Betsy Horn Is Named Secretary of Stu-U
Betsy Horn ’48 has been chosen Cabinet leader and treasurer of Student Government for the coming year.

POLLARD ENVISIONS
Field of Physical Research Widening
Science Conference a Well-Planned Day, Is Tremendous Success

After an opening welcome by President Pollard and Ernest C. Pollard, professor of physics at Yale university, addressed the Connecticut College Student Science Conference held here Saturday, April 24, on The Wilkinson Field of Physical Research.

Dr. Pollard predicted that in the next 150 years science would gain control of physical phenomena. He qualified this amazing statement, however, by saying that despite this complete control, there would never be a complete understanding.

Though a scientist’s knowledge increases, he will never be able to explain why changes occur. In the same way, he will never be able to explain man’s consciousness.

Expounding on the subject of control, Dr. Pollard attempted to show how technology overlapped and aided in each other’s development.

“By the same token,” he said, “radio-activity can be used to change the chemical makeup of the body. Radio-activity can cause new elements to evolve. Again, man, often told that he cannot control his own life, this case, is unable to determine whether or not he is going to achieve consciousness and more accurate than any man’s brain.

Since ultimately people are more important than things, Dr. Pollard pointed out the need to think on how to use this consciousness and what good is and what good will be done.”

Dr. Pollard cited the accusation made by many people that science will destroy the world. Dr. Pollard testified that scientists are worried over what goes on in the world and are working harder than any other group of people.

See "Science"—Page 4

Pitirim Sorokin Unable To Attend Sun. Vesper Rev. W. Hoag To Speak

Professor Pitirim Sorokin of Harvard, who had been scheduled to give a talk on a radio program on Sunday, April 3, in the auditorium, when his flight was delayed, presented a lecture that will be the last in the auditorium, when his flight was delayed. The lecture was to be on the topics of religion and philosophy.

Dr. Sorokin is a leading figure in the study of religious and philosophical problems. He has written extensively on these topics and is considered one of the foremost experts on the subject.

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Strider Likes Acting Scene of Play, Cites Few Defects
by Robert E. L. Strider

Strider, who has been a constant in the summer of 1947, appeared in the role of Ulysses, Saturday, April 24, in the auditorium, when his flight was delayed. The lecture was to be on the topics of religion and philosophy. He has written extensively on these topics and is considered one of the foremost experts on the subject.

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Spring Inventory

During the spring months, perhaps more than at any other time, we usually look back at this time of the year in two years, three. The most frequent alternatives are job and/or marriage. The appeal of summer means graduation for some; it means a jumping-off for some undergraduates; it means a welcome respite for others. The appeal of summer means cost of living for all. Spring inventory is therefore a good time for evaluating one's work and progress for the future. The future may take the form of dreams or concrete plans. Be a planner. Spring inventory is a good opportunity to think about what your future抱ition is and to direct yourself towards it. But be sure that your goals are realistic. You must find a career that suits you and that you can live by. Spring inventory is also a good time to think about your future and how you can help yourself. What is the importance of this competition? It would appear to provide jobs and opportunities to the students and those who are unemployed. It would also give them an opportunity to measure their capabilities. Thus, the college graduate may ascertain the minimum qualifications for holding a particular job. She also determines how much better she must be to surpass others in her field. It is held that her college education should stand in stead. She need not exact from a great margin—she must be just a little better.

One vital question is: How important is a liberal arts degree in and of itself in determining whether a college student obtains the job she seeks? Common sense teaches that a diploma is not necessarily an "open sesame" in the business world. It is natural for an employer to ask what specific skill an applicant can bring to his particular concern. Therefore it is logical that he should be interested in the applicant's previous experience and training. There is a need on the part of business firms for some lack of specific training. There is a general need on the part of business firms for some lack of specific training.

Mr. Robert Moore, director of personnel and placement at Columbia University, corroborated this idea recently in a newspaper article when he stated that "there is a definite lack of girls with both a college degree and in what specific skill. An applicant can bring to his particular concern. Therefore it is logical that he should be interested in the applicant's previous experience and training. There is a need on the part of business firms for some lack of specific training. There is a general need on the part of business firms for some lack of specific training.

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News Previews Events of 5 Arts Weekend

Dances, Old & New
Herald Five Arts With Gay Themes

by Judy Booth

The Connecticut college Dance
group under the direction of Miss
Ruth Bloomer will take the stage
Friday night, April 23rd at 8:30 p.m.,
in Palmer auditorium, to offer the first student program of creative art of this Five Arts
weekend.

By Old and New

To all those who recall with
pleasure the annual creative
program which the Dance
program group presented last year,
the Friday evening presentation will
prove another distinctive landmark
in the Dance at Connecticut college.
Not only will the group present several familiar dances including last year's hit Spellbound,
but it will also perform dances composed this year on the theme of the Status of Women and Suffragette Movement.

The program is divided into three sections. The first shows the creative work of women, and includes Under the Sun, on a Universal Subject, and Jug, where the second section consists of both old and new dances presented by the Dance group and some of the students from the dance classes. It will be presented April 23rd at 8:30 p.m., in Knowlton house. The Adjudicatory committee for this event will consist of Mrs. Cynthia Gething, Miss Barbara Blaustein '11, Miss Helen Crumrine and Miss Rita Hursh.

The original works include

1. Concerned with Eve's World, by Palmolite, two poems by Gloria Beside '48, and Not Worlds of Misery, by Jane Elms, which takes Hope '48 and Three Parodies, composed by Barbara Blaustein. The reader will be Missils
Blow '50 and Peggy Hoffman '50. Barbara Blaustein will read her own contributions.

The last section of the original operetta was written by ShirleyNichelsen '48, with music by Clarence Smitte and the direction of Gretchen Schilder '48. These compositions were arranged and performed under the guidance of the English department.

Dynamics Attacked As Chief Flaw in M. Jonas Concert
by Rachel Ober

Mary Jonas' over dramatic conception of the title in Palm
auditorium was the last in the 1948-49 season of M. Jonas, who has just completed her third season of concerts in the United States, has succeeded in making her place in the musical world. When it is said that Jonas has succeeded in making her place in the musical world, it is by no means an exaggeration.

It is to be expected that the concert will be a success, and the audience can be assured of a great treat from the singer.

For the last time in this series, Miss Jonas will be accompanied by Miss Moore, who directed this year's concert series.

The Lighthouse Inn
Recommended by Gourment's Guide To Good Eating

1102 Ridge Hill Road
Eating out in the City is
great fun. The Lighthouse Inn is
a new and interesting place to eat.
Locally owned and operated, it
is open for breakfast, lunch and
dinner. We serve delicious meals
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MORAN'S SHOE BOX
Our shoes are especially exciting to those
who are particular about style.

Connie Jacqueline Natural Polo

11 GREEN STREET

English Dept. Will Sponsor Poem Reading
by Barbara Blaustein

As its contribution to the third annual Five Arts program, the department of English at Connect
dicut college has announced a reading of original poetry on Satur
day afternoon, April 24, at 3:00 p.m., in Knowlton house. The ad
ditional participation of the de
partment will be seen in the orig
inal operetta Take Another Look.

This combined creative activity includes the departments of art, English, and music.

The original works include

1. Concerned with Eve's World, by Palmolite, two poems by Gloria Beside '48, and Not Worlds of Misery, by Jane Elms, which takes Hope '48 and Three Parodies, composed by Barbara Blaustein. The reader will be Missils
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Operetta Has Feature Spot Saturdays
by Rita Hursh

The sign of resistance of Five
Arts weekend will be Take Another
Look!, an operetta in two parts, by
Misses Elms, Hope '48, and music by Helen Popel '49. This long awaited musical will be presented Saturdays, April 24, at 8:00 p.m., in Palmer auditorium.

Judy Kuhn will accompany.

Ella Lou has written two for the Victorian parlor will be to the New London waterfront.

Jane's song is Director Gretchen Schafer '49 will be the stage manager With Charlotte Some of these examples were

Jane Wassung '50 and Ella Lou Hoy '50, also students of ad
vanced harmony, will sing selec
tions from this Five Arts program. A set of songs by Elizabeth Barrett Browning's sonnets, My Poet and in the hands of Rona Glassman, and the direction of Gretchen Schafer '50, and Two Preludes by C.

A Dark House, two poems by prt

It's f's f arre ness, and Lechery. Phy11Hoffman '51 will be the

famous characters in the play, but her exceSsl

After the opera, the students will be served by the Radio club. If you wish to attend, you should be at Knowlton house by 8:30 p.m. The Connechc';lt both portrait and landscape oils

Jane Wassung carried her roman
to page turner. The Connechc';lt
will be open to visitors throughout the evening. steady r~ythm a~ aJo~as' tech

Rita has also written a setting served by the Radio club.

Presentation of Original Compositions Performed

The program will open with a presentation of original compositions which will be performed by the composers. These will include

1. A Little Idea of Love, by Miss Luella W. Jones, Caprice by Rachel Ober '50, and Two Preludes by Carole Anne '49. These will be the only original songs from the beginning harmony class. The three students have been peer

Jane Wassung '50 and Ella Lou Hoy '50, also students of ad
vanced harmony, will sing selec
tions from this Five Arts program. A set of songs by Elizabeth Barrett Browning's sonnets, My Poet and in the hands of Rona Glassman, and the direction of Gretchen Schafer '50, and Two Preludes by C.

Amusing Parody As a parody on the books and plays of Shakespeare, "The Pensive," was one of the many parodies included in the opera.

Jane '48, a costume chairman, will take care of the costumes, and make-up, by MaggIe of the Status of Women, and the dire~tion of Gretchen Schafer '50, and Two Preludes by C.

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Ruth Hauser Heads Chest's Near Archery Range for 1948-49

Four tickets for the Junior Prom could be obtained for $1.50, with a $2.50 charge for cashed accounts. The picture will be in Newsweek next week, and other information will be posted on the NSA board in Swann Hall.

Core Courses

1. Uprising of administration following a non-discriminatory policy, especially concerning admissions.

2. A program of a campus thought on racial problems, including debates, movies, and conferences.

3. Inter-racial playgrounds and groups sponsored by the college, on this campus, possibly the child development nursery school.

In the international picture, the national executive committee in Chicago, whose report was presented at the conference, decided to send abroad a negotiating team this summer. Instead of negotiating with the IUS in Prague, however, the team will work on establishing relations with separate national student organizations in Europe.

Dolores de Rio Star

Of Spanish Club Film

The Spanish club will present their show next Tuesday night, April 27, at 8:30 p.m., The picture will star Mallove's Mr. Mack. He has taught many courses at Columbia university. The show of hands on the question, "Core courses" came about in the forum. When nearly everyone present would agree to a show of hands on the question. The question proved that there is a definite interest and desire on the part of the students and faculty alike in improving the existing conditions of the school, and that only through such a meeting where opinions may be aired freely and suggestions given may any change come about.

Ruth Hauser Heads Community Chest's Drive for 1943-49

The Community Chest committee sees a wish to extend congratulations to Ruth Hauser for her efficient and able job. Her job will definitely include coordinating next year's college campaign for funds.

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"IN THE HEART OF NEW LONDON"

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One-In-A-Lifetime Opportunity!
STUDY — TRAVEL IN SPAIN

60-Day Tour $998 All Expenses Paid by trip from New York.

JULY 2

UNIVERSITY OF MADRID
For Distinguished Girls
Spanish Students Tours

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The Star Dairy Ice Cream Bar

Just Down the Hill from the College

Serving the Finest Quality Star Dairy Ice Cream

ALSO HOT DOGS, HAMBURGERS, CHEESE-BURGERS, COFFEE, HOT CHOCOLATE, etc.

All sundae and milk shakes served in paper containers for your convenience to take out.

Please Call for Orders Between 7:00 and 9:00

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Special Check Book for College Students
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GYMANGLES
by Lois Papa and Diane Roberts

With the beginning of the Big 
Bowl, the spring season has got 
ten under way with the optimism of election of sports managers.

Crown Restaurant
Next to the Victory Theater
Come In for a Snack After the Show

1755

The Union Bank
and Trust Company
of New London, Conn.

Trust and Commercial
Departments

155 Years of Service

The following girls have been 
chosen to lead their respective 
sports: rifletry, Dana Smith ’50; 
golf, Ann Wabensken ’51; arch-
ery, Grathe van Sykkel ’49; 
dance, Martha Goodrich ’50; soft-
ball, Renate Aschaffenburg ’51; 
and tennis, Kendall Bartlett ’49.

A little knowledge and a lot of 
spirit are all that the tennis team 
needs to take part in the all-col-
lege and inter-class tournaments.

These are the big events of the 
season, and competition, as 
proved by last spring’s matches, 
is very keen! On the gym bulle-
tin board are found the sign-up 
sheets. To all those interested,
sign now and get in the fun.

Feeding the graces of mother 
nature, the spring season should 
prove to be a good one. There is 
enough variety to allow everyone 
to get away from ye olde bookes.

For tennis and exercise keep your 
in the Nation has described her 

Science

(Continued From Page One)
fears are turned toward creat-
ive ends.

Over 500 persons registered for 
the conference, and at least 150 
members were present at the general 
meeting in the morning.

Radio Club To Meet;
Wilde Play Featured

Radio club will have an 
open meeting for all those in-
terested in its activities on 
Wednesday, April 28, at 7:30 p.m. 

An adaptation of Oscar Wilde’s 
The Importance of Being Earnest will be presented 
by members of Speech 118.

Jonas
(Continued From Page Three)

ternation of the utmost extremes 
of soft and loud, produced with 

Bathing Suits
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622 Williams Street
Just Off Campus

Check Your Tennis Equipment
Rackets Restrung on Our NOSWL. Restringer 
Every String the Same Tension

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The Old-Fashioned Up-to-Date Hardware Store
112 North Main St.
New London, Conn.
Corner State and North Bank Streets — Phone 5961

People have been 
smoking Camels than ever before!

Beg Your Pardon!
It’s RUSS MORGAN’S top Decca Record!

It’s Morgan at his best…sweet swing 
at its best…in this new Decca platter.

Russ says in his typical Morgan Manner, 
“Camers is a T-Zone to a T.”

Millions of smokers agree with 
Russ about Camels. More people are 
smoking Camels than ever before.

Try Camels on your “T-Zone”

Find out for yourself why 
smokers who have tried and compared, 
Camels are the “choice of experience.”

CAMELS
are my favorite cigarette!

More people are smoking CAMELS than ever before!

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New London’s newest and finest dining room,
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Caught on Campus

Polly Husband '50 became engaged to Robert Hampton of Albuquerque, New Mexico, last weekend. Bob is a second class man at the CGA. Polly and Bob met at Vinal in November of '48. They will be married the June of '51. Polly is graduated from New Mexico State.

Bobbie Cowgill '50 is engaged to Allen Perrine who is now at Yale. Allen's sister is also here at Connecticut in North cottage. Bobby and Allen are both from Hamden, Conn. They will be married when Allen graduates.

Dodie Stone '49 is engaged to Sam Fawley of Findlay, Ohio. Dodie is from Chicago, Ill, where Sam works. Sam is a graduate of the University of Chicago where he was affiliated with Psi U fraternity. Sam and Dodie met on her birthday last spring.

Jean Black '48 is engaged to Thomas Jerome McCuisham of Pittsburgh, Pennsylvania. Jean is a student in Baltimore, Maryland. They met Jean at the home of mutual friends. They will be married a year from June when he is graduated from Yale.

Ladies

(Continued from Page One)

he seemed to grow into the part, and by the third act was strong and convincing, even to the point of dominating the scene at times. Barbara Lisch's characterization of the pretty and coquettish maid was consistently good, and her unexpected scream in the last act was one of the most realistic and startling that has been heard in these parts in quite a while. Frances Keller played the minor role of a nun from a nearby convent very capably, even though it was a fairly uninspiring and unwarding part.

An honest review, however, cannot be all adulation, and it must be said that there were moments when the timing, picking up of cues, and entrances were rough, and the first act generally did not move as smoothly as it might have. But the defects, such as there were, one would like to attribute to the postponement; and even at that, they did not spoil the total effect.

Something might appropriately be said about the choice of this play for the second Wig and Candle production of the year. Ladies in Retirement is certainly a good theater; in the same way that Night Must Fall a year ago was a good theater. The presentation of such a play requires staging and technique of a high caliber.

But then, what is there in either of these plays besides "good theater"? It is largely true of both that the audience is not required, or even inspired, to think beyond the stage itself. And yet both plays require perhaps a greater degree of technical skill than some plays which do make the audience "think" for the very reason that if one does not look beyond the stage, the stage must be in itself sufficient to convey everything the play has to say. In view of the fact that two of the past four Wig and Candle plays have been of this sort, one is moved to express the hope that an organization so well endowed with talent and opportunities will not let itself turn too often to potboilers and melodrama. One remembers gratefully the superlative performance of The Skin of Our Teeth a year ago last fall.

It hardly seems necessary to remind a college organization that a perceptive audience likes to think. It likewise is uneccessary to remind anyone that Wig and Candle is capable of putting on anything it chooses, and of doing so with a high degree of distinction.

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