President Shain after his April 29 speech in Palmer. photo by davit

Pres. Shain Speaks On Financial Problems

by Sue Kronick

“We’re not alone in our financial plight,” stated President Shain at the April 29 all-college financia 3.

One of the most significant criteria: no growth in the student population, is primarily maintained at the same per student income is drawn from student fees, endowments, gifts, and research grants.

The estimated revenue from student tuition and fees in 1965-1970 is $2,540,515. Under projection A this figure would increase to $3,969,800 in 1970-71. By 1974-75 this figure would expand to over five million dollars.

At present, the student-faculty ratio is 10:1. In addition, the College’s operating expense per student is $4,739, and its operating revenue per student is $4,011. Consequently, Conn suffers from a shortage in educating an individual student for one year. This figure stands despite the fact that the endowments per student (Continued on Page 6, Col. 4)

Paul Newman, Rock Groups Highlight “Citizens For Duffy” Rally in Palmer

by Mary Ann Sill

In a speech delivered in Palmer Auditorium April 30, Paul Newman gave support to Rev. Joseph Duffey’s senatorial campaign. The appearance was primarily a question and answer session to familiarize students with Duffey’s appearance was primarily to give support to Rev. Joseph Duffey’s senatorial campaign. The appearance was primarily to give support to Rev. Joseph Duffey’s senatorial campaign. The

Conn Signs Controversial Agreement with Pa. Agency

by Anne Lapoto

The acts set down know conditions to be met before any Pennsylvania student may receive scholarship or loan funds from the state. The college which the student is attending must agree to supply the following information on Pennsylvania students before any one of our students may get such a publicly-financed scholarship or loan:

- names and pertinent facts surrounding emancipations from the college for breaking one of the rules, which refusal in the opinion of the Institution contributed to the disruption of the activities

(Continued on Page 4, Col. 4)

Conn agrees to pay the students from on-campus police search or arrest arising from illegal possession of drugs, according to President Shain. The College administration had not been warned of the state police action taken on the Pennsylvania students last week.

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(Continued on Page 4, Col. 4)
We Can't Afford It

President Shaia's speech last Wednesday, which concerned the future of the College, was an attempt to bring our悬挂的 aspirations for quality education in line with our limited financial resources.

The College is not without its problems, in a financial bind. Under present conditions, the College is operating under an increasing annual deficit, and indications are that the situation will worsen in coming years. The only alternative financial catastrophe threatens to aggravate a situation which is already causing student discontent. Mr. Shaia suggested that the College might consider offering a smaller number of students while not increasing the faculty proportionately. This would raise the student-faculty ratio from its present 10.6 to one, to twelve to one.

On the surface, these figures do not seem particularly alarming. However, with the trend of rising student interest in already under-staffed departments, a sizable increase in enrollment could create a difficulty for students, and an almost intolerable situation for overworked faculty.

Mr. Shaia also announced the creation of a Summer Planning Commission, similar to the one which operated in the summer of 1968. The Commission, comprised of faculty and students, will make proposals on the future academic direction of the college.

We realize there are no easy answers to the pressing financial problems of the College. However, we hope that the Commission will study alternative measures to expanded enrollment.

In order to effectively provide an intimate learning experience for its students, this College must remain small. A college of this type depends more upon the interaction between students and faculty. The student-faculty ratio, in part, is a measurement to both prospective students and faculty of an institution's commitment to an educational lifestyle.

In the view of the educational institutions follow the trend toward expansion, Connecticut College cannot afford to compromise its position—which is becoming increasingly unique—as a small, creative, liberal arts college. It is our most important asset.

Nothing Gained or Learned

"Now it's the Indochina War," Newsways' cover story blagged. In an afternoon's work on his television speech rationalizing America's involvement in Cambodia, President Nixon asked that if America didn't 'stand up' in Cambodia, what would she do in the event of "a real calamity?"

Blood being spilled in the name of America's avoidance of "humiliation and defeat" does not constitute a "real crisis," according to the President. Announcement about the Morris-Annex referendum was made Monday night, the President dragged us deeper into the real crisis?"

We wonder also if we will be exposed to the game of power plays, and that they are as just as vulnerable to the contagion of racial bias as any other respectable group of liberal arts students. For these reasons we do not condemn the membership of the Phi Beta Kappa department here at Connecticut College. The Philosophy department, we believe, has watched a group of education founded in the fields of ethics and logic, dedicated to the pursuit of impartial inquiry and the preservation of truth and integrity, succumb to personal Inconsistencies and ignore the very ideals for which they stand. The dismissal of Dr. Joyce M. Cook evaporates the relevance of your philosophy.

To know only one faculty member voiced his protest of the unjust dismissal of Dr. Cook to me that the inconsistency of the Philosophy department into the entire campus! If so, this situation can no longer be en- during of our God has money on mercy.

To the Editor:

The April 14 issue of your paper carried on page 6 a block announcement that seven seniors had been elected to the College Chapter of Phi Beta Kappa. Your block announcement left out the names of eighteen other seniors who were also elected to the society.

I hoped that you might have spotted your omission in time to point a correction in the April 21 issue, but I see no such correction.

Please be advised that during the 1969-70 term, 25 seniors (representing 15 major departments) were elected to Phi Beta Kappa. Two seniors were elected in September to bear the designation of Phi Beta Kappa Scholar for distinguished work through the end of the junior year. The names of these mathematicians were listed in March for scholastic achievement beyond the regular scope of work toward the baccalaureate.

The complete list of all undergraduate seniors elected this year was posted in Fanning Hall on April 1. A carbon copy of the announcement will be delivered to the Office for release after 4:30 P.M. that same day. (P.S. The Fanning Hall announcement was delivered to the Office as of 12 noon today, April 23.)

Surely there must be room in your edition for an appropriate mention of individual achievements. We go beyond the everyday level.

Sincerely yours,
Robert Lee Rhyne Secretary-Treasurer
Delta of Connecticut Chapter Phi Beta Kappa

Satsyagraha regrets the omission of the following names in the block announcement of those elected to Phi Beta Kappa in March:

Maurice M. Alvarez Cheryl S. Battick

Myrna P. Chandler Lynde T. Chupcala Susan H. Chisholm Peg B. Cohen Barbara A. Dillon Delmore G. Donnelly and All the editors to the editor should be submitted to the Editor by 9:30 p.m. on Tuesday. Material may be brought to the student editor's office in Harkness Hall, room 132, or P.O. Box 1335. The editors may be contacted at Ext. 504.

To the Editor:

Newsways' April 16 issue of your paper carried on page 6 a block announcement that seven seniors had been elected to the College Chapter of Phi Beta Kappa. Your block announcement left out the names of eighteen other seniors who were also elected to the society.

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For many of us, April was a frightening month. Just as spring was raising its spirits, we were forced by brutal and unexpected circumstances to face the awful problems which face our world, from the most personal to the most wide-spread international issues.

It all started with the Kent State Massacre. We were told of the dismal financial problems facing Conn College.

We read and heard and talked about the destruction of a useless war that we hoped was somehow being brought to an end.

We watched the nation continue to sink into extreme and frightening futility, as deliberate attempts of the Nixon administration to further this polarization were made more and more aware of the environmental problems facing the nation and the world, especially those of overpopulation.

We heard a major presidential advisor recommend "benign neglect" as a rational approach to this nation's problems.

We read that a poll had revealed that a majority of Americans are in favor of the continuation of the Bill of Rights.

We were taught classes erupted, bombs exploded, police beat those people for flying kites.

The list goes on and on. April was perhaps the most dismal list of crises, the most tragic occurrences since the summer of 1968.

But possibly the most frightening part of the experiences of the last few weeks has been the way we expect and respect the way that things we had read and expected about and in some cases participated in the recent events. The local hotbeds of greater problems in the nation and the world will be reached if we get to further this polarization.

But this more and more awareness of the environmental problems facing the nation and the world, especially those of overpopulation.

We heard a major presidential advisor recommend "benign neglect" as a rational approach to this nation's problems.

By Allen Carroll

CONTROVERSY

It is difficult, in the midst of a turbulent and confusing period of time, to comprehend the problems of that period ration- ally and objectively. For those who have not reflected more than alarm is not necessary. But in many cases the fact that we as individuals and as a society are faced with major dilemmas that must be brought to an end.

To me, the solutions cannot be found by a few to-the-arm and radical confrontations. They must be found through a rejection of paranoia and overreaction and a call to reason.

The biggest problem of all, then, is not to find a solution to an end to the war. It is the problem of making ourselves aware of the vital importance of sanity and a reappraisal and redefini- tion of the values which we have pointed out ourselves in.
Wallace Stevens, "At Home With Harmonium"
by Michael Wray

Lost is not the "the phenomenon universe. More than this, Stevens is not only a believer, but he holds firmly to his belief and uses his art to celebrate his poetic vision.

Stevens' poems are not merely profound philosophers. As poetry and art, they are a way to the reader, and philosophy is an expression of his poetic vision.

Stevens' use of the "Whole Harmonium" is a example of his poetic vision. The book "Wallace Stevens' Whole Harmonium" would like us to understand Stevens' poetic vision.

Stevens' intention was to build a world of harmonic beauty. By using the "Whole Harmonium", he was able to create a world where beauty and meaning are one cohesive whole. This world is created through poetic language and imagery, as well as through the exploration of the natural world.

Stevens' vision of beauty and meaning is a example of his poetic vision. The "Whole Harmonium" is an attempt to create a poetic vision that is both poetic and meaningful.

The power of Stevens' poetic vision is a reminder of the power of poetry and art. By using his poetic vision, Stevens is able to create a world that is both poetic and meaningful. This world is a example of his poetic vision.

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Theater One Stages Updated Presentation of Antigone

The week before last, Theater One presented Jules Anouilh's Antigone under the direction of Mel Bernardi. According to Anouilh, this was the play that gave us the term "anti-war." It is currently the favorite thing of theatrical enthusiasts. One wonders, however, whether he or she may not be thinking to try to play for the union, since "Antigone" means no more than a bonfire to the revolutionaries. It is the only word which builds up a reestablishmentary visionary dream.

On the contrary, in the veil of Sophocles' Antigone, the choice of a different argument, artistic and life, is a different act. In that same shadow, the audience tends to miss the shift of the tone of a world, which is poor, illogical, their gestures are comical and their impotencies. Mr. Agnew (the page) and Mr. Falbot (1st guard) were the last thing to say it well; the latter did by saying it.

The technical side of the production was quite satisfactory. It was not innovative, but it was flawlessly executed. A play always stands when the audience is still waiting for a director who knows what he is doing and his business.

The Chorus reads a statement with a plaintive question: "What is to become of us?" The answer is simple: we would do the same thing, but it honestly do it with the care and thought it deserves.

M.D.

The Theater Development Fund is utilizing the EFFECT OF GAMMA RAYS ON MAN - IN - THE - MOON MARIGOLDS, by Paul Zindel, at special rates to students and faculty members. The play, produced by Orin Lehman, opened recently Off-Broadway at the Mercer Theater. "In MARIGOLDS," are available to the public and to the students. The performances are scheduled for Thursday, May 7 in Dana Concert Hall, at 8 p.m. and May 8 in the Locustville's "Sonata in D Major," Beethoven's "A Major Op, 69, and works from Tchaikovsky and Samuel Barber.

Black Poet Clarence Major, "From Life, Not Illusion"

by Jay B. Leiva

To hear Clarence Major read from his work and from the writings of other black poets was to feel the power of a new strain of American poetry. Last summer, Mr. Major read from his book, "Black Poet, Swallow the Lake," and also from an anthology of Afro-American poets that he edited two years ago.

Mr. Major and his current project, the development of a poet of total experience. This is part of a continuing trend of poets writing on something or about something, but they are definitely deep within their topic. On the whole, it is the thought that stand up and identify themselves in a whole new way.

This new poetry has a breathless hard and fast rhythm and images shoot out with violence and strike deep. Mr. Major describes a dead baby: "icky candy milk, melted and all over her face," he also attacks the "balsa color of ignorance," as he says in one poem, or in another, "the sacred, unouchable intimacies" that are polluting our American life.

Clarence Major's poetry is filled with burning depths and a desire to be free of that heat, that stress, that paradox of my birth." The idyll and classic illusion of past poetry are gone for the intervening of an African heritage and an American present. At times the author structures that of past glory seems far away, "questioning bility, or "the tomb in me," but both are there, and "know just how proud we are.

Mr. Major and the other New American poets are giving every reader or listener real poetry. They don't fear earthquake in the classic modes and overused conventions, but the have arrived with a style that in many ways has its own conventions. From life and not from illusion, Clarence Major and his contemporaries are in no way afraid of showdowns where life is really at - and the rest of America better be listening.

"Points of Rebellion" is little more than a written expression of the ideas, the conscience and the convictions of a man, made strong by over 20 years experience in the Federal Hierarchy. Cities, the book, as such conservative philosophe, didn't like Professor Sidney Hook, formerly of New York University, is resisting the real impact of Justice Douglas' work.

At the instance of the Secretary of State, it was the intent "Points of Rebellion" to be a definitive work on the press state of unrest and disharmony in this attack.

"Points of Rebellion" is little more than a written expression of the ideas, the conscience and the convictions of a man, made strong by over 20 years experience in the Federal Hierarchy. Cities, the book, as such conservative philosophe, didn't like Professor Sidney Hook, formerly of New York University, is resisting the real impact of Justice Douglas' work.

National Theatre Institute To Provide Drama Training

by Anne Wolff

This fall at the Eugene O'Neill Memorial Theater Center, the National Theater Institute, an experimental program made possible by a Rockefeller grant, will conduct a "resident semester" for under-graduates of participating colleges and universities in the Northeast.

Three Connecticut College members, -Harriet Crouser, Carl Halbold, and Ted Chapman - have been accepted by the Institute. The Institute program, directed by R. J. Ranelli, a faculty member of the theater department at Wesleyan University, will include the history of directing, design, and theater history, as well as practical courses that will be taught by theater department members. The "resident semester" consists of nine six-week days of instruction, two weeks of full time rehearsal, and occasional excursions to New York and other theater centers.

In conjunction with the Institute, Connecticut College will offer courses in directing, design, costume design, acting, and acting. Guest artists and lecturers will be made available for on-campus activities.

Although Connecticut College students will be able to participate in this program, the Institute may eventually serve as a theater department.

Douglas Faces Impeachment As Realist Not Revolutionary

Before most of Washington was able to grasp the reality that President Nixon's second Supreme Court nominee, G. Harrell Cardwell, would be turned down by the Senate, the Administration had staked out the road that move with an assault to the legislative "lib- erals" on another front.

Representative Gerald Ford, House Republican Leader, announced the day after the Senate dealt a defeat that a group of House Republicans was seriously consid- ering impeachment proceedings against Justice William O. Doug- las, a 31-year veteran of the nation's highest court.

Among the argument, Represen- tative Ford indicated that Justice Douglas recently pub- lished book "Points of Rebellion" was one of the factors encourag- ing such a move.

"Vice President S. Agnew offered his own perspective on such a move, stating that he felt the justice's record including the new book, should be "throughly examined; so that it could be determined whether 'there's any reason to take action... ."

The statement, "Ford, "It may be appropriate to list some of his (Douglass) beliefs," followed by the statement that rebellion is justi- fied for "those whose allegiance has been cut loose because the govern- ment has acted the way it's acting at this time and in this time."

This statement from the Vice President indicates his ignorance of the content of the Justice's book more than any desire to protect the nation's judicial system, which would presumably be the cloak used to disguise an "Admirable move to impeach Justice Douglas.

Beyond this is the very present upon which the book is based, at set forth in the first chapter: . . . The First Amendment (of the Constitution) creates a sacro- sanctum around the citizen's belief. His ideas, his conscience, his con- vincions are Mr. Major's, not the government's, "seems to have been mercilessly ignored by the mainstream in ignoring this at- tack."

(Continued on Page 5, Col. 3)

Presentation of Antigone

by Michael Ware

Agnew's self-righteous stand was based on the principle of the Con- stitution. But his argument was such a paradox of our modern American Constitution that it was impossible for the jury to judge what was right and wrong. Mr. Agnew's argument is, however, a better idea of the fair trial for black revolution- ers in this country was not possible in our judicial system.

"Antigone" was staged by Orin Lehman, opened recently Off-Broadway at the Mercer Theater. "In MARIGOLDS," are available to the public and to the students. The performances are scheduled for Thursday, May 7 in Dana Concert Hall, at 8 p.m. and May 8 in the Locustville's "Sonata in D Major," Beethoven's "A Major Op, 69, and works from Tchaikovsky and Samuel Barber.

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fication in American, much less an historical account of this political first— as Mr. Hook would expect. In "Points of Rebellion" Justice Douglas is confronting the times as he sees them, and relating to his readers his own private thoughts and projections, at no time intending for these to become any kind of license or policy. What he says is not new or even more shattering than all of the evidence of our present militaristic and inhumane society that has gone down before. What is unassuming is that this revelation comes from a Justice of the Supreme Court—from inside the Establishment—beholding the Justice's pardon.

When Justice Douglas talks of rebellion and violence, it is not as an advocate, but rather as a realist, facing what is necessary to appear to be the ultimate end of the confrontation between the haves and have nots in this country. Such a confrontation will unite the political "have nots" as well as the material and spiritual "outs" against an establishment-begging the Justice's pardon.

As the data was markedly influenced by extremes, the researchers consider the median the more valuable statistic obtained. The deviations from the extremes, is, however, significant in indicating the wide variety of forms and patterns of interpersonal relations among the faculty.

Over thirty pairs of glasses are on display in Fanning. These are glasses which have been found on campus this year.

If you have lost a pair of glasses this year, they may be at the information desk of the Admin. building.

DOUGLAS

LETTERS (Continued) viewpoints were the most significant determinants of interpersonal relations.

The category of age was divided into two broad groups: young and old with forty years of age being considered the dividing point. In the category of rank, instructors and assistant professors comprised the first group while associate professors and full professors made up the other group. Political view was classified in two broad categories—liberal and conservative—so that the liberal group included radicals, liberals and liberal moderates while the conservative group included reactionaries, conservatives, and conservative moderates.

The researchers' statistical analysis consisted of a series of percentage calculations of the percentage of time that each faculty member in our sample spent with student, department, academic rank, and political view as follows:

Age: Mean 69.9% Median 78%
Department: Mean 28.4% Median 26.5%
Rank: Mean 51.5% Median 64%
Political View: Mean 67.6% Median 80.5%

The confrontation between the have-nots and the material "outs" against an establishment-begging the Justice's pardon.

There's only one corner of the universe you can be sure of improving, and that's your own.

Aldous Leonard Huxley

Humor is emotional choices re-mem爆ed in tranquility.

James Thurber

In addition to these results, qualitative observations are able to be formulated from the researcher's observations. Members of the College administration usually do not sit with faculty members, and therefore true of the administrative secretaries and bookkeepers, infirmaries and library personnel who sit in about the same group each day. Some faculty members tended to sit in larger groups while some demonstrated a marked affinity for sitting with only a few other individuals or alone. And, furthermore, most faculty members sat with the same or a similar group of people everyday they ate at Create. Return to College Students always sat with Return To College Students as was also true of the administration.

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Southern New England Telephone

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If you're saying goodbye to these parts for good, best of luck and thanks for the opportunity to serve you. If you'll be around come fall, how about ordering next term's phone now? We'll have your opportunity to serve you, If you'll be around come fall, how about ordering next term's phone now? We'll have your service hooked up that much quicker when you return.

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SHAIN SPEAKS

equal $235 and the gifts for stu-
dents equal $235.

The problems with Projection A, Shain points out, stem from the success of Connecticut’s financial future is that it provides a way of dramat-
ing the $2,607,000 gap that exists between the College’s in-
come and expenditures.

Mr. Shain continued to explain that it is highly difficult to reduce student expenses while the Col-
lege’s expenses continue to in-
crease. Among these problems, Projection B, he stated, will keep up expenses from dwindling away entirely by 1974.

Projection B, which accounts for an increase in student popu-
lation, includes the first four pro-
visions of Projection A, but pro-
vides, in addition, the following:

1. An additional 200 students to be added beginning 1972-73
   with another 200 students to be added beginning 1974-75.

2. Student-faculty ratio is to be increased from 10.6:1 to 12:1.

As in Projection A, a provision is made for normal inflation. Mr. Shain’s slides indicated that national inflation has cost the College a staggering $2,850,000.

President Shan explained that some of the burden created by our "inflated financial means" might be alleviated by supple-
mentary government funds. For example, next year 19 Connec-
ticut resident students will come to
Comm each with approximately
$2000 of state grants.

This particular measure, how-
ever, will not nearly eliminate the problems that Comm faces. As a further step, Mr. Shain announced the creation of a Summer Plan-
ing Commission, the purpose of which will be to "study academic and other related solutions to our problems."

According to Mr. Shain, this com-
mittee gave money to the College expressly for this purpose. Hope-
fully, the Commission will be able to produce suggestions so as to
how the College will be able to make its money go further without losing the "high quality of edu-
cation." In addition, the group will examine Comm’s standards of academic purpose and academic success.

PANTHERS
POLITICS
AND
POWER

saturday of parent’s
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Shoes and Handbags...by Papagallo

Deal with a woman's body like a woman.

Today's woman recognizes that vaginal odor can be a problem
any day of the month. But it's a problem like a woman. Discreetly.

Bidette. Instantly, easily.

Bidette, the non-oestrogenic, non-scented, non-porous atomizer, is free.

Foil-sealed and disposable, they go anywhere.

Correct lotion to cleanse,

Soothingly, safely. So safely many mothers
use clinically tested Bidette on baby too!

Soothing, refreshing, instantly effective,

Gentle, refreshing, instantly effective, phallic spray.

Bee on either convenient form, Bidette offers the

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