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### Connecticut College News Vol. 11 No. 22

Connecticut College

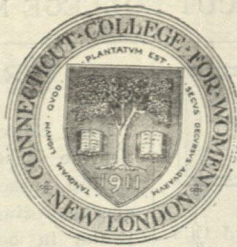
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## "Quality Street" to be Presented Tonight

*Quality Street*, by Sir James M. Barrie, is the play that has been chosen for the spring performance of the Dramatic Club. It is one of the first plays by Barrie to be given here, and is, consequently, of quite unusual interest.

James M. Barrie, born in Scotland, has a spontaneity of humor that is frequently characteristic of the Scotch people. After he was graduated from Edinburgh University, he immediately began his career as a writer. Even before he started to go to school, he used to steal away to his garret and write stories to amuse himself, but it was not until he had been writing for some years that he began to develop his talent for drama. As soon as he began to publish his plays, they became popular.

We find in his plays an unconventional method of treatment that is most refreshing after a period devoted almost entirely to the modern problem play. He is apt to base his plays on the fantastical and the poetic. The distinguished place which he has attained among modern dramatists is due in great part to his engaging and his charming personality which is evident at all times in his work. His treatment of his characters is whimsical and tender. He may lack insight, his work may be neither deep nor searching, but it makes up for what it lacks in these things by its kindly, human qualities. His work is usually characterized by a deep pathos which he achieves from the simplest materials. His extremely original fancy is well seasoned by his good-natured, genial satire.

In *Quality Street* we find Barrie at his best. As the name suggests, it is the story of people who say, with a touch of complacency, perhaps, that they live on Quality Street. The scene is laid in England during and at the close of the Napoleonic wars. The two leading figures are Miss Phoebe and Miss Susan who, like the name of the street on which they live, are ladies of quality. They are typical Barrie characters and even while we smile at their little oddities, our hearts ache for them when they discover that the "dashing Mr. Brown" is not going to propose at all. In short, *Quality Street* is one of Barrie's most sympathetic and human plays and should prove interesting to a large and varied audience.

The members of the cast are as follows:

Miss Phoebe ..... Hilda Van Horn  
Miss Susan ..... Elith Cloyes  
Miss Willoughby .... Constance Clapp  
Miss Fanny ..... Barbara Bell  
Miss Henrietta ..... Edna Somers  
Patty ..... Katherine Foster  
Miss Charlotte ..... Margaret Briggs  
Harriet ..... Dorothy Davenport  
Valentine Brown .... Dorothy Bayley  
Ensign Blades..... Lucy Norris  
Lieutenant Spicer ..... Ione Barrett  
Sergeant ..... Ruth McCaslin  
Children  
Arthur ..... Edith Clark  
Georgie ..... Francis Jones  
Isabelle ..... Margaret Battles  
Second Girl ..... Elizabeth Platt  
The play is coached by Katherine King.

## Connecticut Girls Attend Athletic Conference

At the Eastern Sectional Athletic Conference held at Wellesley, April the 17th and 18th, twenty-five colleges met for discussion. Elizabeth Damerel '26, and Esther Hunt '27, represented Connecticut. The general trend of the conference stressed the international aspect of sports for women. We are thinking internationally, we are hearing and knowing more about other nations, and we are meeting other nations in games more than ever before. The spirit of enmity between nations is disappearing, and sports are and can be made even more the factor which will bring international friendship. For this reason, it is necessary to have a national standard of playing, and we must produce players of international games. Americans tend, as a whole, to place too great stress on competition for the sake of winning, and to forget the social aspect and the real joy of playing. As college women we have a very important part to play. People look to us to lead and we can do much in bringing about the ideal of play for plays' sake.

More particularly, the points discussed were: Ways and means of arousing student interest in athletics; the function of A. A. in the college; ways and means of finance; the point system; awards and honors; and the Outing Club in College.

Various papers were read on these subjects and discussion followed. It was interesting to note that although many of the colleges had Outing Clubs, not all of them had huts. At several colleges camping trips are organized during spring vacation for those who desire to go, and also over night hikes in which tents are put up for shelter during the night. At the colleges where there are huts, enthusiasm waxes high, and there is great competition for the privilege of week-ending at them.

The problem of the adoption of the 100 point system by all colleges was discussed fully. The National Conference at Berkeley, California, in 1925, recommended that all college try the system of giving 100 points for making a first team, and that the adoption of this system be one of the requirements for membership in A. C. A. C. W. This system would give a standardized basis for the transfer of points from college to college. This problem is more pressing apparently in the West than in the East; and the opinion of the Conference is stated in the following recommendation to the National Association. "The wording of the A. C. A. C. W. Constitution shall be changed to read: A. C. A. C. W. recommends the standard point system to those colleges having problems of transfer, and that it be optional to all others."

Other resolutions of the conference were as follows:

A. The budget system is the best way of finance as it insures funds for all the associations including A. A.

B. The slogan for arousing student interest in athletics, and the slogan of

## Dr. Leib Presents Mystery

What is the fourth dimension? That is the question everyone expected to have answered for them in the Mathematics Club open meeting on April twenty-first, for the chief event of the evening was a paper entitled "The Fourth Dimension," read by Dr. Leib.

However, we learned at the very beginning that the truth of the fourth dimension cannot be definitely proved, nor has it yet been definitely disproved. Even as one cannot count minus five fish, but must take them for granted, so one must accept, or not, the mysterious fourth dimension.

As a rule, mathematical concepts are not hazy images. To all true mathematicians they are very real. The elusive fourth dimension, however, cannot exist in one's mind in concrete form. But mathematics is not primarily concerned with the physical reality of things with which it deals. There is no question of proving the actual existence of a fourth dimension since, in a three dimension space, it is not real and cannot be conceived. Yet if there is a fourth dimensional space, there must be many three dimensional cross sections in it, just as the cross sections of cubes are planes.

The possibility of a fourth dimension is not hard to prove. For instance, a one-dimensional object pushed along will give a square; a square pushed along will give a cube; and in the same way a cube pushed along would give a hyper cube, a fourth dimensional object, cross-sections of which would be cubes. But unfortunately, we, with our three dimensional minds, cannot visualize such an object.

The properties of a fourth dimensional world would be queer indeed. In it, one could reach the inside of a sphere without breaking through the outside;—one could stretch a rope across a room and tie or untie with ease, a knot in the center.

Some interesting theories have been created on this subject. One is that we are shadows of some true astral fourth dimensional spirit, just as we carry a two-dimensional shadow along with us. Another is that our world is one of myriad three dimensional ones submerged in fourth dimensional space.

But after all, the existence of a fourth dimensional world cannot be proved or disproved. Doubtless we shall never know whether or not we are shadows or cross sections of a fourth dimensional being.

So the question still remains—is there a fourth dimension? And if so, what is it?

this conference shall be "Fun for all, and all for fun."

This slogan again commends the idea of universal participation in sport for sports' sake and the ideal spirit for athletics in college as well as in post-graduate life.

## League of Women Voters Outlined to College

On Tuesday afternoon, at four o'clock, Miss Mary Bulkley, a trustee of Connecticut College, and President of the Connecticut League of Women Voters, spoke on the origin and purpose of this League. She was accompanied by Miss Beatrice Marsh, a recent graduate of Smith College, who talked on the vocational opportunities offered by the League.

Miss Buckley likened the League to a great crusade which is seeking the truth, and trying to find out whether our democracy can exist successfully, or whether it is failing, as some people say. If it is failing, the League wants to find out why, and if succeeding, why. Also, if things are wrong, what will remedy them? The League has no preconceived notions, but investigates conditions intelligently, in order to arrive at unprejudiced conclusions.

The League has existed only seven years. It was the outcome of an idea formed in the mind of one of the greatest workers for woman suffrage, Mrs. Carrie Chapman Catt. It occurred to her when twenty-eight states had given suffrage to women, and when universal woman suffrage was on the point of being realized. She saw that there would be thousands of women thrown into politics without much idea of what it was about, and that their ignorance of the workings of the political machine would make them easy prey for political bosses. Mrs. Catt thought that women should be educated in the use of their new privilege, and in 1919, at the convention in St. Louis, her theory was crystallized into an organization which called itself the League of Women Voters. Its object was to increase the number of intelligently informed voting citizens through the means of education, and to test our present political methods. It is the only national non-partisan organization which is aiming to do this. At the present time the League is organized in all but four states of the union. There is even a branch in Hawaii.

The National League with its headquarters in Washington, D. C., has its national officers and chairman. The next unit is the State League, and there has been an attempt to establish a local league in each of the small

*Continued on page 3, column 2.*

## DEAN NYE WILL LECTURE ON AEGEAN CIVILIZATION

On Tuesday, May fourth, at four o'clock, Dean Nye will give a lecture on Aegean civilization. Her subject will be "A Modern Return to the Age of Fable," and will be concerned primarily with the Mycenaean and Minoan civilization. Dean Nye has a collection of sixty or more very interesting slides which she will show in connection with her lecture. For a number of years she has been collecting these slides, some of which are very unusual.

Although the lecture is being given mainly for the Greek, Latin, and Greek Literature classes, any students who are interested are invited to attend. The lecture will be given in room 216, New London Hall.

## Connecticut College News

ESTABLISHED 1916

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### MAY DAY

Lift a cup of happiness on this bright blue day!

Lift a cup,  
And drink it up  
To Seniors and to May!

Make the fancy baskets to hang on Seniors' door.

Flowers bring  
For it is Spring;  
Winter blows no more.

"Te Adoremus," so the Seniors sing.  
Then hear them shout—  
"Koine is out."  
Oh! May Day's quite the thing.

Strawberries and crocuses come at first of May,

Welcoming  
The happy Spring,  
And the Seniors' Day.

Hail the Rampant Leon! Red and white display!

Seniors' sage  
Forget their age  
On the first of May.

Lift a cup of happiness on this bright blue day!

Lift a cup,  
And drink it up—  
To Seniors and to May!

### QUARTERLY APPEARS

The April *Quarterly* has appeared. It offers a variety of material, all of which is interesting. Yet quantitatively it seems rather lacking, for one would scarcely deem it necessary to allow a blank page for autographs in a college literary publication that appears four times a year.

Perhaps the most unusual contribution is that which paradoxically is entitled "Imitations." The dramatic seldom appears in the *Quarterly* and its advent is interesting. There is a preponderance of poetry in the number, a fact not in itself objectionable by any means, but unsatisfactory only in its corollary, that there is a lack of prose.

The President and Mrs. Marshall will be at home to Seniors on Saturday afternoon, May first, from four to six o'clock in the Faculty room of the Library.

## THE LOITERER.

Here we are again, trying hard this time not to outguess Mother Nature in her spring planning, and at the same time sympathizing with all those victims of amnesia, who are wandering dazed and aimlessly through the spring twilights. The President of the Loiterers' Association, and her amiable cohorts offer therefore one word to the wise, which they are told will be sufficient. Each one of the above mentioned persons has foolishly and disastrously accepted the point of view of an advice-giving elder. The world is full of semi-deceit citizens who make use of every available opportunity to advise the youth of the land, not only that they are only once young (which fact is obvious and deplorable), but that they should take advantage of this opportunity to breathe, and enjoy breathing. This always arises out of some situation wherein a young person has cheerfully, or perhaps just pleasantly pessimistically cursed her lot. Otherwise an even greater and gloomier group of grown-ups, insist that the generation they so cheerfully sponsored, is too willing only to breathe. However, Loiterers hate to pass opinions, especially on other people's opinions.

Moreover (a nice word to use in case of a transition), the persons with whom the Loiterers Inc. are concerned, are those who have decided with the semi-senile gentry that now is the time to breathe. And by breathing we do not mean breathing—fast, swiftly, or carelessly—or any of the ways and means Youth (a synonym for dissipation) is supposed to prefer to breathe. Our meaning for breathing is diametrically opposed to anything embodying any kind of effort. In fact what we mean by breathing, is to almost stop. Thus the point becomes obvious, and the advice of the Loiterers assumes self-evident qualities. We were intending to demonstrate that it is fatal to breathe. Because when a person just breathes, which means about the same thing as not breathing, the person doesn't accomplish a great deal. And because the Loiterers have been busy breathing and not accomplishing things, they feel that they should advise others not to. It is pleasant, in fact too pleasant, in fact so pleasant that it is probably considered disastrous as far as life is concerned. And all people do seem to have to lead lives, whether they want to or not.

If a person gets to be a Loiterer, she and her life just stand still, and if she keeps on Loitering, her life begins to lead her, which should never happen in a family of well-organized regulations. So, the Loiterers Inc. would advise that even though it is spring, all persons continue to do other things beside breathing. And furthermore, they don't consider anyone's advice but their own worth taking.

### RELIGIOUS INSTRUCTION FOR PUBLIC SCHOOL CHILDREN

More than 9,000 children from 23 public schools of Dayton, Ohio, receive instruction in week-day schools of religious education. Since its inception four years ago the movement has grown rapidly, and in the 18 centers maintained in the city, 4,441 children are enrolled; and in the 17 county centers, 4,774 are enrolled. The work is under the direction of a supervisor and 14 full-time teachers, all of whom have had special training for their work.

### FREE SPEECH

Dear Editor: It was a fine Vesper Service last Sunday evening. Dr. Gallup presented a well-planned address, urging us to have mountain peaks in our lives from which we could get a broader perspective. The music was special. The choir was there, in large numbers, and sang a favorite anthem. As an extra feature, the choral singing class sang. This class usually appears at Vespers once or twice a year. Yes, it was an especially good service,—everyone said so,—the choir, the six seniors, the twenty-one students, the two faculty, and the two hundred and fifty-seven empty chairs, all agreed on that point.

Two hundred and fifty-seven empty chairs out of two hundred and eighty! What an audience! It was absurd to see! A tiny group on the left and of six black-gowned seniors in the front row at the right—rows and rows away from anybody else. Where was everybody?

Studying, talking, reading! Studying is the only fair excuse and no one could say that careful planning would not have left that hour free. For the most part I imagine people were just lounging—enjoying an after supper hour, staying away from Vespers not because they disliked the custom, but because it was easier to stay at home. The College is growing lazy. It cannot bother to take extra steps, it cares not a whit for college activities which interfere with its leisure hours, it will not make an effort to plan its work for another hour of the evening. Pep up a bit! Don't tread the downy paths of the lazy all your life. It gets you no where! A STUDENT.

Dear Student: Upon your suggestion the *News* staff scurried about and found where people were that night. You were about right, they were not doing much in particular. Perhaps some of the stay-at-homes would like to defend themselves from the lazy accusation. If so, let them write us. The following are the statistics:

Studying .....	52
Week-ends .....	47
Reading or Writing .....	23
Visiting .....	23
Walking .....	16
"Town" .....	20
In Town .....	10
Talking .....	15
Cards .....	6
Eating .....	5
Chess .....	2
Playing jokes .....	1
Infirmary .....	2
Church .....	1
Lounging .....	1
Knitting .....	1

Total .....

Signed

THE EDITOR.

### THE NEWSPAPER HABIT

Now that everyone has become interested in the World Court and international affairs, brought about by reading and discussion, it seems only reasonable to think that in the future college students will continue to have an interest in national and international affairs. There have been times in the not far distant past when the newspapers spent most of the day on the racks against the walls and students spoke vaguely and helplessly of matters of present day interest. Now there is always a group around the newspapers, and tables with world court material, and at each and every table some topic of the day is usually brought forth and commented on intelligently by at least one of those present.—The Wilson Billboard.

### THE BOOK SHELF

#### WALPOLE WRITES DIME NOVEL

Hugh Walpole has two distinct styles—the one he used in "Fortitude" and "The Cathedral," and the one he used in "The Young Enchanted" and "The Duchess of Wrexhe." His heavier style, the one he used in "Fortitude" is his better, more realistic and more matured one. But his lighter style is wholly enjoyable. "Portrait of a Man with Red Hair" is written in his lighter vein. More than that, it gives the general impression of having been written when Walpole was on a mental vacation. One can imagine Walpole's having had an overpowering desire all his life to write a dime novel. At last his desire could be controlled no longer, and he wrote this fantastic, bizarre thing.

The man with the red hair is sufficiently violent and terrifying with his boneless fingers and his shock of carrot-red hair to delight any lover of melodrama. And when the villainous red-haired fiend has the hero, his friend, and the heroine in his power, and has avowed his intention of torturing them to death, what more could one ask? Nothing, perhaps, save to have the man with red hair flung headlong from a high window, and the reader gets even that pleasure. Here is everything to thrill one, and nothing for one to think about. After a heavier diet of reading, it is quite refreshing—like ice cream after a steak dinner. But too much ice cream is sickish, and one book of this sort is sufficient to last for quite a while.

"Portrait of a Man with Red Hair" is well written. The plot is unfolded leisurely, and pleasantly. It might have been the product of an imaginative twelve-year-old mind, but the style throughout is that of an accomplished narrator. Here is a dime novel written by some one who should know better. Here is Walpole on a vacation. Crazy? Of course, but it's different, and worth reading.

#### BEST SELLING FICTION

February 15—March 15

The following is the list of best sellers, compiled from actual sales records by The Baker & Taylor Co., one of the largest wholesalers of books. The date of publication of each book is included.

1. "The Private Life of Helen of Troy," by John Erskine (Oct. 31, 1925).
2. "Gentlemen Prefer Blondes," by Anita Loos (Nov. 10, 1925).
3. "The Blue Window," by Temple Bailey (Feb. 27, 1926).
4. "The Hounds of Spring," by Sylvia Thompson (Feb. 16, 1926).
5. "Pig Iron," by Charles Norris (March 5, 1926).
6. "The Black Flemings," by Kathleen Norris (March 5, 1926).
7. "The Golden Beast," by E. Phillips Oppenheim (Feb. 16, 1926).
8. "The High Adventure," by Jeffery Farnol (March 12, 1926).
9. "Thunder on the Left," by Christopher Morley (Nov. 25, 1925).
10. "Glass Houses," by Eleanor Gizeycka (Feb. 20, 1926).

#### BEETHOVEN'S LETTERS

With Explanatory Notes by Dr. A. C. Kalischer. These letters selected from Dr. Kalischer's "Complete Collection of Beethoven's Letters," out of print for some years, bear largely upon his music and character and are therefore of special interest to musicians themselves who would know the great master as he reveals himself through his correspondence relative to his ambitions and accomplishments. The period covered is from 1787 to 1827. Illustrations accompany the text.—E. P. Dutton & Co.

## HARVARD FAILS TO TAKE A JOKE

*Brown of Harvard*, that play of college life which in 1907 Yale and Princeton hailed as a true picture of Harvard and which Harvard when the play came to Boston with a graduate of the University in the leading role greeted with a shower of rotten eggs and a famous riot, has come to life again. This time it is in movie form. The picture has been reviewed in Western college papers as a good show, but when flashed on the screen at the Harvard Union, undergraduate meeting place, it was greeted with yells of indignation. It will soon be shown in Boston.

"Judging by the reception given the film at the Union," says the *Harvard Crimson*, "there is a great possibility of an incident similar to that in 1907."

The following review of the picture appears in the *Crimson*:

The announcement that *Brown of Harvard* was to be revived as a moving picture caused little short of a panic in so-called University circles when it was first blazoned forth some two or three months ago.

"It'll be too awful," allowed one undergraduate as he dodged away from the camera man filming the crowds in front of the Coop. "They certainly are out to do a job on the poor old University. Imagine a crowd of Hollywood supers going to classes in caps and thirty-two inch trousers!"

"And think," speculated his comrade dismally, "of having some movie queen burst into the boat house to embrace the crew captain after the race. That's in the play, you know."

"Or Nita Naldi as the pretty Radcliffe girl embracing Ramon Navaro on the steps of Sever, with Copey and Professor Kittredge pasted into the background for local color!"

"Well, when this movie comes out, I'm going to be a student at M. I. T. Remember that!"

Now the movie has come out. On Monday it will be released at Loew's State Theatre. And in the meanwhile transferences to M. I. T. are very much in order.

In the interest of statistics, it might be well to remark that "Brown of Harvard" was written by Rida Johnson Young (Radcliffe). It was adapted for the screen by Donald Ogden Stewart (Yale). It is acted by William Haines, Jack Pickford, and Mary Brian, with the assistance of several bleachersful of supers (University of Southern California). The books of reference seems to have been Dean Briggs' *Routine and Ideals*, *The Parental Regulations*, and the works of Ralph Henry Barbour.

The result has been a mildly astonishing impression of Harvard, not by one, but by many who have never been there.

It is a question whether, according to the ethics of criticism, *Brown of Harvard* should be reviewed as a movie, or as a picture of Harvard life. As a movie it is probably fairly good. But of it as a picture of Harvard life, the most generous thing which can be said is that Mr. Donald Ogden Stewart of New Haven has perpetrated another masterpiece of parody even more laughable than his *Parody Outline of History*, or his *Perfect Behavior*.

Possibly, to one unfamiliar with the Cambridge scene, *Brown of Harvard* will appear as a plausible and continuous whole. But to a frequenter of Harvard Square, the innumerable little slips, from the movement when the entire Freshman class arrives in Cambridge on the same subway train, playing ukuleles and munching apples for dear life, to the grand concluding scene when the members of the Dickey Club, which, we are informed, "takes in all the best people," come marching along some fifty score strong in a

torchlight procession after a football game to take Brown of Harvard into their ranks immediately because of his creditable showing in the afternoon's game,—the whole thing is, to say the least, grotesque. It is overemphasis upon collegiate foolishness.

Not that the Messrs. Metro, Goldwyn, and Mayer haven't done their best to reproduce the collegiate atmosphere. Ukuleles were purchased by the dozen, and criss cross sport sweaters by the gross. Hats were apparently laid out in rows and gone over with a steam roller to give them the battered appearance so dear to popular fancy. All the 'stop' and 'go' and 'keep off the grass' signs in the city of Hollywood were requisitioned to serve as mural decorations in the students' rooms. But something is lacking. In spite of all this; in spite of the interlarding of occasional snaps of Widener Library and Memorial Hall to temper the views taken among the Californian cactus hedges and cherry orchards and in spite of some excellent films of the recent Harvard-Yale crew race and football game,—the total effect, is, to say the least, unreal.

In fact there is only one touch of reality in the whole picture. That comes on the eve of the Harvard-Yale football game when the team is about to leave for the Belmont Country Club. With its usual poetic license, *The Crimson* has announced that Brown is among those who have been dropped in an eleventh hour cut. So when an irate coach calls up his room, and hears from his roommate that he 'read he was cut in the *Crimson*, and went in town' there follows the explosive retort, 'Who (in Hell) is running this team, me or the *Crimson*?'"

All of which is very true to life. But this is superficial criticism, and very unfair. It may very well be that the other Metro masterpieces, *Ben Hur* and *The Big Parade*, are as false to actuality as is *Brown of Harvard*, but that never having been in Rome or the Argonne forest, we didn't appreciate the fact as fully as we do now.—New Student.

## LEAGUE OF WOMEN VOTERS OUTLINED TO COLLEGE

Concluded from page 1, column 4.

political units in the country. There are four departments to carry on the work, which falls into the following fields: efficiency in government, public welfare in the government, the legal status of women, and the Committee on International Co-operation to Prevent War. In the department of legislation, unfavorable living or working conditions are investigated, and when plans for their improvement have been formed, they are carried to the legislature.

In the League's infancy, it had many enemies, and even now some accuse it of being socialistic. It was predicted that the League was an attempt at forming a woman's party, and that it would split up the old two-party system. This, however, was not true, as the League's slogan has been, "Join a party." This doesn't mean to join the one to which some other member of the family belongs. It advocates the study of fundamental principles upon which the parties are based, and the joining of the one that appeals to you most. The League realizes that it is the first duty of every voter to get out and vote, and it is trying to increase the number of those who do.

Miss Marsh advises that college girls, when they have completed their courses, get into government, because, as she says, "You can't get away from it." We have a great responsibility to carry on, for although we did not have to fight for the franchise, we have to

## Five Thousand Dollars For a Book Review

Authors do not always welcome adverse criticism; but the Pollak Foundation for Economic Research is willing to pay for it. The new Pollak book, "Profits," presents a far-reaching criticism of the existing economic order, and arrives at rather startling conclusions. As the authors wish to build on whatever is sound in this book, they are eager to find out, as soon as possible, the worst that can be said against their theories. Toward this end a prize of five thousand dollars is offered for the best adverse criticism of the book which is submitted to the Pollak Foundation, Newton, 58, Massachusetts, before January 1, 1927. No one need buy the book in order to enter the contest, since the book may be examined in public libraries.

The authors are William Trufant Foster, formerly President of Reed College, and Waddill Catchings, formerly President of the Central Foundry Company and of the Sloss Sheffield Steel and Iron Company, and now a member of Goldman, Sachs and Company, and a director of numerous industrial corporations.

The judges are Owen D. Young, Chairman of the Board of Directors of the General Electric Company; Allyn A. Young, of Harvard University, President of the American Economic Association, and Wesley C. Mitchell, of Columbia University, former President of the American Economic Association.

The main argument of the book, to which criticism is particularly invited, is this:

"Progress toward greater total production is retarded because consumer buying does not keep pace with production. Consumer buying lags behind for two reasons; first, because industry does not disburse to consumers enough money to buy the goods produced; second, because consumers, under the necessity of saving, cannot spend even as much money as they receive. There is not an even flow of money from producer to consumer, and from consumer back to producer. The expansion of the volume of money does not fully make up the deficit, for money is expanded mainly to facilitate the production of goods, and the goods must be sold to consumers for more money than the expansion has provided. Furthermore, the savings of corporations and individuals are not used to purchase the goods already in the markets, but to bring about the production of more goods. Under the established system, therefore, we make progress only while we are filling the shelves with goods which must either remain on the shelves as stock in trade or be sold at a loss, and while we are building more industrial equipment than we can use. Inadequacy of consumer income is, therefore, the main reason why we do not long continue to produce the wealth which natural resources, capital facilities, improvements in the arts, and the self-interest of employers and employees would otherwise enable us to produce. Chiefly because of shortage of consumer demand, both capital and labor restrict output, and nations engage in those struggles for outside markets and spheres of commercial influence which are the chief causes of war."

prove to the older generation, who did fight for it, that we are worthy of it. The courses in Economics and Political Science in college fit in with the workings of the League. In many western colleges, there are regular branches of the League, and at times they have carried on the student elections. At the recent convention in St. Louis

## Women's Clubs Effective

"Movements" have fallen into disrepute. They smack of conscious "uplift" work, and seem to be the peculiar province of women. But the Sesquicentennial International Exposition will mark an epoch in a sphere of women's activity which could have developed in no other way; namely, her club life. Results of women's activities will be seen in numerous Exposition exhibits.

The club movement evolved from the need of woman to express herself other than in the baking of an angel food cake or the creation of a Paris model. It was a protest against the Puritan regime which prohibited her from following any primrose by-path which might increase her own happiness and usefulness.

There had been no concerted action of women along any line prior to 1868 when the club idea had its inception. With the exception of oyster suppers in the churches or hushed talk concerning votes for women, woman's place was literally in the home. The new group activity indicated the awakening of women to their latent possibilities in artistic, literary and business capacities, which were to react like boomerangs on their influence within the home. The club idea brought all types of women together in the common thirst for knowledge and the creation of higher standards in social and intellectual life. The result was a sort of university extension in the home.

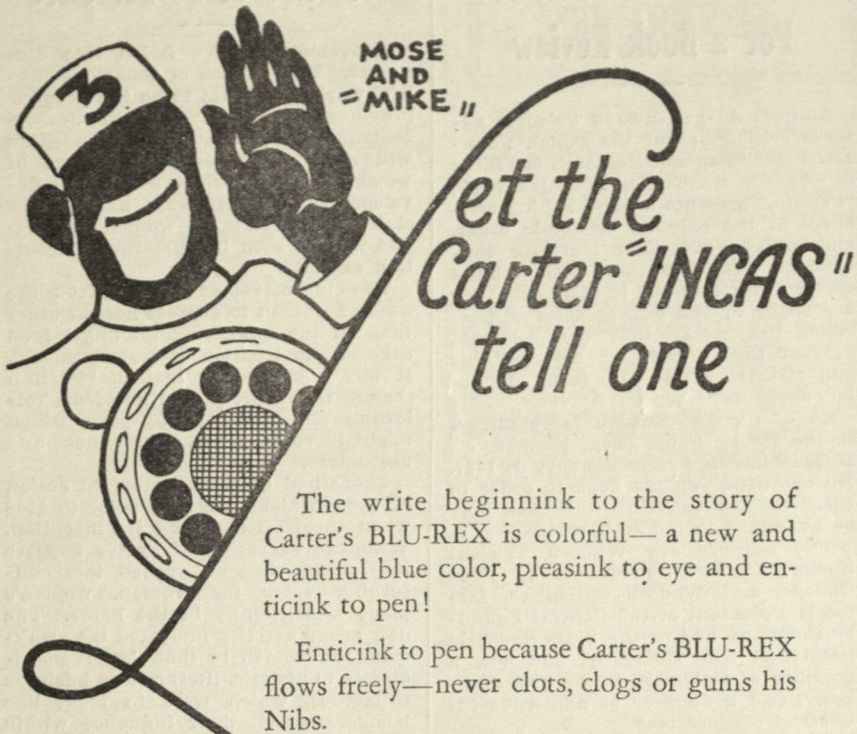
The first exclusively woman's club in this country was Sorosis. This organization called a convention of clubs in March, 1899, to celebrate its twenty-first birthday. They met in New York, and arrangements were made to form the General Federation of Woman's Clubs in New York in April of 1890. Sixty clubs representing 18 States attended.

To be sure, many a club discusses the tax system in Kamchatka or the marriage customs in the South Sea Islands with the blithe assurance that it is imbibing vital knowledge. Or again the entire field of American letters may be covered in an hour, or the question of Philippine independence decided once for all in "ten minute talks." And the business sessions may be so blocked with parliamentary scarlet ribbon that refreshments impinge, and must be served in order that the members may get home in time for dinner.

But in the long run, the club movement has taught women how to think, to speak and to act for the best good of the community in which they live. "Unity in Diversity," the motto of the General Federation, is being followed out by the women of the present membership of the Federation; so that widely diverse group tendencies and objects are being co-ordinated to further the best interests of women in general.

A fund to maintain a chair in labor problems at Colorado College, Colorado Springs, has been established by the Federated Trades Council. An active movement has been inaugurated for financing the fund by popular subscription, union members in Colorado and other States pledging small sums payable monthly, in order that a large number may participate in the undertaking.

There were fifty-five colleges represented. Politics need young people, and through such an organization as the "League of Women Voters" which aims to understand politics, young women may find vocational opportunities which will bring them in close touch with the workings of the government.



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**"HELL AND THE WAY OUT"**

A dramatic moving picture, "Hell and the Way Out," produced and distributed by the League of Nations Non-Partisan Association, was given in the gymnasium, Tuesday evening, April 27. Before the showing of the picture, Dr. Roach gave a short account of the League, its constitution and accomplishments. These same facts were visualized in the picture, as well as a dramatic presentation of the conditions out of which arises the problems with which the League deals.

The purpose of the production is to present to the public the facts regarding the League of Nations, and particularly its chief problem, war, more vividly than printed words can do. Even the great upheaval of the World War has sunken quickly into forgetfulness in the minds of many people, but simply forgetfulness will not remedy the causes which brought it about. By no means everyone has forgotten, however. Great men are continually laboring to order the world so that war may be abolished, but without the support of public opinion their hands are hampered by a lack of power.

Particularly in this country do we need to be brought to a more acute consciousness of the great international problems that concern the welfare of the entire world. Much as we gave to the war, our contact was indirect; we have no devastation, no great impoverishment to remind us of it, but we must not forget. This picture is given to make us remember, that remembering we may think and may act.

The League is the great international organization already functioning in behalf of the welfare of the world, not only as regards war, but with problems of labor, health, and humanitarian work. The record of its six years' achievements cannot fail to impress anyone who looks at it. Surely everyone should understand what it is doing and has done.

The United States is not a member of the League, yet it has co-operated with it officially on twenty-five occasions and is now unofficially active in thirteen branches of its work. Should this country become more intimately connected, should it enter the League or not? This is certainly a question that college people should give their thought to, for they will have a voice in answering the question.

**ELECTIONS UP-TO-DATE****House Presidents.**

Plant—Florence Surpress.  
Blackstone—Estred Alquist.  
Knowlton—Adelaide King.  
Winthrop—Alice Owens.  
Branford—Dorothy Blair.  
Thames—Esther Taylor.  
Vinal—Katherine Booth.  
Mosier—Mary Vernon.  
Bosworth—Audrey Jackson.  
Nameaug—Phyllis Heintz.  
Saxton—Helen Ellis.  
Mohegan—Esther Stone.  
Reed—Anne Steinwedell.  
Abel and Higgins—Beth Houston.  
Margaret Bristol '29, was appointed Secretary-Treasurer of Student Government.

**FRESHMAN GIVES CONCERT FOR ENDOWMENT FUND**

Marie Leverone, of New London, a member of the Freshman class, assisted by Mr. Arnold Goldstein also of New London, gave a piano recital in the Bulkeley Auditorium, Friday, evening, April 23rd, for the benefit of the college Endowment Fund. The program consisted of carefully selected and well arranged numbers. Both artists showed fineness of interpretation and touch. Of the several numbers played on two pianos, the selections, Schumann's *Andante* and *Variations, Opus 46*, were undoubtedly the best presented. *Liebe-*

**POLITICS PROVES A PLEASANT BUT NOT A PAYING PASTIME**

"Women can never treat politics as a career because it is not a paying proposition," said Miss Anna Lawther, former Secretary of Bryn Mawr, who for six years has been working for the Democratic party in Iowa and has several times been appointed delegate to the National Democratic Convention.

A woman's first and foremost political duty is to get out and vote. Secondly, she must get other women to the primaries; this act in itself strengthens her chances in politics by increasing her acquaintanceship. And it is the woman who can "deliver the vote" that invariably succeeds.

Perhaps the best initial move is to join the League of Woman Voters. This league came into existence as a result of a certain disgust for many party tactics which arose in 1920, when, the franchise having been gained, leaders of both parties pled for the services of women experienced in organizing.

Loyalty to party principles is the next important consideration. Whether your choice lies with the Republican theory of a strong centralized government or whether we believe in a Democratic government by the people, it is essential that we abide by our decision and support our party in everything that it stands for.

Unfortunately, women take too little interest in politics. We should be willing to run as candidates or be appointed to State Boards and commissions. If we belong to the minority party we should make efforts to persuade the majority to adopt our ideas. As things are at present, women will not be elected in a widespread manner because they are unwilling to make sacrifices in order to hold offices. The fact that to get into politics is a real attainment as well as a chance to perfect reforms, seems to have been overlooked.—Bryn Mawr News.

Very pertinent to the discussion of grades is the action of an "A" student at the University of Kansas in refusing membership in Phi Beta Kappa. He stated his reasons in a letter to the Kansas Alpha Chapter in which he revealed a very unusual and interesting attitude toward the relation of grades and scholarship. It reads in part as follows:

"I recall, as I write, my own experience with grades, for I sadly admit that many of the 'A's' came through the path of 'grinding,' 'cramming,' doing what the 'prof' expects, and 'working for grades.' I feel that I have sacrificed my own development for the empty honor of a grade.

"... do not believe that I would be honest and fair to the organization if I joined it when I have so little confidence in the efficiency of its high grade measure of scholarship.... do not see that it would be playing square with Kappa if I accept membership upon the basis of my past records and then proceeded to ignore, as I am trying to do, grades for the rest of my academic career."—Barnard Bulletin.

straum, played by Miss Leverone, was especially well done.

Miss Marie Bauby, soprano, from Waterbury, offered, during the program, several selections which were very well received by the audience.

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**"SCHOOL LIFE" MENTIONS "ART OF LIVING" COURSE**

It is of interest to Connecticut College Students that the following clipping appeared in the "School Life:"

"A course in "the art of living," open to Juniors and Seniors, has been inaugurated at Connecticut College, New London, Conn., in connection with the department of home economics. The purpose is to enlarge the student's knowledge of present-day conditions and affairs in order that, as a cultured woman, she may correlate her book knowledge and the skills acquired in college with the world of practical life that must be faced upon completion of her college career. The method employed is that of lecture and conference, and 12 instructors, representing the major departments of the college curriculum, co-operate in the course, in association with the president of the college, a physician and a lawyer from the outside.

Introductory to the course, the philosophy of the essential unity of life is emphasized, followed by presentation of the principles of the sciences of geology, biology, chemistry, and physics. The social sciences, as embraced in the scope of home economics, including music, literature, and the fine arts, are then considered. The course is rounded out by a re-surveying of the bearing of the entire course upon the whole problem of morals, ethics, and religion. Much reading, with critical reports and essays on the topics covered, is required for the successful completion of the course. It carries six points credit."

**W. M. I. ALUMNAE GIVE DANCE FOR C. C. SCHOLARSHIP**

The Bohemian Ball, given by the W. M. I. Alumnae, Saturday night, April 24, in the Armory, was a scene of many gay colors and bright and brilliant costumes. This dance was given for the benefit of the scholarship fund which enables a graduate of W. M. I. to attend Connecticut College. Hazel Pendleton '27, was on the committee, and several Connecticut College girls acted as ushers and waitresses. They were: Eleanor Whittier '26, Margaret Durkee '26, Mary K. Petersen '28, Barbara Chesebro '28, Eleanor Pendleton '27, Hazel Gardner '28, Ruth Scudder '29, Frances Tillinghast '26, Josephine Henderson '28, Eleanor Mann '28, Elizabeth Gordon '28, Alice Safford '29, Mary Slaytor '29, Alice Boyden '29, Emma Drehey '29, K. Capen '29, Eleanor Rose '29, Lillian Ottenheimer '29, Elizabeth Spiers '29, Margaret Howard '28, Margaret Smith '28, and Elizabeth Douglas '28.

The scene represented an Italian village on a festive day, and the unique costumes of the 300 couple present made the ball a scene of beauty. Varicolored electric light bulbs were strung around the room. Tables were arranged in a semi-circle on each side of the room. Allie Wrubel's Wesleyan Serenaders and the United States Coast Guard Band furnished the music.

**OUTDOOR TRACK MANAGERS ELECTED**

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Sophomore—Katherine Booth.  
Freshman—Elizabeth Speirs.  
Senior—Rosamond Beebe.

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## CALENDAR

May 1, Saturday—Senior Day, Chapel on Library Steps.  
 Spring Play, "Quality Street."  
 May 2, Sunday—Vespers.  
 May 4, Tuesday—Lecture on Aegean Civilization, Dean Nye, 216 New London.  
 May 7-8—Junior-Prom Week-End.

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## YALE BILL OF RIGHTS

Issuing a platform which it believes is a radical departure in undergraduate journalism at Yale, a platform which is virtually a "Bill of Rights" for the undergraduates whereby machinery can be set up that will make it possible for student opinion to gain recognition by the powers that be at Yale, the 1927 board of the Yale Daily News, undergraduate newspaper of the University, went into office.

The new platform, the editors believe, is perhaps the most comprehensive and meticulous analysis of the situation in Yale and in other colleges that undergraduate journalists have set forth. It moves for more liberalism in colleges and seeks to make them the prototype of the continental colleges in Europe where the radical and advanced thought of the day originates. Some of the reforms advocated are:—

## In Undergraduate Affairs

Suspension of the Honor System.  
 Abolition of compulsory chapel.  
 Unlimited cuts for juniors and seniors.  
 No additional fraternities.  
 Establishment of a Personnel Bureau.  
 Reduction of the public's control of college football.

## In Faculty Affairs

Defined faculty policies.  
 Changes in the curriculum based on undergraduate opinion and changes made elsewhere.  
 More generous recognition of teaching ability.  
 Undergraduate appreciation of scholarship.

## University Affairs.

Support of the University idea.  
 Increased University endowment.  
 —Wellesley College News.

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Great raincoats for baseball and football fields, tennis courts and other playing places, made of a special rubberized fabric, which will keep the ground dry and thus permit games to be played in spite of rainy weather, have now been developed and it is expected will be features of coming seasons in athletic contests. The University of Illinois is the first great institution to arrange for the new "raincoat" for its football field. The rainy season of last year which interfered with the speed of famous backs such as "Red" Grange and spoiled many a football contest brought the need of such a covering sharply to the attention of the athletic officials of that institution.

The new rubberized fabric, made on a special formula has been developed by the du Pont Company and this material is such that it is not only rain-proof, but resistant to fungus growth, thus preventing it from becoming moldy or mildewed when rolled up and not in use. Tests of sections of the new fabric were made at the University of Illinois grounds under light frost conditions, and the rubberized material kept the ground from four to six degrees warmer than any other fabrics, besides keeping out the water.

Satisfactory tests of the new material were also made in the theoretical and applied mechanics laboratory of the University. The development of the new material is expected to greatly aid in baseball and tennis matches, many of which have to be postponed each year because of showers which make the grounds too wet to play.

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