying? The Ponderosa on Long Hill Road, in Groton, Surprised! So were we.

For $6.49 you can purchase a succulent Big Chopped Steak, baked potato, and accompanying all-you-can-eat Grand Buffet. You walk in, and enter the inevitable line to be seated. Actually, it is a line to register one's order. A life-size menu covers the wall, making decisions difficult. You bark your size and the menu covers the wall, making one go to the register one's order. A life-size menu covers the wall, making decisions difficult. You bark your size and menu covers the wall, making one go to the register one's order.

One of the best is Lady Di, a boisterous blonde who sports many a chest pin. She is a wise waitress who has seen the dine and dash thing before, so beware. The guys sitting next to us on our first visit have since regretted sending the book of extraneous items.

The Ponderosa server is a curiousphenomenon. You get your menus, and muffins. They've got to it all—corn, banana, blueberry, and the muffins come in aieассortment as well. When you make it past the fiber, you enter into the land of the suspended, we have chocolate!

Here, all comestibles seem to have been shot out of a gun, as their Harris-abused senses are overpowered by a melody of sight and smell. The food moves quickly at first, as most people skip the salad and produce. Next stop: breads and muffins. They've got it all—corn, banana, blueberry, and the muffins come in a bread and muffin assortment as well. When you make it past the fiber, you enter into the land of the suspended, we have chocolate!

As you make it past the fiber, you enter into the land of the suspended, we have chocolate!

"OOF!" You are shocked at your own gluttony. Here, all comestibles seem to have been shot out of a gun, as their Harris-abused senses are overpowered by a melody of sight and smell. The food moves quickly at first, as most people skip the salad and produce. Next stop: breads and muffins. They've got it all—corn, banana, blueberry, and the muffins come in a bread and muffin assortment as well. When you make it past the fiber, you enter into the land of the suspended, we have chocolate!

However, even the layman will "ohh" and "ahh" when yummy and cheap eats are placed before him. Clink! Ding-ding-ding—waiters hammer someone's knife against glassware, and the sounds of clapping and singing surround the diner. Mysteriously, you feel no surprise or alarm. For, at the Ponderosa, it is always somebody's birthday.

For Aly, eating steak can be a religious experience. However, even the layman will "ohh" and "ahh" when yummy and cheap eats are placed before him. Clink! Ding-ding-ding—waiters hammer someone's knife against glassware, and the sounds of clapping and singing surround the diner. Mysteriously, you feel no surprise or alarm. For, at the Ponderosa, it is always somebody's birthday.
Floralia XVII is, contrary to forbidding weather reports, a sunny, successful day.

BY CARLI SCHULTZ
Associate AU Editor

Floralia XVII. Legend has it that seventeen years ago the SAC chair made a pact with the devil, which resulted in a promise that every year it would never rain, and the sun would always shine upon the day named Floralia. Despite weather reports of partly cloudy skies and possible rain, the day dawned clear and bright.

And the local liquor stores rejoiced, and it was good. By dusk, the sky had clouded, and by the time Skinnerbox took stage, a light rain was falling. But the sun had set, the day had not been shadowed by poor weather, and all the participants had a chance to sunburn themselves to hell.

I reviewed Floralia last year as an hour by hour report. This was not possible this Floralia. It seemed to be unstructured, flowing-so I will review it as such.

Conversation flowed effortlessly from one topic to another, from whisky to pro-tennis in mere seconds. As the day went by, on any spot on the green, people flowed in and out of different groups, with different friends. Juices flowed, be it the beer, punch, beer, whisky, beer ... or the juices flowing between the two people by the pine tree on the green during one of the deepest French kisses I've ever seen.

So, with that, we flow on into the bands. Conn was graced with the presence of Brickhouse and The Rub, whose set was just made for a day of lazy fun in the sun. And, of course, there was ... that GUY. He seemed bent on irritating the entire crowd, singing perfect nonsense about having his eye poked out, as well as a song which seemed tailored for Conn about waste basker fires.

If T.M.B.G. takes this guy to all their shows, I just don't know ... but at a college show where almost everyone is blitzed out of their friggin' noggins, Brian, with all his irritating noise and mindless verse, was quite functional as entertainment. I'm sure some folks found deeper meaning in his song "99 Cops." Adam Lore thought he was quite good indeed, as did I. People danced, and the music flowed. So did the drink, which leads us to the list of all these silly things drunk people did on Floralia. There were the people dancing on a sofa. There were the guys in a sofa that broke and fell over backwards, causing them to try valiantly to right themselves by throwing their weight forward. There was the girl WAY too upset about that Brian guy, as she yelled and screamed at him, appearing personally injured by how bad she thought he was. There was the group who, in an artistic rendition of the geologic term we know as erosion, rolled themselves halfway down the hill. Senior Mark Slidell split the top of a Styrofoam cooler over his head. People attempting to juggle and huckey stuck.

All of this activity made people hungry, so they all floated over to the Fishbowl for dinner, where, if one had good eyesight, one was treated to multiple moons from a group in a second floor Marshall room.

The cold, accompanied by the setting sun, made the myrmakers go back home for perhaps a short nap, and definitely a clothing change, before returning to the amphitheater for Grits and Skinnerbox. With the onset of rain, the day ended with lots of soggy cardboard, damp sofas, and tired but happy students and friends.

This year lacked the organization of last year (remember the living room set up on the green in detail?), but perhaps was an even easier going day of fun, food, and ... that Brian guy.

We the members of CCASA, the Asian/Asian-American Student Association, condemn the recent racially inspired graffiti and lend our support to the African-American community and all people affected by these acts of ignorance.
Japanese "punk/pop" trio Shonen Knife is a band with a funky sound

BY CARL SCHLUEZ
Associate A&E Editor

When Naoko Yamano, guitarist in the Japanese "punk/pop" band known as Shonen Knife, wields her guitar, it looks almost as if she is performing. During an interview with the band, the members were often so soft-spoken and shy that it seems almost unbelievable that they are the same trio that fill a stage with feedback, funky bass lines, and features singing of ice cream and tomato juice. But indeed they are. The trio access best summed up what would happen if the Hello Kitty line of erasers and pencils had a soundtrack.

The band headlined at Club Babyhead in Providence last Wednesday, teeming songs of their latest release, Rock Animals. During sound check, the group played bit pieces of "Bicycling in Fun" and "Twist Barbie," while Michie Nakatani, bassist, jumped up and down fervently to the music. "It seems best summed up as what is known as Shonen Knife," wields her drumsticks, Atsuko Nakatani, to learn the beats.

Naoko listed bands such as the Who, and Led Zeppelin as her favorite. "Dirt Road" by Ronald Brown, is a favorite. She also named the Buzzcocks, the Ramones, and the late 70s punk movement in general.

The band is most well known for their lyrics, which are about sunshine, clouds, candy and ice cream. Songs such as "Public Bath," "Concreate Animals," and "Brown Mushrooms" are just a few of those written by the Knife about odd, yet quite happy, subjects.

How does Yamano get her inspirations for lyrics? Naoko replied, "Things are happening. Walking down the street I find some interesting things in the road. Lots of topics everywhere. "Being that one of their favorite topics is ice cream, I asked each member what their favorite flavor was. Naoko's is "ice cream with milk," Nakatani's answer was, "I feel like peach ice cream tonight," as she munched on chocolate caramel candies, and Atsuko claimed "strawberry as her favorite flavor."

Shonen Knife was looked upon with great approval by the late Nirvana leadman Kurt Cobain. The Knife toured with Nirvana as an opening act for a period of time, and was saddened at the news of his death. (We were) so shocked when we heard the news. He was very kind to us," said Nakatani. Shonen Knife were almost crying, very sad," said Nakatani.

The last dance of the evening was "Dirt Road," by Ronald Brown. Having spoken with Brown prior to the performance, I can say that he is proud of his dancers performance as he should be.

The piece is about an African-American family of seven. In this version there were thirteen dancers. "Every dancer is black, and the piece's humor. The audience was quite amused by the dancers' costumes which were little white heads resembling mannequins on long, skinny necks. Nevertheless, it must have been difficult for the dancers to see. Emily Bliquez, John Merriman, and Tchaika Sikellanos performed this work.

The performance of the piece, which Brown refers to as "the awakening," Brown added that Wendy and Theresa "did the dance hell out of this section and the whole cast is really talented."

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Schmoozers retire; prepare next year for Scott and the Razor

BY JOSH LEVINE
AND TIM HENZ
The College Voice

Last weekend, Schmoozing's own Donut lead the prestigious Connecticut College Golf Club to the New England Small College Athletic Conference's Golf Championship at Middlebury College. At the tournament, each team is supposed to have five players and a coach, but Conn could only muster up three Camels and no coach to make the five-hour trip. Along with the Donut, Len "Long Drive" van Dijkum and John "No, I really am a two-handicap" Melillo subject themselves to the tremendous pressure that is the NESCAC championship.

On Saturday, the three mighty Camels showed up ten minutes before tee time wearing jeans and T-shirts, while perennial powerhouse Williams, Amherst, etc. had been there for two hours wearing shirts, hats, bags, tees, club socks, balls, and jockstraps. Needless to say, Conn did not impress the squad with a rousing speech.

"Let's really try to win this one, guys," were the inspirational words used by the Donut. Lenny had a tremendous day and knocked three strokes off his game and shot a 93. Mr. Melillo was the only Camel who was not able to improve his game, and ended up shooting a 97. The Donut really tried to rally to gain some respect and ended up with a 95, an astonishing six stroke improvement. This improvement, however, was not enough to shake his stranglehold on last place. The Boston Globe asked the Donut what had happened to his usually strong driving game. The Donut couldn't respond with this pathetic remark, "Hey, somebody has to come in last." Lenny and John finished third and second to last, respectively.

The rugby team concluded its spring season with an international match against the University of New Brunswick. It was a heated battle of wit, wile, and wisdom for eighty minutes. The Camels could not keep up with the experience of the Canadians, despite the efforts of the man-of-the-match, Peter Esselman, and fell to defeat by the score of 35-18. The winner gets to play music at Senior Night and five kegs and some caribou meat compliments of Dan Fox, both of whom were sufficiently inebriated. Many of the Canucks stayed with Camels and enjoyed themselves immensely. Some of them stayed awake long enough to see the Friday morning stalkers.

One Canadian said, "I want to transfer to this school." Boy, was this guy really muddled. Two major compliments from the UNB boys were that our backfield was better than Harvard's (a Division One team), and that they had the best time here in New London at Conn.

The Connecticut College golf club held its annual pre-Floralas tournament on Friday, as approximately 40 golfers descended upon the course and took aim at fabulous prizes. Unfortunately, God's will interfered with the illustrious event; a tremendous thunderstorm passed through the area and limited most teams to nine holes. Still, the tournament was a success and most golfers got their pre-Floralas exercise.

Finally, and most notably, Schmoozing would like to announce next year's writers of this column. With a wealth of entries, we have decided upon John "Razor" Rudnick and Scott Usilton as the next schmoozers. Their two articles reflect a genuine knowledge of sports and the requisite poor humor and taste. They have a very glorious tradition to follow; we wish them the best.

SPORTS MOVIE TRIVIA QUESTION
What number is Cole Trickle's car? (In honor of Aytton Senna and Mark Lacey)

The winner gets to play music at Floralas (they would probably be better than any of the chumps they actually paid).

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Ruth Seeley at x2090, Mon.-Fri. 12:00-4:00

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Women's crew finishes second
BY JON FINNIMORE
Publisher ex officio

Going down to the wire, the women's varsity crew team was edged at the finish by Williams College at the New England Championships on Saturday.
Williams finished in a time of 7:12.1, just .26 seconds ahead of the Camel boat. UMass-Amherst, last year's champion and perennial powerhouse, finished third.

Senior captain Erin Marvin said, "We were really happy to perform that well but when it comes down to something that close, you really wish you were on the other end." While the women's boat repeated its silver medal finish from last year, its load between the semis and the race of the season. Serov said many things close, you really the Camels had topped by four seconds behind Williams, at a time of 7:12.1, just .26 seconds ahead of the

The men's and women both qualified for the Champion International Collegiate Regatta in Occoquan, Virginia next weekend, the final race of the season. Serov said many strong teams attend the regatta, and he looks for Temple and Georgetown to finish near the top.

The Indoor soccer playoffs started Sunday night, and the top four seaway winners. Top seed Rigomerimos topped #8 Grunge 7-1. #2 Hari-Kari won a forfeit match over #7 Girl's Soccer, #3 Faith-Verghenung squeezed by #6 Moch 6-4, and fourth seed Team Whamо dowнed #5 A.C. Longo's 6-2. The semifinals are set for Wednesday evening, and the championship match is Sunday, May 15, at 8:00 in Dayton Arena.

In B-League hoop action this week, Supreme Court easily de- feated Bronfman's Squad by a score of 51-22. Doug Johnson led the way for the winners with 17 points, while teammate Matt Aljian added 11 points. Paul Saltafein was the high scorer for the losers with six points. Don't Hurt Us was also a winner this week as they defeated I-95 by a score of 46-31. Thor Essman Macca led all scorers with 13 points, while teammate Ben Kaplan and Greg Keller had 12 and ten points respectively.

The Derby continued their winning ways this week as they pounded the Area's most popular bands. Pete Ryan led all scorers with 14 points, while teammates Ben Kaplan and Greg Keller had 12 and ten points respectively. Bob Driscoll was the high scorer for the winners with 12 points, while teammate Josh Levine added ten points on the night.

Intramural update:

Four soccer teams advance
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They easily destroyed The Defend- champs 45-40, Bob Edenshoch and Alex Sulpic each had ten points for the winners. Kathy Gallo led all scorers with 11 points. Alums and Co. finally matched a win as they defeated Bernie's Squad by a score of 42-35. Jeff Pitt was the high scorer for the winners with 11 points. Bern Macca led all scorers with 13 points on the night.

The Dawgs closed out the regular season with a 67-40 thrashing of 6 and Under. Pete Ryan led all scorers with 26 points, while teammate Frank DePina had 15 points on the night.

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Sam Nichols is among the many underclassmen who have led the men’s lacrosse team into the ECAC playoffs. DePeter stressed that this is a wide-open field, where every school field a strong team. While Conn lost early in the season to both Trinity and Wesleyan, the team has made a number of changes that led to the winning streak. Also, DePeter noted that the weather conditions were “horrendous” for both games, and hopes for better conditions on Friday. “We’d like to downplay the seeings and go in with the attitude that regardless who we play and where we’re seeded, if we play our game, we’re capable of leaving that day with a win,” DePeter added.

From Shields, head coach of the men’s team, the team has been practicing hard, and is pleased with the dedication the team has shown. The team even practiced 9:30 a.m. on Friday, 16-11. In that match, Roy Dunworth and Bob Driscoll each tallied four goals and an assist, DePeter added.

The men’s chances are excellent this year, and regardless of the tournament results, this young group will be in excellent position to return to this level next year. The team is anchored by an impressive junior class (“They don’t put up with any shenanigans,” Shields said) and loyally Driscoll. This is the fifth straight year the team has played in the post-season, and there is no reason next season will not be number six.

Camels carry eight game win streak into playoffs; seeded second in ECACs

Late season success has vaulted the men’s lacrosse team into excellent position to claim its first ever ECAC title. By winning its last eight games, including the first win in team history over Williams College, the team’s efforts were recognized by the seeding committee, which selected Conn to be the number two seed in the upcoming tournament.

The men received a first-round bye, and will host on Friday the winner of the Trinity-Wellesley game on Wednesday. Middlebury is the top seed, and plays the winner of the Tufts-Williams match-up. The highest seed left in the tournament will host the championship game on Sunday.

While team members were excited about the ranking, they are downplaying its significance. Last year’s team was also seeded second, but lost its first playoff game. Junior Damian DePeter, the team’s leading scorer with 20 goals and 41 assists, said, “This year we’d obviously like to take advantage of the two seed. We thought we deserved the second seed, but we really care.”

Win over Roger Williams boosts record to 10-5.

Although the team’s eight-game winning streak was snapped last Saturday at the hands of the Bobcats, the men’s lacrosse team is in an excellent position heading into the ECAC playoffs.

On the strength of the team’s 11-3 record and strong schedule, the women’s team earned the number two seed in this year’s ECAC Championships. The team receives a first round bye, then on Saturday plays the winner of the Tufts-Mt. Holyoke game. Holyoke is the top seed, and hosts the semifinals and finals this weekend. The winner of the Bowdoin-Williams match plays Trinity.

The Camels defeated both Tufts and Mt. Holyoke this year, narrowly keeping the Jumbos by two and Mt. Holyoke by one goal. Two of the team’s losses this year came against the hands of Middlebury and Bates, both of whom received invitation to NCAA playoffs.

Head Coach Anne Parmenter said the team is glad to receive the bye, and looks to prepare their charges for whoever they play this weekend.

The team played Bates in a make-up game, and fell 15-13 in overtime. Senior co-captain Beth Horner Horner scored eight goals. She said the team’s confidence is up, and it believes they can win it all.

The Camels outshot Bates 28-21, but the score was knotted up at 13 at the end of regulation play, but the Bobcats scored twice in the two three-minute overtime periods to escape with the win.

Molly Nolan (the team’s scoring leader with 43 goals and 20 assists) and Jillian Langford led the scoring attack on Saturday, with Nolan scoring four times and Langford nailing two goals and two assists. Karen Mallegol and Caroline Grossman each scored twice and added an assist, while Horner had two goals. Also scoring for the Camels were Siobhan Doherty, (one goal), senior co-captain Kate Millionik and Jen Eisenberg (an assist apiece).

Horner praised the work of back-up goalkeeper Bern Maccu, who came up with four big saves in the second half to keep the game close.

A number of women on the team end their career with this tournament. Horner, Millionik, Grossman, defense Lye de Bourguignon, and goalie Sue Guillet (a career record of 33-8) hope to end their great careers with an ECAC title.