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Dr. Axiotis States One Out Of Eleven Students Seeks Professional Advice

By Lynn Kinsell

Dr. Anthony Axiotis, the college psychiatrist, described and examined the psychiatric facilities available to every student in order to explain the functional goals and purposes.

The consultation, guidance and occasionally advised therapy is sought by one out of every eleven Connecticut College students. Dr. Axiotis believes that it is in the best interest of the students that professional opinion and experience are available for the "individual evaluation, including diagnosis, disposition and recommendation."

In "the college experience," intellectual stimulation is intensified for the development of the student's knowledge and mental discipline. But if this neglects the significance of the "emotional climate" which constitutes the framework for intellectual activity, it is perhaps necessary to check the basic premises and aims of "modern education."

If "the college experience" also facilitates the maturation of students to 'well integrated persons in our society,' it must provide the opportunity for an intellectual-social-emotional synthesis. This, Dr. Axiotis believes, is helped by the psychiatric services now in operation on this campus.

The potential for helping students depends upon their attitudes and awareness of themselves individually.

According to Dr. Axiotis, the proportionately great number of "self-referrals" by Connecticut students reveals their own introspection and confidence in the psychiatric services offered. "Self-referral should be the preferred way for the student who is seeking help or advice in case of emotional difficulty. It is also the best way because it is voluntary, with the tim-

ing of her own choice, and assures maximum possible privacy. These students realize that they can be helped when they can accept their emotional problems as a legitimate end-result of some kind of stress in their lives."

Yet he is aware of the probable numbers of troubled students who will not seek his help. "There are, of course, those who feel their emotional problem is a disgraceful experience, a sort of weakness. Truthfully, they are afraid to face up to their problem and do something about it. They prolong their emotional turmoil usually by seeking help through dormitory group therapy with others more or less suffering from similar conflicts."

He earnestly continued, "I would like to emphasize how wrong this attitude is and contrary to their welfare. Our experience has proved, almost invariably, that an emotional disturbance, unless it is mild and due to situational factors, responds much better when it is caught up in the initial phase, before an abnormal pattern has set in."

The topic of privacy, one much discussed on campus in connection with reluctance to confide in a psychiatrist, produced this question and its unconditional answer. "Question: Do you feel that students in some or many cases, misunderstand the position you take of maintaining their confidences? Answer: There are reasons to believe that the students, through misunderstanding or rumored exposure of their privacy, are inaccurately informed about the issue of confidentiality on this campus."

Dr. Axiotis continued with the example of a student with a problem who does not protect her own privacy. If this student, with an emotionally upsetting social, academic, parental, financial, health

or similar problem, seeks the advice of all her friends before appealing to him, she cannot be justifiably surprised that this "confidence" is well known. And this, to Dr. Axiotis' knowledge, is all too often the case.

Students who seek help have no cause for apprehension concerning the confidentiality of what is said. "I feel that, to begin with, confidentiality is the cornerstone of a good working relationship between the students and the psychiatrist. It goes without saying that if the Mental Health Service is to accomplish its task to help the students, it must enjoy their trust and confidence. A commonly expressed fear is, 'is anyone else going to know that I have seen you, or what I have told you?' My answer is 'no, unless you tell them or I have your permission.' Both college officials and parents are included."

An understanding, nevertheless, is necessary in differentiating between the situation of the self-referred student and that of the student referred by an outside authority. "If a student is referred for consultation by someone else than herself, either for academic failure or a disciplinary problem, they are told from the outset that some kind of report, with their permission, will be sent to the referring source.

"However, it should be emphasized that in such a case no information of a personal nature is revealed."

Perhaps a major obstacle to the success of the psychiatric facilities reaching and helping all those in need of it is the "social stigma" generally attached to emotional uncertainty or disturbance and need for assistance. Dr. Axiotis is aware of this problem and believes it demands social understanding and compassion.

He commented, "No wonder

C. C. Receives Peace Corps Citation In Honor Of Alumnae Volunteers

(Connecticut College News Office)

To commemorate the fifth anniversary of its founding, the Peace Corps this week presented a citation to Connecticut College in honor of its 25 alumnae who have served as Peace Corps volunteers throughout the world.

The citation was signed by Jack H. Vaughn, Peace Corps Director, on March 1, five years after the late President Kennedy by executive order established the Peace Corps on a temporary basis as a new agency within the Department

of State. It achieved permanent status with the signing of final legislation on September 22, 1961. Vaughn's tribute was issued "with deep appreciation to Connecticut College and its alumnae for their outstanding response to this opportunity of moving the people of the world nearer to peace and understanding."

Eight of the Connecticut College alumnae cited by Vaughn have completed their two-year volunteer tours of duty and have returned to the U. S. According to the Peace Corps roster of those still serving overseas, eight alumnae are now in Africa, three in South America, two in Nepal, one in Thailand, two in Turkey, and one in the Philippines.

According to records in the College's alumnae office, five other graduates have recently departed for foreign assignments with the Peace Corps, bringing the total of Connecticut College volunteers to 30.

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In Pursuit Of — April 27

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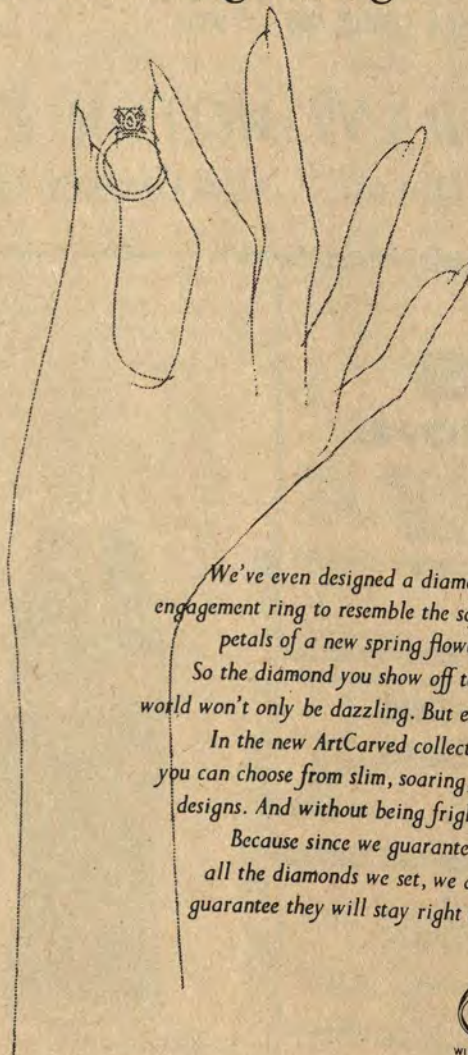
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CONN CENSUS



CONNECTICUT COLLEGE

Vol. 50 - No. 45

New London, Connecticut, Monday April 25, 1966

Price 10 cents

President Shain Announces New Faculty Appointments

(Connecticut College News Office) At Wednesday's meeting of the Connecticut College faculty, President Charles E. Shain announced the appointment of present faculty members to new positions for the 1966-67 academic year.

Mrs. Mackie L. Jarrell will become chairman of the department of English to succeed Prof. Hamilton M. Smyser. Following his retirement in June, Dr. Smyser will become a teaching scholar in English at the College.

Three acting chairmen of academic departments and an acting dean of freshmen have been named to replace faculty who will be away from the campus next year on sabbatical leaves.

David G. Fenton, assistant professor of physics, will become acting chairman of that department during the first semester. Prof. Helen F. Mulvey will be acting chairman of the history department for the second semester. Robert L. Rhyne, whose promotion to associate professor was announced in February, will be acting head of the psychology department for the full academic year.

Prof. John F. Kent, on sabbatical leave this year at the University of California, Berkeley, will return to Connecticut College in September to share the chairmanship of the zoology department with Prof. Dorothy Richardson.

Mrs. Sally C. Trippe will become Dean of Student Activities when college opens next fall. She joined the College's administrative staff in 1965 as assistant to Dean Gertrude E. Noyes.

Mrs. Susan M. Woody will serve as acting dean of freshmen during the second semester next year while continuing her teaching responsibilities as an assistant professor of philosophy.

President Shain also announced Wednesday that Miss Suzanne MacPherson has been appointed coordinator of practice teaching within the College's department of education, effective immediately. Miss MacPherson has been filling a temporary assignment as an assistant in the College's News Office. From 1963-65 she was a member of the faculty at Pierce College in Athens, Greece.

Connecticut Chorus, Yale Glee Club To Perform Brahms' German Requiem

The Connecticut College Chorus and the Yale Glee Club will present the Brahms' German Requiem Tuesday, April 26, at 8:30 in Palmer Auditorium.

The combined choruses will be accompanied by a full symphony orchestra, composed of members of the New Haven Symphony, with Yoko Matsuda, concertmistress. Soloists include Adele Burnham, soprano, and Benjamin DeLoache, baritone.

This performance marks the first formal appearance of Mr. James Armstrong as director of the Connecticut College Chorus. The director of the Yale Glee Club is Mr. Lewis Spratlan.

Mr. Armstrong, director of Choral Activities at Connecticut College, stated that "the members of the Chorus have done an absolutely outstanding job in preparing the perfection of one of the most diffi-

cult oratorios of the entire choral literature."

He continued, "We are fortunate in the first year that the Conn. College Chorus has been in existence to be able to perform a work of this caliber with the Yale Glee Club, which is recognized as one of the finest men's choruses in the world."

The German Requiem was given its title by Brahms, who wished to distinguish it from traditional settings of the Requiem Mass liturgy of the Roman Catholic Church. Its scriptural text emphasizes the quest for the significance of human life, not the salvation of the dead. The German Requiem is in memory of Brahms' teacher, Robert Schumann, and his mother.

Mr. Armstrong explained that the seven movements require, besides the chorus and soloists, a full Romantic orchestra of unusually

(Continued on Page 6, Col. 4)

Professor Ernest Simmons To Speak On "The New Soviet Man?" Thursday

Professor Ernest T. Simmons will speak on "The New Soviet Man?" on Thursday April 28 at 4:20 in the Main Lounge of Crozier-Williams.

Professor Simmons is Fellow of the Center of Advanced Studies at Wesleyan University, Middletown, Conn. He is also the visiting Phi Beta Kappa Lecturer at Wesleyan.

Professor Simmons was formerly the Chairman of the Department of Slavic Languages and Literature and director of the Russian Institute at Columbia University. He has also taught at Harvard and Cornell.

The author of several books on Russian literature and culture, Professor Simmons has made several trips to Russia for extensive research in his field. His most recent trip was made in the fall of 1965.

He is the author of biographies of Pushkin, Tolstoy and Chekhov and a critical study of Dostoevsky.

Other books by Professor Simmons include: *English Literature and Culture in Russia*, *Russian Fiction and Soviet Ideology*, *Through the Looking Glass of Soviet Fiction*, and *Introduction to Russian Realism*.

SECOND SHOWBOAT SHIPWRECKED

Susie Mikkelsen and her Spring Weekend Committee regretfully announce that there will not be a



THE ISLEY BROTHERS

second SHOWBOAT. However, Hamilton House will sponsor a SHIPWRECK in Cro, with a band and refreshments.

To dispell any contrary rumors, the Committee emphatically announces, "THE TWIST IS COMING BACK!" Yes Twist and Shout with the fabulous ISLEY BROTHERS and their back-up sound, Wesleyan's famed URANUS AND THE MOONS. The Princeton NASSOONS and the CLASSICS will add variety to the musical scene.

Saturday's BEACH PARTY will feature the sounds of the RESTLESS ONES and the ISLANDERS.

In order not to have people flipping their tops, the Committee must warn the barefoot partyers to bring can openers to the beach. Flip-top soft drink cans are hazardous!

May Day will be greeted with its traditional starwberry festival at a brunch on the complex green. A unique jug band will provide brunch entertainment.

Preceding the brunch, Mr. Eugene TeHennepe, of the philosophy department, will speak in the chapel on the "Death of Man."

So twist and shout! Join in the fun at Conn.'s greatest-ever SPRING WEEKEND, April 29, 30, and May 1.

Oil Painting In Larabee Is Defaced

An oil painting, *Description as Opera* by Mr. Thomas Ingle, was defaced in Larabee's living room sometime before spring vacation.

The damage was discovered by a student who lives in Larabee. It is not known who was responsible for the vandalism or exactly when it occurred.

The painting is now in the Lyman Allyn Museum awaiting restoration. It will take at least a day and the use of chemicals to remove the "Hi" and "Happy Vacation" that were written on the canvas.

When asked his reaction to the incident Mr. William McCloy,

FACULTY RESOLUTION UNFAVORABLE TO PROPOSED CAR PRIVILEGES

The Connecticut College faculty voted 49 to 31 on a resolution against granting car privileges for seniors at a faculty meeting last Wednesday.

President Charles E. Shain made the following statement regarding the faculty resolution:

"Is asked the faculty to respond to the student petition through two of its committees, the committee on instruction and the committee on Student Organizations, and I announced at the March meeting of the faculty that we would discuss the car petition at the April meeting.

"Both committees reported misgivings about liberalizing of car rules for seniors and during the course of the discussion a resolution was offered by a faculty member which said in effect:

"The residential character of the college is essential to the academic life of the college and that any lessening of the residential character of the college would weaken

its academic life.

"The resolution stated that allowing seniors to have cars would alter the residential character of the college.

"After the discussion, in which many faculty members took part, this resolution was carried."

The resolution was drawn up by Mr. Lester Reiss of the philosophy department. Although the main argument of the resolution regards the alteration of the residential character of the college, it points also to several peripheral arguments. These arguments include parking, the possibility of accidents, and the fact that if seniors have cars, then underclassmen will want them.

The final decision regarding the senior car privilege rests with Mr. Shain.

The president said that "probably the decision will not be announced until the next faculty meeting which is scheduled for May 11."

Quem Quaeritis, Medieval Mystery, To Be Presented By Wig and Candle

Wig and Candle will present *Quem Quaeritis*, a medieval mystery play translated into a modern drama, on Thursday, April 28, in the Chapel, at 8 p.m.

Quem Quaeritis will include a cast of six: Lynn Bacquie, Dinsmore Fulton, Betsy Rosenberg, Susan Davidson, Margie Gans, and Shelley Smith. In a ritual drama, the players often change parts and/or play several parts, as will be done here.

Kathy McLaughlin, director of *Quem Quaeritis*, plans to use modern theatrical techniques, including electronically taped drums for a background, for this play which dates from around the Twelfth Century.

Based on an English translation

Kathy found in an old book on Church drama, the production will explore the modern dramatic possibilities of *Quem Quaeritis*, relating contemporary theatrical methods with a seven hundred year old plot and dialogue.

This play of the three Mary's at Christ's tomb was first presented at the College as it was originally performed in the Middle Ages, at Easter Sunday Vesper Services. It was sung in Latin by the College Chorus, directed by Mr. Armstrong, and was performed strictly as an historical, religious drama.

Kathy McLaughlin stated, "We may be doing all sorts of weird things with the play; but whatever else *Quem Quaeritis* is, it is experimental theater."

Wilansky To Present 3 Math Lectures

Professor Albert Wilansky will speak on "Calculus Without Variables" on Tuesday, April 26, in the Hale Lecture Room, at 7 p.m. with a reception following.

On Wednesday, April 27, Mr. Wilansky will present two additional lectures to math students and majors. We will speak on "Approximations of Numbers by Rational Numbers" to sophomores and other mathematics students at 11:30 a.m. in Fanning 313. "Additive Functions" will be the topic of his second lecture to senior math majors at 2:20 in Fanning 313.

Dr. Wilansky received his Ph.D. from Brown University in 1947. Past chairman and Governor of the Philadelphia Section of the M. A. T., and former consultant of the Frankford Arsenal, he presently serves as an associate editor of the *Monthly*.

His research publications include topics in functional analysis, classical analysis, summability and point set topology. He is the author of *Functional Analysis*, published in 1964.

SPRING WEEKEND - WHAT A WAY TO TWIST AND SHOUT

ConnCensus

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Editorial . . .

Thus Conscience Doth Make Cowards Of Us All

William Shakespeare

Our April 7 editorial announced the paper's intention to conduct a student poll to recognize fine teaching. The plan included election of favorite faculty members by the student body.

Believe it or not, even CONN CENSUS makes mistakes. Student, faculty and administration reactions have been unfavorable. We admit freely that arguments against conducting such a poll convinced us that our plan is unsound.

It is inevitable that the competition would be unfair. Our aim is recognition of the best teachers in the opinion of the students. But no student has studied under every teacher at the College. Teacher A, for example, conducts small classes in a small department. Although he is highly respected and admired by his students, he would be unable to compete with teacher B, who addresses much larger groups and is hence better known.

Student opinion does play a part in President Shain's committee's selection of recipients of three fine teaching awards being given this spring to representatives of two ranks of the faculty, instructors and assistant professors. The president consults department chairmen and others before choosing the winners. According to President Shain, chairmen's opinions are formed in some part, directly or indirectly, by student comments.

Instead of conducting a student poll, we will set aside space in the May 9 issue for testimonial letters from seniors who wish to write a short tribute to a favorite teacher. The letters must not exceed 100 words in length. They should be signed, but we will withhold the writer's name from print if she so desires. We retain the right to print one letter on a single teacher. If we do not have enough space for all the letters, we will print those which reach us first. The deadline is 10 p.m. Tuesday, May 3.

We hope we're doing something right.

R.E.D.

Joan Redmund Announces Koine Staff

Joan Redmund '67, editor-in-chief of Koine, has announced the staff for the 1967 yearbook. She will be assisted by Dana Freedman '67 as associate editor.

Junior and sophomore editors respectively are Dorcas Hardy and Nancy Horovitz.

Other Koine editors include: Stevie Pierson '67, literary editor; Carolyn Anderson '67, lay-out editor; Betty Brahler '67, photography editor; Anne Foss '67, copy editor; Susan Mendelson '67, circulation editor and Lisa Stonberg '67,

business manager.

Formal pictures of seniors are to be taken between April 25 and 28. Joan added that Koine is interested in any candid photographs that students may have. They may be submitted to Joan or Betty Brahler by May 16.

Joan said: "We have tried to make the yearbook representative of all four classes. Freshmen will be added to the staff next year."

She emphasized that Koine is "not a classbook but a yearbook."

Letters to the Editor

To the Editor:

Mrs. Christiansen's lack of knowledge of what our society is trying to preserve certainly is illustrated by her actions. Among other things, our society is trying to preserve the rights of the Blakeslee Trucking Company, a manifestation of private free enterprise.

"I believe that you've got to respect people, and you have, therefore, got to assert your individuality against all forms of tyranny," says Mrs. Christiansen. Her objecting to temporary inconvenience by breaking the law opposes her very words. She is asserting her own individual tyranny. It is a shame that her admirable spirit is not directed more constructively.

Finally, the Christiansens' refusal to pay taxes, at others' expense, further exemplifies this self-righteous tyranny of the individual.

Cyn Fuller '66
Gigi Goodman '66

To the Editor:

On the basis of what was seen and heard Wednesday night, I assume Mr. and Mrs. Sax who showed the slides on Cuba to be dedicated Marxist-Leninists. At this point in my intellectual development, I am particularly receptive to new philosophies, trends and solutions to the world's problems, but frankly I considered their obvious heavy-handed propaganda an insult to my intelligence. If they are truly serious about their coming American Revolution and honestly wish to convince the student intelligentsia that Cuba is the Utopia for which we ought to strive, they had best develop a more skillful and diplomatic approach.

Mary Hannah Leavitt '69

Boston Symphony To Present Concert Under Direction Of Erich Leinsdorf



ERICH LEINSDORF

The Boston Symphony Orchestra, conducted by Erich Leinsdorf, will present the final concert in the 1965-66 Connecticut College Concert Series Wednesday evening, April 27, at 8:30 p.m. in Palmer Auditorium.

The program will include Prokofiev's Classical Symphony, Hindemith's Symphonic Metamorphosis, and Brahms' Symphony

No. 2.

The Boston Symphony Orchestra has been a part of every Connecticut College Concert Series except during the first season, 1939-40, and when the orchestra missed one performance in the 1940's. The orchestra has been under the direction of Erich Leinsdorf since 1962.

(Continued from Page 4, Col. 3)

the position of House Councils in the dorm and promote an active House Council."

Under the petition, when the House Council acts judicially, it will meet when the need arises, have cases presented anonymously by the vice-president who will have no vote except in case of a tie, consider all latenesses incurred by members of the dorm, except repeated and serious ones. The Council will have a precedent sheet from Honor Court to use as a standard guideline concerning such lateness. The Council's judicial function would also include black list, quiet hours and decorum problems.

The voting members when House Council tries a case will be the president and dorm representatives. Anyone dissatisfied with her penalty can petition her case to Honor Court. The House Council will refer to Honor Court any cases which it knows to be beyond its powers.

Discussion followed the presentation of the petition. The House of Representatives believed in the composition of House Council as suggested on petition and the right of House Council to cope with dorm problems and the power of House Councils to try cases concerned with latenesses. However, it was decided that a new petition should be drawn up because the power to try cases for latenesses should be separated from other house problems.

By Thursday, April 21 two new

The contest for the Cady Prize in Oral Reading will be held on Thursday, April 28, 1966, in the Faculty Lounge in Fanning, at 7:00 p.m.

The twenty-five dollar prize is awarded for the ability to read English aloud.

Each contestant will read three pieces:

- 2 - chosen by the contestant
 - i. prose - 2 1/2 minutes
 - ii. verse - 2 1/2 minutes

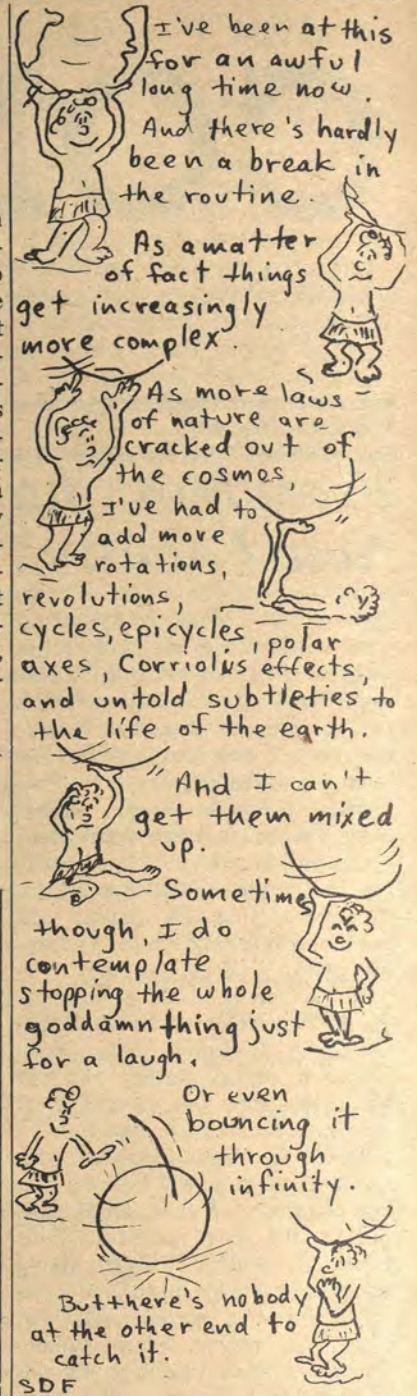
- 1 - chosen by the judges (to be read at sight)

Students intending to compete please sign their names on the sheet posted on the Academic Bulletin Board on the first floor in Fanning.

Contestants will assemble to draw for places at 6:50 p.m. The readings will begin promptly.

tion stressed the composition and petitions were drawn up. One petition of House Councils including their right to resolve house problems in each dorm. The other petition proposed that House Councils have the right to adjudicate lateness. Both petitions will be discussed in house meetings. House Presidents will give their votes to Gia McHenrie Tuesday morning, April 26. If House of Rep. passes the petition it must be passed by Cabinet and Student Org before going to Amalga.

Gia said, after the Wednesday meetings, "if in the new petition the power to try cases about late-



Students Are To Choose New Designs For China

Putnam Research, pre-testing firm, will present a display of new china designs in the Main Lounge of Crozier-Williams, April 28, from 11 to 5 p.m.

Connecticut College students are asked to go and choose the china design they like the best and judge how a number of new designs compete with the best-selling European and American patterns.

Putnam Research will donate \$75 to a fund to be specified by Mrs. Sally Trippe, Assistant Dean for Student Activities, in return for Connecticut's participation in this program.

There will also be a door prize.

NEWS NOTES

Mr. Denis Mickiewicz, instructor in Russian, will deliver a lecture on the Eastern Orthodox Church, Wednesday, April 27, at 7:00 p.m. in the chapel as part of the comparative religion series of lectures sponsored by Religious Fellowship.

President Charles Shain will be the speaker at the Waterford High School graduation on June 15 in Palmer Auditorium.

The campus ministry of The American Bible Society has given the College a collection of Bibles and New Testaments in ten foreign languages: Congolese, Russian, Filipino, Navajo Indian, Arabic, Chinese, Japanese, German, Italian and Spanish.

Now on display in the library, the volumes will become the permanent acquisition of the library in Harkness Memorial Chapel.

nesses are separated from other dorm problems, the petition should be acceptable to House of Representatives. I hope it will be, because I believe it would be beneficial to everyone."

FALL HOLIDAY

By Robert Hale

There is a quite justified feeling on campus that drama gets insufficient attention at Connecticut College. For a liberal arts institution of some stature we are sadly weak in theatre arts. We are less weak this week than we were last week, thanks to Wig and Candle, thanks to Maurice Breslow, thanks to David Kranes.

Friday night a breath of life was felt in Palmer Auditorium. After an unfortunate delay caused by a late cast member, and an even more unfortunate delay while we sat in semi-darkness and listened to every everlasting verse of a rock and roll epic on the loudspeakers, the curtain went up on a fascinating jumble of a set and what appeared to be Moses maned Orson Welles, escaped from Moby Dick but still continuing his harangue from the captain's bridge cum pulpit cum balcony in a lodge in Franconia Notch. It was neither Moses nor Welles. It was only Grandfather.

After his garbled lecture the lights came up on stage right to reveal Meg and Lloyd in a bedroom in the midst of an argument. She is leaving Monday for a divorce. He insists the family have one last holiday (Columbus Day) together to draw sustenance from the fires of autumn foliage. She has other fires in mind and wants to leave immediately.

We then meet Ron, teenage son of Lloyd and Meg, who is rolling about the living room floor with eager Sandra, who appears to be his teenage wife. Their conversation is gruesome delight. In the midst of rehashing back seat sessions and making plans for their

bedroom, which is to have a white colored-TV, a radio, a record player, and walls papered with pictures of movie stars, they both seek ego building reassurance. She provides his by comparing him favorably with Bobby Darin. He is less accommodating, but does say he loves her.

Ron's older sister, Preilly, arrives for the gathering with a long-haired blonde mod nihilist boyfriend, Peter. Preilly is pregnant. Peter insists it doesn't matter, nothing matters. Preilly's mother, Meg, thinks Peter matters very much and rushes him into the bedroom where he petulantly plays the game, crying in the end, "You've taken my nothingness away."

Meanwhile, Lloyd vainly tries to build fires to sing around, hunters' breakfasts to feast upon and philosophies to protect. It is all insurance he insists. J. Applesed comes in about this time and confusion mounts, culminating in a snow storm which buries the lodge and threatens the lives of all within. Grandfather comes to the rescue and the play ends on a note of hope. Yes, I said, hope. It's an emotion I didn't think playwrights allowed any more.

David Kranes is trying to say a great deal in "Fall Holiday," perhaps too much. He covers all fronts, taking jabs at all causes and crutches. The symbols and similes fly. Much of the dialog is a cross-fire between Wilder, Kauffman and Hart. When Kranes strikes true he is marvelous, puncturing with spare and brilliant phrases. His "Pop pop . . . see Pop hop . . . see Pop flop" is one of the finest digs to come (Continued on Page 6, Col. 1)

Special Library Careers To Be Discussed at Tea

Mrs. Marcia Richardson, of the Special Libraries Association, will speak at a tea given in conjunction with the student library committee and the personnel office Monday, April 25, at 4:30 p.m. in the Katharine Blunt living room.

The Special Libraries Association has branches throughout the country and acts as a placement office and recruitment committee of Special Librarians.

A Special Librarian is a trained professional who serves as the link between the transmitter of information and the receiver of the same information. Through his knowledge of methods for obtaining, handling, storing, analyzing, and distributing information and his understanding of the significance of this information to the work of his employer, the Special Librarian makes possible the smooth flow of information.

Special Librarians work for corporations, trade associations, banks, government agencies, museums, hospitals, departments of universities and public libraries, research laboratories, advertising agencies, airlines, or any organization requiring specialized information.

Girls now holding campus jobs in the college library will also be present at the tea to answer questions about their present duties.

Autograph Seekers to Fete Freiberg In Pursuit Of Pickles and Cartoons

An autographing party will be held for Susan Freiberg '66 on Wednesday, April 27, in the col-



"THEIR TOTALITY IS IMMENSE!" Miss Susan Freiberg, cartoonist and author of *In Pursuit Of*, muses among her feathered mentors at Connecticut College.

Photo by Biscuti

lege bookshop to launch *In Pursuit Of*, her book of collected cartoons.

The public is invited to share coffee and crullers from 9:30 to 10:30 a.m., and pickles and pretzels from 3:30 to 4:30 p.m. *In Pursuit Of*, which contains about 40 of Susan's cartoons and observations on human nature will sell for \$1.50.

Susan, whose enthusiasms range from fencing and flute-playing to owls and archeology, is a Euro-

pean history major studying classical Greek. Two summers ago she worked as a waitress at Yellowstone National Park.

Last summer she participated in an excavation of Indian fortifications along the Ohio River with a team of archeologists from the University of Cincinnati. "I held in my own hand an arrowhead that was 10,000 years old," she relates. Susan is also very much impressed by owls. "They're the epitome of the world," she says. "Their totality is immense and unknowable."

Frank about her dislike of organized authorities like student government and gym classes, Susan nevertheless says that her four years at Connecticut College have been the best kind of education for her.

The daughter of Mr. and Mrs. Albert M. Freiberg, 767 Clinton Springs, Cincinnati, Ohio, the artist-author is a graduate of the Walnut Hills High School.

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Glamour Gives Hamilton Honorable Mention



Diane Montieth, Howard University's GLAMOUR contest nominee with Kathy Hamilton '68, Connecticut's honorable mention winner. Photo by Biscuti

Glamour Magazine recently awarded Kathy Hamilton, '68, honorable mention in the 1966 "Ten Best Dressed College Girls" contest.

She received a telegram at her home in Dallas, during spring vacation, announcing that she was a semi-finalist. She received a second telegram, informing her of the honorable mention, when she returned to school.

This year's group of contestants, numbering 350, was the "most outstanding and largest" group ever, according to Glamour editor, Miss Garda Foch.

Kathy has not yet been informed of Glamour's plans for the honorable mention winners.

The winners of the contest are students from Wellesley, U. of Oklahoma, U. of California, U. of South Florida, Colorado College, Bennett College, Penn Hall Junior College, Smith, Oregon State U. and Converse College.

House Of Rep. Draws Up 2 Petitions For Changes In House Councils

By Joyce Todd

A petition, drawn up by Heather Woods, Emily Davis and Gia McHendrie, concerning the composition and functions of House Councils was submitted to the House of Representatives at their meeting on April 20.

The ideas behind the petition caused debate in the House of Representatives, House Councils and House Meetings during recent weeks. The two-fold purpose of the petition was to present the issue in a manner favorable to the student body and its representatives and to give the House of Representatives itself a concrete proposal with which to work.

House of Representatives in its April 13 meeting voted on three motions. At that time the general consensus of its members seemed to be that a judicial body is needed in each dormitory to take care of Honor Court's overflow of minor judicial functions. The basic controversy was whether to have one body fulfill both legislative and judicial functions or whether to have two separate bodies.

Gia, at the close of the meeting, said, "This was a search for opinion. Its very tentativeness is indicated by the close decisions."

Between the meeting of April 13 and April 20, a petition was drawn up for presentation. The petition proposed that the House Councils should be composed of president, vice-president, secretary and the four dorm class representatives. Other elected officers, besides work chairman, fire chief and librarian, would attend the meetings when necessary.

This petition reinforced the idea that the House Council is to be a

body to receive complaints and to propose changes and improvements as each dorm feels it needs them.

In addition, the petition proposed that House Councils should be empowered with limited judicial functions. Heather Woods believed that such a proposition would "make the student body better understand the workings and policies of the Honor System. It would enable Honor Court to be more than a punitive body and so work constructively on current problems facing the Court. It would also enable Honor Court to have direct contact with each dorm." She added, "I hope everyone on campus sees its benefits."

Gia felt that the existence of such a body "would strengthen (Continued on Page 2, Col. 3)

"In the spring a young man's fancy lightly turns to thoughts of love,"* the Pinkerton men turn 'round in circles delivering girls to their dorms after curfew, and Honor Court turns its attention to an unusual amount of lateness cases.

The procedure when you are late returning to campus is

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- SIGN IN on the late sheet in your dorm

- REPORT YOURSELF to Court. You are honor bound to do the last because lateness is an infraction of the regulations.

Of course the solution to the problem is not to be late.

*Even Tennyson knew that!

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Howard University Exchange Visit Proves To Be Mutually Rewarding

By Naomi Silverstone

The four course system, small dormitories, and the co-operative

arranged with Denison, Rochester, Whittier in California, U. of Washington, and Drew University. She



Marcia Roberts, Lillie Taylor, Naomi Silverstone, Anne-Marie Booth

living arrangement are three elements of life at Conn. College that Howard students are eager to introduce to students and administrators at Howard University in Washington, D.C. During the week of April 11, the second half of the exchange program was realized as four Howard girls joined our daily activities at Connecticut.

Hattie Prioleau, a junior government major from South Carolina, is vice-chairman of the student exchange committee at Howard. In this position, she has supervised the selection of Howardites who travelled during spring vacation to Randolph Macon, Colby, Williams, U. of Rhode Island, Brandeis, and

Bucknell, where she herself went last year.

Semester exchanges have been seen a multiple value of the exchange. Obviously, it is informative. Students can compare the superficial differences of life at a small college and a university.

An exchange furnishes the opportunity of comparing academic offerings. "It also makes you appreciate your own school," says Hattie, "and anxious to bring back ideas from other campuses that would be possible on your own." Finally, exchange gives students a chance to travel. This was Hattie's introduction to New England.

An exchange of ideas on controversial subjects, from Viet Nam, to

race relations, to the clinical or experimental specifics of psychology, is an integral part of the exchange.

"I can't believe you actually have Ebenholtz here!" Anne-Marie Booth exclaimed. "He was on my test!" Similarly, a Connecticut student at Howard could hear Bernard Fall speak on Viet Nam or Franklin Edwards, on the Negro in the United States.

Anne-Marie, a psychology major from Cincinnati, Ohio, had the opportunity to renew several high school friendships. An honors program student, Anne claims CC is far more oriented to academics than Howard. "People can study during the week and not have the continuous temptations of the city. I like the idea of being unconcerned with appearance during the week. The community atmosphere, rather than the large separated dorms and huge cafeterias, develops a special fellowship."

Anne was particularly excited with the personal touches which we often take for granted. of a small campus. A history class with Mr. Perry and Mr. Desiderato's psychology class revealed similar personal attention in the classroom. "It was not like a lecture, but a conversation."

"I wonder, though," Anne added skeptically, "how difficult this would be socially for a Negro."

Though she did not have a chance to test this in relation to nearby men's campuses, Anne was quite at ease by the end of her stay. "I had wondered how far I would be accepted, but everyone was really very friendly, more than just superficially pleasant."

Diane Monteith, Howard's contestant in the Glamour contest, stayed in Harkness house. "You can't reach everyone, naturally," Diane admitted. "This is true within any race as well. There are some people you are going to reach, others you won't."

Because there were many freshmen at Howard this year, Diane was one of the students required to move to the city. She was particularly impressed with the campus layout. "The atmosphere is especially conducive to forming warm friendships." Diane feels a cooperative dorm would be particularly appropriate for the home-ec school, in which she is enrolled. Although she specializes in textile and design, Diane visited American literature and art classes, which she especially enjoyed.

Lillie Taylor, from Hampton, Virginia, is also a home-economics major. Smiling warmly as she left, her baby orchid corsage, a gift from Morrison House, was still fresh on her collar. "The girls are so friendly and easy to get along with. I like the atmosphere of a

girls' college."

Lillie describes her spring vacation activities as "an exchange of ideas and friendships." "I only wish more people could participate or that we could be here for a special week-end, like your Fine-Arts Weekend."

Lillie explained the follow-up to the Conn. exchange and similar ones which were conducted simultaneously. There will be a panel discussion with the people from CC, Williams, Colby, Sarah Lawrence, and Randolph-Macon. If student interest warrants, a panel discussion among Howard exchanges to Conn. with girls who have been to Howard will be arranged for next year's group to our campus.

All participants agree that spring exchanges are a mass of first impressions. Meetings with President Shain or Miss Noyes, lunch at a cooperative dorm such as Lazrus, and a trip to Mystic Seaport will remain vivid—as a flash from the past. But friendships continue. The personal contacts made during these exchange programs remain as the ultimate value.

We meet as college students at similar times of our lives, with similar problems and concerns. Individuals matter to us. In this fact is the value of an exchange of representatives from different communities.

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(Continued from Page 3, Col. 2) along in a long time.

We are most fortunate to have been in on an act of creation. Wig and Candle could serve no finer purpose for Connecticut College than to continue what it has begun. It doesn't matter a damn, not even to Kranes, whether this particular play ever makes it in the professional sense or not. The author has had an opportunity to see his work in the works, to see his apparent strengths and his less obvious weaknesses. He has had conversation with a live audience and will be able to do things he was unable to do until his paper product was given a living moment.

So, too, the director learned. He was not following what had been done before. The more he had to pull out of himself the stronger his future productions will be. The same is true for all the others backstage.

And, what an opportunity for a cast! They weren't playing the Julie Harris role, or the Lee Marvin part. They were playing roles outlined by the author and they were creating those people.

It would be easy to go on at length discussing the points of this play. It is worth discussing. It might be fruitful to have an informal public dissection with cast, crew, director, author and audience. We could all learn.

Our thanks to whoever had the original idea of doing "Fall Holiday." I too end on a note of hope, the hope that Wig and Candle will continue, will bring us more productions of untried plays, will let us in on more acts of creation. If David Kranes has any more plays

on paper, let's give them a chance to breathe.

Even if all of his points were crystal clear to the audience they could be argued. His technique is still rough and unsure. The script needs tightening, it doesn't build as it should.

Just as it stands, the play in the hands of a professional cast with vast experience in orchestrating complicated pieces could be better perhaps than the production we saw. Probably a brilliant designer with a pile of credits and a director with proven genius for this type of comedy could have enhanced the production. But, they could not have been as exciting for our campus.

The cast we saw was good. In

several instances they were excellent. There was no flagrantly weak spots. Kenneth Freedman, Lynn Kastner, Norman MacLeod, Judith Greenberg, Stephen Wangh, Carla Meyer, Jeff Bleckner and William Brueler all deserve plaudits. I expect some more successfully developed characters divorced from their own than others, but it was not apparent to the audience.

The set was also excellent. It had imagination and style and reflected accurately the incompleteness of the lives of the characters it housed. Mr. Breslow's direction was most gratifying. He kept all threads taut and in motion and never entangled the skein. We are fortunate to have had him at the helm.

New London AAUW Contributes Funds For Financial Aid To Freshman

(Connecticut College News Office) The New London branch of the American Association of University Women has contributed \$400 to Connecticut College scholarship funds, it was announced by Mrs. Hartley L. Pond, the College's student financial aid officer.

The gift represents a portion of the proceeds derived from two January 29 performances of the children's play, "Sleeping Beauty of Loreland." The production was staged in Palmer Auditorium by the Community Theatre Players of New London County.

Each year the local AAUW gives scholarship assistance to one or more undergraduates at Connecticut College. Recipients of the awards are always residents of

New London County and are usually commuting students.

The AAUW gift just presented to Connecticut College will be awarded to a local girl who will be enrolling at the College with next year's freshman class. Selection of the recipient will be announced after final membership of the Class of 1970 is determined by the College's admissions office.

AAUW award holders this year are Michaela Brastow of Quaker Hill and Mary White of Niantic.

(Continued from Page 1, Col. 2)

large size, including brass choir of horns, trumpets, trombones, and tuba, with tympani and harp, as well as woodwinds and strings.

Mr. Armstrong happily remarked, "We are getting an excellent response in advance ticket sales, and we look for a big audience on April 26."

All seats are reserved for this performance. Tickets may be obtained from Connecticut College or at the box office on the evening of the performance.

This performance marks the culmination of a busy year with the Chorus. It made two performances in New York City in November, a fall concert in Palmer Auditorium, a Christmas Pageant at Vespers, a Baroque Cantata by Pergolesi in March, a Medieval Liturgical drama on Easter and college vespers. It will also sing an outdoor informal concert on Sunday of Parent's Weekend and the year's activities will conclude with the final banquet.



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