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Connecticut College

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### Couple to Stage Puppet Show; Profit to Aid Gifted Scholars



Rufus Rose, creator of television's Howdy Doody and Blue Fairy puppets, will stage his new marionette production of *Rip Van Winkle* Sat., Feb. 22, in Palmer Auditorium. The *Toymaker*, done with hand puppets, composes the program's second half.

The College is co-sponsoring the 10 a.m. and 2 p.m. benefit showings with the New London branch of the American Association of University Women.

Rose and his wife Margo will manipulate the puppets and provide their voices. The puppets were carved and strung by the couple at their studio in Waterford, Conn.

### Young Democrats Meet, Plan Work In Area Activities

The Young Democrats of Connecticut College held organizational meetings on Monday and Tuesday evenings. The membership, of about sixteen members, adopted a constitution and elected officers to serve until March 10th. The Club's officers are: Robin Richman, President; Carolyn Shimkus, Executive Assistant; Sue Weinberg, Secretary; Virginia Chambers, Treasurer. Mr. George Romoser, Assistant Professor of Government, is Faculty Advisor.

The Young Democrats intend to focus their efforts on local political issues by working with Democratic leaders in the New London area. Ultimately, after becoming familiar with local issues, the Club will take a stand on many National Party policies. Immediate plans include working in conjunction with the Voter Registration Project under the auspices of the NAACP and under the direction of Miss Torrey. The group also plans to study poverty in New London as a part of the National Democratic Party fight against poverty recently forwarded by President Johnson. The Young Democrats will naturally work to deliver votes in the New London area in next fall's elections.

In addition to the group's main issue emphasis, National Party members will be invited to address the group and the entire College community.

Information provided by the National Democratic Party and information on the Democratic Party in Connecticut will be put in the government lobby on the fifth level of the library. It is hoped that this information will be used by any interested individual. Anyone interested in joining the Young Democrats may contact Robin Richman, Box 1149.

Performance proceeds will go toward helping local girls attend Connecticut College on scholarship and, through the AAUW national fellowships fund, to enable gifted women scholars to pursue postgraduate study under grants of from \$2500 to \$5000.

Five such scholars are now on the Connecticut College faculty: Dr. Elizabeth C. Evans, Henry B. Plant professor of classics; Dr. Marion Monaco, professor of French and Italian; Dr. Dorothy Richardson, professor of zoology; Dr. Mackie Langham Jarrell, associate professor of English, and Dr. Norma A. Phillips, assistant professor of English.

Four more are former faculty members: Dr. Louise W. Holborn, professor emeritus and research scholar of government and Fellow of the Radcliffe Institute for Independent Study; Dr. Hannah C. Roach, professor emeritus of history; Dr. Rosamond Tuve, former professor of English, and Dr. Priyam Vada Sah, lecturer in physics from Benares University India, now attending Harvard under auspices of the International Federation of University Women, AAUW's international counterpart.

All seats are reserved, at \$1 for adults and 50c for children and will be available at the box office before performances.

### Summer Students to Consult Miss Barnard

The number of students wishing to attend summer school has increased to a point where the Admissions Office can no longer handle applicants. Students now wishing to be enrolled in summer school are advised to see Miss Barnard of the Registrar's Office. Application procedure will remain essentially the same.

Announcements and posters will be found on the bulletin board on the second floor at the south end of Fanning.

### IRC to Sponsor Conference In March for Student Group

One of the major events on the Connecticut College campus this year will be a conference on "The United States and Europe" on Friday, March 13 and Saturday, March 14. The Conference, sponsored by the International Relations Club, will open on Friday evening with an address by Professor John Lukacs of Chestnut Hill College, Philadelphia. Born in Hungary, Professor Lukacs studied at Cambridge and the University of Budapest, and has taught at the Hungarian Institute of International Affairs (1945-1946) and Columbia University. He is the author of the brilliant book "A History of the Cold War" and is presently at work on a volume dealing with Europe's role in world civilization.

On Saturday morning, Kenneth Auchincloss, Executive Assistant to Christian Herter, Special Representative for Trade Negotiations in the White House, will address the conference. On Saturday afternoon there will be a panel discussion among Professor Lukacs, Mr. Auchincloss, and representatives of the British and French Consulates in New York and German Consulate in Boston.

The Conference is held primarily for the College audience but

At 10 a.m. Friday, February 14, the five thousand dollars needed for bond money for Mardi Walker was collected. The last part of the fund was filled by donations from the faculty and from local residents. At this time the money is in a bank pending the time when the trial will end and Mardi will be sentenced. At this time the money will be forwarded to the court, where it will remain until Mardi's case is appealed.

The following recent developments have not been confirmed at this time. The jury was to have been selected February 17. The trial should have been concluded on February 19. Pending the outcome of the trial, sentence should also have been passed on February 19. If events occurred in this order Mardi should return to College by the end of the week. At present Mardi is staying with faculty members from Spelman and Morehouse Colleges.

### Campus Songsters Elect New Officers

Last week, both singing groups on campus held elections and try-outs. The Shwiffs elected Rowain Schultz as songleader and Lynn Adkins as assistant songleader. Ann Langdon is the new business manager, and Bonnie Burke is secretary. The Shwiffs took in one new member, Terry Rostov '66. Future plans for the Shwiffs include singing at a Collegiate Sing at Skidmore in April and singing here on campus with the Whiffenpoofs in the spring.

The new songleader for the Conn Chords is Carolyn Shimkus and the President is Cathy Fujiwara. The Chords accepted two new members, Didi Hack and Faith Jackson, both of the class of '67. On February 28, the Chords will return to Hartford to participate in a collegiate sing there. In March, they will journey to Middlebury College for another Collegiate Sing. They plan to sing on campus with the Trinity Pipes in the spring.

### Smith College Ends Interim; Students Comment on Abolition

The faculty at Smith College voted down Interim two weeks ago and the college will now return to a reading period schedule. The Interim program was a three year experiment in individual research. Under this program, students finished their first semester and exams before Christmas. After vacation, classes were suspended for three weeks while students worked on any project which interested them.

Prior to the faculty vote, *The Sophian*, Smith's newspaper, voiced many conflicting opinions on the value of the interim program. Common complaints were crowded exam schedules before Christmas and too much time to do nothing in January. One writer stated that many Smith students spent the month either skiing or playing bridge. In a letter to the editor, one girl who ap-

proved of the discontinuation of Interim wrote:

If the "intellectuals" among us do not find the sixty odd years of "Interim" and "Independent Study" which stretch before us after we graduate enough for them, if they insist on taking time from the brief four years of our formal academic life to pursue their interests, which could as easily be done in the summer in most cases, at least give us academic "misfits" a choice.

On the other hand, many students were greatly disappointed at the loss of Interim. The day after the faculty vote, one student wrote to the editor:

There are certainly other colleges with excellent curricula and good professors, but few also allow one to go beyond this. Smith did, and it showed that a college, as well as a student, could progress intellectually. Lectures are available on *Continental Classroom*; facts may be found from the *Britannica*. Interim allowed one freely to escape from the confines of prescribed thought. With the loss of Interim, Smith has become another good school.

The college newspaper adamantly supported the principle behind Interim, in spite of its abuses. One editorial stated:

Interim is a personal experience; what it means to the individual is what counts... Some of us have had the privilege of being three-year guinea-pigs... Regardless of what happens next year, the experience is something we can't lose, and we're glad that our years at Smith coincided with those of administrators bold enough to try out an uncommon philosophy of education.

Despite the Smith faculty's disappointment in the experiment, other colleges in the country continue to instigate similar programs. It remains up to each individual institution to weigh the merits and disadvantages of an interim.

### Dr. John E. Smith To Speak Feb. 23 At Vesper Service



Dr. John Smith

Dr. John E. Smith, chairman of Yale's philosophy department, will be guest speaker at Vesper services on Sunday, February 23, at 7:00 p.m.

Dr. Smith took his Bachelor of Arts degree at Columbia University in 1942, a Bachelor of Divinity degree from the Union Theological Seminary in 1945, and his Ph.D. degree from Columbia in 1948.

He served as Assistant to the Minister of the Memorial Presbyterian Church in Brooklyn from 1942 to 1944, and as assistant in instruction in Columbia's department of philosophy in 1945. In 1945-46 he was instructor in religion and philosophy at Vassar College, and for the next six years was instructor, then assistant professor of philosophy at Barnard College.

In 1955-56 he was on leave to conduct research in Heidelberg, Germany, under the Morse Fellowship from Yale on the concept of the self in moral philosophy.

He is the author of several leading books and articles including *Royce's Social Infinite* (1950) and the translation of R. Kroner's *Kant's Weltanschauung*. In 1959 the Yale University Press published his critical introduction to Jonathan Edwards' "Treatise Concerning Religious Affections" in Volume II in its Yale Editions of the Works of the Great 18th Century Clergymen.

### Members of Faculty To Assume Leaves For Further Study

Four members of the Connecticut College faculty who have been granted leave by the Board of Trustees will be doing writing and research in a variety of scholarly fields during the coming year.

The chairmen of the departments of botany and German, Drs. Richard Goodwin and Hanna Hafkesbrink, will be on leave for the full academic year. Mrs. Helen Reeve, instructor and chairman of the Russian department, and Mrs. Virginia Vidich, instructor in sociology, will be away from the campus during the first semester.

Miss Hafkesbrink, who holds the Brigida Pacciani Ardenghi professorship in humanities, plans to continue her research on the history of contemporary thought through a study of representative authors. She has previously published a number of text editions in German and is the author of *Unknown Germany*, published in 1943 by the Yale University Press. With Dr. Rosemary Park she co-edited *Deutsche Erleben: 1915-1945*, published in 1949.

Dr. Goodwin, Katharine Blunt professor of natural science, will assist The Nature Conservancy.

See Faculty — Page 6

G.K.R.



# ConnCensus

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## Editorial

### The Labyrinth

We have been most struck in our new direct involvement in student government with the confusion surrounding the path of each proposal presented and more important with the lack of clarification of the workings of the various student bodies and especially that ever nebulous, ever evasive, Committee on Student Organization. Last evening's cabinet meeting presented an insight into one particularly mysterious organ, Honor Court.

At this meeting a petition was put forth for discussion which proposed the abolition of the court as it now stands and the substitution of a judicial board composed of faculty, administration and students in relatively equal proportions. (The text of the proposal will be published upon its formal presentation to cabinet.)

What became evident as the discussion surrounding this petition progressed was the lack of information on the part of people directly concerned with the influence which faculty and administration have had in changing or modifying previous decisions of the court, and even with the modes of electing judges. This information was crucial to the careful and intelligent consideration which such an effort on the part of an interested student deserves.

This dearth of accurate information which should be easily accessible to any student, let alone those holding student offices, characterizes any kind of activity on this campus. We have been accused of not using accurate facts in our editorials, yet when we seek such facts we are presented with opposing viewpoints and hedging on the part of those who should be in the position to give these facts.

Much of the growing dissatisfaction with student government on this campus stems from this confusion under which it operates. We join in this dissatisfaction, but we are not ready to make any radical proposal to abolish said government until we know just what such a government does and can do. We want to know just how much legislative power is in the hands of the students and whether the workings of Honor Court can be eliminated by the reconsideration and elimination of many of the petty rules which are an insult to anyone's conception of honor. Can the government change these rules? Will the faculty and administration stand in the way of the progress which the student body obviously wants? If the latter is the case then there is no need for any kind of student government. But if it can be made into a working instrument then reform and reorganization are necessary. In either case we want to know.

We would like to see the position of student government re-evaluated in the upcoming election. We would urge candidates to discuss just what role such a government can and should play in student life. We are not interested in an extension of library hours as a platform for the presidency of the school. If it is worth having a student government at all then should it not govern? Should not each of its parts have a useful function? Or if we are not mature and rational enough to govern ourselves, should it not be eliminated?

## Conservative Anti-notes

We believe that if you could find a dog who would mark with a British accent, he'd be the highest paid entertainer of the year . . . If you stripped the average Conn. Col. student of her black turtle neck and black boots, you'd probably find a pleated skirt and matching knee socks underneath . . . We doubt if the Beatles could find any hands to hold around this campus, since most of our hands seem to be obscured by assorted derrieres . . . Pretty soon the question won't be the Berlin Wall, or a flag in Ghana, or the water at Guantanamo, but the eternal flame at Arlington . . . We're sure that if Russia would just ask, we'd be glad to pay her to take the wheat off our hands . . . We note with pleasure the improvement of international, domestic, and faculty-student relations on this campus . . . France appears to be approaching midday, since De Gaulle has recognized that the sun generally rises in the East and sets in the West . . . Now that everyone on campus owns a pair of black tights, and a black top of some sort, there's no reason why modern dance shouldn't be offered all year long . . . It'll knock the bung right out of our pickle barrel if all of Africa isn't a bright pink spot on the map in five years . . . If anyone ever did anything imaginative around here—like wearing a sari to a dance, or a Seminole Indian skirt to Yale—people would probably imagine she was crazy . . . We wouldn't be so disturbed about this mass leap onto the civil rights bandwagon, if we could be sure that said wagon would be even three-quarters full without college students . . . Plaudits to us for cutting off military aid to Tito . . . perhaps someday we can disprove Mme. Nhu's statement that "if you have the U.S. for a friend, you don't need any enemies . . . "Cyprus appears to be a good candidate for the pink spot too . . . If Student Government ever did anything besides discussing its own necessity, there wouldn't be any necessity to discuss it . . .

Ann Partlow

## Letters to the Editor

To the Editor:

I have just returned from the special Senate meeting held to discuss the proposal of abolishing student government. It was the general consensus of opinion that student government should not be abolished, but re-organized and given new meaning. I thoroughly agree with this opinion. The following proposals are a synthesis of the discussion and my own ideas.

I propose that the House of Representatives become the main legislative body, incorporating Cabinet as an advisory council. This council would not have the vote. Representatives would be elected to represent the dorms on a per capita basis—say one representative for every twenty-five girls, the larger dorms receiving greater representation. Voting members of the existing cabinet would be the President, Vice-President, Secretary-Treasurer, Chief Justice, and the presidents of the four classes. These members would vote because they are elected at large and represent collective interests. The other present members of Cabinet, President of AA, President of Service League, President of Religious Fellowship, President of Inter-Club Council (at present a non-voting member), and editor of **Conn Census**, should be elected by their particular organization instead of, in some cases, all-school elections. Perhaps in this advisory capacity Wig and Candle could be re-instated along with representatives of other major organizations.

The House of Representatives would mimeograph agendas of coming meetings and all bills will be posted in the dorms, Fanning, and the Post Office. Regular house meetings should be held during which these bills are to be

## Rosenbaum Considers Versus In Annual Convocation Lecture

"The Vicious Versus," the third convocation lecture at Connecticut College given on February 13 by Dr. Robert A. Rosenbaum of Wesleyan University, received its title from an article criticizing C. P. Snow's *Two Cultures*, called "Hamlet Versus the Second Law of Thermodynamics." Dr. Rosenbaum argues that "and" should replace the "versus."

Professor of mathematics and Dean of Sciences at Wesleyan University, Dr. Rosenbaum feels that the line between the sciences and humanities as human activities is narrow and that our "either . . . or" attitude towards them renders disservice to our cause.

Dr. Rosenbaum suggests that beauty, harmony, and truth make a scientific theory good: a physicist fuses visions with his observations. In addition, the quantum theory is useful for understanding both philosophy and physics.

On the other hand, obscurity in the humanities is not profundity; many complex laws of economics could be simply expressed in mathematical terms, although some are too rich for our present mathematical tools.

Euclid's proof that the number of prime numbers is infinite, Leverrier's reaction when he discovered Neptune where he predicted a planet must indicate both the emotional content of science and the interplay between emotion and logic.

Some object that math is sheer verification involving no guesses or prediction, an attitude that Dr. Rosenbaum rejects. Gauss, a German mathematician described a "mystical connecting thread" between what we know and a new idea at which we arrive.

Mozart expressed a similar attitude when he wrote "thoughts crowd into my mind; new ones link with the old ones." These show that the source of both mathematical and artistic achievement is inspiration.

read, discussed, and opinions polled. The dorm representative would then report back to the House where the bill will be legislated. The bill would then go to "Student Org" for further passage and recommendations.

I further propose that the faculty representatives of "Student Org" be elected by the entire faculty, rather than be appointed. After passing "Student Org," the bill would be brought before Amalco for a final vote of the entire student body. If the bill is "tabled" or voted down before it reaches Amalco, I believe the student body should be given the power of referendum, with (only if on further consideration if it is deemed necessary) a final veto power held by Dean Noyes and President Shain.

I believe Student Government desperately needs a re-organization such as this one if it is to be the vital organ so necessary for a healthy, functioning student body.

Laurie Levinson '67

## Vendetta

You waited in the locker room till all had gone to class. Or you followed from Fanning where you'd seen the end of your problems being gleaned.

Then you took your chance and got your "take," all of which was mine. Honest? Integrity? What are they to Ten and Wine?

Maybe your need was very great. If not, well not it is. And I do not deny it as it's plain. I hope that your need has caused you pain.

Yes, the chance I took, perhaps naive, nevertheless was done for honesty, integrity. But they lost to what you won.

Dr. Rosenbaum advocates a heightened aesthetic-emotional sensibility: "As one doesn't have to be a Mozart to enjoy music, one doesn't have to be a Gauss to enjoy mathematics."

The empirical induction used in both science and the humanities makes it impossible for computers to replace mathematics just as typewriters cannot replace writers.

Terming his lecture pungent, Dr. Rosenbaum hoped for reactions, in the form of disagreement or suggestions. Well attended, the lecture evoked three questions. The first led to the conclusion that perhaps scientists turn to the humanities more readily than vice versa.

The other two questions dealt with the teaching of science to young children and in women's colleges. Dr. Rosenbaum stressed that the fields open to women in science have increased greatly and that, since men and women play the same role in society, their scientific training should not differ.





# STUDENT GOVERNMENT CANDIDATES

## President

The office of the President of Student Government is unique in its scope and in its rewards. The President must work both within the actual structure of the government and outside it, seeking to gain perspective of the total college experience. Within the structure, the President presides over Cabinet, and sits ex-officio at House of Representatives and Honor Court meetings. She has the power of direction at the first, the power of judgment at the second two. Outside the governmental structure, the President finds herself the most vital link between the college administration and the student body. Weekly appointments with Dean Noyes and monthly meetings with President Shain give added meaning and insight to the aims and goals of the student body. As a voting member of the Committee on Student Organizations, the President joins her efforts with those of other students, faculty, and ad-



Pam Bycroft Bambi Mitchell

ministration to clarify and achieve the legislation proposed by Student Government. The President must always be prepared to deal with the unexpected because she is dealing with people. She must be willing to work with organizations on campus and will find her greatest satisfaction in her contact with individual students. Her position should not be wholly confined to this campus, however; contact with other student governments through conferences and college newspapers provides an invaluable basis for comparison and for an exchange of ideas. Above all, the President must firmly believe in the rights and responsibilities of students, and must direct her energies to actualizing the potential inherent in a student community. She holds a position of central importance in a complex and expanding system; she must move to meet its expanding ideals and goals.

—Joanna Warner



Patti Olson Bobbie Morse

## House of Representatives



Betsy Reid Wendy Werner

The position of the Speaker of the House of Representatives is an important and exciting one. She acts as a channel of communication between students and their student government. Through the house presidents, dormitory opinion on issues is obtained. The suggestions and requests of students are presented in House of Rep for discussion. The results of these discussions are presented to the Cabinet and the administration.

House of Rep is an excellent place for thorough discussion of new ideas or proposed legislation. The speaker should make good use of its legislative function and encourage the house presidents to bring ideas to and from their dormitories for discussion.

The Speaker heads the newly-created Senate Session which extends the discussion of major is-

sues to dormitory representatives other than the house presidents, and allows a larger active participation in the government. The Speaker should keep the Senate Sessions alive with interesting topics.

The Speaker is also a member of Cabinet and of the Committee on Student Organizations. Participating in both groups, she must present the opinions of the House as well as her own. Her weekly appointments with Miss Noyes al-



Ellen Hofheimer Diana Neale

low her to discuss plans and problems.

There is some paper work involved in the job because she and her secretary have charge of sign-outs. This has been considerably decreased to allow more time for her central function of working with people.

The Speaker is an important channel of information, but she must also act as an innovator in presenting new ideas and approaches. As an elected representative she must reflect the opinions of the student body while still working for the things which she sees as important.

—Nita Butler

## Athletic Association



Bridget Donahue Judy Stickel

The Athletic Association is an organization which is immediately concerned with the student body. Under it, Outing Club, Sabre and Spur, Modern Dance Club, "C" Synchers, Competitive Swimming, Sailing Club, interclass sports and Learned House activities have been instituted to provide enjoyment and recreation for the students. The president, who functions mainly as an organizer, must direct her Council in the efficient administration of the various programs. Much of her energy, however, is devoted to improving communication between A.A. and the students by suiting the activities to their needs. The head of A.A. must be enthusiastic, interested in people, and, above all, a born organizer. In selecting the right candidate, one must not lose sight of her role as a member of Cabinet. Her position is one which requires the ability to lead, cooperate and judge wisely, and the capacity to mature.

—Nan Lindstrom

## Religious Fellowship



Beth Murphy Ann Doughty

With the new policy of religious groups on campus, the position of President of Religious Fellowship has taken on new dimensions. The President continues to preside over weekly Religious Fellowship Cabinet meetings, to hold monthly meetings with the dorm representatives, and to sit as a permanent and voting member of the Student Government Cabinet. She works closely with Mr. Purvis and the present Director of Religious Activities and has occasional meetings with the advisers of the religious groups. The President also acts as the co-ordinator of the groups: arranging joint meetings, eliminating duplication of effort, helping plan varied programs, and relating suggestions and criticism to the groups. The new President of Religious Fellowship should bring to office with her not only a genuine concern for religious life at Connecticut but also a resource of new ideas. She should be sensitive to all the religious needs and criticism on campus and be able to evaluate and change the programs when they do not seem to be fulfilling the needs. In the present transitional period of Religious Fellowship, there is room for imagination, experimentation and change.

—Mary Speare

## Service League

The President of Service League is faced with many challenges, opportunities, and rewarding experiences. Acting as a liaison between the college and New London community, she is responsible for the coordination of volunteer and welfare activities such as Learned House, Seaside, Lawrence Memorial Hospital, Mystic Oral Center, the YWCA, the Girl Scouts, and various fund-raising campaigns. On campus, she coordinates social and welfare activities—mixers, all-college social functions, the Blood Mobile, the Book and Clothing Drive, the Community Fund, Lost and Found, Spring Wing-Ding, the Cancer Drive, the New Faculty-Student Dinner, the Christmas Party, and the Easter Egg Roll are her direct responsibilities. Various types of entertainment and lucrative projects are sponsored by Service League in order to raise money for a particular cause, local or national. Ideas, opinions, and attitudes concerning this facet of college life are expressed to Cabinet through the Service League President.

Although she is ultimately responsible for the activities mentioned above, the President receives much assistance from the members of her cabinet, and she is dependent upon the dorm representatives to communicate Service League activities to the students. In addition, each project or group of volunteers has its own chairman. Thus, the position is primarily one of organization and coordination.

Service—to the college and to the community—is the purpose and aim of Service League. By the same token, its president should manifest an interest in serving both. Enthusiasm, efficiency, patience, and a willingness to devote time and energy to the organization are desirable attributes.

—Betsy Jo Viener



Sue Peck



Beth Overbeck

## Honor Court

The girl whom you elect for Chief Justice will be expected to represent the standards of the Honor System of Connecticut College. At the same time she must be a person responsive to campus feeling so that she can adequately reflect this in matters concerning both the rules and Honor Court. In addition, she must possess both sensitivity and understanding, for her position will require these two in dealing with students.

The Chief Justice will be expected to fulfill certain duties. Her main one will be to conduct Court meetings once a week and sometimes more often. Here, although she does have a vote, her primary function will be to act as the mediator for promoting fair discussion. Preparation for these meetings involves reviewing the letters submitted to her, and in bigger cases preparations requires talking to the student involved as well as to administrative and faculty members. Other weekly duties of the Chief Justice are to attend Cabinet, to meet with the Dean, and to hold office hours. However, the duties of the Chief Justice are not limited to those mentioned above, for during the year, other matters, such as matriculation and the C-Book quizzes, will require her attention.

In voting for the Chief Justice, it is essential to remember that she will be representing the Honor System to the faculty, the administration, and the students; and therefore, it is essential to elect the student best qualified to meet these requirements.

—Ann Weatherby



left to right:

Jean Curtis  
Mary Eberhardt  
Debbie Willard



## Vice President

The office of Vice President has changed considerably this year, since organization of the Residence Program is no longer her duty. As it stands, her specific duties include organizing the banquet and flower-arranging contest for Fathers' Weekend, running the All-College Elections and sitting as a member of the Absence Committee and Cabinet. Student-



Pat Antell



Joan Kowal

Faculty Forum is also under her charge and she is called on to help organize various dinners and teas during the year. Aside from these periodic duties, however, her field of action is wide open and her projects depend on her own interests and the opportunities of the moment. She can be valuable as an assistant to the President of Student Government, she can work to further student faculty relations; in short her job



Sue Goodrich



Gerry Plass

is to fill in gaps in Student Government activities, especially in those areas that are not strictly governmental. Ideally, the Vice President should be a girl with imagination and initiative, an ability to organize and an interest in trying new ideas. More than any of the Cabinet positions, that of the Vice President is what she makes it.

Mary Emeny



Lois Ann Larkey



Judy Bailen



## Situation in South Requires Extra-Legal Means for Change

The civil rights struggle has not been an easy one and no one expects the future to be much easier than the past. Both Negroes and whites have been subjected to the horrors of the revolution and many know that it is not the easiest and, perhaps, not the only way to create change. Reality, however, must dictate the method of change, and in the South it must often be through extra-legal means. Leaders of the civil rights movement would rejoice if changes could be made through the courts, but reality has shown that this is only a dream and that the streets are, in many cases, the only way to the courts.

The civil rights movement began when a Negro woman refused to give her seat on a bus to a white man and several Negro college students asked for hamburgers at a lunch counter in North Carolina. They were simple acts; now they are called demonstrations and are condemned by critics of the movement. If the critics would only realize that what the people are demonstrating for is the human dignity that we have all been promised, then they might also realize that there is little to condemn in such a demonstration. There is hardly anything illegal about human dignity and its exercise should be a fairly simple act. This country has not allowed it to be so, and after one hundred years of promises, something is being done about it.

### Equality Not a Reality

The "demonstration" is an act which, if equality were a reality, would be constitutionally legal. A sit-in, for example, is an attempt by a group to obtain service which is categorically denied to them. Such an act does, as is obvious, antagonize many segregationists, gradualists, and those in favor of action through the courts alone. Sit-ins do cause resentment and increase prejudice. This cannot be avoided and is a fact fully evident to the civil rights movement. The fact is, however, that the legal system in the South only responds to "violent" acts such as demonstrations, sit-ins, kneel-ins, and picketing. The only way that the civil rights movement in the South has been spread throughout the country is by means of the publicity given to demonstrations. When change is demanded through the courts, it is seldom given such publicity and is, therefore, neglected.

In Jackson, Mississippi, a boycott of white-owned and operated stores (those which had discriminatory practices) caused a great financial loss to the merchants of that city. It was a "violent" means of letting the white power structure know the Negroes' reaction to their second-class citizenship. Such a demonstration may be considered harmful and a contribution to increased racial strife. The fact is, however, that the merchants were fully aware of the feelings of integrationist leaders, and attempts had been made to negotiate with them.

In Danville, Virginia, demonstrations took place only after repeated attempts by the Negro community at a peaceful solution to that community's discriminatory policies. In New York City, a boycott of the schools took place after attempts by leaders of the movement to negotiate with the school board. In Nashville, Tennessee, restaurant owners were notified of planned sit-ins and were given the opportunity to change their policy through peaceful means as an alternative to "violent" sit-ins. In these and many other cases, negotiations failed and integration leaders found it necessary to proceed with demonstrations. In these cases, demonstrations became the most effective to bring about change.

### Legal Methods Fail

The civil rights movement does not run to the streets for all its demands. It is a non-violent movement and its initial attempts are usually, unnoticed, and with co-operation would never see the streets. The fact is, however, that we are forced to the streets to make demands that cannot be granted by other means. The movement has been forced into the streets because other methods have failed and have gone unnoticed. If nation-wide backing and local support could be gained without murders, without beatings, without jail sentences, the civil rights movement would happily accept such a change. That it can't is a disgrace to the country and not to the movement.

The morality of civil disobedience is another question brought up by critics of the movement. Respect for the law seems to be the ultimate (according to the critics) and, unless it is changed, it must be observed. There is, however, a moral concern for equal protection of the laws and such protection is certainly non-existent in many Southern statutes. Demanding equal protection is not illegal and to do so by the most effective means seems logical and sensible to people who have been waiting too long for something that is theirs.

We must agree with the critics who say that the means of the integration movement are not the most desirable. We must also, however, be realistic and employ the methods which the system offers. If legal means fail, then extra-legal (which need not be illegal) must be used. Civil rights leaders are aware of the avenues that are open to them. Unfortunately not all of them are running the right way. When other means have failed, the civil rights movement is driven to the streets. It is there that they have received the greatest response to their demands, that the country has become aware of their demands, and that the "system" has been challenged. Unless there is a great change in the present system, the fight for equality must continue with its present momentum and method. There can, I feel, be no question concerning the justification of such acts, K.K.



### People and Places

L. R. fourth floor Fanning  
Bowling Alleys  
Third floor Thames

F. L. Burdick  
Complex Closet  
The Pirandello

Fifth floor stacks  
Astromomy deck, Bill Hall

Admissions Office, Fanning  
Atomic Energy lab, Hale  
Green Room, Palmer  
Chapel library  
Nursery school  
Green box behind Marshall

Guest rooms, Morrison  
L. R., First Floor New London

Once upon a Friday evening, watching bells, as was fitting, Armed with a mangy, ragged volume of uncherished stuff.

While I nodded, soundly, napping, by damn I swear I heard a rapping

A slamming, banging frantic clattering, all upon the dormitory door.

'Tis some foundling, I envisaged, shelter-bound, but caught in the fluff.

Curiously the sound then faded. I held my breath, abated, And peering round, into the darkness — saw a solitary couple clinched in kiss.

Ah, I shuddered, softly muttered — "Love is all—to hell with rules."

Thus interrupting, broke their... coupling—told them both to "Come on in."

"Come my friends, we'll try a sneaky, 'scape the eyes of flunky Pinky."

And opened the door, uttered, "Come in miss."

Next thing I knew, I was in fetters, plunked before a group of "betters."

On the charge of "deviousness." Ah, I cried, "Who has betrayed me, not the girl that I let in?"

"Yes," they harped, "'twas she who conn'd you—she the deans, and Pinkerton men."

"Ah you mean I was used for testing?"

"Yes, the couple was only jesting, Clinching, under careful scrutiny, of twelve secret watchful eyes."

Long after then I looked back weeping, Recalled the one-thirty bell duty that evening,

Saw the humour, choler, rush to my veins. Heard the punishment — four years of labor,

Saw my fall into my "stupor." Before the panel of true-blue greats.

I regret and review those feelings, over my pile of potato peelings. And two tears fall into the plates to be cleared.

Marianna Kaufmann

### Dance Organization To Sponsor Ailey, Movie 'Cinderella'

The Dance Group has two major plans for presenting dance as art on campus this year. It wishes to bring professional dance to the members of the community. It also desires that its own members participate in dance programs.

To those of you who remember last year's famous phrase—"Alvin Ailey is Coming!", the fact that Mr. Ailey is returning will surely be received with relish. For those of you who missed his exciting performance last year, your chance will soon be here. The contract has been made and signed for his program on Friday evening, March 20. The dances will be different from those given last year, excepting a repeat performance of *Revelations*, a dance which is a stimulating experience whether it is being seen for the first time or the fifth.

On the weekend of March 14 the Dance Club is sponsoring the campus movie, which will be The Bolshoi Ballet in *Cinderella*, plus a short on the teaching of dance. The Bolshoi are known for their version of *Cinderella* with its spectacle and technical virtuosity. Any profits reaped from the movie and the Ailey performance will be used for scholarships to the Summer School of Dance.

With the arrival of second semester, the Dance Group begins work on its own performance to be given one evening of Five Arts Weekend. The dances to be presented are composed and danced by students. With our increased size we hope to have more dances this year than we have had before. Though final ideas for dances have not yet been submitted, the music for dances will probably range from jazz to classical and neo-classical.

The Dance group is hoping to be able to sponsor several master classes this year. Alvin Ailey will

## Communist Party Leader Hall Attacks Rightists in Pamphlet

Gus Hall, the leader of the American Communist Party, has recently published a pamphlet entitled "Which Way U.S.A. 1964?", in which he not only expounds on the Communist ideology, but also gives the 1964 platform and goals of the party.

Beginning with a summary of the events following the assassination of President Kennedy, Comrade Hall describes "the shift" as sudden and violent. He states that the "American people and the world are in the process of assessing and making the necessary adjustments to the new reality," without analyzing in any depth this new reality. Hall comments on Oswald, stating flatly that Oswald never was a Communist or a Marxist because the Communists do not accept as members such disillusioned people.

The leader of the far Left then launches an attack on the ultra-Right dwelling mostly on the tactic of fact distortion used by his opponents. He mentions the popular description of the political affiliations of Oswald as "evidence offered by a police department suspected of being infected by elements of the network of ultra-Right and fascist groups that are so numerous, especially in Dallas." He exhorts all fellow comrades to keep a close watch and expose the efforts by the reactionary forces to "twist and manufacture facts."

### Ultra-Right at Fault

It is obvious that the actions of Oswald were violent; the main question is whether he was self-motivated or whether he was the machine of a group. Hall seems convinced that Oswald was acting alone with no outside direction, but he also feels that Oswald's actions are understandable and not surprising because of the known tactics employed by the far-Right. He emphasizes that Marxism-Leninism does not advocate individual violence. He states further that the capitalist classes, who can see the ever-onward approach of socialism, will realize the futility of their position and will tend "to become increasingly reactionary—to resort to more and more wars, violence and bigotry. It is the forces of the ultra-Right that have no confidence in the people or the democratic institutions of our country, and are out to destroy them and to replace them with a reign of violence and terror against the people." It would seem relevant to the line of thought that Hall pursues if he could enlarge on this point. He makes no mention of how the Communists feel about the existing institutions or what changes he would make.

Hall returns to the Oswald

by giving a class the Saturday after his performance. We are all eagerly awaiting the outcome of plans to have Donald McKayle come to Connecticut to teach a class. Mr. McKayle is one of the most promising dancer-choreographers today. His participation in Connecticut's Summer School of Dance last year added great vitality to the atmosphere of both performances and classes. His technique seems to derive from Jose Limon, but it has an added earthy brilliance. The techniques of both Ailey and McKayle are ones which will encourage and delight the beginning dancer as well as the more experienced one. M.T.

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question, attacking the action of the press in refusing to print or ignoring the statements of the Communist Party, which positively claimed that the assassin was not a Communist. (It should be noted that the press did not publish the claim of the right-wing groups also disclaiming the loyalties of Oswald. Hall fails to mention this fact.) He states that "this lie was deliberately manufactured for the purpose of creating hysteria and panic... 99% of the media were silent and did not publish the official party statements denying these allegations."

### Persistence of Immediate Judgments

Although he has left out part of the story, Hall's comments do demand thought. Perhaps it is necessary to redefine the purpose of the media of communication and to question how much freedom of speech should and does exist. But his ideas bring home a more important point—the rapidity with which people form judgments and their hesitancy to change their minds. During the first few hours after the assassination, people drew immediate conclusions about the assassin. The accusations, obviously not founded on fact, ranged from Communist, to Mexican, to Negro. Only when Oswald was captured was some of the doubt dispelled, but the rumors persisted.

### Four Issues to Determine Campaign

Hall briefly considers the 1964 campaign. He states that there are four issues which are determinants in this election: "the civil rights struggle, the growing restiveness of labor resulting from the dilemma of automation, the struggle for peace and the mounting struggle against the ultra-right, which is a basic aspect of the other main currents of mass struggle." Hall then states that the purpose and task of the Left is to provide the initiating spark to the four issues. Thus the overall tactics of the party must be directed to the following tasks:

1. How to mobilize the maximum number of Americans to express themselves politically against the ultra-Right.
2. How to give leadership to the growing section of Americans who have become disillusioned with the two old parties,
3. How to create the broadest possible left formation in the electoral field,
4. How to prepare and distribute a well written popular Communist election platform.

It is difficult to determine whether Hall means merely to organize a reaction against the Right or whether he means to deal with the main issues of the campaign. His tactics seem to be directed to the mass of disillusioned people which is in the "non-member" category.

The pamphlet on the whole made some interesting points, but failed to reach the reader in a convincing manner. Hall did not consider any of his ideas in depth but touched lightly on many points, leaving the impression of incoherence and disunity. C.S.

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## Abel Reveals Spoof Of American Public By SINA Activities

Reprint from the Hartford Times, Thursday, January 16, 1964. By Art Buchwald.

Washington—In 1959, a young American writer named Alan Abel formed a society called SINA, the Society for Indecency to Naked Animals. Mr. Abel proclaimed his organization was for clothing all animals in public for the sake of decency and that it would militantly pursue its goals.

For the next four years Mr. Abel's campaign, abetted by himself, his wife, and the doorman of his apartment building, caught on like wildfire.

The nation's communications forces, press, radio, and television, gave it wide publicity, and many people took the campaign seriously and offered money and support. Others suspected a publicity stunt which would soon reveal a commercial linkup, and still others felt Mr. Abel was some sort of nut.

But despite skepticism, Mr. Abel managed to exert great influence on different organizations. He had an unclothed papier mache horse removed from a Fifth Avenue window in New York when he threatened to picket the store. Zoo directors became furious when he said that taking your children to the zoo was like taking them to a burlesque show. Clothing manufacturers offered to tie up with SINA if it would give its endorsement. The Post Office banned SINA's magazine showing a clothed horse on the cover. A lady in Santa Barbara wanted to give SINA \$40,000 for the cause. And so it went. But through it all everyone kept wondering what Mr. Abel's angle was.

It can now be revealed for the first time what SINA is all about.

Mr. Abel told us in Chicago that his organization was formed to show how gullible the American people really are.

"You could call it a great morality play," he said. "I was trying to satirize our customs. People say one thing and do another. We find this in politics, business, sex, and in every part of our life. Even the title of my organization was contradictory. It means the opposite of what I was trying to do. And although people laughed at us, they never understood us. The naive believed we were for real, the smart alecks were sure we had an angle. Hardly anyone guessed we were pulling their leg."

Mr. Abel said the gag didn't cost him much money. "It may have cost about \$20 a week, and since neither my wife nor I drinks, that wasn't much. We returned all money sent to us and turned down all commercial tie-ups. But even I didn't realize how big this thing could become. I discovered that any crackpot group, so long as it sounded official, could put pressure on any important organization in the United States and scare the hell out of them."

"I discovered that people not only didn't read, they couldn't hear. On Labor Day I got a SINA band together to march in a Labor Day parade in New York City. I had a cello in the band, a bugle, two trumpets, and a snare drum, and we played *The Stars and Stripes Forever*, each in a different key. But because we were carrying the American flag, everyone along the way applauded."

When Mr. Abel wanted pickets,

he hired them at \$1.25 an hour. His "president," Buck Henry, was an actor who played the role on TV shows, interviews, and press conferences.

"People can't understand why I did it. When I tell them that all I was doing was satirizing the gullibility of the American people, they won't believe me."

We asked Mr. Abel if he considered his hoax a success.

"No, I consider it a failure—a very successful failure, but still a failure."

"What have you proved?"

"I think I've proved that one person with a wife and a doorman can turn the country upside down. I've also proved that America gives into nuts very easily and is afraid of them."

"The question is how do you awaken people when they can be taken in so easily? I don't think, even though the secret is out, that people will change their attitude toward SINA. Once you plant the idea in people's minds, that animals should be clothed, it's hard to turn back."

\*Ed. Note: This is the kind of thing we like to see.

## Topic of Candor

It appears that student government and all its related appendages (honor court, student org etc) is going through an identity crisis which is probably going to reach its peak sometime within the next few weeks. It seems a rather strange crisis, really, when one considers that the organizations are made up of students and theoretically reflect student attitudes; and it certainly does not appear that many students are going through any such 'crisis.'

Let us take for a specific example some of the issues now raging around the hallowed institution of 'Honor Court.' One of these issues involves the demarcation of the line to be drawn between the realms of 'responsibility' and 'honor.' (Just as a general observation, it seems a futile task to attempt to define said line and point of relation when there is such disagreement about the definitions of the two major terms. Yes, Yes, we must begin somewhere I admit, and so we relegate some offenses to one realm, some to another, and may controversy take the middle-most.) A point of contention is that no matter how often and with how much rigor these terms are defined, delineated and redefined, they will still be inadequate, and will never be universally accepted.

Since the honor system cannot thus rest upon a broad basis of universally accepted principles, we must turn to the individuals who make up the system to find the basis of the system. Here I propose to find and discuss three types of constituent, each in some way affecting the machinations of honor court. First there are those who commit rather

small omissions and infractions and hasten to place their lowered heads upon the block of 'justice' and get campused for a few days. Second there are those who simply disregard all rules great and small, and barring any major indiscretion, get away scott-free.

And third there are those who prefer to disregard the honor system as such, who establish their own set of rules, determining for themselves which they shall accept and which they shall ignore. No great crimes, no composition of letters of contrition for minor infractions. These people are concerned for their own behavior, and adjust themselves to situations as they see fit, following more or less the basic tenet that they are their own mistresses insofar as their actions do not infringe upon the freedom or actions of others, or affect anyone but themselves. (These persons are not to be aligned with those who flout all major rules, for example those regarding plagiarism and liquor, whose infraction harms others.) Perhaps again the word discretion enters their considerations. It is certainly going to hurt no one if I sign out to a formal dance for late permission, and never show my face in the festooned gymnasium.

Most people of this third category live a private set of rules. If they take it upon themselves to disregard a rule, they accept their own responsibility for the act and do not rush off for chastisement. They know full well when they 'do wrong' according to the book, but do not feel that it is a smirch upon their honor to ignore it.

And just what good does reporting oneself do? If one is going to commit an infraction one either knows that one is going to do it, in which case I can't

See Topic of Candor—Page 6

## COMMUNION SERVICES

Many students have been discontent with the vague form of the interdenominational communion services which have been held on this campus. In an attempt to correct this obviously disliked fact, the United Protestant Group has set up a different denominational communion each month. In December there was a communion service in the Congregational tradition; and in January, one of the Episcopalian tradition. This month the communion service will be of the Presbyterian order of worship.

The United Protestant Group wishes to make it clear that all students are welcome at these services; they are denominational only to avoid being "watered-down to nothing." Obviously we cannot please every girl every month, but is hoped that girls will be interested enough in the variety of services to want to attend those communions which are of her own tradition, as well as those which are not familiar to her.

## Odetta Varies Singing Moods In Weekend Finale at Palmer

Odetta's performance Sunday afternoon ended the Mid-Winter weekend on a note of success. Couples and groups of students, eager to hear the renowned folksinger, filled Palmer Auditorium.

It was obvious that Odetta enjoyed performing as much as the enthusiastic audience enjoyed listening. Her vibrant personality could be perceived immediately in her explanations, often humorous or subtle of the origin and background of her songs. Amidst grins from the audience, Odetta explained the origin of one ballad, based on the traditional conflict of the "good guys" against the "bad guys;" another, verging on the Negro spiritual, originated from a prison song which was sung by the prisoners to lessen the burden of their terms.

Odetta did not let her audience lapse into one mood for very long. Her clever variety of songs produced the desired sudden change in mood. From a peppy and amusing song about reluctant brides, Odetta then turned to the beautifully expressive "Reminiscence." The sensitive and moving quality of Odetta's voice was extremely effective in this song, in which the stirring lyrics and melody seemed to awaken buried emotions of love and sadness. And only Odetta could take such ordinary and unexciting things as "sweet potatoes" and "roosters" and achieve a successful result. Whether the song drew its effect from a pulsing rhythmic beat, an appealing sense of humor, or intense, human emotions, Odetta held the attention of her captivated audience through the entire performance.

Her warm and vital personality expressed itself in her natural stage manner. Sharing little jokes and comments with her audience, Odetta created a friendly and informal atmosphere. Odetta was so successful in this approach that the audience often broke into unsolicited, spontaneous clapping to the rhythm of Odetta's magnificent voice. It was interesting to note that, while Odetta spoke in a cultured and most pleasant voice, she retained the charming and significant Negro accent when singing. Clever lighting served to enhance the charm of her personality. In the absence of any house lights, the spotlight intensified her vitality and warmth.

It was not surprising that Odetta, after giving such an impressive performance, returned to the wildly cheering and applauding audience for several encores. To such enthusiastic response, Odetta grinningly introduced her next song, the National Anthem

which "will take place when I become dictator." At this remark, the laughing audience broke into spontaneous applause. Odetta then swung into a rhythmic version of "This Land Is Your Land." The supporting music of the bass and guitar, provided by the two talented musicians sharing the spotlight with Odetta, was hardly less sensational than Odetta's own guitar playing.

Odetta epitomizes the art of folksinging. Her songs are concerned with realistic experiences and easily imagined people. With compassion and insight, she sings about emotions common to all. Odetta's singing reflects an acute understanding of the rich variety of experiences and memories which contribute to our American culture.

L. White

## Sport Shorts

This Saturday afternoon, February 22, the Athletic Association will sponsor a Sports Day in Crozier-Williams. Barnard College, the University of Connecticut, the University of Rhode Island, the University of Southern Connecticut and Pembroke College will send teams to participate in swimming, basketball, bowling, badminton and fencing. Although the teams playing for Connecticut have been chosen, roofing spectators will be most welcome.

We have been invited to send swimming and basketball teams to win glory for old Conn. at Mount Holyoke on March 14. Anyone interested in participating may contact Debbie Willard (box 1050) for basketball and Judy Stickel (box 287) for swimming.

## APOLOGY

The title printed in last week's issue "Area Urban Renewal Project Increases Racial Segregation" was misleading and erroneous. It was the point of the article that the problem involved was one of discrimination, rather than outright segregation. Furthermore, there is only a possibility that there might be an increase in segregation as a result of Urban Renewal, and if proper steps are taken before hand problems may be avoided.

the Editors

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## Topic of Candor

(Continued from Page Five)

find any great value in punishment as the threat of punishment ought to be a detriment to illegal action in the first place, not an aftermath; or the circumstances surrounding infraction are beyond personal control, in which case, I again ask what good the punishment does.

Why do we have rules at all? Obviously, there are certain practical necessities: the campus cannot remain open all night for any number of reasons, and liquor is controlled by state law. Therefore we ought to be in at certain hours, and liquor must be controlled on campus. If someone

decides to stay out beyond curfew and does not report herself, nothing happens. If someone stays out and does report herself, again, what happens? She receives a rap on the hand for something either premeditated or uncontrollable; in either case what good does punishment do? (Liquor is a somewhat different case as it involves state law and may affect other persons; we question the ability of Honor Court to deal with state infractions.)

Thus there are those who report themselves and those who don't, and to what end Honor Court? I was always under the impression that it was the place of a court to judge upon the feasibility and practicality of laws and facts, and their constitutionality, not upon the motives and results of personal decisions and identities. Most members of the student body do not appear to be faced with a crisis, most of us are fairly well set in our own system of honor. Some will abide by the rules, some won't, the statistics for infractions would probably remain the same with or without Honor Court.

Honor Court does not appear to be either significantly preventive of infractions or intelligently discursive upon the merits of our laws. Honor Court ought not deal with honor; honor or lack of it is found in the motive of the act, not in the act itself. I suggest that Honor Court be turned into a Court, leaving honor to us, and being left to deal with the more practical realms of evaluation and application of our laws per se. If a law is of some real value, and this value is explained in intelligent and reasonable terms, then in all probability more people will be more willing to accept it.

Let us abolish Honor Court and establish a real court. M. R.

## Connecticut Choir To Present Concert Of Princeton Band

Hail to the orange and black (I'm not talking about Halloween)! The colors will invade the Connecticut College campus in the form of the Princeton University Band, which will present a concert in Palmer Auditorium, February 29, at 8 p.m.

The Band, sponsored by the Connecticut College Choir, will play a varied program of both unusual and well-known works for band, ranging from excerpts from Stravinsky's "Firebird Suite" to special arrangements of tunes from the Broadway musical "Bye Bye Birdie."

Robert Leist, the band's director, is a graduate of the Julliard School of Music. He is currently arranging for concert band music from the show "Wonderworld" which the Princeton Band will

## Mr. Baird Discusses Melville; Works Relate Man, Cosmos

Wednesday night, Mr. Baird opened his lecture on Herman Melville, one in the series of lectures on Religious Issues in Literature, by saying that Melville's works have often been called turgid, unsubstantial, and an ideal jungle for symbol-hunters. Other modern critics, however, have affirmed that his works are "a tragic affirmation of the modern predicament."

Melville is one of the most heavily translated writers of his time, perhaps due, as Mr. Baird said, to his "nineteenth century spaciousness of quest and think-

ing." His quest was an intensely Protestant one, for he "took on 'the existential burden'." He embraced Luther's idea of every man as his own priest. This idea is an expression of his search for a relationship between the individual and God.

Symbolism is an important facet of Melville's work, and the temptation to "symbol hunt" is ever-present. It may be overcome by a vigilant sensitivity to Melville's artistic purpose. The whale in *Moby Dick* is the epitome of symbolism in American art. Melville was never cowed into silence by the frightening questions of life, and we find that his images are entrusted with the meaning of his works.

The other works which Mr. Baird mentioned, *Billy Budd*, and *Clarel*, Melville's long poem, have much in common with *Moby Dick*. In all three are contained the same spaciousness of spirit, the same energy and passion for life. Most important, there is the same quest to grasp the final answer.

premiere in New York on March 20.

The concert is open to the public, and tickets may be obtained from any member of the Connecticut College Choir. A reception and dance to be held after the concert is open to Connecticut College girls who purchase tickets in advance of the concert date. A combo of musicians from the Princeton Band will play for dancing.

## Faculty

(Continued from Page One)

vancy in its program to help colleges and universities in establishing natural areas as educational and research facilities. The Connecticut Arboretum, of which Dr. Goodwin has been a director since joining the Connecticut College faculty in 1944, is an example of this type of natural area which is maintained by an educational institution to benefit the community as well as botanical students. Dr. Goodwin is respected internationally for his efforts in conservation and a few months ago received the Brooklyn Botanic Garden award for his work in interpreting the plant world and its significance to laymen.

Both Mrs. Reeve and Mrs. Vidich will go abroad to continue research and writing for their doctoral dissertations. Mrs. Reeve plans to spend a semester at Oxford University where she will use library facilities for her study of Nekrasov, 19th century Russian poet. Her husband, Franklin D. Reeve, associate professor of Russian at Wesleyan University, will also be at Oxford doing research on literary symbolism.

Mrs. Vidich will spend the first semester of the 1964-65 academic year in Bogota, Colombia, where her husband, Prof. Arthur J. Vidich of the New School for Social Research in New York, has been called as a consultant in establishing a graduate school of social science. While in Colombia, Mrs. Vidich expects to study the effects of malnutrition and environment on the mortality rates of varying age groups.

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## Gaudino to Speak On Indian Politics

International Relations Club will sponsor a lecture concerning Indian politics and political values on Thursday, Feb. 27, at 7:45 in Crozier-Williams Main Lounge.

Mr. Robert Gaudino, associate professor of political science at Williams College, will draw on his specialized knowledge and experience in this field. Mr. Gaudino spent two years in India under a Fulbright grant, where he taught and did research. He also gave a series of lectures in Thailand and Taiwan and has been cited for outstanding teaching at Williams College.



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