Logue to Talk on Committee Report directing Reorganization

Lecture to Be Based On Committee Report Advocating Reforms

Dr. Frank Goldman to Discuss Topic Of Public Health

The class of 1932 elected twenty

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Dr. Frank Goldman, director of the school of public health at Harvard University, will deliver a lecture in the faculty lounge on Monday evening, May 15, at 7:15 p.m.

Dr. Goldman's talk will be of particular interest to students and faculty concerned with the health problems of the state. He is an authority on the subject of public health, and his work has been widely recognized.

James Bennett to Discuss the Work of Prison Bureau

The hopes of many in the Connecticut community were realized on Friday, May 15, when James Bennett, director of the Federal Bureau of Prisons, spoke at the College. The event was sponsored by the Connecticut College French Club, and it was a great success.

Bennett discussed the work of the Bureau in a series of lectures. He spoke about the history of the Bureau, its current activities, and its future plans. Bennett's lectures were well received by the audience, and they learned a great deal about the Bureau's work.

In conclusion, Bennett emphasized the importance of the Bureau's work. He said that the Bureau's work is vital to the maintenance of a just and orderly society. He also emphasized the need for continued support of the Bureau's work.

In summary, the event was a great success. Bennett's lectures were well received, and the audience learned a great deal about the work of the Bureau. The event was a great example of the effectiveness of the Connecticut College French Club in bringing important speakers to campus.

The Connecticut College French Club is a club for students interested in French language and culture. It is open to all students, and it meets regularly to discuss various French-related topics.

For more information about the Connecticut College French Club, please visit our website at www.frenchclub.com.
Once upon a time there was a little girl who lived with a lot of other little girls in a big house. They worked and played together every day. Everyone was very pleased to each other except for three specific times during the day. Strangely these three times corresponded to the meal hours. It was then that our heroine, Nolaka Dafood, would begin to grunt and groan and grumble pretty soon others would then join in and the little girls would soon be found "what again?" and "when I am home my mother . . . filled the air.

This happened every day, at the same time. It was a regular ritual.

One day the lady who took care of all these little girls heard Nolaka complaining even more vehemently than usual. The lady could contain herself no longer. Pointing finger at the door she thundered, "Go, Nolaka, and never darken my door again, for sure that you know how lucky you are!" Nolaka sheepishly crept out.

About two weeks later on a cold and stormy night a wailing was heard outside the house. The lady, with all the little girls gathered around her, opened the door cautiously and peered out. It was Nolaka. With tear-stained eyes and plaintive voice Nolaka begged to be taken back, swearing she knew how lucky she was, promising never again to be a discontented devourer.

That night, after all had been forgiven, Nolaka told about the other houses some distance away which she had visited while she was gone. There was no place like her own house and its' riches, she said. And the next day, at the usually unpleasant hours, everything was quite pleasant. Nolaka was the pleasantest of all. Everyone lived happily ever after.

(Continued on page 3)
Askin and Lutz Represent CC
At Theater Arts Conference

by Laura Lee Lutz

An intercollegiate conference on the theater today was held at Vassar the week end of April 28-30. Over sixty delegates attended the conference representing twenty colleges. Wig and Candle was among the dramatic associations invited to attend the conference. The delegates represented the Neighborhood College, Connecticut College were Sue Little, Sue Askin, and Lauralee Lutz. These delegates attended lectures and discussions on acting, directing, producing, and the problem of the professional theater people led the conference.

Speaks on Production

Kermit Bloomgarden, producer of Death of a Salesman, spoke on the actual procedure of producing a New York play. Here he reviewed the major problems which must be dealt with. Most shows on Broadway now cost between $75,000 and $100,000. Without musicals exceeding these estimates, attendance is fantastic. As a matter of fact, costumes alone in a musical may cost $75,000. Mr. Bloomgarden also showed the importance of close cooperation and understanding among actors, directors, and producers.

Miss Bernstein, designer of the costumes for Dear Hunter, re-told the story of this entire design of the costumes. Some of the costumes were based on the Book of Esther, others on Biblical themes, while others were based on the psychology of the characters. She showed how Caesar's armor was discovered. Miss Bernstein thought of making Caesar's armor with gold leaf over it. Donald Sinden, designer of Caesar's chest, from which then a leather two aunts and two uncles. Donald Sinden, designer of Caesar's chest, from which then a leather two aunts and two uncles.

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Dr. Laubenstein

(Continued from Page Two)

from the services, but also in
the hope perhaps of contribut-
ing to the services for the good
of the church. The present sys-
tem contributed to contribute something to the church services by means of paid organists, but It has not been mentioned. Yet it is very important since It performs all students. As a Prot-
estant, I yearned for my own par-
cular brand of religion, I could
always go to church, and make my
own choice in the town, and inci-
dently keep in touch with the
non-collegiate world. I am in favor of continuing the present system, as long as all things considered, the present system is right. The church system, while by no means perfect per se, or in its
present working, is a very good sys-
tem. It has worked quite well at times, and rather than return to it, status quo that was given up years ago, because it proved to be a
university, wouldn’t it be wise
to give this system another try?
A new approach could be made to
it, emphasizing its positive, af
firmative, opportunity, privileges, educations sides, and making the
attempt to include a new sense of
development, a new mind, and for the good of the whole.
Certainly, before we go back to
the present system, we should
check it out that was given up speech on Garcia Lorca, a Spanish
poet, and a Spanish composer, who
was a very Important person in
the whole world of art and music.

Father’s Day

(Continued from Page One)

The Spanish Club Ends Year With Picnic

This year the Spanish Club con-
der the direction of Senorita Car-
a as adviser and Catherine Bal-
Omeno and for the good of the

Spanish Club President has presented a varied program of activities. The
members started their year
with a meeting open to all stu-
dents interested in Spanish, dur-
ing which Joan Truscott and
Catherine Baldwin spoke on their
summer in Mexico.

The Pinata party, a Mexican
Christmas custom, followed, at-
tended by Spanish Clubs of all
rounding colleges, all of whom
have been to the Mexican
school and have been given an
understanding of Mexican life and
music. In the competition, Janu-
ary 28, the club sponsored a film, Don
Quixote de la Mancha, which had
the largest attendance of any
weekend event on campus.

Next on the agenda was a
speech on Garcia Lorca, a Spanish
poet and dramatist, by professor
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Check Cashing Causes Unrest
Ideas for Reform Are Sought

by Sally Wing

Inquiry among a random selection of students reveals that nobody likes the present system of cashing checks. The hours of which the bursar's office is open for this purpose seem to fit nobody's schedule with ease. Furthermore, the limit of $10 per person proves a handicap when one checks for a larger amount at once.

The system now under so much attack actually has a logical basis. The bookstore, which cashes checks up until spring vacation, found itself inconvenient by that practice. It meant a great deal of extra bookkeeping for them and it often resulted in a shortage of cash at the close of a day. The $10 limit was set by the Board of Trustees in order to place some bound on the amount of cash needed.

The relative short hours that a student is in the bursar's office with ready cash are arranged to fit her schedule. It would obviously be impractical for her to be there for a longer period of time each day with relatively little business. In order to solve this difficulty, a suggestion was made of cashing checks next year on only three days a week, with the office open for an hour and a half per day.

The main constructive criticism of the whole system was that there should be longer and more convenient hours with different students to take over the job at different times. It was also felt strongly that the time during which checks may be cashed should include chapel period. Another prominent defect in the system that seems to affect many people is that the office is not near enough open on Saturdays, the time when money is most desperately needed for shopping and weekends.

A possible remedy for the situation would be to abolish check cashing on campus entirely, but this would create more problems than it would solve. The nickel charged in the bursar's office is not so much an expense as is the $20 to ride the bus downtown and back, not to mention the time involved.

Since this matter is open to suggestion, possible solutions to the problem of finding a practical system are welcome. Public opinion, perhaps, can suggest a system.

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Summer theater directs the Westport Summer theater. In this way colleges can send campus productions to neighboring colleges. All of the schools are submitting Vassar (who will act as the clearing house) their schedules of plays for next year. Vassar will arrange the dates and productions in a major schedule which will be sent to each of the participating schools. In this way colleges can send plays to other productions, thus widening the scope and vitality of college dramatics. After such a performance, the delegates would have the opportunity to discuss the play with the director, actors and designers. Such an exchange of ideas and intercollegiate interest will, undoubtedly, stimulate a genuine interest in improving campus productions.

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Smoke milder Chestefield."

Anne Pearce

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Eddie Turner Trio in the Melody Lounge Nightly
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in Main Dining Room
to Music of Georgia Greene
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CONNETICUT COLLEGE NEWS
Wednesday, May 10, 1950

Gymnacies
by Mollie Muirro and Sue Rockwell

Senior Recitals
(Continued from Page Three)

Two new positions were created by AA Council this spring. These were the positions of social chairman and publicity chairman. These girls will be elected by the Council along with the other incoming officers in the spring, and all but seniors are eligible. Both officers will be voting members of the Council.

The duties of the Social Chairman will be to take care of entertainment at coffees and the banquet; to provide entertainment (e.g., songs, movies, slides) at the AA picnic in the fall for freshmen; to take the responsibility for the food, accommodations, and entertainment of playday teams visiting here; and to attend to any other business which Council sees fit to delegate to her. She would also see that entertainment is scheduled for the Halloween party, the basketball game with the freshmen banner, presentation, student-faculty games, etc.

The duties of the publicity chairman will be to preside over meetings of the dorm representatives; to foster interdorm competition; to publicize AA events; to also issue an introductory pamphlet for the freshmen on AA; and to perform any other duties which the Council sees fit. Turn to your favorite sports column for election results next week.

Take heed, Sam Snead
Six of our more advanced golf pros teed off last Thursday at Norwich. They played a social game, meeting only on the greens; the rest of the time they roughed it. Although we can boast of no holes-in-one, two players made quite respectable scores, namely Ginger Dravis and Bobby Mauro, with 52 and 53 in nine, respectively.

Spotty Sports
Despite inclement weather the tennis tournament is progressing and the interdorm competitions are underway ... Cheers for the Stephs! Their hall club's three deep in all positions, a match for the Yankees any day! The Juniors are issuing a call to their farm team so come on out for the next practice ... The arrows you see on campus don't belong to Cujo. The archery tournament is about to begin.

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Smoke milder Chestefield."

Anne Pearce
APPEARING IN
"I WAS A SHOPLIFTER"
A UNIVERSAL-INTERNATIONAL PICTURE

"BY RECENT NATIONAL SURVEY

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