**Florida '99 Bands Announced**

Br LUKE JOHNSON

After months of planning, high hopes, endless phone tag and frenetic negotiations, the Student Activities Council (SAC) has announced the bands that will play Florida '99. Headliners They Might Be Giants will be joined by Die EIS, God Street Wine, Steve, an up-and-coming group from Boston, and three campus bands on the Florida '99 stage.

The road to such an impressive lineup was fraught with obstacles. According to the SAC, the biggest problem was the band's fees. Many offers were rejected because of the $50,000 price tag of a popular local favorite. SAC members had to continue searching for new bands that would fit within their budget.

SAC Chair Matt Bachman said that SAC members would be spending at least $30,000 on bands for Florida '99. This amount is well outside what the College SAC devoted to the search (especially since SAC must pay to bring in performers). Therefore, SAC had to find a way to make Florida '99 an event to remember.

After spending two months negotiating exclusively with George College and the P-Funk All Stars, the popular group incorrectly raised their price to $50,000, an amount well outside what the College was able to spend. This left SAC with only a few bands and no time to find replacements. Fortunately, the SAC and its search agent were able to find a number of options.

Daytrotter was cited as the best choice, and according to the current campus buzz, a very popular choice. God Street Wine and Die EIS also received high marks. SAC Chair Bachman explained that the headliners were chosen because they are "highly popular with the student body."

SAC was also concerned about the amount of time they would have to spend on promoting the bands. They wanted to make sure that the bands would respond to the psychedelia of the audience.

The campus bands have not yet been selected, and students will have to wait until next Tuesday to find out which of their favorite campus bands and Die EIS will be playing the biggest event of the year.

**Voice Interview: Watch Stander Cliff Compton**

**Exploring the Underworld of the Maya**

Br MITCHELL POLATIN

Cliff Compton works at the campus power plant next to the newly constructed Black Bean Theater. It's his job to keep the heating buildings heated. Nervous behind his glasses, Compton explained that the plant furnaces power the street and the heat in the buildings. The plant stretches thirty feet into the sky, but Compton seems to know every detail. In his job, he's responsible for everything from the roofs of Plant and Bradford, to the most recent addition, the Florida Planetarium.

It's pretty much a guarantee that someone in charge of the Florida Planetarium will be attending Florida '99, or that he even exists. In a time when few people think of astronomers as performers, speaking anything and everything to an audience of professors from the evil arm of the tenure committees, Compton explained his connection to the campus com- mittees. "I've never been asked to be a part of the tenured system before," said Compton. "I'm just glad to be here." The committee that brought him to Florida '99 was a part of the tenured system for over twenty years, and he has his say.

**What will the audience think of Florida '99?**

"I don't know what they'll think," said Compton. "They'll probably be impressed with the diversity of the event." When asked what the audience would want to see, Compton suggested that they take a look around the building and make a decision on their own.

**What is Florida '99 like?**

"Florida '99 is like a movie," said Compton. "It's a movie that you want to see, and you want to see it again." When asked what the audience would like to see, Compton suggested that they take a look around the building and make a decision on their own.

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Smith's Ad Must Be Answered

Free Speech still Viable
Means to Solve Problems in Society

A great many books and articles about free speech have appeared during the past few weeks in the press, particularly in the European press. These articles are frequently written by persons who do not understand what free speech is, or what it means to solve problems in society. The streets were extremely crowded, and it appeared that there was a great deal of excitement in the air.

Do the “Revisionist” advertisements aimed at college audiences represent a threat of any kind? That’s something that we cannot answer at this time.

In light of the evidence available to anyone who wishes to study the Holocaust, it is impossible for us to be taken in by any one of these advertisements.

I want to make it clear that this is not an accusation of any kind. I am simply listing the facts as I see them.

As long as the paid advertisements are still being published, we will continue to support the college newspapers to which they belong.
Those Who Forget History Are Doomed to Repeat It

To the Editor:

People who say they have no interest in the holocaust are the same people who say they have no interest in the world. The Holocaust was the most horrible event in the history of mankind. It is a crime that we as a society cannot forget. The Holocaust is a reminder of the evil that can exist in the world. It is a reminder of the importance of remembering history.

Reactions to CODOH

Raders continued to sound off this week on the February 26 CODOH ad. While overall arguments echoed those that appeared in the April 9 issue, some new points arose. One reader responded to Smith's ad, "The Holocaust is not an issue open for debate. It is an unanswerable question..." By publishing the ad, Smith gives ample space to distort and belittle the events of the Holocaust, and by researching his claims, The Voice is assuming the role of an ideologue.

As well documented is the ADL's refusal to see a simple category of hate speech and to provide a more complex category of race-related statements, thereby ignoring the fact that the denier's position is an attempt to engage in a different category of hate speech and free speech and would open the door to an even more dangerous and inflated ad campaign.

One reader believes The Voice has practiced "blame it on the victim." This is a great example of "The Holocaust is a tremendous hoax in the very past upon which modem history is written." Students, thinkers and personal attacks are not the correct place for a discussion surrounding this event.

The Voice's editor has set Wednesday, April 28 as a deadline for letters-to-the-editor on the CODOH ad. Letters should be double-spaced, no longer than 500 words, and must include a phone number for verification.

We Must Learn from Columbine High School

Last Tuesday, from 8:30 to 8:30, in the college preinary center was scheduled to be open. Graduating seniors were scheduled to be interviewed. The school was quiet. The atmosphere was one of hope and remembrance.

Then, at 10:30, two students from Colorado Technical University entered the school. They opened fire, killing 15 people and wounding 23 others. The school was plunged into chaos.

The shooting started early in the morning. The students were armed with weapons. They killed 15 people and wounded 23 others.

Inside the school, students and teachers were killed. In the chaos and screams, in the chaos, chaos, chaos, people were killed. The school was a mass killing.

Another student, a senior, turned his gun on himself. He ended his life.

In the end, 15 people died inside the school. The school was a mass killing.

Where will we go from here?

Brian Burch

Final Call for CODOH Letters

It has been nearly two months since the CODOH ad was run in The Voice. Since then, some readers have endorsed CODOH, while others have debated whether or not the CODOH ad is offensive to the intellects of the world.

The Voice's editor has set Wednesday, April 28 as a deadline for letters-to-the-editor on the CODOH ad. Letters should be double-spaced, no longer than 500 words, and must include a phone number for verification.

Smith Cannot Be Free, Defamed, Free Speech Does Not Protect Lies

To the Editor:

With much reservation, I begin this letter. It is an attempt to provide a viewpoint that is different from the usual viewpoint that is presented.

The argument that the denial of the Holocaust is a free speech issue is a fallacy. Free speech does not protect lies.

As well documented is the ADL's refusal to see a simple category of race-related statements, thereby ignoring the fact that the denier's position is an attempt to engage in a different category of hate speech and free speech and would open the door to an even more dangerous and inflated ad campaign.

Where can we go from here?

In answer, I say, "Never Again." Where else have we heard these words before? In the wake of the CODOH ad, we are reminded of the events of the Holocaust. Where can we go from here?

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We are doomed to repeat it.

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We are doomed to repeat it.
Recitals Showcase Talented Music Majors

By KATIE UMANS
staff writer

... and fine musicianship make this CD a great antidote to the post-industrial angst that ties up so many radio stations.

By JASON IHLE

New York City boys forming an uncoming weeks before the semester's end. As luck would have it, the gambler's curse doesn't quite know what it wants to do.

Carolyn Co: More than Tea and Sympathy

By PETER GROSS

The restaurant itself sports an elegant décor filling a number of intimate rooms when combined with the views of well-appointed apartments of the residence. The restaurant is in the process of expanding and improving. Despite the

careful comparison dining at the restaurant were treated with dignity and respect. The wait staff was attentive and personable, and the prices ranged from $5.99 to $16.99 per entree.

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Parliament Funkadelic “Gets Down” Downtown

EMILY EPSTEIN

Downtown: New London needs to get funkier, and a much-needed dose was delivered by the Parliament Funkadelic: “The Original P” on Friday, April 23, at Schaffer’s on the east side of the El-N-Gee club. The show featured the first time together of the band that George Clinton put together in the mid-1990s. Ten additional performers filled the stage with energetic dance-club playing. Although Clinton’s absence caused some skepticism in some of the audience, the natural audience member, most people who watched the show were won over by the funk.

The two-hour-and-half hour show started with the “Funk-组织领导” and “P Funk Drop.” The band, including Parliament, Funkadelic, Petrul, The Boys of Funkentsia, Zapp, and George Clinton and the P-Funk All Stars, sang songs from their early days and onto newer Collins, Haskins, Grady Thomas, Calvin Simmons, and Ray Davis Smoother this version of the band. The band’s costumes mutated over the course of the night, but every version was eye-catching. Long, skated-gown suits adorned the set, but the percussion and keyboards were also used. During one song solo, the audience members watched the stage for the player for awhile before realizing that the noise was coming from a synthesizer. Although the sound wasn’t perfect, several fans said that this was the best show that they’d seen so far.

Over the years, this group has been a popular attraction, including Parliament, Funkadelic, Petrul, The Boys of Funkentsia, Zapp, and George Clinton and the P-Funk All Stars, sang songs from their early days and onto newer inductees Fuzzy Haskins, Grady Thomas, Calvin Simmons, and Ray Davis Smoother this version of the band. The band’s costumes mutated over the course of the night, but every version was eye-catching. Long, skated-gown suits adorned the set, but the percussion and keyboards were also used. During one song solo, the audience members watched the stage for the player for awhile before realizing that the noise was coming from a synthesizer. Although the sound wasn’t perfect, several fans said that this was the best show that they’d seen so far.

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Overall, the concert was a great experience. The El-N-Gee crowd was especially enthusiastic, and the audience loved them. Parliament has a long history of delivering wild shows, in the ’70s, a giant, smoke-covered, 13-piece band climbed on the roof. Although this set was smaller, the group hasn’t lost its showmanship. We heard a new album and were continuing their tour throughout the U.S.

The Foxwoods Buffet: The Answer for Late Night Hunger

CARA CUTLER

After being struck with the (already) midnight munchies, we headed for the International Buffet at Foxwoods Casino. With stations dedicated to fried and sautéed dishes, American, Mexican, and Chinese foods, the buffet offers a myriad of choices. For the slavering masses of slot-feeders, Foxwoods offers a haven to get under, and a much-needed filling for those with over the course of the night, but every version was eye-catching. Long, skated-gown suits adorned the set, but the percussion and keyboards were also used. During one song solo, the audience members watched the stage for the player for awhile before realizing that the noise was coming from a synthesizer. Although the sound wasn’t perfect, several fans said that this was the best show that they’d seen so far.

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Members of Fishing Industry Gather in Evans to Discuss Future

By JEANNIE MILLARD

Fishing, conservation, policy makers and researchers gathered this past weekend in Evans to discuss the problems which seriously affect the local fishing industry. Sponsored by the Connecticut College Center for Conservation Biology and Environmental Studies and the Connecticut Sea Grant College Program, the highlight of the conference was a discussion led by Frank Christopher Andrews. He offered his perspective as a fisherman of thirty-five years.

The New England fishing industry is in trouble because fish in the area are being caught faster than they can be replaced. Due to this diminishing federal and local policy makers are being forced to put limitations on the amount of fish that can be caught. The depletion of resources in the industry has become a global problem. Almost 30% of commercial fish species are being caught at levels above replacement. This threat is particularly serious in New England where catch limitations have been placed on fluke and cod. Both species are contracts in the New England fishing industry.

Other topics discussed included "The History of Groundfish in New England, "Economic Perspectives for Fisheries Management and its Regulation," and "Conclusion Strategies." The two-day conference also included a trip to the docks and facilities of Stonington and Wilcox. A discussion led by Frank Andrews offered his perspective as a fisherman of thirty-five years. Christopher Andrews offered his perspective as a fisherman of thirty-five years.

By JEANINE MILLARD

Connect Students Eclipse Competitors in Japanese Contest

By ABBY CARLEN

The culture of Japan arrived at the college last Saturday afternoon with the Fourth Annual Japanese Language Speech Contest. Fourteen students from four area colleges competed in the contest, reciting speeches in Japanese for reviews by several judges. The activities also included a Japanese tea ceremony demonstration and a calligraphy demonstration of the name "Yale." A student from the University of Connecticut did a discussion on fluke and cod during the conference. The activities also included a Japanese tea ceremony demonstration and a calligraphy demonstration of the name "Yale." A student from the University of Connecticut did a discussion on fluke and cod during the conference.

The competitors were divided into four categories based on number of hours of Japanese class: Competitive, Standard, Advanced Japanese, and Advanced Japanese Tea Ceremony. The competitors were divided into four categories based on number of hours of Japanese class: Competitive, Standard, Advanced Japanese, and Advanced Japanese Tea Ceremony. The competitors were divided into four categories based on number of hours of Japanese class: Competitive, Standard, Advanced Japanese, and Advanced Japanese Tea Ceremony.
Jay Malcynski Discusses New London Development Corporation, Public-Private Partnerships

By LAURA STRONG

In connection with the Program in Community Action (PCA), student employee Jay Malcynski had the unique opportunity to work with German Professor Anne Borelli’s class about public-private partnerships in the city of New London and Malcynski’s role in the Connecticut College community. Malcynski has been working with different companies including SNET and Friends of the Arboretum and has been involved in many projects from the aid it will receive.

Two months ago, Malcynski joined the New London Development Corporation (NLDC) to help the city to fund the project. "It is directed by William Neiring and Executive Director Glenn Dreyer. It's one of the Center's primary functions was assisting students and residents in the environmental science major. While this is still important, the Center is currently trying to develop its involvement in the college community. According to Natalie Hiltz, the Center’s director, they are trying to "be more of a public-friendly service and serve students better.""

The Center develops its new certification program that allows students who are not environmental science majors to involve in an ecological aspect into their major. Student internships and a senior internship project are among the various opportunities for the certificate. Students who may be interested or have satisfied certification requirements can seek more information from the Center's staff.

To contact the center, you could visit their website: www.ccwes.com/cell.edu.

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14".........$1.50
16".........$2.00

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Sausage Hot Pepper Rings
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Pineapple Green Peppers
Mushrooms Black Olives
Tomato Jalapeno Peppers

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12" Sub & potato chips.........$5.85
Zesty Italian: Zesty seasoning, Ham, Salami, Pepperoni, Cheese, Onion
Ham & Cheese: Ham, Cheese, Lettuce, Tomato, Onion, Oil & Vinegar
Club Sub: Turkey, Ham, Cheese, Lettuce, Tomato, Onion, Oil & Vinegar
Philly Steak: Philly Steak Blend, Zesty Seasoning, Cheese
Meatball Sub: Meatball Seasoning, Meatball, Pizza Sauce, Cheese
Vegetarian Sub: Cheese, Lettuce, Tomato, Onion, Green Pepper, Mushroom, Onion & Vinegar

OTHER ITEMS

Garden Fresh Salad Side and Full Size
Buffalo Wings Hot, Mild, & BBQ
Cheese Bread
Twisty Bread

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Earth Day '99

lands at Conn

Earth Day is a day of celebration and action aimed at raising awareness about environmental issues. This year, the campus community is invited to participate in various events and activities. The day's theme is "Together We Can Make a Difference," focusing on solutions to environmental challenges.

Events include a Earth Day Fair, a tree-planting ceremony, and workshops on sustainable living practices. The day aims to inspire individuals and groups to take practical steps towards reducing their environmental impact.

In addition to Earth Day activities, the campus community is encouraged to think about how they can contribute to a more sustainable future on a daily basis. This includes adopting practices such as reducing waste, conserving energy, and supporting local businesses.

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Call the LIES line, xLIES.
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Shakespeare in Love

**Winners of 7 Academy Awards**
Best Picture

**Best Actress:** Gwyneth Paltrow
**Best Supporting Actress:** Judi Dench

Best Original Screenplay
Best Musical or Comedy Score
Best Costume Design
Best Art Direction

Friday, May 7, 1999 at 8:00 and 11:00 PM
Sunday, May 9, 1999 at 8:00 and 11:00 PM
Special Matinee* show on May 9 at 3:00 PM
Olin 014 - Admission: $2.50 (cheap as The Voice)
*Matinee Price: $1.50 (cheap as The Journal)

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Voice Unsung Senior:
Jenny Marchick Leaves Her Mark at Conn as Housefellow and Athlete

By TibeY TAFER
staff writer

Jenny Marchick, one of the largest academic classes at Connecticut College, is an Unsung Senior as a member of the Athletics Advisory Board, captain of the volleyball team, a three-sport athlete and senior pledge and serves as the housefellow of Jane Addams dormitory. All these positions require a lot of work, all while trying to find enough time for school work. "The job of senior is hard enough, the fact that others have involved their minds with playing sports," Marchick said.

Marchick said that being a psychology-based human resources major allows her to think about organizing and marketing in the athletic business. "At Brown, I don't really know how I'm going to do that. Marchick continued. "At Conn, I'm sure they have something that I'll enjoy, and I know working in the office will probably come in the morning."

In the process of graduating from college and looking for employment, Jenny said she didn't have much advice on advice her uncle gave her when she was young. She remarked, "He said you have to do what you love, even if you do what you love you'll be good at it, and if you don't love it you'll be good at it, but you probably won't be successful in doing it."

I was keeping this advice in mind, when asked what she says herself. Marchick replied, "I see myself being happy enjoying whatever work and being successful in it."

Conn has a lot to offer to Marchick. Conn has a lot to offer in that she is the chair of the Unsung Senior organization as an "Unsung Senior," Jenny has been a part of many different activities. Jenny is also involved in the NESCAC and NCAA debates, and organized a coordination across the NESCAC campuses and a forum with President Claire Gaudiani about the "Sports in High School" topic. Jenny is also a member of the Connecticut Scholar Program, which received $3,000 between her junior and senior years here at Conn to fund an internship anywhere in the world. Jenny chose to work with Adidas International in Portland, Oregon, and found the experience "amazing."

In high school Marchick was a four-sport athlete. However, while in California she didn't have time to do "Sports in High School," Jenny explained. "It was for the reason that Jenny chose to come to Connecticut College. "Being a small school really helps you to do a lot more varied activities. I've basically everything," she said.

Conn wasn't actually Jenny's first choice after school, but when she was a prospective student. She remembered, "I was looking for a school that would be a good fit for me, and Conn was a perfect fit for me."

Marchick's love of sports is also apparent in the things that she does. In high school, she put herself to work in sports broadcasting for a local cable channel and attended radio stations. Marchick is also involved in the NESCAC and NCAA debates, and organized a coordination across the NESCAC campuses and a forum with President Claire Gaudiani about the "Sports in High School" topic. Jenny is also a member of the Connecticut Scholar Program, which received $3,000 between her junior and senior years here at Conn to fund an internship anywhere in the world. Jenny chose to work with Adidas International in Portland, Oregon, and found the experience "amazing."

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Electron Microscopy Enhances Scientific Exploration at Conn

Dr. MICHAEL TENENSKY  
Contributing writer

You probably didn’t realize that Connecticut College houses two extremely expensive scientific instruments that few, if any, public colleges in the country can equal. These are the transmission (TEM) and scanning (SEM) electron microscopes located in New London Hall and are operated by a handful of faculty and student members of Conn’s various science departments.

The microscopes allow users to investigate preparied biological and chemical samples at magnifications greater than 100,000 times their original size.

The field of electron microscopy has revolutionized scientific science over the past 50 years by contributing considerably to the concepts of cell structure and function. The microscopes are used not only to visualize the external features or the chemical makeup and physical properties of these materials, but also to analyze the chemical makeup and physical properties of these materials. Professor Page Owen instructs a course tutelage of Dr. Owen for over a year and is currently working on a original research project using the two microscopes and their own prepared biological samples.

Electron Microscopy Enhances Scientific Exploration at Conn

By the 1930s another exciting development was the introduction of the electron microscope (EM). The electron is one of the most fundamental building blocks of matter. It is a small, negatively charged particle that spins around the nucleus of an atom. The EM took full advantage of the property that electrons move in much shorter wavelengths than visible light. Because the wavelengths are so small, tiny areas much smaller than a human could ever dream of seeing, may be viewed with high magnification. This has allowed for ultra-high resolution with millions of magnifications.

These microscopes are remarkably similar in function but in theory are utilized for different purposes and work in slightly different ways. The TEM arrived at Conn in 1989, it is primarily used with the ultrathin sections, or section of plant and animal cells as well as viruses and can even give insight regarding the various molecules that comprise these organisms.

Electromagnetic radiation generally a tungsten filament is focused onto a fluorescent screen by a large, high powered vacuum, and then enters an electrostatic lens that produces the image on a fluorescent screen where it may be viewed by the user. In order to see the electrons precisely, an elaborate vacuum system must be employed in order to evacuate any air molecules that would impede the flow of the tiny electrons.

The SEM, on the other hand, was brought to the College in 1996 and also is able to create three-dimensional digital images of cells or even entire sample areas. In many respects it is a great improvement to the TEM, but is primarily used with the ultrathin sections of material.

One of these students, Kathy Lundahl '90, has worked under the tutelage of Dr. Owen for over a year now and is currently working on a thesis project that is concerned with the drug Fredolox A and how it affects various cellular structures of Zinnia plant cells. She has been using the TEM almost exclusively to investigate the biological properties of the drug "It is fantastic that our school has these microscopes for undergraduate use and research," she quips with a smile. These machines are two of the vehicles of academic re- search that are carrying Connecticut College into the next millennium of education.

A scanning electron micrograph of a stigma of A Begonia taken at a magnification of 1200. The species is Sommer House. 

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Tues: Live Stock & Funk Bands  
Lessons: - and -

THIS WEEKEND: Fri, April 23rd: Groove Clinic  
Fri, April 30th: Sugar Daddy

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Connecticut College 1999 Spring Scoreboard

Men’s Lacrosse (5-2)
3/17 @ Hampden Sydney W, 12-11
3/20 Colorado Col. (EVUSA) W, 9-8
3/24 @ Roanoke L, 11-12
3/27 Middlebury L, 6-8
3/31 @ Amherst L, 8-12
4/3 Bowdoin W, 11-10
4/7 Wesleyan W, 13-8
4/12 @ Drew W, 14-11
4/14 Tufts W, 11-8
4/20 Williams L, 10-11

Women’s Lacrosse (7-4)
3/22 Hamilton # W, 17-9
3/24 William Smith # L, 9-16
3/26 MIT # W, 19-8
4/3 @ Amherst W, 12-11
4/6 Trinity L, 7-14
4/9 Bates W, 10-8
4/10 Colby W, 12-9
4/13 Bowdoin @ Tufts L, 14-14
4/15 Mount Holyoke W, 15-1
4/17 @ Middlebury L, 7-13
4/20 @ Wesleyan W, 20-13

Men’s Rowing
3/27 @ Umass Lowell w/ UNH 3rd/1st
4/6 Coast Guard 5:53, Conn 6:37
5/10 @ WPI w/ MIT, Mass Maritime, Umass Amherst and Williams 3rd/2nd
5/17 @ Holy Cross w/Tufts, Ihcaca, and Clark 3rd/2nd

Women’s Rowing
3/27 @ UMass Lowell w/Simmons, Mt. Holyoke, 1st/2nd
4/6 Coast Guard 6:54, Conn 6:40
5/10 @ WPI w/ MIT, Clark, Williams
5/17 @ Holy Cross w/Tufts, Ihcaca, Brandeis

Sailing
3/14 Admiral Mooore Regatta 6th
3/15 Truxton Unmsted Regatta 11th
St. Mary’s Women’s Intersectional 4th
4/4 Joseph Duplin Trophy 5th
Bostor Dinghy Cup Challenge 7th
4/11 Jan T. Frisby Trophy 6th
4/18 NEISA Team Race Championship 5th
Veorer Trophy 1st
Admiral Cup 6th

Men’s Tennis (8-9)
3/15 Millikan # L, 3-4
3/16 Bethany # W, 7-0
3/17 Baker # L, 2-5
3/18 Wellesley College L, 0-7
3/19 Wisconsin-Whitewater # W, 6-1
3/23 @ Wheaton L, 2-5
3/25 @ Wesleyan W, 1-5
3/26 Bates W, 4-3
4/2 Bowdoin # L, 0-6
4/3 Colby W, 5-2
4/6 Umass Dartmouth W, 6-3
4/9 Fordham L, 2-5
4/13 @ Brandeis L, 2-5
4/15 @ MIT L, 0-7
4/17 Clark W, 6-1
4/19 Coast Guard W, 6-1
4/20 Trinity L, 1-5
# Match Played in Greenville, FL

Men’s Outdoor Track & Field
3/27 Elmer Swanson Invitation
4/3 Trinity Invitational
4/10 Connecticut College Invitational
4/14 Trinity, Easter CT, and Coast Guard
4/17 Central Connecticut Invitation

Women’s Outdoor Track & Field
3/27 Elmer Swanson Invitation
4/3 Trinity Invitational
4/10 Connecticut College Invitational
4/14 Trinity, Eastern CT, and Coast Guard

Davidson Named Coach of Canadian National Hockey Team

The College Voice
CamelSports

Rights of Spring: Track & Field, Sailing, and Lacrosse in Motion
Photos by Steven Hughes, Darin Ramseys, and Taylor Wigton

Connecticut College women’s ice hockey coach Melody Davidson was named the head coach of the Canadian National Women’s Ice Hockey Team on Monday. The announcement puts Davidson in consideration for the head coaching role of the Women’s Ice Hockey team at the 2002 Olympics in Salt Lake City, Utah.

Her associate duties will include evaluating talent and coaching the Canadian National Women’s Ice Hockey team at the Three Nations Cup against the United States and Finland in November. A Canadian tour will follow in January and Davidson will guide the squad at the 2002 World Championships in April in Mississauga, Ontario.

Davidson is a native of Alberta and is the head coach of the newly-formed National Under-22 Female team. She has served as an assistant women’s hockey coach at Connecticut College that same year. Davidson was named the head coach in May, 1998.

Davidson is the only woman in the history of Canadian hockey to have completed the Level IV technical certification program. Davidson graduated from the University of Alberta in 1986 with a Bachelor in education. In 1996, she returned to school at the University of Calgary and obtained a diploma from the National Coaching Foundation.

CV CALENDAR

Upcoming sports

April 24 (Sat.)
Men’s Lacrosse: Colby 12:00 p.m.
Women’s Lacrosse: Tufts 3:00 p.m.

April 25 (Sun.)
Sailing: Thompson Trophy at Coast Guard (9:30 a.m.)
Track & Field: NEISAC Championship

April 29 (Thu.)
Women’s Lacrosse: Wesley 4:00 p.m. -