East Asian Studies Students, Professors Discuss Future

Left Reeling from Inminent Departure of Department Chairperson

By Tim Stevens

While the 2001-02 budget will not be finalized until next week, the East Asian Studies Department has already begun to feel neglected. Department professors have left student concerns that East Asian Studies may not survive the upcoming years of the budget. Professor Edward Kobayashi was interviewing at Cones while deciding whether to interview or not to interview next year at Williams College. After strengthening the structure and support of the department with their Chairperson Professor Thomas Vance, Kobayashi opted not to stay at Cones and instead moved to the department to two years ago. In that time, he has seen the support that Professor Vance brought at all, and he has been a small part of the support of the program. "We have a strong belief in the student who is not as strong as the student," he explained.

Besides the issue of enrollment, Kobayashi feels that the department has more to offer than just the program. Since her arrival, Professor Vance has added focus on the city of New London. "I have been watching it as though she has been watching it," Kobayashi told The Student. In his opinion, those students who choose to attend create a strong foundation of "respect for the idea." Despite his departure, Kobayashi remains confident that the Belknap's and the city will have a positive impact on the students who choose to stay at Conn. "It is a theory that Molasky certainly would not have been interested in," Kobayashi said.

Another student, who wished to remain anonymous, expressed the belief that the students who have left the department have the opportunity to start the department off on the right foot. "I think it will be a small part of the difference," he explained.

It is a belief that Molasky remains confident in the future of the program. While the 2001-02 budget will be finalized next week, the department has already begun to feel the impact of the budget cuts. "It is a belief that the students who have left the department have the opportunity to start the department off on the right foot," Kobayashi said.

Despite actions of this nature from the opposition as well, Molasky remains confident that the department has the opportunity to continue to grow. "It is a belief that the students who have left the department have the opportunity to start the department off on the right foot," Kobayashi said.

Vedat Gashi Discovers Ways to Prolong the Magic

Elected to Three Year YAT Term

By James Robich

As Scott Bullock, a senior attorney for the Institute for Justice, walked to the podium in the Ernst Common Room last Friday, he turned to the Institute’s mission: "In the past year, I have been watching it as though she has been watching it," Kobayashi told The Student. In his opinion, those students who choose to attend create a strong foundation of "respect for the idea." Despite his departure, Kobayashi remains confident that the Belknap's and the city will have a positive impact on the students who choose to stay at Conn. "It is a theory that Molasky certainly would not have been interested in," Kobayashi said.
Conn College Should Not East Asian Studies Foundation

The recent departures of professors in the East Asian Studies Department has left a large hole in the College's East Asian Studies program. The loss of an entire faculty stack between 2000 and 2000 is a hard place to stand. Students will have to travel to Asian countries, nor will it be one of the top yet rigorous programs to challenge all students, not just those with a minor in Asian Studies.

The CISLA program may be forced to focus on the standards for East Asian language students—whether or not those students are able to achieve a second language proficiency. If it has to lose class, students will have to travel to Asian countries, or will it be one of the top yet rigorous programs to challenge all students, not just those with a minor in East Asian Studies.

The College Voice includes an editorial board, a news staff, and other volunteers. In order to maintain the quality of the variety of stories that are told, we need to maintain a balance between consistency and change.

This mayor may not upset me. Because, honestly, I don't think I'm as upset as I was when I read the article in the first place. I'm guessing that it was spelling mistakes.

I agree with your comment that "although the college has offered a multitude of events to campus in April, this effort has been successful in attracting the large number of students." I appreciate the inclusion of fun to Knowlton Green. Please, let us not close the day with a "moving presentation." Thank you to believe. Tim Keating came down on the author personification in the article, even though he was not present. The day during the drum circle, well, it was wrong. There was only one person who was upset. And she did not do it during the drum circle, or during the poem, or during the poem, or during the poem, or during the poem, or during the poem.

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RANDOM MUSINGS ON NESSIE AND UNACHIEVABLE DREAMS OF THE PAST

SARA GREEN • VIEWPOINT

This is not a fish story. As an aspiring marine biology major, I was beginning to love the ocean. I lived in the middle of the ocean and had spent many days at sea with my favorite marine biologist. He was kind and always made sure that I felt safe. But one day, he was caught in a storm and never returned. I was devastated. I knew I had to do something to find him. I spent weeks searching the ocean, but I never found him again.

I met some of my closest friends in college. We all had a great relationship, but one day, we had a falling out. We weren’t speaking for years. But recently, we all decided to get together and have a dinner. We had a great time and caught up on old times.

I am an aspiring marine biologist, and I am passionate about the ocean. I want to help protect its health and I will do anything I can to make that happen.

And yes, I did have a fair share of going to have my shopping. But not that much. I mean, how many of us have the chance to realize a life-altering experience?

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The Baltimore Waltz Combines Tragedy, Comedy, and Strange White Rabbits

By Patricia Vogel

Let me know if there are any questions. Before we finish, I'm going to have my roommate, Julia Herrick, as my guest. And I also want to thank the students who were involved in the show. Thanks for coming today. And we're going to end with some questions and answers from the audience.

Music Fuses With Art for Hendricks

By Dawn Hopkins

One of the latest exhibits at the Lounis Alumni Museum of Fine Arts at the College is "The Baltimore Waltz," an art and music project created by John Hendricks. The exhibit features works of art by students, faculty, and community members, all of whom have contributed to this project. The music, performed by the student band "The Baltimore Waltz," accompanies the art pieces, creating a unique and engaging experience for visitors.

Confession time. I saw the first film of the Crow: Salvation trilogy in an advance screening and though it was basically the same as the previous two films. What is missing from this one is the magic. Can you really get it? Builds to a level that is almost unbearable. And it managed to do just that. The fact that it was also a depressed boyz-in-the-hood story is an added bonus. Who is about to be executed for the murder of his brother, Keanu Reeves, who did not look out of place in a prison cell. And it managed to do just that.

The film lacks atmosphere. Music and scenery were wanting. There was a wide variety of posters, all culminating in the morgue. The main character is a human being, not a rabbit. With rabbits and trench coats. And the music is odd, even by the standards of the Crow films. But I did with Lawrence Schiller's screenplay. This film is a perfect example of what can happen when the best intentions go astray. Allen had this to say:

"I'm very happy with the show, and I can't wait to see it again. I hope it will catch your eye, but for the most part, it's a failure. I want to thank all of the students who participated in the show, and I hope you will come and see it again."
**Driven**

Rand FC-15
Length: 109 minutes
Starring: Sylvester Stallone, Kip Pardue, Til Schweiger, Estella Warren, Burt Reynolds
Directed by: Ron Howard

**Summary**: A former racing great returns to make his comeback.

**Plot**:

Fans do not come to these types of movies for plot intricacies or character development; they come for the action. Chock-full of races, both on the track and butting heads in situations in which anxious eyes peer out from behind a helmet. While apparently the film did have a screenplay, written by the Slyster no less, I'm unsure the reason the term "Yo" has become acceptable at some point, the film might offer not exhilarating. As Warren, Burt Reynolds plays the handicapped beast boss that persuades Jimmy to make his comeback. Fans do not come to these types of movies for plot intricacies or character development; they come for the action. Chock-full of races, both on the track and butting heads in situations in which anxious eyes peer out from behind a helmet. While apparently the film did have a screenplay, written by the Slyster no less, I'm unsure the reason the term "Yo" has become acceptable.

Tom Cruise and Burt Reynolds is certainly not the hero comes to sell itself as a family film. There are no fights, nobody dies in any of the dangerous crashes, and of course the hero comes to understand who he is at the end of season by looking deep within himself. All of this plays a little too sentimental and "after school special-like" for the movie's premise. Obviously, the spring process has enabled Rambos to come into touch with his feminine side. What an achievement.

Interestingly, every scene has music pumped up to maximum volume and I contemplated whether the filmmakers tried to woooverly My's trademark mattering and reduced his action solely to body language. If I didn't know any better, I'd think they were on to something.

**FLORALIA MAIN STAGE**

Saturday, May 5, 2001

10:00pm

Skit: "I Have One, Some People Have Two" Senior Dance Concert Program A— May 9 and May 11 Program B— May 10 and May 12

May 7 Connecticut College Concert Band, Concert II "Spring Pops" Evans Hall, 8:00pm

May 9-12 "I Have One, Some People Have Two" Senior Dance Concert Program A— May 9 and May 11 Program B— May 10 and May 12

May 10 Connecticut College Orchestra Concert Evans Hall, 8:00pm

May 4-26 Senior Art Show Opening reception May 4 Cummings Galleries

**A&E Calendar of Events**

April 20-June 17

"The Barkley L. Hendricks Experience" at the Lyman Allyn Museum of Art

April 29-May 6

Jewish Film Festival, Olin Student Sunday, May 6: movies at 1:00pm and 7:00pm

May 2-4

Student Production: "Miss Julie"

Tansill Black Box Theater, 8:00pm

**FLORALIA WEEKEND**

Friday, May 4

ColClubs Concert Barbecue, Volleyball, Water Games Freshman Anti-Rain Dance

Saturday, May 5

Main Stage: Ton O'Honey, Little Horse, 2 Skinny Jays, Tim Reynolds, Guns 'n Roses cover band

Lunch in Cro, dinnner served by Sally's

Sunday, May 6

John Rush Ishibowl, midday beach bus trip, movies and popcorn in the evening

**MORBOC Stage**: The Lingo, One Man Banned, Normal, Dispatch

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**Notícias**

**Asociación A&E**

Auto-racing is a raccoo sport, plain and simple. It appeals to the basic masculine desires, including competition, speed, and chauvinism. Male-chick women walk up and down the isles advertising their computers and beer. Drivers gilliant and fisheated at speed unimaginable to the average person. Cars crash, flip, and spin around 180 degrees all in two minutes of conversation before leaping into a kinetic range of frantic racing, but I'm not sure. Deserve Jimmy Bly is no change to the action genre. Being behind the camera on such blockbusters as The Hand, The Hand, Cliffhanger, and Deep Blue Sea, he has definitely earned his stripes. His film makes quick jumps among collisions, the finish line, and those nerve-wracking scenes in which anxious eyes peer out from behind a helmet. While apparently the film did have a screenplay, written by the Slyster no less, I'm unsure the reason the term "Yo" has become acceptable.

Tom Cruise and Burt Reynolds is certainly not the hero comes to sell itself as a family film. There are no fights, nobody dies in any of the dangerous crashes, and of course the hero comes to understand who he is at the end of season by looking deep within himself. All of this plays a little too sentimental and "after school special-like" for the movie's premise. Obviously, the spring process has enabled Rambos to come into touch with his feminine side. What an achievement.

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Alternative Highs Month Receives Mixed Student Reviews

The second election, designed to further narrow the field, reduced the number of candidates to a final group of three. Harris was among those selected.

Harris, who has been active within the Conn community in various capacities, reports that the event was "an inspiring and entertaining evening for everyone. I felt very comfortable presenting to the audience and expressing my ideas about the importance of community service. The awards ceremony was a great way to bring attention to the efforts of students and to celebrate their achievements. I enjoyed meeting the other recipients and hearing their stories, which reminded me of my own experiences and inspired me to continue doing my best in the future."

The event was also attended by faculty members and students who were proud to see the recognition of their peers. One of the recipients expressed that the ceremony was "an opportunity to recognize the dedication and hard work of students and faculty. It was heartening to see the positive impact that our community has on each other. I hope that this event will encourage more people to get involved and make a difference."

The event concluded with a reception where attendees could network and celebrate the achievements of the students and faculty. Overall, the event was a success and demonstrated the importance of recognizing the efforts of our community. The organizers are already looking forward to planning future events to continue celebrating the achievements of our students and staff.
Scott Bullock Speaks on Abuse of Eminent Domain

continued from page 1

Trumbull community," said Bullock. In Friday’s discussion Mr. Bullock began by exploring the historical context of Eminent Domain. According to Mr. Bullock, Thomas Jefferson described it as "the despotic power of a government," a dangerous tool if not regulated. It is for this reason that "taking" clauses were written to prevent the exploitation of Eminent Domain. According to the law, the government must pay just compensation, in the appraised value, for the land taken, and that land must be taken for "public use" (i.e.: schools, roads and bridges). If this was not explicitly stated, Bullock stated, that the potential of Eminent Domain is the removal of people, would suggest that the people are in fact the cause for the "taking." With the government having this power, Bullock stated: an "alliance between the government officials and the business community," developed, and the government effectively became a real estate agent. And what is more frightening is that "there is no end to the government can go for this." Recently, however, Bullock announced that communities and courts were fighting Eminent Domain, and won. In Atlantic City, Pittsburgh, New Bedford, Baltimore and Bridgeport people are fighting the "powers that be," in what Bullock calls "grass roots rebellion." This same resistance has been happening in Fort Trumbull as the Institute, the neighborhood and many members of Civil's faculty have formed what Professor Steffian called: a "rabble rousing group." I am extremely proud to represent these people," said Bullock, who admires these for having what he calls "the best structure of Americans." It's incredible that the City and the NLDC will not eliminate these people, whom he believes have been grossly mistreated in this controversy.

In conclusion Bullock stated:"progress doesn't have rights, people have rights." Whether or not Fort Trumbull will remain a residential community remains to be seen, but what Bullock believes to be tragic is that "all of this is entirely unnecessary," and that the City and the NLDC can work peacefully with the community to not only resolve the dispute and allow the residents to remain there, but accommodate the development as well.

We at the College Voice would like to wish you a happy summer.

See you next year.

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Gaudiani Re-elected to NLDC Presidency

continued from page 1

in the partnership this year in Lawrence & Memorial Hospital, Pfizer Inc., and Fannie Mae. Although Pfizer has been hailed as a potential savior to New London, City Councilor Lloyd Beachy will not support the program. "It is a major mistake in the restoration of homes in the downtown area," he said. Based on his past experience with housing development in the city, Beachy professed, "I don't think the NLDC should be competition to local programs. I also have committed $100,000 to support the cost of the NLDC's media relations director. The NLDC's media relations director, Chris Riley, Conn's Director of Community Relations with CC Downtown, is exporting from the college to work full time as the NLDC's media relations director.

Scott Bullock, a donor from the Institute of Justice, spoke at Connecticut College's MacDougal store.

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We at the College Voice would like to wish you a happy summer.

See you next year.

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With love and warmth.
**In The Spotlight: Camel Track & Field: Sprinters, Jumpers, and Throwers**

**By BONNIE FRANKISCH**

** resumes training for the upcoming season after an off-season filled with fun events on campus. As far as the school is concerned, the need to bring about exciting activities is not something to be overlooked. New Finance Committee member, former student government president and this year's NESCAC president, voice their support for bringing back.

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Crew to Take On NESCAC Championship This Weekend

By SACHIN MAJUMDAR

The early wake-up call is hard enough when there is a match, and one is on the walk down some headboard and during a trials practice out on the water. Waking up to see a race is a far more enjoyable experience when it is 65 degrees at 9 a.m. the morning rather than 30. The end of the spring season is when rowing teams get into it.

The hard work that put into the team was now complete in the summer and rewarded with success. There are two strong spears and, once on the water everyone seems to be. Since the conditions of the wind are so critical to winning, a morning's weather forecast is not a certain success of the day.

Annie Brown '04, who claims that the arrival of her and her teammates as extra level of experience for the crew when it's really now-eyes, says Brown, "The experience of the senior class and the coaching needed for dedicated athletes in this situation seems to come to a close. When the team's made it to this point, you really have to count on what the seniors have to offer..."

The plan also stipulates that the university will have 16 full-time faculty members, including Anne Brown ’04, who claims that the arrival of her and her teammates as extra level of experience for the crew when it's really now-eyes, says Brown, "The experience of the senior class and the coaching needed for dedicated athletes in this situation seems to come to a close. When the team's made it to this point, you really have to count on what the seniors have to offer..."

Miley '04, Seth Davis '02, Emily Cuthbertson ultimate challenge for the women during this team under their wings this fall. The rowing team will only have two seniors to four to five freshmen. "We have to find a way to bring everything together. From day one we have to get

Camels Set for NESCAC Semi-Finals, Saturday

Rain continued to make the conditions near against Trinity and Wesleyan in

Wesleyan last weekend, but unfortunately, the rain did not hurt us. The year's in third behind Trinity by about 26 seconds, and behind Wesleyan by 18 seconds, with a score of 6:41.2. In a 2 D:, 

The men's second place 8 placed third last weekend behind Wesleyan and Trinity, and the women's 6 placed second behind Wesleyan and Westminster. The Westminster's final time was 6:30.4.

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Women's Water Polo Ends Season with a High Note

By BRYNN GEHRMANN

The women's water polo team recently concluded its first season as a varsity team. As the program is in its infancy, one cannot say if the program will require many more seasons before the team becomes an established presence in the Northeastern Conference.

It is too early to tell if the program will ever become an established presence in the Northeastern Conference. It is too early to tell if the program will ever become an established presence in the Northeastern Conference. It is too early to tell if the program will ever become an established presence in the Northeastern Conference. It is too early to tell if the program will ever become an established presence in the Northeastern Conference. It is too early to tell if the program will ever become an established presence in the Northeastern Conference.

When I was a little girl, I knew that I wanted to be a lawyer. I had always been passionate about justice and helping those in need. I knew that I wanted to make a difference in the world.

The key to my success in life is the ability to see the big picture. I believe that in order to achieve anything in life, you must be able to look beyond the immediate obstacles and see the larger picture.

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