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The views expressed in this paper are solely those of the author.
**Calendar of Events**

**Thursday, April 28**
- **Rosenberg, Linda Stallman, Debbie Stern, Natalie Taft, Karen Wets, Molly Whitney, and Carol Zinfus.**
- **Mr. Robert Marrett, speaking on "The Local-Zarahn Agreement and its Implications," will open Saturday's program at 8:00 p.m. Mr. Marrett is a Foreign Service Officer in the East-West Contacts Staff of the Department of State, in charge of scheduling and conferences. Following this lecture, seminars will be held on "The Local-Zarahn Agreement," "Levels of Contact," and "Cultural Exchange." Luncheon meetings will be held for the individual seminars.

**Saturday afternoon:** "The Relationship Between Foreign Policy and Cultural Exchange" will be the topic of Mr. Afifi Pella's talk. He is a Foreign Affairs Officer in the East-West Cultural Exchange.

**Conference to Survey Cultural Exchange**

An Inter-University Conference on Cultural Exchange will be held at Yale University, May 7, 8, and 9. The conference will be sponsored by the Yale Russian Chorus, this three-day conference will present lectures, seminars and informal discussion groups featuring top speakers in the field of Foreign Affairs, in line with the week's end theme: Cultural Exchange.

Registration will take place Friday afternoon from 4:00 p.m. At 8 p.m. the conference will officially get underway with Professor Harold Langwill of Yale University speaking on the cultural exchange. "What culture and what is there to be exchanged?" Following this talk there will be an informal question period and refreshments. Later in the evening the group will break up into four discussion sections led by members of the Yale Russian Chorus.

**Mississippi**

The Reverend Nigel Andrews, rector of St. Anne's Church in Old Lyme, Connecticut, is to be the guest speaker at Sunday evening services in the Connecticut College Chapel on the Connecticut College campus. While serving in the United States Army Air Force, both at home and overseas, from January of 1943 to April of 1946, chiefly in the 31st Bomb Division, Air Transport Command, he was released to inactive duty in 1945 as Captain, U.S.A.F.

**Rev. Andrews graduated from the College of Arts at Syracuse University in September of 1930 with an L.L.B. For five years he was active in the practice of law and related activities in the State of New York. In addition, he was involved in a number of civic concerns in Syracuse. He served on the practice of law in March, 1938, to study for Holy Orders as a member of the Berkeley Divinity School in New Haven. In August 1943, while still studying at Berkeley, he was appointed by the Bishop of Connecticut to be vicar in charge of the Church in Old Lyme, then a Diocesan mission.

Rev. Andrews was ordained a deacon in the Church in March, 1953, and a priest the following November. He has continued to serve St. Anne's Church since 1954. In 1959 he was awarded the degree of Independent, self-sustaining parish. He is also a member of various committees and commissions of the Diocese of Connecticut, and is Secretary of the Connecticut Diocesan Association of Berkeley Divinity School.

He was married in March, 1942, to Miss Margaret Monks, of Newport, Rhode Island, an honor graduate of Missions in 1943 of the Yale School of Music. Mrs. Andrews now organizes and directs various church organizations.

**Modern Dance Group and Wig and Candle**

To Give Original Program Friday, April 29

Members of the Connecticut College Dance Group and Wig and Candle will present the first original program of dance and drama Friday, April 29, at 8:00 p.m., in Palmer Auditorium.

The presentation will be divided into two parts. The first half will consist of three dances, presented by members of Dance Group. First will be "Selle de Tastes" with numerous representations of the tastes of ravigote, pickles, peppermint, and peanut butter. Next, a series of three paintings will serve as the dance to represent a series of paintings for attempting to reproduce the specific quality of the artist's technique as well as his subject matter. A painting by Munich showing the underwater gulf between the scenes will furnish the motif for three short dances depicting one woman as a madonna, a mature wife, and a dishwoman. A Degas ballet dancer will be represented in both the classical ballet and modern styles. Matiacevich's "The Dance" will show the basic idea and mood of the dance. The first half of the performance will be followed by a Suit of Folk Dances, each of them a different response to a folk dance. First in its traditional form, then in a modern version, which will be repeated each night. This section will include Russian, Greek, Irish, and American folk dances. The last dance will be provided by Jane Mills, guitar; Lary Shetel, violin; and Debbie Morreau, folk singer. The party will continue with "Dancing Latina." The entire second half of the performance will be devoted to a ballet based on Edgar Degas' famous short story, "The Masque of the Red Death." Adapted for the dance program by Patrice Van Nostrand and Jeanne Laming, this dance will be accompanied by music which will include the entire suite of Mozart's "The Marriage of Figaro," Divertimento No. 11, and a suite of Russian folk music.

**Fund Drive Starts For New Division**

A dinner in Williams Memorial Chapel Thursday, April 5, will inaugurate the southeastern Connecticut division of the College's 50th Anniversary Fund drive. Mrs. Mary E. McCarver, the secretary of the Connecticut College Board of Trustees, has recently announced this phase of the campaign. She was elected to the Board of Trustees in 1937 and has held the position of member, educational committee, for the past twelve years. Mrs. McCarver will open the meeting with a talk on "Some Thoughts on the Quality of Scientific Thought." In the afternoon, students, having done much of the work, will present projects which will open the meeting with a talk on "Science and the Student."

The goal for the southeastern division is $700,000. This phase of the campaign has raised to date $1,875,000 in gifts and pledges. The Connecticut College Fund has been organized in 31 cities since the start of the campaign.
It's a Matter of Opinion

We operate under a faculty-student system of education; it is possible that in some traditional schools it was constituted so as to allow for a mutual benefit to each party involved. To do so, it must be shared with mutual interest and integrity. Both parties must bring something to the other.

It has been said that there are two divisions on this campus: the first we will call the enthusiast, the second, the detractors, and a few a few professional cynics. There appears to be a conflict of purpose between these halves and it will never be resolved if one fails to recognize the other.

Both groups want to learn. To learn, they must merge. Neither is right nor more right than the other. And, both possess an vital element which it can be used to facilitate a faculty-student system. Anyone who fits into the categories of enthusiastic or cynic has, if they have initiative enough to assume a definite position, interest. (We make the presupposition that they possess integrity.)

This interest is what the faculty-student system is based on. It assumes that neither part will accept adversarial or statement made by the other. It is in this that interest compensates for the second-hand bond. There is nothing more detrimental to an inquisitive mind than an opinion of this nature. Interest combats this evil, if it is allowed free exercise. Interest will go beyond a second-hand opinion; it uses it as a basis from which to discover more about a subject. It does its own thinking, and it estimates the value of both the second-hand opinion and what it has discovered.

Interest, and the initiative to use it, are capable of uniting enthusiastic and cynic. They also unite the faculty and student in the same stage of maturity as they practice their education. The exercise to develop both can only result in a scientific explanation of it. The second-hand opinion is the basis from which to discover more about a subject. It does its own thinking, and it estimates the value of both the second-hand opinion and what it has discovered.

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Bridge Banter

S: A 8 T 4 3; H: A 3 2; D: A 5 4; C: J 3; 2

Your opponents have reached a four club contract. The dummy has bid spades twice, and has trumped the contract. What is your opening lead?

Ace of Spades. You know that the dummy must have 5 spades, since he rebid his Spade suit.

Therefore, there are three spades unaccounted for. If your opponent has one of the suit, it is very possible that your partner might only have one spade and in that case, he could trump on the second round.

S: 4 3 2; H: K J 5 4 3 2; D: 8 A 7 5 4 3; C: 8 7 4 3; H: K J 9 8 7 6 5 4 3 2; D: 8 A 7 6 5 4 3 2; C: 8 7 4 3;

A club lead would probably faze your partner. Your opening lead would probably occur to the other suits, and would probably win in the dummy.

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The Beat generation is the first modern youth movement to have its own professional psychologists, and it is the first to be fully recognized by the art world. The Beat movement was centered in the United States, specifically in San Francisco, and it brought together a group of young people who were interested in exploring the limits of their own consciousness.

The Beat movement was characterized by a desire to break away from the traditional values of American society, and it was marked by a fascination with Eastern philosophy and religion. The Beats were also interested in exploring the nature of reality and the nature of consciousness, and they often used drugs, such as LSD and marijuana, to help them achieve these goals.

One of the most important figures in the Beat movement was Allen Ginsberg, who is best known for his poem "Howl," which was published in 1956. Ginsberg was a co-founder of the Beat movement, and he was instrumental in spreading its ideas to other parts of the world.

The Beat generation was also characterized by a fascination with music and the counterculture of the 1960s. Many of the Beats were involved in the music scene of the time, and they helped to create a new style of music that was characterized by its use of freeform structures and experimental techniques.

The Beat generation had a significant impact on American culture, and it continues to be influential in many ways. Its ideas about freedom, individuality, and the importance of experience have resonated with many people, and its legacy can be seen in the work of many artists and writers who have come after it.
A Student View of The NAACP Lecture

A profound silence greeted Mr. Herbert Wright, representative of the NAACP, when he spoke Monday, April 25, to a group of approximately 200 students. His reception was composed of disbelieving, approval and some disapproval.

To go away from his talk unimpressed would have been impossible, and the sincere and classified tone in which he spoke contributed in no small measure to the primarily favorable reception which he was accorded. His speech was marred to an extent by some remarks which were in questionable taste, but they were introduced and intended to function as contrasts to the seriousness of his message. The silence which greeted the revelation of the treatment accorded a group of college students staging quiet demonstrations in South Carolina was indicative of a lack of first-hand information available about the events in our own country. Rest and disapproval could be felt on the part of many members of the audience at a remark directed against President Eisenhower and what Mr. Wright considered his failure to act on the Civil Rights Bill while ensuring South African authorities in the face of these racial difficulties.

There is not at present a chapter of the NAACP at Connecticut, although there is a chapter in New London. Whether interest on campus will be sufficient to induce any action remains to be seen.

CRISIS IN COLLEGE

"The university in America is not a community of scholars, but an enormous service station... where one can be born, go to kindergarten, junior high school, high school, meet the girl of interest and get married..."

"If students were limited to those who were interested in learning to think for themselves... approximately fifty per cent of our college and university students would disappear."

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The 1 out of 20 that didn’t get smoked

There’s a lot of satisfaction in pointing out something good to a friend. That’s why it often happens that one cigarette out of a pack of Dual Filter Tareytons never does get smoked.

People break it open to demonstrate its unique Dual Filter containing Activated Charcoal. They may not know why it works so well, but they do know this: it delivers far more than high filtration... it brings out the best taste of the best tobaccos—no single filter can!

Try a pack of Tareytons. We believe the extra pleasure they bring will soon have you passing the good word to your friends.

HERES HOW THE DUAL FILTER DOES IT:

1. It combines a unique inner filter of ACTIVATED CHARCOAL... definitely proved to make the smoke of a cigarette mild and smooth...

2. with an efficient pure white outer filter. Together they bring you the real thing in mid-dress and fine tobacco taste!

NEW DUAL FILTER Tareyton

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