Renaissance Group
To Meet At C. C.
In Conferences

Scholars of New England To Discuss Renaissance In Different Subjects

Connecticut college has extended an invitation to all those interested in attending the New England Renaissance Conference on May 2 and 3. The purpose of this conference is to give scholars working in the period of the Renaissance in different subjects so that they will know each other better, acquire more knowledge of what goes on in other than their own, and discuss relationships of these fields to their own inquiries.

This two-day conference on Renaissance studies for both the New England area and under the auspices of the Committee on Renaissance Studies of the American Council of Learned Societies. The conference, sponsored by Dr. Dorothy Bethurum, Dr. J. F. Mooney, Dr. L. Michael, Professor, Dr. Beatrice Reynolds, Dr. Federico Sanchez, and Dr. Rosamond Tyson.

The program to date is as follows:

Friday, May 2
3:30 Session on Latin drama; in England, on the Continent, and of school plays. Faculty Lounge, 417 Fanning Hall.
3:45 Renaissance music. Faculty Lounge, 417 Fanning Hall.
5:00 Series of papers. Faculty Lounge, 417 Fanning Hall.

Saturday, May 3
9:00 Session on Jean An-Lin Museum.
10:00 Symposium on definitions of the Renaissance, E. Hall, 406 Hall.
12:00 Lunch on campus.
2:00 Session on history of science and its relation to development in different disciplines. Faculty Lounge, 417 Fanning Hall.

Students Produce First Plays In Competition

By KAY CREIGHTON '43

The sophomore class produced the William Shakespeare's "Othello," directed by Ruth Ann Lyley. This fantasy depends primarily on its eerie atmosphere to make the story plausible to the audience, and this atmosphere is salvaged by the effective use of blue-green lighting, and the actor's belief in the mysterious tale.

Mardianne Dinkey, as the old woman's posture and her costume, came first with their presentation of the Wisp, a fairy tale of a woman troubled by her dead husband, her fair maiden. The performance had a rhythmic quality, but lacked emotion because the voices of the two principals were not as forceful as they should have been.

Seniors, Sophomores Produce First Plays In Competition

By GERARD E. JENSEN

Every year when the campus turns green the four undergraduate drama groups play for a time and indulge in the traditional Fall conference. Spring has come around, and last Friday's audience saw "Othello" of the WISP, "The Queen of the Burrell Lodge." This week will bring us the two other performances.

The sophomores were the first to come and first with their presentation of Halaman's "The WISP." It is a fanciful play that demands much acting and thus is not a fair test of an actor's skill. In this performance the scenery was inadequately lit, and the property placed on the fireplace and the chains, the music was inappropriate in tone, the wind effects a failure. The lines were delivered smoothly, the actors were carefully dressed up and thoroughly coached—but the one convincing and convincing quality was not out. The performance lacked emotion. Richard, the voice of the true prince, was not as forceful as he should have been.

Students Plan Festive May Day Greeting

By Shirley Sinking '42

Nearly 150 seniors decked out in cap and gown and wearing corsages of gay spring flowers left at the President's Residence about 10 p.m. May Day morning hours by faithful "freshman" women, to greet the dawn May 3rd to the President's April 25 tomorrow morning. Their serenade will include the first public performance of the "Fair and Foul," written by the class of '38, the Glee Club, the appropriate Farewell, and their own class song, "The Will." Before this serenade to the graces of May, the senior class will have its bit in a beauty contest of Mrs. Julina, Miss Rosemary, Miss Margaret, Miss Catherine, Miss Edith, Miss Dorothy, and Miss Rosemary Tyson.

Festivities will continue all day May 3rd. May 2nd will be noted as Senior Day. A traditional strawberry breakfast, an afternoon of speeches, and an assembly, will precede the seniors to 12:30 in the gym, and a senior picnic at Bock Lodge tomorrow evening will complete the official welcoming of the seniors to college.

May Day this spring should be as successful as last year's, which was known as Senior Day. True, the seniors got up early to serenade the President, but there was really only one might that May 2—and then the club promptly met the President. For this reason the class of '40 could not spare time to indulge in the gaiety of Senior Day as they did last year.

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Equestrian Announces Plans For Annual Show To Be Held On May 27

A meeting of the Riding Club was held Thursday, April 24, to discuss future activities. The most important of these is planning for a "Spring Fling," a planned for post reconstruction club. The club wishes to announce that Captain V. S. Littauer, former Russian cavalry officer who has written several books on the forward seat riding technique, will visit the seniors from enjoying the "merri- merry month of May.""


**New Story Revives Chivalric Legend**

Everyone long ago relegated the Round Table of Mahory fame to a corner of his mind labeled Chivalry—not, as a rule, out of date. The *H.L.Moore Knight, T. H.* White's third book, takes the old chivalric legend and makes it countess for us. It is the story of Launcelot, of an early boy preparing himself to be a good knight-at-arms, of his love for the young queen Guinevere, and their inevitable affair, bringing the structure of their brave chivalric society tumbling to the ground. It tells the thoughts revolving in the mind of the greatest knight in the world, of his conflicting loyalties to Arthur, his best friend to Guinevere, his King; and to his God, and how these entangling loyalties help him to defeat his fate.

The three central characters are well-drawn, appealing personalities, and they mature as the tragic destruction of their lives comes on. Their mature judgments, their pluck, their columns, are all of their own accorded purposes. T. H. White tells, with skill to the reader, with conviction and human understanding, the tragedy of their lives. The author says, with skill and human understanding, the tragedy of their lives. The author is wise, the reader is moved, and the action fast-moving.

The author seems to have reached the maturity of his art, for this book has far more depth and human understanding than was shown in the two hilarious Arthurian tales previously published. Besides being a study of Sir Launcelot, the *H.L.Moore Knight* is a study of the early feudal chivalric civilization, why it was conceived, how it seemed to the people of Arthur's time, and how it is natural, which it is unchanging and unchangeable, and how it is still valid, and how it is still valid, and how it is still valid, and how it is still valid, and how it is still valid. The only thing that is missing is the vision of the author to see what is going to happen in the future.

The *H.L.Moore Knight* gives a new and clever approach to an old story, is a very entertaining tale, and should have a wide appeal for readers.

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**Continued from Column 11**

...had much use for the government calling on his contracts for defense, and the cry of alarm is raised that the manufacturer, by cutting back delivery deadlines, is impeding defense, and some excited people cry that the only solution is for government to take over business in order to insure the defense plans.

But, as all experience shows, including that of States, emboldening strikes doesn't insure the progress of defense work. Hitler has tried the plan with success so far, only because he has been backed up by strong coercive forces, and by the fact that the workers are not in a position to lose their enthusiasm for Hitler's moves. You can force labor to the factories, but you can't possibly make it work best.

Neither is government control and operation of business an answer. The minor character of Saroyanish clan of questing knights is an interesting thread, as well as the effect of a world war, and the choice of Washington is opposed to such a idea. A little more, and a lot of patience, and the situation will be all that is needed to work out the problems of labor, manufacturing, and government. The suggestion of the Saroyanish clan is usually impulsive and unsound, and much too extreme. It is not the degradation of their life, that science seeks first his own goals, and even hateful conflict. Even more so in science does Hitler's way contradict ours. Our basic belief is that science is the only way to victory and the truth; Hitler demands that science seek first his government's approval (e.g., in showing Jewish rac.

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**Dr. M. Chaney To Address Nutrition Conference**

Dr. Margaret S. Chaney, professor at home, will be free to speak to the City School Nutrition Section Friday evening, May 2 and the annual meeting of the American Association of Health, Physical Education, and Recreation to be held in Atlantic City. Dr. Chaney's topic will be "What a School Nutrition Program Can Contribute to National Preparedness." A plan for students to raise the money for the needy by combining on one meal a week is under consideration at Oberlin college.
First interviewee of News' Health of Fame, Marilena Lenn, new president of the Student Health Service, talked about why she likes golf, reading about medicine, and eating French pastry, and how she manages to fit her duties and interests.

When I asked her about her present position, holding so many campus offices, she pointed with pride to a campaign slogan that was Republican candidate for mayor of Providence, and has been prominent in many activities for over ten years. "I also owe my great interest in political affairs to my father," she said when I asked her about the golf clubs she has won.

Dr. Arthur Sweetser, a League of Nations associate, in his "Post World War" talk, threw out a mobile plan and create characters who destine the plot. The latter may construct a plot and manipulate imagination as well as its musical value.

Students at Pinelands college, follow extensive ROTC training and wear military uniform.

"But, of course, I got Lem to tell me about the golf tournaments in which she had played. "At camp I played in two tournaments," Lem admitted reluctantly. "I finally decided that she had won both tournaments and that she had one of the finest courses at the Quinstinet Golf Club in Thompsonville, Connecticut." For three successive years has captured the state's amateur championship at the Quinstinet. The best time I had playing golf was with the team of the American Legion. Every Sunday during the summer her team would meet here and Lem would team up against Lem and her father. "We had a sort of a good time," Lem explained.

"I've discovered what makes Lem tick," I quizzed her thoroughly on all her likes and dislikes; what she thought about what we are thinking about; and what she plans to do in the future.

"Her hobbies are: Horses, reading about medicine, and accumulating memorabilia to paste (at some very distant date) in a scrapbook. "In my memory I have everything from Annela Hartshorn, Robert and Lindbergh autographs to playbills and dance programs," Lem claimed.

"When I questioned her concerning her interest in medicine she said that it was just a hobby at present but she had read many medical articles and had witnessed several medical conferences and artichokes.

"She thinks Hitler should be defeated at any cost and that orthodoxy and the common interest of the French people are something that must be the ultimate aim. "She is enthusiastic that our domestic problems are somewhat secondary in such wartime conditions. "She thought the results of a carefully planned and well worked out program. "She enjoyed only opera in English surviving today, as well as its musical value. "All the students in the vocal class was given an opportunity to perform, whether in a solo part or in a chorus. "After the concert, the plot was sung by memory. The platform discipline of the cast was excellent. "Leisure was spent in going and the interpretation of the artichokes, "which makes me see, as I look at them," Lem maintained.

"This summer she will probably return to her home school and go to Mexico to do social service work." If I go to Harvard I will take on some study and government," Lem told me. "She would also like to do volunteer work in a hospital, be director of a Cambridge playground, and then find time for leisure and fun.

In the future she plans to study psychology and physical education. "When I quizzed her about the latter plan she said, "I would like to have a home and a job at the same time."

"Lem explained, "I would rather be like a white-faced cow."

"And nothing else on earth to do."
Student Review Of Competitive Plays

(Continued From Page One)

s suited to the role of the dumb wind revealed in the end as the compell

ing destructive Will O’ the Wisp, Thelma Guastaban snatched the right note as the

mysterious floor maid. The suspense and the mysterious
trend were sustained throughout the play. Although the acting lack

ed polish in one or two spots, the superlatively good acting and sound

performance. The senior play, Thelma Wil-

dorf’s “The Queen of France, di-

rected by Elizabeth Morgan, re-

ceived much praise.

The principal role of M. Ca-

banc was undertaken by a difficult

role, and Elizabeth Morgan dealt

very well with it, creating a fancy

terrific, and highly diverting lit-

tle Frenchman. The burlesquing

of the role through gestures and

posture was cleverly worked out,

but a trifle overdone. The three

women were distinct, clear-cut charac-

terization. Barbara Hickey

was quite satisfactory as the pretty

“mademoiselle,” and Betty

Holmes was very amusing as the

philosophical heroine. An excellent

caracterization was given by

Mary Walsh, portraying her emo-

tional breakdown admirably.

Unfortunately the curtain was
drawn too soon, making the

ending rather confused.

This year, the audience’s interest

throughout the play, through
trendy rapid-dialogue and

fancy words.

The seniors made clever use of

potted furniture to create a pseudo-

oyal setting. The scenes and

themes of the two plays contrasted

vividly.

Pres. Blunt Offers Her Suggestions For Future

(Continued From Page One)

might to win the war. It is our

war being fought now.

It is not a time for our inde-

cency, our inertia.

I feel so strongly, and I know

most of you agree with me, that

the first step toward a good peace

will be won. Don’t sweep

away from the war. Fight in

whatever way our fight to be

fight.

Most, maybe, learn how to

maintain morale, to mold public op-

inion, to face the world we live in;

then do well our work at home.

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To Confiscate Ships

Under a recent plan by the Inter-American Economic Advisory Committee, representing the 21 Latin American republics, war immobi-

lized ships will be confiscated. Ac-

cording to the rules of internation-

al law the owners of the ships will receive compensation. The general plan is to "pool" the ships in suf-

ficient number to meet the require-

ments for the Inter-American trade which will be established. The committee reaffirmed the right to carry on national and international trade.

Strikers Still At It

In the field of labor—strikes are still imminent in the soft coal industry. Negotiations have been going on but neither side seems to be able to reach any terms of agree-

ment. A similar threat of strikes in General Motors was removed by the Mediation Board, who re-

quested that defense production be kept going while negotiations were going on.

Convoy Controversy

One of the biggest controversies of the moment has arisen over President Roosevelt's statement that American naval patrols would go anywhere on the seven seas where it is considered necessary to protect the Western Hemisphere. The consensus so far indicates that 41 senators oppose this plan, which is three less than a majority. This convoy plan will release ships badly needed in the Malay States, where valuable rub-

ber and tin have been held for some time due to lack of transport.

Sweden Is Anti-Nazi

Though it's a case of a mouse fac-

ing an elephant, Sweden has boldly asserted an anti-Axis policy, in spite of the fact that there are German troops on her border, and that her foreign trade is dependent on Germany. It is hoped that a de-

veloping trade with the Soviet Union will make up for the loss incurred by hostilities. Interesting to note also is the plan being formulated for a post-war Scandinavian union.

Escorts For Pigeons

Fifth column work in New York has reached such a height that even our feathered friends are no longer safe from this menace. From now on no pigeon will be asked to carry a message without the protection of an escort. All this has become necessary due to some savage hawks, whose headquarters are at 444 Madison, and who prey on the unsuspecting pigeon as he carries his bit for American de-

fense.

Style For The Army

Even though Easter was some time ago, the army has decided that its men need a new spring hat. So far no one has invented one with an anti-aircraft gun or an automatic smoke screen but the new mold boom air conditioning by way of air vents and in all around supper appearances.

Annual Senior Recital To Be Presented On May 6

Barbara Miller '41, soprano, and Marianne Upon '41, pianist, will be featured in the annual sen-

ior recital on Tuesday, May 6, at 7:30 p.m. in Holmes Hall. The recital is part of the students' gen-

eral examination. Although Con-

necticut college faculty and stu-

dents are welcome, the general public is not invited.

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some as chewing daily helps brighten your teeth, too. Kind to your budget.

Great to enjoy every day. So drop in

and buy several packages of DOUBLEMINT GUM today.
Caught On Campus

Speaking of pursuit planes, we hear that one Winthrop sophomore (not to forget all the rest of the sleepy occupants of said house) is being suspended each morning at six by the roaring motors of a too close army plane (and man).

What do C.C. girls do to make their dates jump out of windows? Well, a certain Winthrop sophomore knows the answer after Junior Prom week-end. Sitting in the lobby at Norwich Inn, her date justly offered to take a jump, eight stories, out of a nearby window, to which the innocent gal said, "Sure," having learned not to take men at their word. Said date leaped and landed face down on the pavement two feet below. It seems he had not counted on avoiding a six foot pit while enacting his daring plunge.

The scene changes: Monday morning amid the usual post office rush, said soph drew from her mail box one letter headed Hartford Hospital.

P.S. Nothing serious—just X-rays. We will give a further report on this unfortunate date's condition in the next issue.

The defense program is never over and yet it's always over Connecticut. The pursuit planes have been in pursuit of Harkness Chapel for the past week and each day we could swear that the steeple gets a little shorter and a little more cut in the present tremendous pursuit. The seniors chose a better play than they did last year, but alas! the defense program is never over and yet it's always over Connecticut. The pursuit planes have been in pursuit of Harkness Chapel for the past week and each day we could swear that the steeple gets a little shorter and a little more cut in the present tremendous pursuit.

The Queens of France requires careful period costuming, good acting from every actor, and in the leading part a woman who plays a man's part with conviction. Except for one misfortune at the finish the play went very well. The scene was very well set; the lighting and other effects equally professional; the costumes were appropriate and pleasantly diverting; the actors uniformly good. Miss Morgan played her difficult part with nearly flawless ease. Her victory came and went with dramatic reality. The mishap must be charged to the unfortunate stagelnd who pulled the curtains so fast that the audience saw very little of the final tableau. And without this last scene the play suffers. The Queens of France requires a Creole dialect for both the French and the English, and for that reason the speech habits of the actors should be disciplined for the illusion. When a New Orleans lawyer named Cahusac speaks English he should not be allowed to say "monse" for "news" or "dooty" for "duty," and no Queen of France should lapse into the midwestern "r," if she can possibly manage a French "r." Otherwise it was a very good performance.

Dr. Jensen's Review Of Competitive Plays

(Continued from Page One) Several actors had in them nothing richly emotional. Slight as it is, Will of the Wisp is a difficult play for amateurs. The seniors chose a better play and an equally difficult problem. The Queens of France requires careful period costuming, good acting from every actor, and in the leading part a woman who plays a man's part with conviction. Except for one misfortune at the finish the play went very well. The scene was very well set; the lighting and other effects equally professional; the costumes were appropriate and pleasantly diverting; the actors uniformly good. Miss Morgan played her difficult part with nearly flawless ease. Her victory came and went with dramatic reality. The mishap must be charged to the unfortunate stagelnd who pulled the curtains so fast that the audience saw very little of the final tableau. And without this last scene the play suffers. The Queens of France requires a Creole dialect for both the French and the English, and for that reason the speech habits of the actors should be disciplined for the illusion. When a New Orleans lawyer named Cahusac speaks English he should not be allowed to say "monse" for "news" or "dooty" for "duty," and no Queen of France should lapse into the midwestern "r," if she can possibly manage a French "r." Otherwise it was a very good performance.

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