D. Currier to Give Piano Recital

Each year the Music Club of Connecticut College sponsors a guest musician or musical group whose topic is of interest to the college community at large. This year a lecture and piano recital will be given by Donald Currier on Friday, May 16 at 7:30 p.m. in the main lounge of Crozier-Williams. The topic will be "A Personality?" Musical illustrations for the lecture will be taken from the music of Scarlatti, Beethoven, Schumann, Chopin, and Debussy.

Mr. Currier was on the Connecticut College faculty from 1947-1951, during which time he joined the Yale School of Music, where he is now an Associate Professor of Piano. Mr. Currier has presented many recitals, both in the U.S. and abroad, and has been visiting professor at such universities as London, Amsterdam and Paris.

The Connecticut College Orchestra, under the direction of Mr. Conner, will perform Thursday, May 15 at 8:30 p.m. in Skinner Auditorium. The program will include Mendelssohn's "Piano Concerto" with Margaret Wiles as soloist; César Franck's Symphony No. 1; and Beethoven's Symphony No. 1.

A. Ailey Dance Performance Brings Bravos from Audience

by Cecily Dell

The sound of bravos, a sound rent of bustling, purposeful movement; by the unbelievably gifted Mr. Alvin Ailey on the campus of Connecticut College. This was the reaction of the driving audience at the Ailey School of Dance during the performance Friday night at the close of the Ailey Dance Theater. It was a welcome sound indeed, especially for those who have worked hard to create the dynamic image at Connecticut College. The reaction to Mr. Ailey's performance周五 night at the close of the Ailey Dance Theater. It was a welcome sound indeed, especially for those who have worked hard to create the dynamic image at Connecticut College. The reaction to Mr. Ailey's performance was overwhelming and was due to the intense red of the cyclorama, the music, and the movement itself. Mr. Ailey succeeds in the main lounge of Crozier-Williams with his energetic and exuberant style.

Mr. Ailey was given the chance to perform in this recital, which was presented in honor of his work and in recognition of the energy he brings to the stage. The audience was captivated by his passion and dedication to dance. Mr. Ailey's performance was a testament to the power of music and movement, and it left a lasting impression on all who were fortunate enough to witness it.

The Ailey School of Dance offers a platform for emerging artists to showcase their talents and to inspire others to pursue their dreams. Mr. Ailey's work is a prime example of the impact that dance can have on individuals and communities alike. His dedication to the art form is evident in his performances, and it is clear that he is a true artist who is passionate about sharing his craft with the world.

The Connecticut College Dance Department is proud to host Mr. Ailey's performance as part of our ongoing commitment to support and promote the arts. We are grateful for the opportunity to bring such a talented artist to our campus and to provide our students with the chance to witness and learn from his work.

CONNNCCENSUS
CONNECTICUT COLLEGE
VoL48-No. 21 New London, Connecticut, Thursday, May 9, 1963

Father Myers, Gang Mediator, To Be Speaker

"The Church in a Changing Culture" will be the theme of the program to be delivered by the Reverend C. Elmore Myers, Sun-

by Constance Symonds

The Connecticut College Orchestral Society, under the direction of Mr. Conner, will perform Thursday, May 15 at 8:30 p.m. in Skinner Auditorium. The program will include Mendelssohn's "Piano Concerto" with Margaret Wiles as soloist; César Franck's Symphony No. 1; and Beethoven's Symphony No. 1.
Editorial

Guidelines

The purpose of a college such as Connecticut is to provide women with separate but equal education. This implies that it would be expected that faculty members in influential positions would hold this principle in high regard and use this influence in aiding students to realize their potentials. In many cases, this ideal has been given.

But then why is the percentage of students going on to graduate school so low and why in the fifty-one years of its existence has Connecticut sent barely one-fourth that number of graduates on to medical school while Barnard has fifty promising students at present?

Certainly freshmen have enough enthusiasm. In the major conferences last year at least twenty-five girls appeared to have a course of study. They wanted to find out about the program they would have to take for entrance into medical school. What they found was that such a program here is nonexistent. What they also discovered was that their instructors were not enthusiastic about making one. There is something unsatisfying in knowing that the guidance they desired was not forthcoming. They had only their own somewhat shaken self-confidence and an adjustment to make in using an outline course of study which would be acceptable to a medical school. Wherever they turned their own possible concerns and suggestions were urged to choose a science major, yet the possibility of doing this, planning the required courses was slim. Being freshmen and unsure many took easy alternatives and their dream died.

In view of these groups, In view of the general requirements of the college, it appears that a general requirement is to use in mapping out a four-year course of study for the future towards a matrified college.

The colleges are rehashed, is used for students and is not my intent to offer opinions on that. The colleges are rehashed, and is used for students to find out what they want to major in and thus carry on an organized discussion and debate. The colleges are rehashed, and is used for students to find out what they want to major in and thus carry on an organized discussion and debate. The colleges are rehashed, and is used for students to find out what they want to major in and thus carry on an organized discussion and debate. The colleges are rehashed, and is used for students to find out what they want to major in and thus carry on an organized discussion and debate. The colleges are rehashed, and is used for students to find out what they want to major in and thus carry on an organized discussion and debate. The colleges are rehashed, and is used for students to find out what they want to major in and thus carry on an organized discussion and debate. The colleges are rehashed, and is used for students to find out what they want to major in and thus carry on an organized discussion and debate. The colleges are rehashed, and is used for students to find out what they want to major in and thus carry on an organized discussion and debate. The colleges are rehashed, and is used for students to find out what they want to major in and thus carry on an organized discussion and debate. The colleges are rehashed, and is used for students to find out what they want to major in and thus carry on an organized discussion and debate. The colleges are rehashed, and is used for students to find out what they want to major in and thus carry on an organized discussion and debate. The colleges are rehashed, and is used for students to find out what they want to major in and thus carry on an organized discussion and debate.
Letter
(Continued from Page Two)

The lack of decorum and discipline exhibited by the anarchist mob who invaded the auditorium seri-
ously injured the entire institution.
If we as a college commu-

nity cannot discuss a ques-

tion so ridiculous as the Frenchman's proposal with-

serving to the more business habi-

table of the young female, then we are creating a concept of what we are for.
Amalgam is neither for the dis-
cussion of parliamentary proce-

ure nor the wrinful revelation of the student opinion of the French-

man, Class. Either we understand 

we, the student body, are not being 

done in Amalgam, and thus find it in our hearted hearts to give it a tentative 

response and to (a) our elected representatives, and (b) the students./ pede-

The letter is sent in the name of certain of the illustrious sen-

The letter was written by our own Holland in our 

community of real things.
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The Lion' by Julia Sternbach

ed note: Julia Sternbach was awarded the Benjamin T. Marshall Memorial Prize for 'The Lion.'

A lion slipped between the bars and ran away from God's zoo. And No One could stop him. Lions are built to run; Lions were meant to run; Lions can run forever. He stretched one leg and one leg and then the other two. His paws spread to hold his weight. Beneath his coat his muscles strained but he never was winded. His motion was muscles and power and will. He ran against the air that tugged at his ears; He ran against the God that pulled at his tail; He ran against the pain that came to his chest from too much running. He was, now, only a steady pace, One two three four One, two, three, four. One two three four. The noise was getting louder. That pounding... He twitched his ears and kept on running. Nothing chasing him could stop him; Nothing inside him could stop him; Nothing around him could stop him. Suddenly he threw back his head. Heh roared. One long laugh he roared. He hit a wall. And died. Dead. Lions were built to run. Lions were meant to run. Lions can run forever.
The Communists had set up a sophisticated system of subversion, for it does not only involve the infiltration of subversive persons after the campaign of extermination. I think the most important thing is the control in the Western Hemisphere. Senator McCarthy waspaste with these people."

It might be called a "non-argument", but, as she pointed out, some of the Communists' methods are quite clever. They are quite different from the American methods. The opposition: Water Pistols.

The race had been run, every last detail, and the only matter of dispute was whether the dedication was a success or failure. The boycotters had failed to prevent the event from taking place. The day ended as it began, with a loud cheer from the crowd.

Athletic Sidesteps

This coming Thursday, May 19, the Connecticut Quarterly-Bines are invading Yale for bike races. The last such event at Yale was associated with the Amish Yankees Club and Honor Tu...
Two Meat Majors To Present Recital

Bernard Murstein, presently Associate Professor at University of Connecticut, will join the psychology department next year. He comes to Connecticut College from the University of Connecticut, where he is currently associate professor of family relations. Before this, Mr. Murstein served on the faculties of the University of Portland, Louisiana State University, the University of Texas, and was a member of the staff of the Louisiana Child Guidance Center.

Mr. Murstein received a United States Public Health Fellowship in 1954-55, was made Fellow in the Society for Psychologists in 1955, and A.B.P. P. Diplomate in Clinical Psychology in 1961. He is a member of the American Psychological Association, the Society for Psychologists in 1955, and A.B.P. P. Diplomate in Clinical Psychology in 1961. He is a member of the American Psychological Association, the Society for Psychologists in Education, and the Eastern Psychological Association. A staunch advocate of the direct method, he insists that the neophyte be exposed only to listening to and speaking the new tongue, with writing and dictation deferred until the training and speech patterns are fairly well developed. The system fosters translation or any mixture of languages on an advanced stage reached.

Two Meat Majors To Join Faculty of Psychology Department

Bernard L. Murstein, presently Associate Professor at University of Connecticut, joined the psychology department next year. He comes to Connecticut College from the University of Connecticut, where he is currently associate professor of family relations. Before this, Mr. Murstein served on the faculties of the University of Portland, Louisiana State University, the University of Texas, and was a member of the staff of the Louisiana Child Guidance Center.

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Moderator’s Packaging Smart; Coverage Found Superficial

The second issue of The Moderator which appeared one week ago, contains an article by a Professor of English and American literature, which is perhaps the most perceptive and trenchant analysis of the nature of the problem of packaging products that has appeared in the newspaper.

In his article, the Professor argues that the problem of packaging is not merely a matter of aesthetic design, but is a complex issue that involves the psychology of perception and the sociology of consumption. He cites numerous examples to illustrate his points, including the packaging of consumer goods like cigarettes, cosmetics, and food products.

The Professor also criticizes the industry for its use of psychology-based techniques to manipulate consumer behavior, such as the use of colors and shapes to evoke particular emotional responses. He argues that this practice is unethical and irresponsible, and that it is time for the industry to be held accountable for its actions.

The article is a must-read for anyone interested in the sociology of consumption or the psychology of perception. It is a thought-provoking and well-written piece that is sure to inspire further discussion on this important topic.