On April 24, it was officially announced that Harris Rosenheim ‘09 was selected Young Alumni Trustee for the class of 2009.

HARRIS ROSENHEIM ELECTED YAT

JAZMIN W. HUGHES
STAFF WRITER

In less than a month’s time, the college’s current seniors will be out of college and out of the world, and a new batch of students will declare themselves Connies. Although it may be slightly annoying to have newcomers who have no idea how to get to the library and continued to light things on fire. They were told to leave, but soon came back and pounded on lights for the third and fourth floors of JA.

Firefighters Cause Trouble in JA

LILAH RAPTOPOULOS
OPINIONS EDITOR

Freshmen Persistence
Why Students Transfer, Why They Stay

SARAH WEISS
STAFF WRITER

On Sunday April 19 at 1:30 AM, campus safety officers rushed to John Adams House to put out a fire on the second floor due to an attempted arson.

One third floor resident said, “They had taken out the dividers and shoveled it with knives and just poured it, because there wasn’t a whole lot of air circulation, up there. It just kind of divided out on the floor. That could have been a serious fire.” One /near the third floor/ was just a bit of an0/em/em, but the fire was put out from a floor above.

After lighting the fires, the students went back to their respective residence halls. Neither Jones nor Lindberg were asked by the campus safety officer if they had any excuses in JA.

The thing that was hard was that it was not realistic. They didn’t have any excuses. You just had a stupid thing. Actually the room in front of was one of their best friends. They just weren’t thinking. They didn’t want to hurt anyone...so they went back in to see if probably assuming they hadn’t actually lit anything or that it had just been put out, they didn’t think the building was on fire,” Lindberg explained.

The fire on the third floor of one of our dorms was caused by the students of both JA and Freeman House to evacuate. Between the fires, the demands of both dorms were connected. Freeman residents were allowed to re-enter, so both JA residents waited outside for over thirty minutes, not knowing if they could head in. Campus safety officers immediately responded to the alarm. Officer Mike Silver put the fire on the third floor with a fire extinguisher, and the New London Fire department was contacted immediately.

Firefighters, not everyone, but not everyone in the residence halls.

The unresponsive action of many students to the fire alarm is troubling for some. “It was kind of nerve racking,” said one student. “People pull the fire alarm all the time down here, so I think a lot of people didn’t really notice. It wasn’t going to get up until I went out to the FIRE FIRE PAGE 4.”

Freshmen Persistence

Why Students Transfer, Why They Stay

FIRESTORM CASTS DASH ON FRESHMEN

LILAH RAPTOPOULOS
OPINIONS EDITOR

Fresed Melanie Boris stayed in this Thursday night. At almost midnight she was in her pajamas, still studying for a calculus exam she had at 9 the next morning - that is, after her chemistry class at 8. She is working to maintain a 4.0 average so she can still matriculate to Cornell in the fall as a transfer student, and from many stories, she is certainly ready to go.

I may be an ir rais special circumstance, because basically everything went wrong, she said.

Connecticut was not Merrith’s first choice. She comes from Buckingham Brown Bicky, a private parochial school on the outskirts of the city. In fact, she would have preferred a college in New York, but not everyone in the residence halls.

She was put out a fire on the second floor due to an attempted arson.

The thing that was hard was that it was not realistic. They didn’t have any excuses. You just had a stupid thing. Actually the room in front of was one of their best friends. They just weren’t thinking. They didn’t want to hurt anyone...so they went back in to see if
As the last issue of The College Voice for '08-'09, I really didn't want you to miss the last opportunity to get into the typical “latter-some” end-ings letter, and decided instead to comment on plans for the future of the college, address some of the uncivil incidents we’ve been hearing about through comparable emails this past week and consider why so many people are running for class council positions for next year. But first, a point, given the rising temperatures, recent Fishbowl and Changing of the Guard events, excitement about Florafla swiftly approaching and the impending far-sighted enough to include at least some element of environmental stewardship. And, guess what? It does! (We call them ecodemocrats.) Right. So before you go and get yourself into a self-righteous lather (as both feminists and men often are) I’d like to take this opportunity to de contradiction. For next year, Feminist Majority would like to respond to the article and emphasize that Feminist Majority is not of Connecticut College. All content and editorial decisions remain in the hands of the students, neither the College administration nor its faculty exercise control over the content.

Interest in the Business Manager or Photo Editor positions on next year’s staff?

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The College Voice is a student publication. It is the only officially recognized student publication of Connecticut College, and as such demonstrates a lack of responsibility. We all have our own unique 'pad-lets' and priorities. There is no one 'right' way to make a difference in the world. We believe in the importance of mutual respect and understanding, and encourage all students to participate in the college community in a positive and constructive manner. The College Voice welcomes contributions from students of all backgrounds and perspectives, and looks forward to hearing from you.

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Students Making a Difference in New London:
Second Annual Walk for the Homeless

ASHLEY CLINTON CONTRIBUTING WRITER

Early Saturday morning, members of the Connecticut College and New London communities gathered in the parking lot of the All Souls Unitarian Universalist Congregation to kick off the 2nd Annual Walk for the Homeless. The walk through the downtown streets of New London was to advocate for the homeless in the area and raise money in support of the New London Homeless Hospitality Center. The event was sponsored and staffed by the Hospitality Center and the Holleran Center for Community Action and Public Policy.

The day began with a welcome by Rev. Carolyn Patierno, a chaplain of Connecticut College’s faith community. She united the assembled group by pointing out that whether we work, live, or go to school here, “we are all a part of New London.” The starting program also included an inspiring cappella performance by Vox Connecticut, a beautiful saxophone solo by a man named Alan who introduced himself as “a face of the homeless,” and a truly moving spoken- word piece by Herbert Bennett, ’99 who experienced homelessness as a youth in New York City. The overcast sky opened and became a sunny day by the time the walk began. The route was 3.1 miles, covered Jay Street, Bank Street, and State Street, and passed the Community Meal Center, Daytime Shelter, and Overnight Shelter, before returning to the starting point. Participants were encouraged to hold signs to spread awareness, that said such things as “Support the EHC” or “It could happen to you!”

Support came in all forms. From PICA students who led the walk, student groups, professors and staff, academic departments, residents of New London, and local restaurants and churches. Shuttles to and from the event were provided by OVC, and water stations throughout the route were manned by PICA students. In all, the event raised over $5,600 for the Hospitality Center, and brought members of the New London community together in an effort to combat homelessness in the area.

Spotlight on Human Rights:
Sharing Student Human Rights Experiences

HANNAH SPORER CONTRIBUTING WRITER

The right to nationality, education, equality, and to live freely; these are some of the many liberties all humans are entitled to. In honor of the fight to protect, promote, and understand these and other freedoms, Connecticut College hosted its third annual Spotlight on Human Rights this past Thursday, April 23.

Culminating with student speakers and performers, this production shed light on important human rights violations from all over the globe by raising awareness and illustrating how everyone can make a difference. The speakers from the senior class offered a personal perspective on these issues by sharing their experiences in human rights work. Erich Roberts discussed his work with Afghan refugees in Israel, Maddie Thompson spoke about working with immigrants in Mexico, Heather Day addressed women’s rights in Mali, Ian Phillips shared his experience with City Year in New Orleans and La. Stephanie Wijer discussed her work with children and education in India, and finally I talked about primary rights in Cameroon.

The program also featured the following performers: The Cantattists, Lyon Singings on guitar and vocals, Great Songs of the West, African Dance, the Step Team, Step N’ Skaught, Bhangra, and finally a dance and musical performance by the Step Team.

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SARAH KOSOFSKY
STAFF WRITER
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 event created to introduce
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 was a day ofdisruption, food,
 learning and fun.

 The program at Sprout!
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 a discussion on organic
 farming, led by Dr. Marc
 Mort, a local farmer and
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Freshmen Persistence

CONTINUED FROM PAGE 1 with the material in a small classroom setting."

He also ... are coming in at the same time, they won’t worry. This really is about your health, and nothing should stop that.”

"...year, as well as two of the currently running Wabash students on our campus, students who didn’t want to wait to see these transcripts will be sent over by sophomore year and up, their grades are..."

"...and they want to be in a city, affordable, or they are looking for something about me? Am I lonely? Have I been having trouble making the transition?"

"...you more susceptible to the disease before age 25, and may come back, but I like a lot of studying, so she could main-...

"...so I went to Dean A with papers for her to sign, and she set down on her couch and asked, ‘Why?’"

no one felt they were in a situation..."

"...in the formation of social groups in the 07-08 year was 93%, and students who are leaving because they’re...

"...and they want to be in a city, affordable, or they are looking for something. "What are the things about the school, and what are the things about me? I’m lonely. Have I been having trouble making the transition?"

"...and the common..."
Notes on Pushing Off

JACQUES SWARTZ COLUMNS

What does this weather do? Like an invisible switch, we're all out at the ready, upturned and uncoined and gone. Just the second the sun hits. Old sayings about showing skin and raging hormones don't cut it—the change is profound. This is the world we lived in Perl (or all places), this world we dream about when we've stuck undergound. The word is freedom (or maybe just a temporary parable). Where has this motion been all year? Nevermore, for sure, but wholly unsummered. Now we have weekends out with activity, spiking highs and lows, and time rushing in jarring double-speed. When can we do this energy?

We should pull each other in different directions. If we all spoke our minds more (with consideration, with care, with something to say) we'd surely be aware of disengagement. I promise.

DONALD BUDGE COLUMNS

Perhaps my biggest complaint has been how alerts have been transmitted. While email is well and good, they are not instantaneous. Students need to know the moment breaking news happens. Many of us rely on our cell phones and unheard school emergencies communications system can call student cell phones to inform them that something found in the trash is in fact dangerous, or that Harris Fine Dining will be serving yellow-cake for dessert. To better to make safety constructive suggestions to the administration is not enough. It is, as the first student from Connecticut College, that we are truly responsible for our social failures. Now your papers have been answered. Bi-weekly meetings with both Campus Safety and the administration to discuss ways to improve security and surveillance on campus will be held, and our information will be updated to keep everyone abreast of potential dangers. Your prayers have been answered! Now go out and create the change you want to see in the world, with your unique abilities and talents. We have the tools to create change, to make the world a better place. Let's do it! For more information, please visit the website for Campus Safety or email them directly. Thank you for your attention. And remember, the key to success is persistence. Only through hard work and determination will we be able to achieve our goals.

BUDGE THIS!

Conn in Peril!

Bullets, Fire and Wayward Crustaceans

Note: The above text is an excerpt from an opinion column in The College Voice. The column discusses the change in the weather and the resulting shift in activity and energy on campus. The author suggests that students should speak their minds more and engage in constructive suggestions to improve safety and surveillance on campus. The column also highlights the要加强安全性与监控工作的必要性。通过定期的会议，校园安全部门将与学生讨论改进安全和监控的方法。如果您有关于安全的担忧或建议，请联系校园安全部门。让我们共同努力，创造一个安全和谐的校园环境。

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"Grade Inflation" Rethought

DANIEL O'KEEFE COLUMNIST

My choice of the word "rethought" is purposeful—more so than I realized when I first began couching this editorial. To "revise" the concept of grade inflation would implicate its absence in institutional and curricular standards at Connecticut College, which would be inaccurate, as long as I have been here. Our instructional dilemma is, I believe, cognizant of its potentiality. To "resolve" it would be a take that is too simple to capture the time to research and develop a definitive, lasting solution to which all would agree. Thus, grade inflation is an issue that is too often literally overshadowed by too many lapses. I place quotes around "Grade Inflation" because of my belief that it must be examined as it is situated in the discursive practice of academia—to "rethink" it is not only more important and meaningful discussion can continue to be had.

The relevance and timeliness of this topic of grade inflation is indisputable (we allegedly rank among our peers when it comes to this—although the methods by which this is calculated are probably tenure (at least). My main contention is that this issue at the College would benefit from asking more fundamental questions: Are we teaching more open to the ways in which the cultural politics of higher education might keep the issue of grade inflation nagging for years to come? For instance, much of the rhetoric and criticism of this issue—I believe—stems from a lack of interregnum and clarity of vision of the term "right." Its primordial in 1.6 is educative in nature as matched only by the myriad of its interpretations. I had once heard the argument that a course should be more rigorous—and by this person's extension, better—if more reading was assigned (even if one was taken the argument that a particular course would appear to a (so as to whether we were struggling with the context of the existing readings), which should be part of the academic depart from which this individual comes. This is in itself a sentiment to the right with which I agree. Perhaps the phrase "an English class" Kampf holds strong. This approach at once wearies and presupposes a certain quality and "strenuousness" without bringing to bear explanations of expectations, performances of benchmarks, for evaluation, and standards for success are more than the written and oral examinations and K-12 education long before a superior evalu- ates the employee. Getting back to the "politics" of this, however, attentiveness to articulations of grade inflation is "instructional transparency." Because of decades of educational research and student-centered practice, course and grading criteria (in the form of a rubric or a less sophisticated method) should be made known prior to the treatment of a grade as a gateway rather than an instructive tool for growth. Given the philosophical complexities and political tensions underlying the "issue of grade inflation," then, it should be clear that it will continue to be one that will be the object of conserva- tion above in total, which matters in and of itself. This is in neither the fault of those who questioned the meaning of the term, nor those who dismissed the "politics" of the process is a meaningful discussion can continue to be had. A question of whether we are teaching in a diverse neighborhood and community. It doesn't matter whether we have friends all across the spectrum of race and class, and what matters is that we know all we could be more understanding and open-minded in our interactions with one another, and as a result we failed to recognize the importance of what was going on—and that there is something deeper here that really needs our attention. We cannot allow this issue to blow over without having learned anything. Because it will come back again. We cannot hide from the facts that still exist in our society and community, and we fail to recognize the importance of what was going on—and that there is something deeper here that really needs our attention. We cannot allow this issue to blow over without having learned anything. Because it will come back again. We cannot hide from the facts that still exist in our society and community, and we fail to recognize the importance of what was going on—and that there is something deeper here that really needs our attention. We cannot allow this issue to blow over without having learned anything. Because it will come back again. We cannot hide from the facts that still exist in our society and community, and we fail to recognize the importance of what was going on—and that there is something deeper here that really needs our attention. We cannot allow this issue to blow over without having learned anything. Because it will come back again. We cannot hide from the facts that still exist in our society and community, and we fail to recognize the importance of what was going on—and that there is something deeper here that really needs our attention.
Adam Miller

CONTRIBUTOR

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The Bird and the Bee: Exuberant Electro-Power Pop at Its Hand-Clappingest Best

SAMANTHA HERNDON
STAFF WRITER

New LP Ray Guns Are Not Just the Future was released in January of this year by the Los Angeles-based The Bird and the Bee on Blue Note Records. The duo, comprised of Greg Kurstin and Inara George, come from jazz backgrounds, but found they had a mutual interest in the new surge of synth-pop musical stylings, and so decided to collaborate with an experiment they describe as sounding like "A futuristic 1960's American film set in Brazil." The Bird and the Bee is a side project for both, and a darling of the college radio circuit and international dance club deejays alike.

George's airy, swingy vocals float over catchy drumbeats until you cannot help but bop, sing and snap along. Opening tracks "Fanfare" and "My Love" will remind listeners of the 2006 hit single "Again and Again," from the Again and Again and Again and Again EP, which created a viral squall in the meteorology of the blogosphere with its clever musical metaphor for a love affair and enticing and widely-circulated music video. Songs like "What's In the Middle" showcase influences from Nirvana to The Go!Team. It also carries through the hearty but skillfully produced sound from the 2007 eponymous album (which makes immediate sense, as Kurstin has produced everyone from Beck to Lily Allen, Ladyhawke to the Flaming Lips). Danger of delving too far into cutesiness looms, as "Love Letter to Japan" plays out like the Pizzicato Five go to cheerleading camp. Describing aNecco and cherry blossom-infatuated woman moving to Tokyo, the jam features a Harajuku chorus chanting "From the west to the east I have flown to be near you/ I have come all this way to be close, to be here with you/ And now my heart I will lay down precisely at your feet/ Oh oh oh oh!" The result is infectious and, if played more than once, especially as the soundtrack to a commute, will inevitably result in a sugarcoated sing-a-long. But rather than providing background music for a tumbling routine, the track eases Ray Guns into the sexier, smoother second half of the disc. Saccharine as they may occasionally sound, The Bird and the Bee are nothing if not mavens of cool with their strongly influenced yet unique blend of ice-temperature space pop that has time-traveled in a hipster Delorean to a new dimension.

Whispering like Ronnie Spector, George croons smoothly on "Baby," sings a speedy love letter on "Diamond Dave," and paves the dance floor for all night grooving with "Polite Dance Song," the album's chart-climbing first single. Puzzling seemingly dissimilar elements like tinfoil wrapped candy, hip hop shout outs, maracas and smooth jazz vocals, Ray Guns Are Not Just the Future breaks rules to create a modern, urban, and highly danceable sound.

The Bird and the Bee played the Austin, Texas mega music festival South by Southwest this March, and are slated to resume their national tour in the near future.
SPORTS

Women's Lacrosse Ends Season With Tough Losses
End Year 4-10, But Have High Hopes for Future

THE COLLEGE VOICE
STAFF WRITER
MIKE FLINT

Women's lacrosse team ended their 2009 season finishing last in the NESCAC. It is their 5th straight season finishing last in the New England Division I. It is their 5th straight year with 3:05 left to play.

In the final race of her collegiate career, Jill Sergi finished third in the New England Division III Championship. Despite the disappointing season, the Camels should improve next season.

CONTINUED FROM PAGE 12

Margaret Thayer '10 jumping at the meet.

Track Hosts NESCAC Championship

CONTINUED FROM PAGE 12

Men's Lacrosse Stumbles to End of the Season
Finish 1-9 in NESCAC

Rowing Looks to Repeat Previous Success

Katie Williams '09, Jessica Trudlof '11, Nancy Wallace '09, Janan Evans Wilent '11, Mara Hochman '09 and Head Coach Eva Kovach in 2008

CONTINUED FROM PAGE 12

Men's lacrosse team dropped its first two games of the season against Tufts and Wesleyan, respectively. The losses sank the Camels to 4-10 on the year and 0-9 in the NESCAC. It is their 5th straight season finishing last in the NESCAC. The loss was 9-3 in favor of Tufts. In the second half, the Camels turned it on, scoring ten goals of their own while limiting the Jumbos to only seven goals. However, Tufts still found themselves in control of their largest lead of the match, 16-9, with 3:45 left to play.

The strength and success of the Men's and Women's Rowing teams is that they win races (even against Colby College on April 11. With a standout performance by freshman oarsman Rory O'Connor, the Camels were able to gain a much needed NESCAC win. Mark Moran's impressive play once again placed him in the headlines.

Facebook Page: The COLLEGE VOICE

Twitter Page: TheCOLVOICE

www.thecollegevoice.com
**Men's Lacrosse Hopes To Improve Next Season**

**SARAH HAUGHLEY STAFF WRITER**

After making it to the NESCAC quarterfinals last year, the 2009 season proved to be somewhat of a disappointment for the Connecticut College men's lacrosse team. Winning all but two of their non-conference match-ups, the Camels knew how to win, but seemed to fall apart once they faced league rivals. With only one NESCAC win under their belt, the Camels have noshot of repeating their two wins in the fall and spring seasons.

"Last year we had some stiff competition," said Tim Borden, one of the team's graduating seniors, "but we also have some very good players back rising senior, Steve Jackson." Eric Doran has become a consistent key player forthe team, scoring 34.5 points in the men's championship with an average of 1.81 meters in the high-jump. He also finished fourth with a jump of 1.81 meters in the high-jump. Freshman Doug Wright qualified for the New England Division III Championship with a time of 15:28.76 in the 5k. Freshman Ryan Hayes who has tallied twenty points in his second year with the program, also set the program's best score in the 10k with a time of 30:00.00.

One key to the program's success is the Camels' consistent key player forthe team, scoring 34.5 points in the men's championship with an average of 1.81 meters in the high-jump. He also finished fourth with a jump of 1.81 meters in the high-jump. Freshman Doug Wright qualified for the New England Division III Championship with a time of 15:28.76 in the 5k. Freshman Ryan Hayes who has tallied twenty points in his second year with the program, also set the program's best score in the 10k with a time of 30:00.00.

The Camels will welcome four new men to the roster this season, including seniors Mike Flint, Mike Hula '09, Ben Eischen '09, and Mara Hochman '09. The May 2 championship race is the culmination of all of the hard work the rowers put in throughout the year in both the fall and spring seasons.

"There is only one highlight [of the season] and that is the New England Championships," said Tim Borden, one of the team's graduating seniors. "This is the culmination of all of the hard work the rowers put in throughout the year in both the fall and spring seasons.

"On" that day, the Camels and the title of champion. According to Tim Borden, "right now we have some stiff competition. Last year Simms and WPI beat us in the final heat of New England's and we are looking to regain the title.

"As the championship draws near, the final heat of the two team's graduating seniors. The men's team is graduating three seniors: Michael Borden, Mike Kucenski, and captain Dan Stewart. Unlike other collegiate sports, where playoffs take place over several weeks, the rowing championship takes place in one day of racing, so it is key that the rowers are "on" that day.

Women's team captain, Marisa Boxman '09, shows the same enthusiasm as Stewart in regards to the May 2 championship race. "I am looking for a victory in this season's championship race," said Marisa Boxman '09. The May 2 championship race is the culmination of all of the hard work the rowers put in throughout the year in both the fall and spring seasons.

**Rowing Prepares for Nationals**

**EMILY WEIR STAFF WRITER**

The Connecticut College men's and women's rowing teams are an often overlooked sport on the college campus due to their practice and competition locations, but they are also one ofthe most successful sports teams on campus.

This season both the men and women have boasted wins at nearly all of their competitions and are currently polling up for the New England Fours Championship on May 2. The May 2 championship race is the culmination of all of the hard work the rowers put in throughout the year in both the fall and spring seasons.

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