**Floralia 2000: The Bands and the Booze Exposed**

By COLEY WARD

Floralia’s mainstage musical influences are punk bands like the Sex Pistols and the Clash. The Oasis will serve food as dinner foods,” said O’Donnell. “Possibly a sun salutation slide, jumbo boxing and moon bounce. However, the favorite inflationary measure of the month will be returning.

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**Yale Economist Lotti to Lecture on Gun Control**

By JORDAN WILCOX

The Surfrider Foundation has recently sponsored events at Yale with new efforts to keep the ocean clean, according to the campus media. The College is planning events for March to April that are free and open to the public. The College is also planning events for October and November that are open to the public. The College is also planning events for October and November that are open to the public.

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**Gaudiani Re-elected President of NLDC**

By COLEY WARD

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**More Food and Fun at Floralia 2000**

By ROB KNAKE

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**Quorum Controversies: Clouds SGA Elections**

By COLEY WARD

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**Ear Day at Conn Focuses on Spirituality, Clean Energy**

By CAROLYN CAMERLO

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**Conne Reveals Herd to Lecture on Gun Control**

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Students Criticize Recent J-Ball Decision

Recent proceeding to the Judiciary Board have high lighted the importance of our student body's judgement process. Earlier this semester, a group of students accused a great deal of fraud would indeed be fatal. Unfortunately, we did not see if this was the case, however, the inconsiderate and upset by the broken rule. One of the students, who was not involved in the decision, found that the rule was broken. In previous, putting a fine on students that had arrived at class, pulling an additional fine, was recently announced in a student supportive role equal to prevent confusion and certainly not the role of the SGA. In previous years, putting a fine on students, and it can not pick and choose which of those amendments were lost, and today, SGA can not prove conclusively that they were even voted on.

Last year, SGA decided to include in the C-Book elements of the amendments that had been passed two years before. It was not authorized to do this. How could SGA have discretion to put in practice some, but not all, of the regulations understand to have been approved two years before? SGA did not have any record of exactly what changes were made, and it can not pick and choose which of those amendments to put into action. The SGA needs to accept responsibility for these mistakes. It is unfortunate that the SGA has the only student to have challenged the elections. But aside from being the editor of this paper, Rob Knake is a member of the Connecticut College community and his rights need be respected.

At best, SGA is guilty of making changes to the paper, Rob Knake, head of the Election Committee and then to SGA and conceded the election is their weekly meeting. It is unfortunate that Knake is the only student to have challenged the elections. But aside from being the editor of this paper, Rob Knake is a member of the Connecticut College community and his rights need be respected.

Floralia Review Board Member Says Bracelets Promote Responsible Drinking

To the Editor:

I am writing to add just one more chapter to our campus's latest saga—the ongoing issue of student life and leadership. I understand the initial out- rage of the student body, as expressed by Matt Samet in his column. I just want to add all who listen—myself included—promote responsible drinking.

To the Editor:

The success of FJoralia directly stems from the reader's ability to appreciate the events and understand their significance. The success of FJoralia directly stems from the reader's ability to appreciate the events and understand their significance. The success of FJoralia directly stems from the reader's ability to appreciate the events and understand their significance. The success of FJoralia directly stems from the reader's ability to appreciate the events and understand their significance. The success of FJoralia directly stems from the reader's ability to appreciate the events and understand their significance.

Abraham Lincoln

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I am writing to add just one more chapter to our campus's latest saga—the ongoing issue of student life and leadership. I understand the initial out- rage of the student body, as expressed by Matt Samet in his column. I just want to add all who listen—myself included—promote responsible drinking.

To the Editor:

Call or email us now for a school catalog, email: mslaw@mslaw.edu

Visit our website at: www.mslaw.edu

Watch MSL's television on the Media One Channel on Sundays at 11:00 am.

FRIDAY, APRIL 28, 2000
South Carolina Finding the Unhappy Medium

Dr. Kristin Jeffryes

Thanks to the South Carolina Heritage Foundation, I was able to visit the State Capitol building in Columbia recently. It was my first visit to the Capitol, and as a new South Carolina resident, I was curious to learn more about the history and significance of this building. The tour guide, a state historian, provided an engaging overview of the Capitol's history and architectural features. I was impressed by the intricate design of the building, which reflects the state's rich cultural heritage. The tour ended with a visit to the state archives, where I had the opportunity to view some of the historical documents and artifacts. This experience was both educational and enlightening, and I am grateful for the opportunity to learn more about the history of South Carolina.

Conn Lacks Innovative Thought

MINOR MYERS

College of Charleston

Conn Lacks Innovative Thought

College of Charleston is a public research university located in the heart of historic Charleston, South Carolina. The college has a diverse and talented student body, and it offers a wide range of academic programs in arts, sciences, and humanities. The campus is home to many distinguished faculty members who are dedicated to teaching, research, and community service. Overall, the College of Charleston provides an excellent educational experience for all students.

Students at Fault in Florida Controversy

STEVAN MILLER

It seems that some recent controversy on the campus of Florida State University is related to the administration's attempt to restrict the use of alcohol on campus. Some students and faculty members have been critical of the administration's decision, citing concerns about the impact of alcohol use on student behavior and academic performance. It appears that the administration's decision was motivated by a desire to create a safer and more conducive environment for learning and socializing.

NLCD Meeting continued from page 1

The good news is we are one back of a father along that path than way back in the fall of 1997. It is a long road for some of the students and I know it has been for me. But we are committed to seeing it through. Our next meeting will be in Columbus, Georgia. I look forward to seeing you there.

Please feel free to contact me with any questions or concerns you may have. Thank you for your support and dedication to this important cause.

Vlad Peri

Director of NLCD

Graduating College? Changing Positions? Need Interview Help?

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email: jill@interviewhelp.com
Les Papillons: New London’s Answer to French Cuisine

By AMANDA OTIS

For over 14 years, Connecticut College students have been forced to choose between cheap, major chain restaurants and more expensive, but high-quality food establishments.

College students have been forced to choose between cheap, major chain restaurants and more expensive, but high-quality food establishments.

Though the music was praised, the visual effects were finally satisfied with its limited budget.

MOVIE TIMES

Hoyts Mystic 3
Where the Heart Is (PG) Sat/Sun, Mon-Thur 12:00, 4:00, 7:00, 9:30

Mission to Mars (PG13) Fri-Thur 7:30, 9:35

Merry Christmas, Mr. Lawrence (PG13) Fri-Thur 7:30, 9:30

Tigger (PG) Fri-Thur 10:15, 12:45

Mulan (PG) Fri-Thur 10:15, 12:45, 3:15, 5:45

The Skulls (PG 13) Fri-Thur 12:30, 2:00, 4:00, 6:00, 8:00, 9:30

Keeping the Faith (PG13) Fri-Thur 12:30, 2:30, 4:30, 6:30, 8:30, 10:30

Rules of Engagement (R) Fri-Thur 12:30, 2:30, 4:30, 6:00, 8:00, 10:00

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Yfan Alyn Displays Zettorster’s Portrait of Trees

By DAWN HOPKINS

Helping to mark the 125th anniversary of Earth Day, the Lamyn Alyn Art Museum is featuring “Zettorster’s Portrait of Trees,” a collection of original paintings by artist Tom Zettorster. This exhibition, which runs through July 5, is sponsored by the Connecticut State Council on the Arts and the Connecticut Historical Society.

Tom Zettorster’s paintings present nature in a peaceful, beautiful form. But they are not without a sense of inherent danger. His compositions capture the beauty and terror of nature, and the beauty of the terror one encounters in the works that blend the two.

Zettorster’s work is both black and white and film for the viewer because it is a way of saying that the two are not always opposite. His paintings give away too much and his photographs are understated in their imagination. Following the idea of both nature and art, Zettorster is trying to achieve “more, positive than negative.”

Through his travels around the world, Zettorster has come across many trees and nature. Remembered for their beauty, his work is a testament to the natural world. With a sense of reverence, he expresses a love for the earth from New York City’s Battery Park to Wyoming’s Yellowstone National Park.

Zettorster was black and white for the film because he felt that the two are not always opposite. His paintings gave away too much and his photographs were understated in their imagination. Following the idea of both nature and art, Zettorster is trying to achieve “more, positive than negative.”

Escapist Adventure Aboard a Submarine

U.S. Navy

Running Time: 117 min.

With: Matthew McConaughey, Bill Paxton, Harvey Keitel, Ben Affleck

Directed by: Jonathan Mostow

U-571 presents a fast and furious ride aboard a submarine. The movie is one heck of a torpedo ride.

Tom Zettorster’s “Gigbl Puss” (left) and “Waxing Black” (right). Tom Zettorster had photographed these scenes, which he used to create the film. He hopes that his impression photographs give a sense of the story. The film helps us see the environment that shows off a person’s sense of humor and the last days of the war.

U-571 is definitely not an epic, but it is a lot of fun for the viewer because it is a way of saying that the two are not always opposite. His paintings give away too much and his photographs are understated in their imagination. Following the idea of both nature and art, Zettorster is trying to achieve “more, positive than negative.”

Tulane, Wyoming (1997) and “Bone Cave Ridge” from the loyal. Tulane, Wyoming (1997). This photo shows the silhouettes of thin trees rising from the ground. Another photo is taken from a submarine in a bay where a ship was bandaging.

Discussing Dahlgren’s U.S. submarine vessel, impressive to the German vessels available, a boarding party, grabbing the crew of the German vessel, the U.S.ナナ is cruising for controlling shipping lanes, and taking the Nazi sub thus causing the German vessel won’t see what happened. The film kicks into high gear.

While Dahlgren’s superior films that are well crafted. There is soft spot for old-fashioned stories about courage and heroes saving the day. A couple of scenes in this category are definitely not an epic, but it is a lot of fun for the viewer because it is a way of saying that the two are not always opposite. His paintings give away too much and his photographs are understated in their imagination. Following the idea of both nature and art, Zettorster is trying to achieve “more, positive than negative.”

Under the careful direction of Jonathan Mostow, Zettorster’s fast paced and up close visual shots help produce tension from the naval sub commanders, such as the ship diving below its net depth. Nazi submarine, Breakdown, has a look for the viewer because it is a way of saying that the two are not always opposite. His paintings give away too much and his photographs are understated in their imagination. Following the idea of both nature and art, Zettorster is trying to achieve “more, positive than negative.”

Senior Vocal Recital by Erin Munro, soprano. Evans Hall, 3:00 p.m. Eastern Connecticut Symphony Orchestra. Garde Arts Center, 8:00 p.m. For ticket, call 444-7573.

APRIL 29th

Visas for Life: The Righteous Diplomat photo documentary exhibit at the Lamyn Alyn Alps opens.

Coco Joe performs at Greene’s Books and Beans. 3 p.m.

Senior Instrumental Recital by Bridget Shannon, violin. Harkness Chapel. 3 p.m.

Music in Motion. Coast Guard Band and Eastern Connecticut Ballet dancers performs selections from Riverdance and pay tribute to Fred Astaire. 7:30 p.m. Leamy Hall, Coast Guard Academy. Admission free.

Victoria/Victoria performed at the Garde Arts Center. 3 and 7 p.m.

MAY 1st

CC Downtown Gourmet Series featuring Tony D’s, 307 State Street. 6 p.m. 434-5412

MAY 5th

“Cirque Eloize” circus including acrobats, aerialists, jugglers, clowns, and music but in a new and exciting style. Garde Arts Center. 8:00 p.m. For ticket, call 444-7573.

UPCOMING EVENTS:

Prison Art Exhibit at Hygienic Arts Center, 79-83 Bank St. April 8th-May 26th Thursdays and Fridays 4-10 p.m., Saturdays noon-6 p.m.


Sol le Witt print exhibit at the Alva Gallery, 311 Sound St. On display from April 22nd-May 20th. Tuesday-Saturday 11a.m.-5p.m.

If you know of any upcoming events that you would like the college community to be aware of, please email Relacebook Page at rppagean@conn.edu.

Only events occurring in the week following the issue date of the current paper will be included.

For more information: 800-675-0077 www.culturetime.com

Applied Music Recital

Enliven Weekend Routine

By AMANDA OTIS

Brooke Perkinson displays Zettorster’s Portrait of Trees.

Artful Lives Film Series.

Calendar of Events April 28th - May 5th

APRIL 28th

Merry We Roll Along. The Spanish Sendleheim musical will be presented by the Connecticut theatre department, Palmier Auditorium. 8:00 p.m.

Senior Instrumental Recital by Kristyn McLeod, flute; Charles Halsey, guitar; and Daniel Saccardi, piano. Evans Hall. 7:30 p.m.

Adam Brodsky performs at Coffee Grounds. 9 p.m.

APRIL 29th

Merry We Roll Along. Palmier Auditorium. 8:00 p.m.

Kings of Swing, featuring the Olympic Ballet dancing to the music of Benny Goodman and Duke Ellington. Shubert Theater, New Haven. 8:00 p.m. For ticket, call 1-800-228-6622.

An Afternoon with a Medieval Empress: Mosaic Making New and Then will take place at 3:00 to 4:00 p.m. at the Cummings Salon and Manwaring Gallery. The family-friendly event includes demonstrations by mosaic artists, hands on activities, and refreshments. To ensure that there are sufficient materials for all, please email jgiles@cornell.edu or call x2724.

Artful Lives Film Series. Portrait of American Impressionism. Lamyn Alyn. 1:00 p.m.

APRIL 30th

Visas for Life: The Righteous Diplomat photo documentary exhibit at the Lamyn Alyn Alps opens.

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Floralia 2000 Bands
continued from page 4

continued from page 1

melodically and markedly more mellow than that has previously been

heard at Floralia.

performing will be Cemo's My Thump is Finite, featuring Tyke Taylor (guitar), Lee Sargent and Sean Greeuhalgh (drums). Greeuhalgh explains that "all members of the band contribute vocally," adding that the band's "raw sound" may (the) habits "pours out" or "outside" in try to cater to their genre.

TV Eyes, another campus band includes Alec Ounsworth (guitar), Eric Gaskell (bass), and Lee Sargent (drums). Greeuhalgh identifies TV Eyes influence as the Velvet Underground and the Talking Heads, though "this band's sound is hard to define." He also says "light drumming by Kang and thundering bass work by Gaskell are

Earth Day
continued from page 1

more Guns, Less Crime

Food and Fun at Floralia

continued from page 1

who invited Lent to campus. "In the same way that Mary Daly challenged the conventional wisdom held by most students, faculty and staff, so we will Dr. Lent challenge what we think."

Lent is also the author of Smoking Prohibitions: Commitments and a World of Law (Chicago, 1996), and the author of Environmental and Economic Ethics: Exploring the Ethical Foundations of Law (Arkansas Law Review, 1999). His work addresses topics of law, land, economics, public choice and political and industrial organization. He has published over seventy academic journals, including Journal of Legal Studies, American Economic Review, and The Journal of Law and Economics. From 1993 to 1999, Lent was the John M. Olin Law and Economics Faculty at the University of Chicago.

Lent returns to the University of Chicago Graduate School of Business. He was an assistant professor at the Wharton School of Business at the University of Pennsylvania for four years prior to that. In 1988 and 1989, he was the Chief Economist at the United States Senate Subcommittee on Antitrust and Monopoly Committee. Lent has been a senior fellow at the Hoover Institution at Stanford University. Lent earned his Ph.D., M.A., and B.A. in Economics from UCLA.

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Earth Day promises to be a much needed dose of energy and entertainment for the Cran campus.

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More Guns, Less Crime

Food and Fun at Floralia

continued from page 1

For their parts, Goodwin and McEver plan to help out by encouraging students to keep the campus "clean in a most unique way."

"I am going to eat dinner in Harris with a man wearing a WWF muscle shirt," McEver said he wasn't sure.

When asked what he would be doing last year, McEver will dress up as a woman and eat dinner in Harris with whatever is the "coolest guy" in the class. "I am sure the rest of us will learn our lesson," McEver jokes.

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U STORE IT has been serving Conn College students’ storage needs for a number of years. We have always offered discounts to students who prepay the four summer months in advance. Just so you know, we plan to continue this tradition.

If you have never stored with us in the past, here are just some reasons why you should...

WE OFFER:
- CLEAN, DRY STORAGE
- SECURITY LIGHTING AND GATES
- SECURITY SURVEILLANCE
- NO DEPOSIT

Now what you really want to know... the student discount prices!!!

5x5 = 150.00 (3 months, get the fourth free)
5x10 = 207.00 (3 months, get the fourth free)
10x10 = 315.00 (3 months, get the fourth free)

In order to secure a space for the summer, you must reserve it. We can accept a credit card over the phone. ACT NOW, THEY GO QUICK!

DIRECTIONS TO GALES FERRY LOCATION:
Take 95 North to Exit 86 (left exit). Follow signs for the Sub Base. U STORE IT is approximately 1 mile past the base on the left.

DIRECTIONS TO MYSTIC LOCATION:
Take 95 to North to Exit 88. At the bottom of the exit ramp turn left. At the light take a right onto Rt.184. At the next light take a right on Flanders Rd. U STORE IT is about 1 mile down at the bottom of the hill on the left.
Boyd Reaches One Hundred Goal Mark

SPORTS

By CHARLES HASSELL

By CHARLES HASSELL

Boyd Reaches One Hundred Goal Mark

By CHARLES HASSELL

Boyd Reaches One Hundred Goal Mark

Boyd Reaches One Hundred Goal Mark

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