Circus Comes to College as Seniors Prepare For Prom; Senior Plans Include Jazz Band

SENIORS TO ASK: Will Virtue Conquer Circus Comesto College as S'p Hamilton F p S etnor« repare

\textbf{Senior committee workers are now making the final plans for Senior Prom and weekend activities. The social, campus, and academic chairs are involved. Committee Chairmen}

Committee chairmen are Sally Morris, social; Mary Howard, campus; and Dr. C.Whyte, academic. Assisting these chairmen have been Barbara E. Cobb, secretary; Libby Hamilton; Jean Chandler; Dorothy Finley; and Pauline Dussault. The plan for Gus will consist of a decoy parade on Sunday afternoon.\textbf{}}

At the dance on Saturday evening, the senior committee orchestra from Yale will provide the music. During the intermission the senior gift of the CC Band and Conchords will combine to entertain the dancers. The decorations of the ball will be carried out by the faculty. In costume, will sit on a band wagon, and will find unique circus characters, balloons, and streamers, and adorn the dance floor.

At Gus on a long journey based on the story of "The Wizard of Oz," will be printed in edgy calligraphy by the Student Press, pennants, streamers, and balloons will combine with this theme to add a romantic springlike atmosphere.

\textbf{Sunday Brunch}

\textbf{Brunch will be served in stately style Sunday evening for the seniors and their dates. Rocky Maple Farm} will provide the fine food beginning at 7:00 on Sunday evening. The seniors will have the opportunity to meet the guests and the president. As soon as the meal is over, the group will proceed to the Rec Hall to see the parade.\textbf{}}

\textbf{Push Buttons Take Over Student Verbal Questions}

\textbf{Knoxville, Tenn.—LP,—Push button learning has come to the University of Tennessee. An electronic device now being used by the College of Engineering enables the student to register an immediate protest without interrupting his professor if he fails to grasp a point in the lecture.

The "student reaction meter," push button, has a meter which faces the lecturer and alerts him if many students are not understanding the presentation. If the number is large enough, the professor and students clarify the material. Unique in the country, the device was built and installed in the classroom last spring by F. W. and W. O. Leffel of the electronics department.

Tashed simple and practical for almost any classroom, the meter is currently being designed by an engineering professor according to the number of students in the class. Each student has his individual button, and when the lecturer asks for a full-fledged participation of the class, he hits his button.

With the control in the hand, the students can thus report falling to grasp the subject with out personal embarrassment. The instructor, in turn, can determine the percentage of his class under- standing immediately.

Prof. C. A. Newton is handling the experiment giving engineers, drawing department.

The device, which is described as a "push button democracy," has been accepted by the senior class, and is being used consistently by the same professor and class.\textbf{}}

NYU Grad. School To Offer Twenty 53 Scholarships

Thomson—$20,000 grant from Columbia University's School of Social Welfare, was won by the acting class, English 215-216, in the University's Spring Drama Festival.\textbf{}}

\textbf{Valiant, Gallant Defender to Rescue Virtuous Heroine Before Foilights?}

by Connie Farley

The saga of the fortunate college
liegend shall be the entranced au-
dence in the venerable Library in
the meeting held for the seniors of Knox College, University of Tennessee.\textbf{}}

\textbf{Readings Assigned For English 215-16}

Readings for Admission to the College in English 215-16, in 1953-54, will be held from 5:15 to 5:45, Tuesday in Rooms 204 and 302, Palmer Auditorium. Copies of the readings are in the library and in Miss Ray's office.

1) The Dark Lady of the Son-

4) A speech of your own choos-

2) Second Threshold: Philip

3) A speech of your own choos-

5) A speech of your own choos-

6) TBD

These readings are directly related to the first part of the "sentences," good always con-

7) Whether 'is nobler to go and not be shot . . . at my days' death—Shakespeare

10) "I shall be with you," and my love or I'll blast your brains out—George Washington

12) In the highly imaginative pattern, oranges have also more value than would at this stage. The "sunlight" means in its customary form as a source of light. On another level, the or-

21) Lawless Anarchists

The anarchy of Vanessa Un-

25) New Englander, and Connchords

31) Spring of the Senior Class will hold its annual "Senior Pic-

37) Election of courses for next year will be held at 7:00 a.m., on the fourth

43) plank the earthquake, and the broadened scope of

49) Reading of the "sentences," good always

55) I shall be with you," and my love or I'll blast your brains out—George Washington
Prospects Will Release May Issue; Colleges Contribute

Prospects, a new magazine, will release its first issue early in May. This is a non-profit magazine written and published by a group of college students, faculty members and professional writers from all over the country. Highlight of the May PROSPECTS will be an article by public opinion expert Elmer Roper on his study of the political activities of the nation’s younger voters. A Columbia student is preparing a report on the reaction of foreign students in this country to the McCarran-Walter Immigration Act as well as a summary and analysis of the significant provisions of the law. In a lighter vein, philosopher and author Irwin Edman is contributing some reflections of his own days and efforts as a student editor and writer. Supplementing these articles will be one of PROSPECTS distinctive features: a roundup of opinions and problems from its local editorial boards on campuses throughout the country. It is hoped that ultimately the bulk of the magazine will consist of such contributions regardless of political leaning.

Unsolicited or “proof” issue of PROSPECTS appeared last month and was favorably received in many quarters. The Temple University News commented, “If the writing found in this first issue is an example of things to come, then it’s good news.”

In its trial issue, the magazine’s editors pointed out that the general public’s notion of college students as draft-dodgers, ivory tower intellectuals or subversives badly does justice to the large group... of... national, responsible, respectable students. The students mentioned, who spend a large part of each day posing creative and historical solutions to the common problems generated by a confused society.

There have been complaints from college students and others about the noise during quiet hours. It was suggested that the house president try to work out a satisfactory solution to this problem. The house presidents were referred to the faculty-student relations, the committee of college the government and the senate of obscure origin which found Connecticut College to be the second highest ranking young men’s college scholastically. Unlike these two rumors which appeared on Thursday, May 1, campus organizing committee has a special plea was sent to the house president to promote closer relations with non-hysterical, responsible students’ and the writing found in the magazine’s trial issue is no exception.

Christian Ethics’ Professor to Talk At Vesper Service

Speaking at the vespers service on Monday, May 4, will be Professor Helmut Richard Niebuhr, professor of Christian Ethics in Yale Divinity School. A graduate of Elmham College, Ill., Mr. Niebuhr addressed the freshman class at the University of Chicago on Sunday, January 17. He is a member of the faculty of Yale Divinity School, and not only the Seniors who anxiously await this day because they will be greeted in the morning by spring flowers left by students to mark the day, but also the rest of the campus it is hoped that by the arrival of this special day, one of the few days in the year when we are not indifferent to the knowledge that spring has arrived, the students will jump up cheerfully and rush to breakfast as soon as possible on this particular occasion. But alas, unless we have an 8 o’clock class we needn’t be so obdurate to the voice of our alarm clock. The horizon over which the sun is rising on May morning is true. The students are not out of season—NEC

Campus Tragedy

Rumors Sweep Conn. Coll. NEWS Finds Horrible Truth

A disturbing rumor has been sweeping in and out among the students on the Connecticut College campus. No—... clocking time, and students did not show up in time. The house president made a special plea was sent to the house president to promote closer relations with non-hysterical, responsible students’ and the writing found in the magazine’s trial issue is no exception.

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Reviews of Five Arts Weekend Success

L. MacNeice, Heddi Anderson Present Selden Lecture Fri.

Songs and verse readings by Heddi MacNeice and Louis MacNeice were featured at the John Henry Selden Lecture which was the first attraction of the Five Arts Weekend, April 24 at 8:30 p.m. in Palmer Auditorium.

President Park welcomed the ninth Five Arts Weekend to the campus. She pointed out that there is a tendency to confuse artistic talent, but that it takes more courage to be creative now than in other times. We must be reminded of the importance of new things, and see and hear new creations. Scholars distinguished in the humanities have spoken in college audiences here at the Selden Lecture since 1935 when it was made a memorial to Mr. Selden. Mrs. Anderson and Mr. MacNeice as artists of tribute in English literature were introduced.

Introduction Read

Louis MacNeice gave a few words of advice before the reading. He said that he and his wife went to the College with a patchwork of a pattern. They would be interested in a substantial material of entertainment plus a moral object. This object, he claimed, was the correction of the dispossessed. The reading now goes on music and poetry because of the divorce of the two. Different from most, these renditions are the products of musical sound patterns and songs with meaning. Miss Anderson was assisted by Ordi Loating on the piano.

The program, slightly altered from the printed one, was as follows: In a Harter Grene by R. W. B. Lewis, which was translated from the Irish by John O'Hara, Bagpipe Music by Louis MacNeice all read by Miss Anderson and then sung I Once was a Mail by Robert Burns and arranged by Burton Rauter; The Bells of Monsieur Ruffi by Robert Louis Stevenson, arranged by Benjamin Britten; A Portrait of a Fair; traditional Irish, arranged by Mrs. Anderson and John, I had a Nose That Ate Wind, arranged by Herbert Hughes.

Heddi McNeice

My Lute Awake by Sir Thomas More and Christina by Louis MacNeice were read by the late Mrs. Anderson. Her wife next sang Who Art Thou That Thin Dark Night by Sir Philip Sidney and Thomas Morley. On a Time the Amorous Mermaid, anonymous and John Attya, When First Amoury, anonymous and Henry Purcell. The Careless Gallery by Thomas Heywood was All Very Tidy by Robert Burns. Songs of Thanksgiving Holyday by W. B. Yeats were Mr. MacNeice's next readings, after which Miss Anderson sang the dramatic Mad God anonymous and some poems. She read her own death of a Cat and was followed by her wife's rendition of Common Sense and General Washington. The Peacocks Dwelt in the Park, anonymous; The Streets of London by Louis MacNeice and Mrs. Anderson. Prayer Before Birth by Louis MacNeice; Rose Moone and Parts Henry Reed; and A Toast were some of the selections. Miss Anderson concluded the program by reading from The Flower Garden at the summer house by W. H. Auden and Elizabeth Lafontaine; Johnson by W. H. Auden, and John Bunyan, and an excerpt of I Know Where I'm Going by Christopher Bronte.

Music Critic Lauds Display of Ability

Five Arts Weekend revealed unusual ability in the field of music. Saturday evening's program displayed remarkable talent in both composition and performance. Along with such talent.

Christina Schmidt 34 and Fred Perret, students of Professor of Music who had written. Both compositions were excellently performed. Two Preludes written by Elizabeth Fisch, students of the music professor were very good impressions.

The program, however, with great praise from Anne Beaudry, most outstanding in the field of music was the composition of a group of songs. Anne wrote the music of all those. She said that I A Beautiful Bach. At one point in the latter she forgot the words, but unusual self-correcting presence enabled her to laugh at herself. She gave three different performances of the song. For an excellent job of writing music, to Wallace Stevens' Fabulous, My Luck Must be Down, and an equally fine job of performing the song, excellent vocal technique, excellent pitch.

The second group, in which Anne was assisted by an orchestra consisting of two songs, From Our White Children and The Seasons: Winter, Full, Summer. The second song, From Our White Children, was amputate to Part Ill of W. H. Auden's Performance by Modern Dance Enthusiasts Climaxes Events

by Miss Ruth Ferguson

The program presented on Sat urday by members of Dance Group and student of music in dance provided an evening of entertainment. First of all, it was a very appreciative audience. Since dance is a Biting climax to the Five Arts Weekend-

Two Part Program

Part I of the two part program consisted of 93 main performances by faculty members. The three groups number, Theatre and Varietals, Dreams, and Balance and Count, represented the world of students from dance classes ranging from the beginner to the advanced. Policies in dance was composed of a simple theme, which was made more in changes of direction, level, tem- ponome and ornamentation. Dreams a study in levels with the separation of the separate levels representing the separate area of consciousness. Balance and Count was a study in the use of perception as accompaniment for dance and a study in balance and contrast in quality of movement. Traditions.

An trio in Part I of the program, Hug was a study in stylization a traditional dance. It was danced in gay style which made it fresh and tried.

Part II of the two duets NR Two People was nearly danced by two members of Dance Group to the accompaniment of popular music. It was light and gay and was rather appealing because of a certain youthful charm. The sec- ond duet of the night, March was a starry little piece with a great deal of polish. Two seniors from Dance Group, Thomas Rosen and Ellen Fornell, delighted the audience once again with a smooth and grace- ful performance. At College Days and Night Club Dance both of which were presented as premier last year at the Father's Day Program. Col- lege Days is a very well constructed solo composition and it was danced very very well with very nicely controlled movement. The chore- grapher, advisor to Night Club Dance has the envy of at least half of the student body for that very humorous floating walk that she does so well. Ellen Fornell has a fine sense of poetry with just the right time and sense of timing. The movements were very original and individual.

Summer Solstice, a solo by Patricia Guckie, the final number of the program was indeed etwas in every way. A well balanced composition, beautiful movement, excellent control, and a very good command of technique all combined to produce an excellent performance. Part II of the dance program, See “Dance Review” Page 5

Students Present Literary Efforts

Saturday, April 25, saw the ninth presentation of selections from student poetry and prose. The selections were nicely spaced by the insertion of songs and music. Several selections written and read by Eliza Ives, a senior of unusual praise. The selection was cut to oral presentation. Occasionally, the students played the piano, Side by Side. One cannot ignore the two Willa Cather pieces which were running through Nan Chisholm's mind. While the two pieces were rather non descriptive. Peggy, written and read by Louise Schoenfeld, '65, left the listener with a vivid but too brief picture. One might wish that this piece could either have been read, or that one might have the opportunity to see the "Poetry Review" Page 5

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Kestenmen, Connolly, Guerin, Heagney Become Jr. Officers
New officers have recently been elected by the Class of 1954.

Barbara Guerin, newly elected as president of the class of '54, has led a varied career here at Connecticut. Barbara, who has been a member of the basketball team, and is a graduate of Dan-hall School, has led the position of social chairman of the junior class, and is an active member of the cheerleading team. She is a member of the class editor of the QUARTERLY. She is also a member of the press board and is an active member of the Mascot play. She also intends to become a department store buyer.

Sylvia Doane, as chairman of the sophomore class for the Class of '55, has led a varied career here at Connecticut. She has been a member of the cheerleading team, and is an active member of the press board. She is also a member of the Mascot play. She also intends to become a department store buyer.

Syl's main interest is in her three years here. She has been a member of the cheerleading team, and is an active member of the press board. She is also a member of the Mascot play. She also intends to become a department store buyer.

Sylvia Doane

Soph's Choose Sys
Doane to Head '55
Class for 1953-54
Sylvia Doane Doane was elected chairman of the sophomore class for the Class of '55. The election was held by the sophomore class for the Class of '55.

Soph's Choose Sys
Doane to Head '55
Class for 1953-54
Sylvia Doane

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Ann Heagney, the new secretary, is a native of Chicago. She has a plan all her life there, except for the fall semesters of her years in college. She has been a House Junior and is a member of Press Board. Interested and extremely capable in sports, she has been a member of the hockey and basketball teams for the past three years.

Helene Kestenmen, recently elected treasurer of the sophomore class here at Hope High School in Providence, R. I. One of her pet loves is children, which should come in handy in her planned teaching career. Her English major is one toward which she has aimed her attention in her three years here. Helene is active as the present treasurer of Katherine Bunti and is also Business Manager of that Father's Day Show and held the same position in the Compet Play. Helene is a sports enthusiast and is at present learning the billing bug.

The Social Chairman for next year will be Ev Connolly. After graduation from New Rochelle College, she plans to enter as a freshman at the University of Richmond. She is a member of the class editor of the QUARTERLY. She is also a member of the press board and is an active member of the Mascot play. She also intends to become a department store buyer.

The Sophomore President for next year will be Ev Connolly. After graduation from New Rochelle College, she plans to enter as a freshman at the University of Richmond. She is a member of the class editor of the QUARTERLY. She is also a member of the press board and is an active member of the Mascot play. She also intends to become a department store buyer.

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W E E K E N D S

FROM HOPE HIGH SCHOOL IN PROVIDENCE, R. I.
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W E E K E N D S
Music Review
(Continued from Page Three)
Thad Austin, who possesses an unusually good command of the saxophone, was the soloist. Arne wrote both the words and music of The Ballad of the Seraphim, a wonderful impressionistic piece. He skillfully captured the mood of each season and painted it most beautifully with music.

The last part of the program was composed of excerpts from operettas. Call Me Father, music by Arne Becher, was sung by Martha Logan Atkinson, at the piano, and with a great deal of precision, and with success. Thad successfully established the theme in the form of a five voice canon, and variations on the theme by groups of solists with a ground bass developed into a very intricate and interesting pattern. The movements of the theme itself were very good and rich in possibilities for manipulation.

Dance of the Pearries was a rhythm of the folk type danced in a movement of a very sustained quality, and in rondo form. The main theme was done in crotchet patterns, and various other directions used for the alternate themes established very clearly the pastoral atmosphere of the rustic life of the prairies. To this observer one of the most interesting and moving bits of choreography in the Whitman Suite was the Dance of the Women, done as a solo by Anne Williams. It was a fine solo composition performed with a great deal of precision in movement, and I feel that she succeeded in establishing a feeling of an intimate homey folk-like quality.

War March, the only dance of a truly percussive quality in the Whitman Suite came as a welcome contrast to the very fluid and sustained movements of the preceding numbers. War March was powerful and succeeded. I think, in establishing the very ominous atmosphere which surrounds the figure of death, and war of any kind even to the war of the great idea. Ellen Arnett made a striking figure, and the vanishing and death with the funeral cortege.

The Dance of the Night, a dance for a group of three with a soloist succeeded in achieving a sense of the calm, the quiet, and yet the serenity and mystery of night.

Dance of Action expressed very well the idea of democracy, the idea of the individual versus the group. It was a very strong composition, contrasted in form with dances in several different groups using similar movement themes on different levels. Some of the groups worked in unison, and sometimes in counterpoint. For such a dance composition to be effective there must be very precise timing and response to beat. It made a very strong showing for a very powerful dance suite.

In short, it was all in all a very creditable performance.

Dance Review
(Continued from Page Three)

A suite of dances based upon excerpts from Laurens of Grass by Walt Whitman was very striking in its effects. The speaker, Elizabeth Butler '55 is certainly to be commended for an excellent performance.

Dance of Individuality the first number in the Whitman Suite established the theme in the form of five voice canons, and variations on the theme by groups of solists with a ground base developed into a very intricate and interesting pattern. The movements of the theme itself was good and rich in possibilities for manipulation.

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$10 Prize
Money is being given away this Friday, May 1, at 7:00 p.m. in Bill 100 when Political Forum sponsors its annual debate. The subject is the repeal of the McCarran Immigration Act of 1952, which will be given by the members of the audience who ask the best question.

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