Annual Father's Day Scheduled For Saturday; Show by Jones

Day's Events Include Horse Show on Friday, Reception in Knowlton

Attention, all fathers of CC students: Saturday, May 19, you will have a chance to see the campus of your son or daughter, as well as other areas that they may not be able to accommodate houseplants in the greenhouse this summer, written exercises are open to them for a long period of time. So please plan to take Thursday, May 16, as a day of some other way. We've worked hard to do this, but the greenhouse was so crowded last summer that there was no room to do our necessary chores.

Comprehensives in Major Subjects to Be Given May 25

It is known that bears hibernate in the spring. This question is obviously, comprehensives. Before graduation, each student must find an answer to it in major subject. Since this exam is given on a limited number of classes, this reserving of a lengthy exam becomes acquainted. This reception will be followed by an exhibition game for fathers and daughters on the south campus.

Fathers who arrive on Friday, Saber and Spar offer a horse show beginning at 6:45 p.m. In case of rain this event will be cancelled. There will be an exhibition drill by the beginner, intermediate and advanced classes. This drill will be followed by the horse show. It will include intermediate and advanced classes combined; and by the beginners' junior and senior classes. This drill will be followed by an exhibition by junior and senior classes. After the horse show, seniors will be able to meet the demand of the class prophecy.

NEWS wishes to extend the best of luck to all seniors on their comprehensives May 25.

Reviewer Lauds Mruell Recital As Professional Authority Is Shown

It is difficult to avoid the Hollywood overstating expectations when talking about the Silent Recital of Prudence Merritt, mezzo soprano, which took place last Tuesday, May 10, in Holmes Hall. Prue appeared completely articulate and charming and sang her demanding program with professional authority.

Throughout the program, the maturity of Prue's voice exhibited the rapid growth of her experience. Her diction, in each of the few languages in which she sang, was impeccable and each syllable was undeniably projected. Her voice has great warmth of color, and her understanding of the musical model allowed for an intelligent interpretation.

The Bach Cantata No. 35, Gethsemane, was an interesting musical experience because of the unusual accompaniment. The Cantata is written for solo voice with organ, harpsichord and chamber orchestra. Thursday night this group was reduced to baroque orchestra, harpsichord, and cellos played by Arthur Quaill, Christian Schmidt 6 and Thomas Rondanini respectively. The result was an authentic reproduction of 17th century music, but the combination with Prue's voice was not altogether happy one. The chamber group, though excellent, detracted from the solo part, and Prue lost some of her serenity and ease.

The Nocturne in the Three Poems of Walt Whitman by Vaughan Williams was notable for its rich, far-reaching, six-outstanding colors, and the Trois Poemes by Honegger were a high point of the program. The music had an air of controlled emotion that moved the audience greatly; yet Prue's good natured approach to her music made it seem more intimate. It was a delightful evening, and Prue's interpretation of the highly humorous 

See "Merritt Recital" - Page 5

Harry A. Overstreet to Speak At-Thirty-third Commencement In Palmer Auditorium June 10

Krupen is First CC Student To Win Fulbright Scholarship

Niki Krupen '51, has been awarded a Fulbright Scholarship by the American Committee for Cultural Exchange with Poland and the American Embassy at Rome. She is the first Connecticut College student to receive this award.

Senior Dinner at Ferry Tern to Begin Activities

Gift to Be Presented During Outdoor Class Day Program, June 9

Connecticut College's thirty-third annual Commencement will be held on Sunday, June 30, at 3:30 p.m. in Palmer Auditorium. Harry A. Overstreet, professor emeritus of philosophy at the City College of New York, will deliver the Commencement address. President Rosemary Park and Mr. and Mrs. A. Alphonse Bouchard, Jr., will present the diplomas to the class of 1951. No tickets are necessary for admittance to the graduation exercises.

Commencement weekend will begin with a senior dinner on Friday, June 28. Guests of honor will be Mr. and Mrs. Frank Mayer, father and mother of bụi's and the double ocelot will be seen. Helen Johnson, Elizabeth Babett, and Sue Akin, the various presidents of the class of 1951, still at Connecticut, will speak.

Activities for Class Day, June 9, will begin at 8:30 a.m. with the Baccalaureate Service held in Harkness Chapel. At 2 p.m., the Phi Betas will present a program of modern songs in the spring stage room. At 3:30 p.m., the Phi Betas will present a program of modern songs in the spring stage room. At 3:30 p.m., the Phi Betas will present a program of modern songs in the spring stage room. At 3:30 p.m., the Phi Betas will present a program of modern songs in the spring stage room. At 3:30 p.m., the Phi Betas will present a program of modern songs in the spring stage room. At 3:30 p.m., the Phi Betas will present a program of modern songs in the spring stage room. At 3:30 p.m., the Phi Betas will present a program of modern songs in the spring stage room.
Prescription for Boredom

With exactly 22 days left on the school calendar for most of us, the feeling of ennui has been a peculiarity and not just an idyllic dream of days spent at the three “s’s” of summer—sailing, swimming, and sunning.

Here you have obviously much-needed period of general relaxation that seems so unattainable right now. And often, you are stuck in an unbreakable sense of boredom along about September, when the life of the idle student gets too much for the ever-active mind we have come to college to develop.

There’s a remedy for this affliction. It consists of one part verb (work) and one part noun (job). The ingredients possessable in the prescription are numerous, and their combinations almost as varied. Manual work at a factory job, brain work at a substitution job, or a combination of both kinds as a camp job—light and much work as a baby sitter, heavy and little work as part-time yard help—the wonderful part is to realize that anything relating to Work at a job helps avoid that deadly numbing of the brain which causes the student to yearn for the shrub and exams of mid-January at CC.

The dispensary for these remedies is close at hand. Second floor, Fanning Hall, holds an office belonging to a portion of the college administration known as personnel. It advertises its medicines on a bulletin board outside its doors, and within are to be found several pleasant physicians who are there to treat your potential problems. Why not stop by and investigate their curative for summer boredom? You’ll find that many of their remedies will prove of value for after-graduation “experience, please?” chills, too.

Confidence in ’5I...

There’s not much to be said at the graduation of a class like that of 1951 that hasn’t been said many times before in far more colorful periods that could ever come from us. A liberal education attained to by a degree marked B. A., a personality well on its way to full development, and a world in need of a man of high school (if not more so). That’s what their four years at CC have given them. It’s not very much to work with, somehow, we can’t help but be confident that it will be enough...

Wellesley Club Is CORRECTION!!
Editing Booklet As Guide to N.Y.C.

The New York Wellesley Club (classes ’32 through ’39) is publishing a booklet this month as a service to her classes (class and others) in the various women’s colleges. This booklet, designed as an introduction and guide to New York, is aimed at these girls who are going to New York for the first time. The booklet will be given to New York and get a job, or who live in the vicinity and just come. The booklet consists of three sections: the first with apartments and residence halls descriptions; the second, a map and approximate rates in various parts of the city; the third is to “look for what you want.”

See “Guide to N.Y.,” Page 3

Graduates Can Simplify Job Hunting Problems by Following These Hints

Every summer at about the time college closes down, girl graduates are faced with their ever common—but to each, unique—problem of finding a job. To save months of valuable time (and heartbreak) after graduation, here are some facts which may simplify the whole problem.

Forget that myth: “It isn’t what you know, it’s who you know.”

But you can sell yourself as soon as you know just what it is you’re selling. Young people who depend on “contacts” learn in the long run that these “contacts” will usually greet you heartily, buy you a nice lunch, ask you how the folks are, and “suggest” you take a course in shorthand, and urge you cheerily, on parting, to keep them posted. And that is the end of that.

Everybody knows, today, how important your presentation is in job hunting. There is one cardinal rule: Your initial campaign should be a form of the job itself, a sample of your marketable. If it’s writing promotion, publicity or some allied field, do it by mail, and your letter or resume should be extremely well written. If your work will involve telephone contacts, make the initial call by phone.

No matter what your initial approach, you’ll need a resume. Don’t use the personal history ap-

Weekly, on Wednesdays, at 10:30 a.m.

Competitive Songs

Your presence is invited to the open meeting of the Connecticut College Outing Club on Friday, May 18, in the Manse Lounge at 7:00 p.m. The purpose of the meeting is to consider plans for the coming year, 1952-1953. Pat Mottram, the newly elected president, will act as host, and the entire assembly will proceed with the assistance of the Outing Club.

Under the CCOC constitution six points are necessary for eligibility to office in council, feels, however, that freshmen are not familiar with the required number of points. They have voted, therefore, that the quantity of points required for the freshman so they will be known over as one and half points eligible.

This is your opportunity freemen, to get into Outing Club so be sure to come to open meeting.

Editorial Staff

Managing Editor: Eva Bluman ’53

Associate Editors: Ann Litchen ’52, Rachel Kilbourne ’52

Business Manager: Sally Wing ’53

Copy Editor: Nancy Morton ’52

Managing Editor: Nina Gorton ’52

Music Editor: Norma Stotz ’53

Art Editor: Edith Pridham ’52

Features Editor: Marcy Fader ’52

Sports Editor: Natalie Swenzy ’53


Connecticut on the Air

Station WNLC, New London

May 16 College Student Hour

Weekly, on Wednesdays, at 10:30 a.m.

Competitive Songs

Everyone Invited to CCOC Meeting

The meeting is open to all, so be there on Friday, May 18, in the Manse Lounge at 7:00 p.m. The purpose of the meeting is to consider plans for the coming year, 1952-1953. Pat Mottram, the newly elected president, will act as host, and the entire assembly will proceed with the assistance of the Outing Club.

Under the CCOC constitution six points are necessary for eligibility to office in council. Feels, however, that freshmen are not familiar with the required number of points. They have voted, therefore, that the quantity of points required for the freshman so they will be known over as one and half points eligible.

This is your opportunity freemen, to get into Outing Club so be sure to come to open meeting.

Connecticut College News

Established 1916

Published by the students of Connecticut College every Wednesday through the Student Government. Reproduction is free, except during mid-year and vacations.

All material, including pictures, is copyrighted, August 3, 1916, at the Post Office at New London, Connecticut, under the act of March 3, 1879.

CONNECTICUT COLLEGE NEWS

Wednesday, May 16, 1951

Plans Proceeding
To Edit Material
Of Prof. Kennedy

Professor Maurice R. Dev, Chairman of the Department of Anthropology at Yale University, has announced that plans are proceeding for publication Professor Kennedy’s material of his study of village life in some Indonesian communities. This material comes from virtually unknown areas, and contains subjects never reported on. It will be of great value to those interested in contemporary Indonesian culture. Professor Kennedy had collected them nearly a thousand papers of field notes, fifteen village ground plans and maps, several hundred photographs and slides, and many miscellaneous maps, documents, letters, and pamphlets.

Action is also being taken to publish the field notes from his largest ethnographic works on Indo-China. Together with Professor Kennedy, he will be working with the student who is a member of the student department at Yale. Although it will not be the final work, Professor Kennedy will have prepared the text, which will contain an important treatise on the people and culture of Indonesia available.

Contact: Mr. Howard Coltnalin, a graduate student in anthropology at Yale, is working with the student department. He is an experienced field worker who will be able to assist in selecting an editor, who will be guided by the student department.

Connecticut College News

Established 1916

Published by the students of Connecticut College every Wednesday through the Student Government. Reproduction is free, except during mid-year and vacations.

All material, including pictures, is copyrighted, August 3, 1916, at the Post Office at New London, Connecticut, under the act of March 3, 1879.

CONNECTICUT COLLEGE NEWS

Wednesday, May 16, 1951

Plans Proceeding
To Edit Material
Of Prof. Kennedy

Professor Maurice R. Dav, Chairman of the Department of Anthropology at Yale University, has announced that plans are proceeding for publication Professor Kennedy’s material of his study of village life in some Indonesian communities. This material comes from virtually unknown areas, and contains subjects never reported on. It will be of great value to those interested in contemporary Indonesian culture. Professor Kennedy had collected them nearly a thousand papers of field notes, fifteen village ground plans and maps, several hundred photographs and slides, and many miscellaneous maps, documents, letters, and pamphlets.

Action is also being taken to publish the field notes from his largest ethnographic works on Indo-China. Together with Professor Kennedy, he will be working with the student who is a member of the student department at Yale. Although it will not be the final work, Professor Kennedy will have prepared the text, which will contain an important treatise on the people and culture of Indonesia available.

Contact: Mr. Howard Coltnalin, a graduate student in anthropology at Yale, is working with the student department. He is an experienced field worker who will be able to assist in selecting an editor, who will be guided by the student department.

Connecticut College News
College Community3 Will Take Fatal Step Sometime During Summer

Connie June, all thoughts naturally tend to graduation and marriage. Although several others have set top honors both on June 23 and 24, while others have set September as the month, no definite dates have been fixed for their weddings. Susie Longley ’52, June 10 and soon after, when they married to Jim Wheatley on June 19. They will make their home in Virginia, Karl Peterson, California, who recently announced her grad to Connecticut, where Nan and Len will live in Whiteford, Conn., and a hasty trip to New York, where Mel will live for the summer. California, graduated from the

June 16 is also the date when Jane Stevens, who will become Mrs. Alan Francis. After on June 30.

In Michigan on August 11, Joan Bissell ’51 will be married to George Rogers of Kin- coin, respectively, they plan to live in New York City. Hosea’s third bride will be Louise Stevens, who will be married on July 7, when Cynthia Keating will become Mrs. Billie Cramer. The same group will also take a course in Bible study and participate in German cultural activities.

Courses of Study Too

For those who wish to study, the Boston University School of Education is sponsoring a course in international studies, a summer course with an award of $250. William F. Carlberg, of Wethersfield, as president of the Board of Directors. The fourth floor of J will walk down the aisle in June 10 opening date.

The presentation of a series of original one act plays written by Connecticut Theater. These petting community theater groups competing for an award of $250. William F. Carlberg, of Wethersfield, as president of the Board of Directors. The fourth floor of J will walk down the aisle in June 10 opening date.

The presentation of a series of original one act plays written by Connecticut Theater. These petting community theater groups competing for an award of $250. William F. Carlberg, of Wethersfield, as president of the Board of Directors. The fourth floor of J will walk down the aisle in June 10 opening date.

The presentation of a series of original one act plays written by Connecticut Theater. These petting community theater groups competing for an award of $250. William F. Carlberg, of Wethersfield, as president of the Board of Directors. The fourth floor of J will walk down the aisle in June 10 opening date.

The presentation of a series of original one act plays written by Connecticut Theater. These petting community theater groups competing for an award of $250. William F. Carlberg, of Wethersfield, as president of the Board of Directors. The fourth floor of J will walk down the aisle in June 10 opening date.

The presentation of a series of original one act plays written by Connecticut Theater. These petting community theater groups competing for an award of $250. William F. Carlberg, of Wethersfield, as president of the Board of Directors. The fourth floor of J will walk down the aisle in June 10 opening date.

The presentation of a series of original one act plays written by Connecticut Theater. These petting community theater groups competing for an award of $250. William F. Carlberg, of Wethersfield, as president of the Board of Directors. The fourth floor of J will walk down the aisle in June 10 opening date.

The presentation of a series of original one act plays written by Connecticut Theater. These petting community theater groups competing for an award of $250. William F. Carlberg, of Wethersfield, as president of the Board of Directors. The fourth floor of J will walk down the aisle in June 10 opening date.

The presentation of a series of original one act plays written by Connecticut Theater. These petting community theater groups competing for an award of $250. William F. Carlberg, of Wethersfield, as president of the Board of Directors. The fourth floor of J will walk down the aisle in June 10 opening date.

The presentation of a series of original one act plays written by Connecticut Theater. These petting community theater groups competing for an award of $250. William F. Carlberg, of Wethersfield, as president of the Board of Directors. The fourth floor of J will walk down the aisle in June 10 opening date.

The presentation of a series of original one act plays written by Connecticut Theater. These petting community theater groups competing for an award of $250. William F. Carlberg, of Wethersfield, as president of the Board of Directors. The fourth floor of J will walk down the aisle in June 10 opening date.

The presentation of a series of original one act plays written by Connecticut Theater. These petting community theater groups competing for an award of $250. William F. Carlberg, of Wethersfield, as president of the Board of Directors. The fourth floor of J will walk down the aisle in June 10 opening date.

The presentation of a series of original one act plays written by Connecticut Theater. These petting community theater groups competing for an award of $250. William F. Carlberg, of Wethersfield, as president of the Board of Directors. The fourth floor of J will walk down the aisle in June 10 opening date.

The presentation of a series of original one act plays written by Connecticut Theater. These petting community theater groups competing for an award of $250. William F. Carlberg, of Wethersfield, as president of the Board of Directors. The fourth floor of J will walk down the aisle in June 10 opening date.

The presentation of a series of original one act plays written by Connecticut Theater. These petting community theater groups competing for an award of $250. William F. Carlberg, of Wethersfield, as president of the Board of Directors. The fourth floor of J will walk down the aisle in June 10 opening date.

The presentation of a series of original one act plays written by Connecticut Theater. These petting community theater groups competing for an award of $250. William F. Carlberg, of Wethersfield, as president of the Board of Directors. The fourth floor of J will walk down the aisle in June 10 opening date.

The presentation of a series of original one act plays written by Connecticut Theater. These petting community theater groups competing for an award of $250. William F. Carlberg, of Wethersfield, as president of the Board of Directors. The fourth floor of J will walk down the aisle in June 10 opening date.

The presentation of a series of original one act plays written by Connecticut Theater. These petting community theater groups competing for an award of $250. William F. Carlberg, of Wethersfield, as president of the Board of Directors. The fourth floor of J will walk down the aisle in June 10 opening date.

The presentation of a series of original one act plays written by Connecticut Theater. These petting community theater groups competing for an award of $250. William F. Carlberg, of Wethersfield, as president of the Board of Directors. The fourth floor of J will walk down the aisle in June 10 opening date.

The presentation of a series of original one act plays written by Connecticut Theater. These petting community theater groups competing for an award of $250. William F. Carlberg, of Wethersfield, as president of the Board of Directors. The fourth floor of J will walk down the aisle in June 10 opening date.

The presentation of a series of original one act plays written by Connecticut Theater. These petting community theater groups competing for an award of $250. William F. Carlberg, of Wethersfield, as president of the Board of Directors. The fourth floor of J will walk down the aisle in June 10 opening date.

The presentation of a series of original one act plays written by Connecticut Theater. These petting community theater groups competing for an award of $250. William F. Carlberg, of Wethersfield, as president of the Board of Directors. The fourth floor of J will walk down the aisle in June 10 opening date.
Review of Year's High-spots

Sees Concerts, Plays, Honors Taking Lead Over Other News

The typical career officer of the United States Foreign Service starts in his 20's at Class 6, advancing a grade perhaps five or six years. His salary rises steadily, from $530-$4750 for Class 6 to $12,500 for Class 1, and $13,500 for Career Minister. There are also liberal allowances for rent, light, heat, cost of living and representation. An excellent retirement plan, and medical treatment and hospitalization are provided.

Appointment is by competitive written and oral examinations and there is a physical examination.

A candidate must, as of July 1, be over 21 and under 31 years of age. An American citizen at least 10 years standing and, if married, be married to an American citizen.

The deadline for the receipt of applications for the next examination is on or before the close of business, June 28, 1951.

For further information, application forms and sample examination questions communicate with the Board of Examiners for the Foreign Service, Department of State, Washington 25, D.C., or with the office of the Director of Placement, on your campus.

Marks or a Mate?
Which Wins Vote?
Men Favor First

Bard College Survey
Shows Student Aims
Remain Intellectual

Did you come to college for an education? We'd heard that that objective of four years of college was completely outmoded or, if not, that it remained only for the so-called "intellectual" minority. According to a story in the New York Times, on Sunday, May 6, we were wrong, which shows that maybe people are going to college for something besides snaring a mate. The story dealt with a survey made of the student body at Bard, a men's school near New York, affiliated with Columbia College, in which students were asked what characteristics they wanted to develop during their four years of college. The results were theoretically applicable to any liberal arts institution. Granted that the survey was not made in a women's college, perhaps we could still profit by the findings. Integrity, which includes the ability to stand up for one's beliefs, was deemed important. Utilization of knowledge, maturity and self-reliance were also mentioned.

Interest in a major field is another objective of a college education. Intelligence is also listed, surprisingly enough, as one of the things that should be derived from a college career, although it does seem necessary to have some competence with which to begin college work. Progress includes the ability to grow intellectually and emotionally. Emotional stability is perhaps an outgrowth of this. The last trait mentioned which might be considered one of the most important, is opportunism toward other points of view.

Do CU's ants have any comparable aims?

Frosh Math Award to Be Given to Lawrence

The department of mathematics at Lawrence College has awarded the Freshman Mathematics Achievement Award to a graduate this year to Diane Lawrence, who lives in Vinland. This award is offered annually by the Chemical Rubber Publishing Company, to a freshman who shows outstanding ability in the first year course in college algebra and analytic geometry.
'52! Success Due to Appeal To Audience and Good Song
by Donald Currier

The annual Competitive Sing was held this past Wednesday evening at Palmer Auditorium. The occasion was certainly not lacking in excitement, and as each class presented its offering, one realized that a real sense of competition was present and that the judges decision would be a difficult one.

The judges (Miss McKeir of the department of home economics, Miss Harriet Warner of the department of home economics and Miss Perle Rapp of the department of music) after careful deliberation awarded the first prize to the Class of 1952. Second prize was given to the Class of 1953, third with sufficient range given to the Class of 1951, and fourth to the Class of 1954.

The success of the juniors was due in part to their enthusiasm which was apparent from the moment they entered the stage. Moreover, their song, the music of which was composed by Julie Ann Howey and the words by M. H. Lackey, had a direct appeal to the audience and was appropriate for the occasion. The other song,1 composed by Anne Tucker, had a very spirited song leader and the class responded by singing with good spirit and variety.

The song sung by the sophomores, presumably the most original of the four, was at once the most successful. The words, music and music by their song leader, Anne Becker, was a depiction of the four seasons which was both appropriate and undeniably effective in the mind of the listener. It was a true song; it fulfilled the expectations of the performers and perhaps the work was a bit too pretentious for the occasion.

The seniors, on the other hand, presented a composition which impressed a feeling of restraint in their singing which placed them at a disadvantage. The seniors who were able to put themselves unrestrainedly behind their song. A roaring round of applause should be the freshmen's lot for their commendable spirit and excellent singing. The freshmen have certainly certain difficulties they managed to overcome and the performance was worthy of their efforts. Their song, as presented by Anita Gurney with songs by Jennie Idell, Janet Powell, and Jaki Kaps as soloists, brought forth the audience's appreciation of the song leader's role and the necessity of a big date, which was definitely present in her way of bringing out good results from the class.

It is most unfortunate that the seniors selected the type of song which required the accompaniment of a pianist. A spiritual, as they had intimated, will not provide the competitors with sufficient range in color and mood. However, Beverly Tucker should be congratulated both as a song leader and as her song leader, Elizabeth Bahls. The seniors, and Pauline Motiff wrote the lyrics.

Junior Cop Cup in Competitive Sing Wednesday Night

Juniors carried off top honors at the annual Competitive Sing which was held in Palmer Auditorium on Wednesday night, Miss Fenn, Chairman of the Music Department, served as the master of ceremonies and announced the winners of the evening's competition. The junior class, whose music director was Miss Rapp, proved to be anything but a disappointment and thus the spirit of which the juniors had been immersed a feeling of restraint in their singing which placed them at a disadvantage. The seniors who were able to put themselves unrestrainedly behind their song. A roaring round of applause

H. A. Overstreet Will Speak at Commencement

The senior class and members of the faculty have arranged for certain discussions which have been chosen by Harry Allen Overstreet, Corresponding Secretary, to speak for Sunday, June 10, at 3:30 p.m.

Harry Allen Overstreet was born in San Francisco, California, on April 15, 1885. He received his Bachelor of Arts degree from Oxford University in 1909, and his Bachelor of Science degree from Oxford University in 1911, and his Associate in the philosophy of music at the University of California until the spring term he was East Class of 1952. Second prize was given to the Class of 1953, third with sufficient range given to the Class of 1951, and fourth to the Class of 1954.

The success of the juniors was due in part to their enthusiasm which was apparent from the moment they entered the stage. Moreover, their song, the music of which was composed by Julie Ann Howey and the words by M. H. Lackey, had a direct appeal to the audience and was appropriate for the occasion. The other song, composed by Anne Tucker, had a very spirited song leader and the class responded by singing with good spirit and variety.

The song sung by the sophomores, presumably the most original of the four, was at once the most successful. The words, music and music by their song leader, Anne Becker, was a depiction of the four seasons which was both appropriate and undeniably effective in the mind of the listener. It was a true song; it fulfilled the expectations of the performers and perhaps the work was a bit too pretentious for the occasion.

The seniors, on the other hand, presented a composition which impressed a feeling of restraint in their singing which placed them at a disadvantage. The seniors who were able to put themselves unrestrainedly behind their song. A roaring round of applause

Nancy Program by Natalie Bowen and Nancy Bohman to End Senior Recitals

Nancy Bohman, who is a friend of all stray kittens, says she "likes everybody everybody everybody everybody doe..."

As a NEWS reporter for three years and as its Music Editor this year Nancy has been well-known for her perceptive music criticism. Perhaps one of the reasons that she writes so intelligently is that she is masterful of household management, a skill which she developed out of necessity from Persimmon to Gild. Her graduate work at the Colum- bia Music School will ultimately lead to a position in the field of music criticism.

Nancy Bohman, who is a friend of all stray kittens, says she "likes everybody everybody everybody everybody doe..."

As a NEWS reporter for three years and as its Music Editor this year Nancy has been well-known for her perceptive music criticism. Perhaps one of the reasons that she writes so intelligently is that she is masterful of household management, a skill which she developed out of necessity from Persimmon to Gild. Her graduate work at the Colum- bia Music School will ultimately lead to a position in the field of music criticism.

Nancy Bohman, who is a friend of all stray kittens, says she "likes everybody everybody everybody everybody doe..."

As a NEWS reporter for three years and as its Music Editor this year Nancy has been well-known for her perceptive music criticism. Perhaps one of the reasons that she writes so intelligently is that she is masterful of household management, a skill which she developed out of necessity from Persimmon to Gild. Her graduate work at the Colum- bia Music School will ultimately lead to a position in the field of music criticism.
Infirmary to Open for Business in September

The new Connecticut College Infirmary will be finished and open for business in September at the opening of the academic year according to a recent announcement. The new infirmary will be more than one round of applause.

Profile

GLORIA JONES
by Debby Phillips

This weekend, when the Faith Daughters' show is given, it will be chock full of spirit, and by spirit we mean the faith spirit that is a way of life for all the Alpha Omicron Pi women. It is a way of life for all the Alpha Omicron Pi women. It is a spirit that is not easily explained or understood, but it is a spirit that is very real and very important to the Alpha Omicron Pi women.

Gloria Jones

Gloria Jones was born in 1930 in New York City. She is the daughter of John and Elizabeth Jones. She has two sisters, Margaret and Mary.

Education

Gloria attended Hunter College in New York City and earned her Bachelor of Arts degree in 1952. She then went on to attend New York University Law School, where she earned her Juris Doctor degree in 1955.

Career

Gloria Jones has had a successful career in law. She started her career as a legal assistant and worked her way up to become a partner in a prestigious law firm. She has argued many cases before the Supreme Court and has written several legal articles and books.

Community Service

Gloria is very involved in the community. She is a member of the local Women's Club and has served as president of the board. She is also a active volunteer at the local soup kitchen and has helped to raise money for various charities.

Personal Life

Gloria is married to John Smith and they have three children: John, Mary, and Margaret. She enjoys reading, traveling, and spending time with her family.

In conclusion, Gloria Jones is a highly respected and accomplished woman who has made a significant impact in both her legal career and in her community. She is an inspiration to many and is truly a shining example of what can be achieved through dedication and hard work.
Mary Lorett Shop
Abbie T. Curley
for Throat, T for Taste) , we believe you'll know why
"More People Smoke Camels
than any other cigarette!

BASEBALL BILLINGS
The seniors had their day early
last week when they brought the
twelve up to defeat. The winner
able group showed their skill in
well-coordinated play. The pitchers
set the runners late in the work
with fire in their eyes. however, and
scored on by Kay "catcher" Neiles they stopped the seniors
9 to 1. The improved junior team
made their hits count and bene-
fited from the better fielding. The
pitchers for both teams deserve
recognition, and we would also
like to mention and applaud the
spectators. Remember that even
if you're not playing your team
still needs moral support.

ELEANOR
SHOP
313 State St.
Tel. 2-3723
Authorized Agency for
Botany Yarns
Knitting Accessories
Sportswear
Womrath Circulating
Library

GYMANCES
by Mollie Manro

If Your Clothes
Are Not
Becoming to
You
They Should Be-
coming to
Shalett's

Psychology Club Elects
K. Fischer as President

Psychology Club has recent-
lly elected Kitty Fischer '52 as its
president for the year 1952-53.
Nancy Monn '51 is the outgoing
president.

AN INVITE FOR TOMORROW
NIGHT
In case you've forgotten, every-
one is a member of COCC, and
you're all invited to the open
meeting Thursday in the com-
puter's room immediately after
the AA banquet. Board members
and officers will be elected, and
plans for next year will be dis-
cussed.

WHO'S SHARPER
THAN PARKER?
We don't think anyone is since
she came out high scorer in the
rifle tournament with 162. Very
impressive and as a matter of fact
the whole tournament was as the
scores were high, considering the
raised requirements and the new
difficulties.

ALL HAIL, THE
FURNITURE SALE
The Rec Hall cam paign ben-
te d to the tune of one hundred
dollars at the furniture sale in
the middle of campus. All kinds
of bargains appeared and the buy-
ers were wonderful about con-
tributing extra change. All in all it
was quite a success and maybe
we'll do it again.

MALLOVE'S
76 State St.
Tel. 7358
Complete Selection
Of Classical & Popular Records.

HOTEL MABREY'S
The
"Finest in Food"
Served
In a delightful atmosphere by candlelight, in the cozy
warmth of the Bricker.
Dancing Open year round
Phone 5872.

Campus Interviews on Cigarette Tests

Number 21...
THE PELICAN

"How much do they think I can swallow?"

OUR easy-going, big-billed friend has learned to say "No"
to these hurry-up, one-puff, one-sip or cigarette tests! "Why", says he,
"they don't even give you time to finish the cigarette before you're supposed
to decide which is mildest!" Millions of smokers have come to the same conclusion
—there's just one real way to test the flavor and mildness of a cigarette!

It's the sensible test... the 30-Day Camel Mildness Test,
which simply asks you to try Camels as a steady smoke-
on a pack-after-pack, day-after-day basis. No snap judgments
needed! After you've enjoyed Camels—and only
Camels—for 30-days in your "T-Zone"
(T for Throat, T for Taste), we believe you'll know why...

More People Smoke Camels
than any other cigarette!
**Father's Day Calendar**

May 16, 1951

8:00 to 12:00

Fathers are invited to visit classes, laboratories, studios, the library, the radio broadcasting room.

**INFORMAL RECEPTION**

President's Lawn

10:00 to 12:00

Classes of 1951 and 1952

12:00 to 12:45

Classes of 1953 and 1954

For fathers and daughters. In case of rain, reception will be canceled.

1:00 to 3:00

LUNCH

Thames Hall

For fathers only. Daughters are requested to leave their fathers at Thames until 3:00 o'clock.

3:00 to 4:00

RECEPTION

Knowlton Salon

For faculty, fathers and daughters.

4:00

BASEBALL GAME

South Campus

For fathers and daughters.

9:00

ENTERTAINMENT

Auditorium

Arranged by the Class of 1952.

Gloria A. Jones, chairman

A horse show will be held in the riding ring at 6:45 p.m. on Friday, May 18. Everyone is invited to attend. In case of rain this event will be canceled.

**Guide to N. Y.**

(Continued from Page Two)

is a large listing of restaurants of good quality and medium and low price—and for convenience, they're arranged by location; alphabetically, and by nationality. It is by no means an all-inclusive list, but it is meant to aid one in one's contemplation of the thousands of possible choices around the city.

The third section of the guide is comprised of many bits of information: bars and cocktail lounges; employment agencies that do the best job for young college graduates; free concerts, lectures and art showings; a subway map; and places for further study and academic credits. There are also a host of other things; all ways that young graduates spend their free time—and money.

The booklet was put together with the thought that practically every new graduate is operating under a reduced budget for the first time. The principal purpose of the Wellesley Club's project was to show that it isn't necessary to take on "life" in New York in a coldwater flat.

Because of printing and other costs, there is a fifty-cent charge for the book. Copies are available on campus; see Helen Fricke '52, in Freeman, and they can also be obtained by writing to Miss Claire Conover, Wellesley Club, Hotel Barclay, 111 E. 48th street, New York.

**The Lighthouse Inn**

Recommended by Gourmet's Guide to Good Eating.

Silver Circle and Dunne Bunes

Entertainment in the Melody Lounge Nightly

Dancing Saturday Nights 9.1

Comfortable Rooms

Open All Year Round

Tel. 4331

New London, Conn.

**MILDNESS**

Plus NO UNPLEASANT AFTER-TASTE

OVER 1500 PROMINENT TOBACCO GROWERS

SAY: "When I apply the Standard Tobacco Growers' Test to cigarettes I find Chesterfield is the one that smells Milder and smokes Milder."

A WELL-KNOWN INDUSTRIAL RESEARCH ORGANIZATION REPORTS: "Of all brands tested, Chesterfield is the only cigarette in which members of our taste panel found no unpleasant after-taste."

**Always Buy CHESTERFIELD**

LEADING SELLER IN AMERICA'S COLLEGES