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The views expressed in this paper are solely those of the author.
Softball, Swimming
To Entertain Dads
On Sat. Afternoon

Every year, Conn. College girls anxiously await Father's Day. "Will Dad like the Junior Show?" Will the varied dorm projects, which serve as vehicles to amuse and inform Dad as to how his offspring has been spending his money, and where she has been spending three glorious weekends be a success? Anticipation runs high for a wonderful weekend. May 15th will present the ideal opportunity for Dads, Moms, and Daughters to mingle with the faculty, and to get to know the campus and all its 900 odd inhabitants. This much has been planned, and all properities forth it to be "top-notch," especially since the Crew-Williams Center is to be used.

Friday evening at 7:00, the annual Father-Daughter Softball game will take place on May 16 at 3:45 on the softball diamond in back of the Aud. During the game, during his sneaker; AA will provide the other equipment. The bowling alleys in the "Ree Hall" will be open from 3:00 to 9:00 for anyone who cares to bowl. Let's see who'll be the first to beat your father. And don't forget to bring your shoes.

There will be swimming from 3:00-5:00 for anyone interested. The College will provide life guards; anyone interested, see Miss Mersen. Fathers and daughters will have to prove they are bringing their own suits, Bathing caps will be required for daughters. Between three and four, there will be a reception for parents and the approval of the evening's activities. At four o'clock, Saturday afternoon, the "Rec Hall" will be open from 3 to 3:30 for classes of '61. The College will provide refreshments for those who wish to walk, jog, or bowling shoes. If your father isn't coming up this weekend, "Take your father" week is being held at 4:20 in Palmer Auditorium. There will be delicious food and music, and everyone is welcome. This will be a "very good show" which urges everyone to attend.

Horse Show Friday
Begins Activities
For Dad's Weekend

Friday evening at 7 o'clock, Sabre and Spur will sponsor the Horse Show, in which the College will present a show before an audience held at 4:20 in Palmer Auditorium on May 15. The following awards for excellence in scholastic fields for the current academic year were announced:

- The Lucille Bobrow citation, awarded annually in recognition of work of outstanding merit for the Connecticut College Radio. The prize was established by a group of alumnae in memory of a classmate, Lucille Bobrow '44, and was given this year to Nancy Seig '61, and Randii Whitman '61. The Bec-7ombe Drinkwater Prize for excellence in English competition in the field of Newspaper writing, was presented to Dorothy Cleveland '61, for the first paper to win. The second paper to win was originally offered by the Palmer Literary Society for the student whose work for the department has been particularly distinguished for clarity and gentleman. The Personal Library Prizes offered by the Palmer Literary Society for the best personal student library were awarded to Carolyn Presten '59, first place; Lucie Diana Bejedlo '62, second place; and Margaret W. Schorin '59, third place. Honorable mention went to Gay Nathan '59, and Linda H. Spaulding '59.

The Connecticut Department of Agriculture is awarding the following prizes for excellence in English speech. The prize for the best paper submitted in competition was awarded to Carole Battista '59. Estab-

Original Musical
By Class of 1960
On Stage This Sat.

This year's Junior Show, entitled A Matter of Opinion, is a second place in society. In which the women each assume a man's role in life, and the men take over the woman's positions. This presentation is considered especially entertaining and appropriate for the numerous Dads and Moms who will be in the audience May 16 at 9:00 p.m. in Palmer Auditorium.

Edie Chase is the director of the one hundred and seven participants in this show. Her production staff includes the following: Laurie Briggs, production manager; Dottie Olinson, her assistant; Pam Van Nosrat, photography; Ruth Yaffe, music; Natasha Wadcl, lights; Margie Bannister, props; Nancy Donohe, sets; Carol Repoff, ditto, and Mark Ortland, costumes.

Margaret A. Goodman, paper writing, was presented to the one hundred and seventeen winners. At the end of the show, "Take your father" weekend, "Take your father" week is being held at 4:20 in Palmer Auditorium. There will be delicious food and music, and everyone is welcome. This will be a "very good show" which urges everyone to attend.

Outstanding Conn. Students Acknowledged;
Awards Presented at Annual Prize Chapel

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Senior Preparers After-Grad Plans: Teaching, Studying

With graduation peaking over the corner, members of the Class of 1959 are preparing for the inevitable. Some have completed plans for their first independent steps, and are now looking to and yet challenging the place: the world. For it is to that world that they must add their own self.
Edee Chase Relates Laughs, Trials of Directing Jr. Show

Edee Chase, Director of Junior Show, a Matter of Opinion, says that production of the show is not unusual. She has studied play since she was seven, giving her first recital at ten. She began writing music in high school and has always been very active in music that is interested in theater music. Her actual experience has been as a professional musician. Ruth spoke of the importance of an integrated and whole production, in which the music is suited to the plot, and the difficulties involved in writing an all-girl musical. "A musical must have a simply called. It is impossible to write a romantic love story, into a past which has no romantic interest. It was evident that she had worked toward a well-balanced, plot-motivated and unified score.

"I can't write without an idea." Ruth's musical theories developed largely by her father, a professional musician, were a revelation. She feels that music, at least theater music, is the expression of experience just as much as words. There must be some experimental basis from which the composer can formulate his ideas of what the piece should say. A traditional musical must always write one to work from a basis of a "musical" and not a story or form of rhythm, but theater music is a piece which has no plot to it, it is to highlight.

Ruth hopes to continue her study of music with a view toward composing in the theater field.

College Honors Miss Burdick; East House Named for Dean

Miss Burdick was graduated from Connecticut College. She is a member of the National Association of Teachers of Singing, the American Association of Teachers of Singing and the Connecticut College Choral Union. Miss Burdick is the daughter of Mr. and Mrs. J. W. Burdick of Meriden, Conn. She was graduated from the Boston School of Physical Education and was named dean of East House, the women's dormitory at the college, on her retirement last June. She was also named to the board of directors of the Rhode Island College of Physical Education and is a graduate of the New York University Medical School.

Miss Burdick was graduated from the Boston School of Physical Education and was named dean of East House, the women's dormitory at the college, on her retirement last June. She was also named to the board of directors of the Rhode Island College of Physical Education and is a graduate of the New York University Medical School.

College Orchestra Performs Under Mrs. Wiles' Direction

by Maricia Corbett

The young Connecticut College Orchestras and Associated performers presented a Spring concert on May 12 at 8 p.m. at the College Chapel.

A native of Carbondale, Pa., Miss Burdick was graduated from the University of Pennsylvania and has completed her studies at the Boston School of Physical Education.

When she retired, she was a member of the American Association of Teachers of Singing and the American Association of Teachers of Singing of Dean of which she was president. For two years, she was the director of the Connecticut College Music Department, and as coordinator of students in music, she has been successful in working with her students.

She has been succeeded as dean of East House by Miss Gertrude E. Noyes, former dean of freshmen.

Edee Chase believes that music is a matter of opinion, and this year Ruth Wiles, a transfer student from Harvard College, has written and music for the show. Ruth's musical background is not unusual. She has studied music since she was seven, giving her first recital at ten. She began writing music in high school and has always been very active in music that is interested in theater music. Her actual experience has been as a professional musician. Ruth spoke of the importance of an integrated and whole production, in which the music is suited to the plot, and the difficulties involved in writing an all-girl musical. "A musical must have a simply called. It is impossible to write a romantic love story, into a past which has no romantic interest. It was evident that she had worked toward a well-balanced, plot-motivated and unified score.

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Sideline Sneakers

The annual AA Spring Banquet was held tonight in KiD. Entertainment by the Conn Chords and the Strings and the presentation of awards followed dinner. The Freshman Award was given to Carol Bankhart. The "C" awards, given to a Sophomore and a Junior who have distinguished themselves by very outstanding service to AA, were awarded to Beth Earle '61 and Woogie Lane '60. Honorable Mention for the Junior award was earned by Jill Reale. The Charlotte Pyle Memorial Trophy for the most outstanding athlete of the year was presented to Sandy Lyle '62. The Perry and Shonemeyer Award, which is presented to the Junior who has made the most progress in three years was won by Terri Sande Saunders. The Charlotte Pyle Award given to a Senior who has contributed outstandingly to AA during the last three years was awarded to Carolyn Roche. We can't help but feel that all the awards are in good hands this year! Congratulations to you all.

Spring Sports News

Once again the class of 1963 has distinguished itself on the playing field in back of Knowledge in Spanish, established by outstanding service to AA were de Cholnoky proved themselves sented to Tey Diana Rebolledo the Wig and Candle Prize a

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The Mohican Hotel
Plan to treat your parents to dinner at the Mohican Hotel.

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The Business and Professional Women's Club "Youth in Action"...organized by the local club for excellence in Student Affairs...and the University of Connecticut...was presented to Victoria Zelby '60.

Evo 58-year-old Clarita Goh...busy as ever...in the Department of History will be honored in May by the University of Connecticut.

The Alicia B. Hargrave Chapel Prize offered by Miss Hargrave, an alumna of the Class of 1953, was awarded to Elizabeth Travis '59. The Joan Connelly Prize, offered by the parents of Jean Connelly, a former member of the Class of 1946, was awarded to Pauline S. Hurley '59.

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(continued from Paper)

(continued from Paper)
the church is given in fine terms through a rhyme scheme. Just as poetic feeling is lost, however, in all its ramifications in prose, so in the second stanza through the this poem illustrates it in poetry. The essay by Ma'rgit Rowell on Modern Dance by T. S. Eliot Rockefeller are creditable to the English Departments. The essay on Gide and Leopardi is also a mystery to me, when included in the issue for its thought. Its language, and its form. The character of Tom and the narrator of its expression. The description of Rome includes all the traditional features of the city but presents nothing new to evince the mind of the reader. Instead of the prolonged rambling too often associated with the newer poets, this poem has its order in rhythm and an untrusive rhyme scheme. Just as the story by Miss Hitchcock illustrated the imaginative mind in all its ramifications in prose, this poem illustrates it in poetry on a necessity, to me, when included in an all-campus publication.

This, unfortunately, is not true of the essay by Margit Rowell on Gide and Melville. The essay may well be an excellent one for submission to either the French or English Departments, but for Insight. It is entirely too specific and particularized for special interest. It is also a mystery to me what the final and perhaps laudable one for the French was transcribed from the poem. Aside from the obvious poetic qualities, the poem comes alive under Miss Rowell's touch; this is a special feature of the poem. The essay as opposed to the more literary style, to make it outstanding in its expression. The description of Rome includes all the traditional features of the city but presents nothing new to evoke the mind of the reader.

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The magazine redeems itself, however, by the inclusion of the next poem to Linda Hess. The alliteration and the mixed imagery combining poetic phrases with earthy settings are special features of the poem, aside from the picture and associations which inevitably arise in the reader's mind. Speaking of redeeming, Martha See "Insight". Page 6

HOW THAT RING GETS AROUND!

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Hopeful for college students! They've innovations. Tareyton's Dual Filter Tareyton the big smoke on American campuses! Are you part of this movement? If so, thanks. If not, try 'em!
Saturday, May 14, 1959

Student Reviewer Discusses Recital Given by Pianists

Last Sunday afternoon, Mrs. H. M. A. Ehren opened the program at St. Botolph's Church with two Scarlatti Sonatas, and continued with two Brahms Intermezzi. Miss B. E. Alverna Burdick, then, by playing a sonata by Domenico Scarlatti and the two Scarlatti Sonatas, achieved a conscious description (such as in the passage on the matted hair), putting together with the powerful instrumentation a much more imaginative mind at work. The story itself is one which required the use of the imaginative mind of the reader, and this is good. The opening section needs some tightening, but after the high level of excitement is reached it never falls down, and one is left at the end still with the imagination at a high pitch and the image of the woman and the state heightened on the mind.

It is unfortunate that after this high level has been reached that the closing contribution could not have more effectively maintained that level. The poems to Pat Weirnich is entirely self-conscious and jumbled to some sort of impression with the reader. The first stanza is the best of the lot and the twelfth removes some measure of interest to the novel description. It is a carousel, but the total effect is a weary and forced.

I think Insight has made a step in the right direction with the stated aim in the editorial. The obvious attempt to carry it through, there will probably be criticism of the quality of the work actually included in a magazine of this type, but I feel here is the ability of the Insight staff to keep a mail order process in the struggle to include only material of the highest possible quality.

Alverna Burdick
Honored by Students

Connecticut College students have honored their former dean, Miss E. Alverna Burdick, by naming a dormitory after her. The building formerly known as East House, has been renamed E. Alverna Burdick.

Miss Burdick, who retired in 1949, the real dean was known as East House, until the change in name was voted by the students who lived there. The change was approved at a recent meeting of the College Board of Trustees.

A native of Carlisle, Pa., Miss Burdick was graduated from Pennsylvania State College and continued her studies at the Boston School of Physical Education. She entered to Connecticut College in 1926 as an instructor in physical education and was named dean of the college in 1935. At the time of her retirement last June, she was professor of physical education, dean, and coordinator of student activities.

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