New London, Connecticut, Wednesday, May 6, 1942

President Blunt Tells Of '43 Calendar: Curricula Changes

The change in next year's academic program and the calendar as announced on page 29 of this issue of "Connecticut" were outlined briefly by President Blunt in his talk in Chapel talk of May 5. The most significant changes are those in the music, art, romance language, and history and government departments.

In explaining the music changes, President Blunt said:

"When a new chairman comes, naturally there will be changes; this is no criticism of the outgoing chairman. The present course will be somewhat longer, six instead of five, a matter of interest, in line with discussions of the students, faculty forum, and student union committee. This will be a new member of the department at the end of the year, Miss Ballard, who has received her training at the New England Conservatory of Music, Boston."

New History, Math Courses

Other changes include a longer course in history, the history of government, from the revolution up to the present day. The personnel is not settled, and Miss Hannah Brown is the acting chairman of the department. In mathematics, Miss Julia Fower is the acting head of the department. This has been appointed for full time work, although she has also been given the assignments in Latin American literature. This will continue at least until the second year. The first year course will be "An Introduction to Latin American Economics."

The six-credit course in statistics and probability and a six-point course in mathematics will be offered. A new course will also be given in Latin American literature in the romance language department. The new course in mathematics will be a point course in mathematics. The new position course in mathematics will be taken by a new member of the department at the end of the year, Miss Ballard, who has received her training at the New England Conservatory of Music, Boston.

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ANGLES • By Betty Mercer '44

Dear Editor:

Strangely enough, we students seem at certain times to resemble some of the characters of That Wonderful World. After Junior Prom weekend, with its "play it cool" atmosphere, we confidently buried our heads in the sands of oblivion. As oatstraw-wielders, we expertly ignored the swirling fan dusts over the two day drive for the Allied Children Fund Lust.

How boastfully proud we are of that drive! We, traditionally self-sacrificing, have been accused of lacking moral obligation! Out of 750 odd students, we willingly gave the awespiring sum of 725.00, and although half of that total is credited to the faculty and administrative offices, let's not be too proud of ourselves. To think that 750 students were willing to sacrifice 20 cents, or to even pay that amount before we wake up to reality and start doing our part? (34)

Calendar . . .

Thursday, May 7
Freshman Pageant Rehearsal
4:00 Arboritech, Gym
Melodrama Rehearsal
7:30 GYM New London Gratitude Society
8:30 Auditorium

Friday, May 8
Freshman Pageant Rehearsal
4:00 Knowlton, Arboritech, Grace Smith
Liberal Opening
6:45 Library
Senior Discussion
8:05 President's House Science Club Meeting
6:30 113 New London Union
Saturday, May 9
Freshman Pageant Rehearsal
12:45 Arboritech
Liberal Opening
Speaker: Bernhard Klenkendorf
6:30 Library
Tea
4:15 Windham
Sunday, May 10
Vespers, Ralph W. Sockman
7:00 Harkness Chapel

Monady, May 11
Senior Discussion
6:45 President's House
Freshman Pageant Rehearsal
4:05 Aubrietown, Gym, Knowlton
Rehearsal, USO Play
7:30 Auditorium 202
Ornithology Club Lecture, Carl Buchheister
7:30. Bill Hall, 101
Melodrama Rehearsal
6:45 Gym

Tuesday, May 12
Freshman Pageant Rehearsal
4:00 Arboritech
Liberal Opening
Music Coop. Meeting
4:00 Melodrama Rehearsal
6:45 Gym

Wednesday, May 13
News Pledge
4:45-46 Back Lodge
Senior Discussion
5:00 President's House
Phi Beta Kappa Dinner
7:00 Melodrama Rehearsal
Melodrama Rehearsal
6:30 Gym
Rehearsal, USO Play
7:30 Auditorium 202
Melodrama Rehearsal
7:30 Knowlton
Freshman Pageant Rehearsal
7:30 Auditorium

BOOK REVIEW

by Louie Thompson '43

Another story of Nazi invasion, The Moon is Down, has recently been produced by the pen of John Steinbeck. This novel is actually another blood and thunder tale dealing with the great brutality of the invading forces. It is, rather, a simple, straightforward account of how a small village, unnamed and unlocated, is overcome with the loss of only six village soldiers.

The village merchant, turned farming, might have been turned away for the day on a picnic, no resistance is offered to the invaders by the villagers. The soldiers do attempt to resist when they discover what little of the boy's resistance is involved.

Mr. Steinbeck draws each character clearly and concisely. On both sides, in the Nazi group and among the villagers, he shows us a variety of personalities. The Moon is Down is outstanding for its simplicity and design and structure and the lack of stress on the horrors of a Nazi invasion. It is, to be recommended not only because it is well written and a good story, but also because it is so different from the run-of-the-mill books about Nazi conquest.
New London Oratorio Society Will Present Suzanette Sen and New York Magidrals

Students

New York Oratorio Society

Sympathy with the totalitarian
suga in concert and recital in

sion service.

Our greatest danger is hate.

"Guard against hate and fear for they are the harbingers of
doom." As he outlined his war aims to students in
toon Convocation in the auditorium
gathering in Mary Harkness

The group has prepared an al-

the Boston Symphony Orchestra,
the International Musico logically,

Harold Lloyd, "What a comfortable situation for

The Madrigalists have recently

symphony orchestra, includ-

The Personnel bureau urges that anyone still unclear about social重建 should watch their

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Eleven Seniors Sport Dashing And Dated Cars On Campus

by Marilyn Sworzyn '43

"Enjoy your car while ye may for tomorrow ye may be hoarding it" is the general outlook of the campus seniors who have had their cars on campus

leaves campus, and faculty on

-45. Members of the Personnel bureau

Julie C. Morse, Miss Sten is acclaimed by the

The Personnel bureau urges that anyone still unclear about social

Confidently, Daddy Weyand is afraid that some of the seniors may find some of the new arrangements that have been made, especially with regard to the Motor Corp, a bit, well, "motorless." But Daddy is the type of guy who will be able to laugh off any such "motorless" situations that may arise.

Most of the senior car owners are glad about their luxury. They don't bother with their cars unless they want to go to the dance, or some other important event. Mary Lou Moore, owner of a '41 Lincoln, says that the car is her pride and joy, and she enjoys every moment she spends with it.

Jean Stanns, who has had the same car for four years, says that she can't imagine life without it. "It's my baby," she says, "and I wouldn't trade it for anything!"

Dr. Paul Tillich outlines his war aims in lecture.

"Guard against hate and fear for they are the harbingers of doom." As he outlined his war aims to students in Convocation in the auditorium on Monday, March 30, to those who would say that we should win the war first and worry about the future later, Dr. Tillich warned that we should do everything to win the war. "But if we do not win," he said, "we will know that we have waited too long, that we have been deficient for that time."

On the other hand, some are not so sure. "It's the germ that can prevent a lasting peace, " Dr. Tillich said. "We have to do everything to create a new world, not just destroy the old one."

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Date Of News Picnic Changed To May 13

A picnic for the entire News staff is now scheduled for May 13, from 4:30-6:45 at Ninig'Ridge. In radio, she has

Our greatest danger is hate.

This fact remains indisputable: that the plays this year were of higher quality than ever before. Whole factors are involved, some one of them was easy to present. The fact that the sound effects were not always perfect did not prevent the audience from enjoying the performance. The sets were well designed, and the cast was uniformly good.

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By Miss Catherine Oakes

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Miss Oakes (Continued from Page Three)

additional handicap, moreover, in pre-
venting The Monkey’s Paw. This adap-
tion from W. W. Jacobs story, unhappily the playwright, who did not know the story-teller, allows the action to drag during the first act of the play; unhap-
ily, too, there is only one female character. This may not be im-
portant to act in the competitive pro-
duction of much of the realism was lost, in spite of the efforts of Mar-
jorie Lawrence, Jane Armstrong, 
Marjorie Davis and Cornelia Wales who portrayed the male char-
acters.

The sopranos, realizing that girls are as effective in male parts, made a wiser choice in pre-
senting Two Against the Gods by Albert Mannheimer, a rapidly moving little play offering plenty of thrills and shudders. The sopranos also had an advantage in that Caroline Townley and Cherie Wales are already veteran of our college theater. Miss Townley had little to do in the part of the brusque archeologist; her real 
talent was called upon to subdue itself in a very nononsense role. Miss Noble’s voice and facial ex-
pression were convincing in the transition from apprehension through fear to complete terror; and her metamorphosis at the end of the play was satisfyingly 
key and wrenching. Stanton Noble 
onably disguised herself as the 
Egyptian queen, and her sudden 
appearances and disappearances 
were appropriately sinister.

In spite of the fact that already 
mentioned that The Monkey’s Paw is much better in its original form than as a play, the actors frequently rose above the 
obstacles and made one want to see 
more. The program of Miss Noble’s voice and facial ex-
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IT'S YOUR WAR
by Marilyn Sworowsky '43

Dr. Paul Tillich in his talk on "Love & Aims" last Thursday im-
plored the audience to influence public opinion in this country to-
ward a just peace. He admitted that we cannot formulate the
final blueprints but as believers in the democratic process we have a
few fundamental principles with which to work:

Concerted action by intelligent, informed youths and adults can
have great weight in molding public opinion into proper forms.
There are many domestic is-
sues that demand our immediate action.
We are expecting the negro to give his life for our country, yet racial discrimination is still marked even in our armed
forces. Much of the fight to dis-
continue the National Youth Ad-
mintistration centers around the negro question.
The N.Y.A. has asked observing students on our own campus to continue their ed-
ucation, but has done its greatest service in the South where educa-
tional opportunities for the negro
are often meager. By admitting equal opportunities for negroes
and negro schools, the federal govern-
ment will at least come to some attempt to discriminate against the negro.
The negro educational problem
is still far from solved, however,
Dr. Mordecai W. Johnson, Presi-
dent of Howard university, at the
opening of the twenty-first an-
nual conference of the American
council on Education, cited fig-
ures that showed, while the aver-
age per capita expenditure for
education in the country was $7.50,
Since December 7 the most per-
suasive argument of the oppos-
te of the N.Y.A. headed by Sen.
ator McKellar of Tennessee, is
that the war has made relief
agencies needless.

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slack suit? Meet me at the
HOMEPORT TEA ROOM,
THIS SATURDAY AND FRIDAY,
MAY 7th and 8th.
Caught On Campus

According to Jay Witte '44, cor- poral punishment should not be used in excess. It is true that there is more definitely a time and a place for spanking. This profound conclu- sion was drawn in Sec. 16 class the other day and Mr. Cholerman remarked that no truer words had ever been said.

* * *

In the fuzziness of early morn- ing sleepiness, Friday a few sen- iors forgot some of the most fun- damental traffic rules. A small group of them had entertained their sophomore sisters with early morning coffee and so were a lit- tle late for the first songs on Harkness Chapel steps. During a slight interruption, Len, Pat King, and a few others took a bounding caper across the street and their smiles and semidol- larity was certainly enhanced by their caps set at rakish angles and their gowns which had just been freshly filled with wind. At pre- ciously this moment a car was com- ing up the drive and some mighty hefty breeze swirling was em- ployed, as a mere precaution, you understand. Possibly the seniors aren't used to driving yet.

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