IS LIFE A FAILURE?

On Sunday, March 14th, Dr. Wells gave a most inspiring talk at Vespera. He said that each one of us has a time of spiritual exaltation, when we are conscious of the very highest, most beautiful things in life. We have our ideals, and, because we cannot attain unto them, we think that life is a failure. After struggling toward the heights and feeling that our ideals are soaring far beyond our reach, we become discouraged and slip back. We should realize that this struggle for the attainment of ideals and failure in so doing, is not a matter of individuals only, but of whole races and nations. This state is the natural order of things. Take, for example, the perfect model, Christ, who knows all our failures and stumbling blocks. He is the only one who can become a mediator between God and man. He spent his thirty years of life struggling for the attainment of one ideal and when he reached it, His victory was at hand. He quavered. Although apparently he was humiliated, by death upon the cross, yet, we know that it was victorious. Peter and John, also, fine examples of manhood, who had their many failures, typical of thousands of today, did achieve success and victory.

So with these greatest of examples before us, it is not for us to be discouraged because we cannot keep on the heights or because we find ourselves slipping back, unable to achieve success; rather we must remember that it is God's plan, a natural one, and to be expected.

Library Notice:—Please be sure to return all Library books before leaving for vacation.

MUSICAL COMEDY

Strains of jazz floating out on the soft spring air every night! Eager Freshmen repulsed at the door of the gym! Upperclassmen strolling around with beauteous expressions on their faces! Art students with wild eyes and frenzied hair! Why? MUSICAL COMEDY!!! Rehearsals have begun for the great event of the college season. Those who were so fortunate as to see "Hal!, Cecilia!" last year will rejoice with us that the comedy is in full force and still more will rejoice when we tell them that Dr. Coone says that the music for "O, Aladdin" is the best he has ever heard for an amateur performance. After hearing the play read and seeing some of the choruses in action, we are willing to wager that if anyone misses the performance, she will never cease to regret that fact. It's going to be the best, the biggest, and the greatest performance ever given on this hilltop.

MANDOLIN CLUB CONCERT

On the evening of April 10th the Saturday after our return from spring vacation, the Mandolin Club will give its annual concert in the Gymnasium. The addition of the Ukulele Club, uniting in two or three numbers, promises to make the occasion a very delightful one. Rehearsals for this event have been in progress for some time and the result is a splendid program, consisting of selections for all instruments: a violin sextet and a medley of popular airs. Because the club is such a popular one, and has received such thorough training under Dorothy Gregson's able direction, the concert is bound to be one of the best in the musical calendar. Let us set aside that date and, by our interest and enthusiasm, make the affair a most successful one.

Connecticut College Fund for Endowment and Maintenance Starts Today
FRESHMAN VOTING

A question of interest to us all has been somewhat discussed of late. It is this—Ought Freshmen to be allowed to vote or to hold office in any college organization except their own class, before the beginning of the Spring term? It is argued that the successful administration of our organizations depends on the intelligent co-operation of the members of these organizations. Are Freshmen qualified to vote on the choice of officers or on the adoption of important legislative measures in an association of which they have attended only one or two meetings? It is not to be expected or hoped that Freshmen, busy in adjusting themselves to a new environment, however active an interest they may take in the affairs of the student-body, will be able to become thoroughly acquainted with the activities of their fellow-students before the latter part of the year. Yet they are allowed to help elect important officers and delegates in our largest student organizations. The Freshman Class is usually the largest in the college; the voting of the members of that class has therefore a good deal of weight in the general vote. 

The Freshmen Class is for more buildings. It means that Connecticut College every Wednesday through the year shall be the meeting place of a number of organizations. Are Freshmen qualified to vote on the choice of officers or on the adoption of important legislative measures in an association of which they have attended only one or two meetings? It is not to be expected or hoped that Freshmen, busy in adjusting themselves to a new environment, however active an interest they may take in the affairs of the student-body, will be able to become thoroughly acquainted with the activities of their fellow-students before the latter part of the year. Yet they are allowed to help elect important officers and delegates in our largest student organizations. The Freshman Class is usually the largest in the college; the voting of the members of that class has therefore a good deal of weight in the general vote. 

How to Be Funny

Humor is not a gift, as many wrongly suppose. Anybody can be funny. How do I know? I've tried. Nowadays I am now a humorist. I never come in sight of a gathering without all its members dispersing immediately. They are so afraid of losing themselves to the unknown they hasten to get out of the danger zone. The rules I've carefully followed during my career as humorist, I pass on to you, that you may emulate my example.

(1) Always make it known to everybody that it is your intention to be funny. Precede all your jokes with explanatory remarks as to the nature of said jokes, thus: "Speaking of coal-mines, I know a coking joke about coal."—Then follow this explanation with the joke itself; audience, having been prepared for something humorous will be the more inclined to laugh. Suggestion, that is the thing.

(2) Do not be too reticent. Never allow anyone else to grace honors which rightly belong to you. When you think that there is danger of someone's else saying something funny, say it yourself immediately and tell a story that is even funnier than his. You will thus be a popular man, as well as a humorist.

(3) Let no opportunity pass for the exercise of your wit. Let no subject be too serious or too trivial for your humor. When someone tells you of the loss of a dear friend, you may begin, "Speaking of funerals, that reminds me of a funny story I once heard about a funeral." You will thus succeed in directing your friend's mind from his grief, as well as adding to your own laurels as a humorist.

(4) Do not consider it necessary to be original in your humor. "Once funny, always funny;" that's my motto. "What is good enough for one man is good enough for another." Simply decide upon a sufficient number of puns and jokes to meet an average number of occasions, and use these as often as possible. If an occasion arrises for which none of your stock jokes seems appropriate, make up something on the spur of the moment, relying on your reputation as a humorist to carry you through, even though you may not seem funny at first hearing. Everyone will envy your quick wit.

(5) Always repeat the point of your joke several times, as it is possible that your listeners may not get it the first time. It should be your purpose as a popular man to make your humor as obvious as possible, thus saving your hearers the strain of thinking.

If you will abide by the rules given above, I can assure you from my own experience that your reputation as a humorist will be soon and firmly established.

Spring Rhapody

Don't you just love the spring? I always have such primitive and elemental emotions when I see the trees budding and tiny shoots coming out of the soft earth. It's wonderful to be able to enjoy simple things, isn't it? Like Thoreau, you know—he was such a lovable man!

The other day I was thinking how sophisticated and really worldly we are becoming. It was a perfectly lovely day—a day when one is glad that he has a soul that responds to all the beautiful things in nature. But then, what is not beautiful in nature? I just love nature! Isn't it great to be alive?

At the end of these spring days I say to myself before I go to sleep, "Have I been true to myself? Have I been true to my emotions?" It is wonderful to be able to say "yes," and to know that I am in tune with the Infinite. Being in tune with the Infinite—ah—that is what everyone should strive for. To know that your heart beats in tune with the heart of the world, that the song in your heart is the song of the sky and the air and the sea, to know that God is made in the image of man. It is wonderful to be in tune with the Infinite!

I feel so sorry for those who are selfish and narrow-minded and have never responded to all the lovely things in this world of ours. How unfortunate is the person who cannot rise and show a pure, clean heart, the heart of a child.

It's wonderful to be good, and full of beautiful thoughts, isn't it? How much one misses if he cannot perceive a great truth when he sees the trees budding, the flowers opening, and all over the earth the birth of new life! I just love the spring!

—M. J.
"BOYS"

Fashions in literature as in clothes are passing continually through a cyclone of change. And as in clothes, there is a certain piquancy of charm when the wheel turns around once more and brings in the old style refreshed and renewed. So we return to the anonymous article with an awakened interest and curiosity—On this page is all sides, even the discreet Atlantic has opened its pages and admitted it. It offers an opportunity for unfettered speech which is always tempting.

One writer has expressed her opinion on Boys in a recent number of the Atlantic under the very nearly anonymous pseudonym of R. [last name excised]. The writer contends that boys

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In new dimensions of boys as understood; the generally accepted notion's of boys as understood; the generally accepted.

TAMS HATS K'TIT SCARFS

34 Mercer St., New London, Conn.

381 Williams St., 75 Winthrop St.

A strict censorship of the press under control of the von Kapp government, made it difficult for the rest of the world to secure true reports of the situation in Germany.

We have been fighting in five large cities, including Kiel, Liepzig and Frankfort.

The next day, March 17, it was officially announced that von Kapp had resigned—he held office for less than five days. The strength of the Spartacists together with the general strike forced him to retire. The Spartacist movement gathered force and a struggle for possession of Berlin was going on last Wednesday, March 17th.

Dr. von Luttwitz assumed dictatorship on von Kapp's resignation. "Although the general strike dealt this government a mortal blow, the decisive fact is that Kapp and his supporters have no political prestige—their government being built only on machine guns."

On March 19, news came that the Ebert government was again in control. Although fighting has ceased there is still a large portion of the workmen on strike.

Current Events

Events in Germany this past week

The German monarchists seized control of the German government at Berlin on March 13. Dr. von Kapp, president of the Fatherland party, was proclaimed Chancellor and Premier of Prussia. Evidently the actual change in Berlin on that day was accomplished peacefully after a "display of military force by the monarchist and militarist leaders."

A strict censorship of the press under control of the von Kapp government, made it difficult for the rest of the world to secure true reports of the situation in Germany.

Soon after the Monarchist Party secured the government, President Ebert, who formerly headed the government at Berlin with his entire cabinet, established headquarters at Stuttgart with an attempt to rally to the support all of southern Germany.

The Spartacists. The latter intervened with arms and street fighting broke out in Berlin. The fighting began when troops of the revolutionary government dispersed crowds of strikers. "The strike is one of the most complete Berlin ever known—no gas—no electricity and little food."

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A New Reservation

The Senate adopted a reservation putting the United States on record as adhering to the principle of self-determination and expressing sympathy with the aspirations of the Irish government. It is thought that the adoption of this reservation would make the rejection of the treaty certain. "If the Senate by some chance should ratify the treaty, President Wilson would never accept it and if he should do so, Great Britain would decline." Great Britain would surely object to this action on the ground of unwarranted interference in her domestic affairs.

The Allies Occupy Constantinople

Constantinople was occupied by allied forces on March 16th. The occupation was brought about with only one clash—the Turks resisted at the War office. The majority of the Turks in the city "wandered around in a dazed manner."

There is no intention of destroying the Sultan's authority—not to deprive the Turks of Constantinople. But, if massacres occur that decision may be modified. The Turkish government has been warned that Constantinople would be occupied until the terms of the peace treaty were executed and if "outrages against Christians continued, the terms would be more severe."

Junior Tea

On Thursday, March 18th, the Juniors gave their second Tea in the reception room of Plant House, from three o'clock until five in the afternoon.

They had for sale sandwiches, cookies, candy and tea. The amount taken in for the Prom Fund amounted to about ten dollars.

Dr. E. G. Abernethy

Photographer

Phone 403 Mawunig Blgd.

Data of Events

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THE CONFLICT COLLEGE NEWS

“BOYS”
(Continued from Page 2, col. 1)

We credit a boy with certain impulses, which must be inhibit-
ated or suppressed, and there the matter rests.

This is all wrong, according to R. S. V. P. Boys are real persons with certain generic feelings and tendencies which should be under-
stood and guided. A boy is full of infinite possibilities that might be
developed if he were handled properly. They are “super-sen-
itive creatures” and most endear-
ingly dependent upon sympathy
and praise and comprehension from these about them. It is
in our power to bring out these
latent possibilities, as well as to
install at an early age those ideals of conduct and attitude which
mean so much to their possessors later.

A boy must have something to
conquer. His natural impulse is
to set about to conquer his com-
rades, by matching either his wits
or his strength against them. But
this we have prevented because it is not in accord with our more
matured ethical ideals. He must
not fight except in self-defense.
“We, the community have taken
it on himself to spend all his surplus energy.” We have stunted his self-
expression in things that might take his interest, by poking fun
at him and driving him to self-re-
pression.

“The two fundamental truths about a boy clearly are, that spir-
tually his activity is always gen-
ereal and that mentally his at-
titude is toward pursuits, not per-
sons.” From all of which it is
plain that a boy needs for his best
development not only activity, but adventure; not only adven-
ture, but conquest; and the more
you make a man of him*** real
boys must fight, and they must
fight for something worth the
vigor of conflict and the high en-
deavor.”

Dr. Bridges Speaks
(Continued from Page 1, column 4)

wrote biting sarcasms on Ameri-
cans as a whole. From these criticisms and from other
more philosophical writings, we
see that Adams is by nature the
blackest of pessimists. Present
day affairs, he was in a state of despair, and even looking for-
toward the future, his pro-
phesies were of gloom and uncer-
tnity.

If Adams had had some strong
religious faith to overcome his
misgivings, he would have been a
more satisfied man, but he was a
pagan at heart more than a
Christian. You can recognize any
lack in humanity, but you have to
have faith in them, for faith is the
moral soundness in the heart of
man. Henry Adams seemed to be continually striving for the ul-
timate answer without success.

Adams’ failure, therefore, ap-
parently lay in the fact that he
asked of life, the impossible. Not
one of his many achievements satis-
fied him, he was continually “cry-
ing for the moon.” The first and
last lesson of life is renunciation.
Adams did not learn this at all, the
fault being due to his wrong
standards. For our standards
must be set within the power of
man and Henry Adams was real-
ly striving to achieve the impos-
ible.

“Le Malade Imaginaire”
(Continued from Page 1, column 3)

son, the “petite fille.” Angelique
was, perhaps, most charming in
er dress in Cleante.

The second interlude was a
dance by Egyptian women in Tur-
kish costumes. Mary Hester
danced a solo with a chorus of
six maidens. They were applaud-
ed so lustily that they gave an
en-core. This dance in the second
interlude and the ceremony at the
end of the last act where particu-
larly charming. The whole per-
formance had about it that deli-
cacy of finish that characterizes
everything that Madame Miselle
Ernst produces.

Two students drawing diges-
tive organs of a fish.

1stude—“Have you got your
stomach in yet?”

2nd stude (gazing proudly at
her drawing) “Yes, it’s all in.”

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