Black performer lauded at Carnegie Hall

Paul Robeson honored on 75th birthday

By JEWEL PLUMMER COBB
On April 9th a great American, who is also Black, Paul Robeson, celebrated his 75th birthday. Many artists, humanists, friends, and citizens of America, both black and white, wanted to use this opportunity to express their deep admiration for him as a distinguished artist, a great American, and as a world citizen. The cultural celebration for Mr. Robeson took place this past Sunday, April 15th at Carnegie Hall in New York. Because I was at Carnegie Hall on Sunday afternoon and because it was such a moving and memorable experience for me, for many different reasons, both personal in terms of my own childhood and symbolically because of what he stands for now and in historical perspective, I wanted to share with you the events of the afternoon.

The program was presented in a multi-media fashion and was produced by Harry Belafonte and his associate technicians from television and the theater. It revealed very important things about this man which included the fact that his father was a slave who had escaped at the age of fifteen and made his way north via the underground railroad to Pennsylvania. He went to college at Lincoln University, married a school teacher, and settled in as a minister in Princeton, New Jersey where Paul Robeson was born in 1898. The depth of the research to locate old film strips, photographs, and newspaper clippings was clear.

Mr. Robeson had an outstanding college career at Rutgers University where he won Phi Beta Kappa honors in his junior year, was valedictorian of his graduating class and was the debating champion for all four years. He was elected to the Cap and Skull Honorary Society and was the star of the Rutgers football team and also won fifteen varsity letters in all, including football, basketball, baseball and track. He was described in the sports columns of magazines in 1917 and 1918 as the "dark cloud without a silver lining" for the opposing football team. Despite the fact that he was selected by Walter Cadd, the outstanding sportswriter of the time, to be on his first All American team in 1917 and 1918, he was the only Black college football player who has not been admitted to the Football Hall of Fame.

Following college, he went to Columbia Law School and graduated in 1923, joined a white law firm which he left almost immediately because a white secretary refused to take dictation from him and he was not supported by his firm in the protest. At this point, he turned to professional football and in the early 1920's began his career almost by chance in the theater. His first play was "All God's Chillun Got Wings" and Eugene O'Neill's "Emperor Jones" which made him an overnight success.

During the 1920's, 30's, and the 40's, he participated as a leading Black actor and singer in America and all over Europe playing in the legitimate theater, in night clubs, and in a number of movies. He felt very strongly about the kinds of roles in those days that he would accept in the movies and at no time would he allow himself to play a role which (Continued On Page 10).
T-t-t-that’s all folks

This issue of PUNDIT signifies the termination of volume 57. More practically, it represents the last issue of PUNDIT, a human being. This is traditionally the moment when editors say, “Boy. It was a lot of work but I liked it,” or “Being an editor is the world’s most thankless job.” We assume these are true statements but they are not ours. Rather, we reflect upon PUNDIT’s incredible twenty issue evolution from Frenz to Kane to Fisher and Paine. (Absolutely incredible.) We perceive that PUNDIT has become something. Possibly it has developed into a hunk of clay which needs molding. We are grateful that PUNDIT has obtained the position where people are willing to and want to mold the clay. (Though often dirty fingernails.

PUNDIT, by means, has achieved the pinnacle of its potential. It has, however, become a strong, respected weekly which promises to grow. Possibly our greatest achievement has been the planting of the seed which will enable it to grow.

**** Fanning fantasia ****

By Nina Geisinger

According to President Gargis, the Faculty has accepted all the new course recommendations proposed by the various departments, for next year’s curricula. Some of the changes and increases in course offerings will appear in the new catalogue coming out this summer. There will be a new course, changes in old ones, and elimination of others altogether. Some examples of the changes, given by President Gargis are: New ways of teaching added to whole courses in music, art, and dance. The French department will inaugurate an intensive beginners French course, similar to the intensive introductory Chinese course. The Spanish department has changed its name to the Department of Hispanic Studies. President Gargis seemed enthusiastic about these 1973/74 offerings, but stated that “No department has been revolutionized or changed in any radical way... these are mostly small changes.”

President Gargis also announced that Connecticut College will be receiving two new faculty members of Westminster College (England) as visitors, in connection with the new exchange program between the two colleges. This is the first time Conn has arranged such a program with an English school.

The committee to administer the Connecticut-Westminster Exchange will send seven American students to England in exchange for six British students. The catalogue is available in the office for study abroad for anyone interested in participating in this program in the future. This year’s candidates have already been selected; we wish them good luck and an interesting year abroad.

Spring has sprung

By KATHY MCGLYNN

Spring has sprung! The grass is growing taller and greener. The trees proudly display their newly grown greenery. Lakes that were surrounded by the fragrances of winter now are filled with the fragrances of spring. The sights and sounds of Spring are everywhere.

At the same time, the sights and sounds of the end of an academic year fill the air. While spring marks the beginning of a new cycle of existence for nature, it also marks the close of another academic year.

For many of us, this will be our final year as members of an undergraduate community. For the members of the class of 1973, this Spring marks the end of a four year pursuit for a B.A. They now are concerned with the activities that they will engage in upon graduation jobs, graduate schools, travel or marriage. For the rest of us, this Spring merely marks the end of a year study in preparation for a degree. Whatever our plans, our plans will include a lot of summer activities and then for the academic year beyond.

Spring is thus a time of transition, of preparation. It is a time to bid farewell to friends who will be leaving community and a time to prepare to welcome new acquaintances. While many familiar faces will be graduating this year, many new faces will be entering.

Acceptance letters have been mailed beginning last week. The admissions office predicts that there will be approximately 600-650 new faces next year. Of these 430 or so members of the class of 1974 approximately 200 will be male and 226 female; about 60/40 per cent will be from the North-east; the majority from metropolitan areas. Furthermore, there will be approximately 30-35 blacks and 6-8 Spanish-speaking people.

Connecticut College has fared well this year. There was a 10 percent increase in the number of students over last year in the amount of male applicants, and a 9 percent increase in female applicants. Many of these students who applied to Conn. College have displayed exceptional talents in a wide spectrum of activities.

So as we prepare for the close of another year, our vision is turned to next year. We look forward to the challenges and the accomplishments that lie ahead. And the cycle goes on.

These past issues have pleased many, disappointed the same number and grossly offended others. That’s fine. In all the attacks of PUNDIT, never forget the fine. In all the attacks of PUNDIT, never forget the fine. In all the attacks of PUNDIT, never forget the fine. In all the attacks of PUNDIT, never forget the fine. In all the attacks of PUNDIT, never forget the fine. In all the attacks of PUNDIT, never forget the fine. In all the attacks of PUNDIT, never forget the fine.

Junior Show lives! Come see ‘What to do on a Saturday Night’ with a coed kickline no less

Saturday, April 28
7:00 p.m. Palmer
RAM ramblings

By Edie Williams and Wendy Sanders

THE WATERGATE SCANDAL: FIVE LITTLE BUGGERS AND HOW THEY GREW

In the past week some new developments have arisen in the Watergate scandal. It is now evident that President Nixon's personal lawyer, John Dean, III, and his personal friend and former head of the Committee to Re-elect the President, John Mitchell, knew of the plans to break into the Democratic Headquarters in the Watergate. Jeb Magruder, the former number two man in Nixon's campaign, revealed that Dean paid the defendants to buy their silence in the Watergate case. On Thursday, the nineteenth of April, John Mitchell confessed to having been present at a number of meetings in which the Watergate break-in was discussed. Mitchell claims that he has disapproved of the actions. However, it appears that he did nothing to prevent the break-in from occurring. If, in fact, he did not approve, why did he not stop the plans?

The further the investigation goes, the more尼克son the officials involved become. We wonder, when the last person responsible is discovered, just how close to Nixon the officials involved will be. It is not beyond the realm of possibility that Nixon himself knew about Watergate before the incident occurred. If he did not know about Watergate at the time of the break-in, then he is not living up to his statement that "nothing goes on in the White House that I don't know about." If he did know about Watergate, the implications are obvious and frightening. In any case, it must show something about Nixon's character, that he would appoint such men to high positions of responsibility in his administration.

Now that everything is beginning to come out, we are reminded of last summer, immediately after the break-in. We remember how John Mitchell resigned as the last person responsible is discovered. We wonder, when the Watergate break-in was discovered, because Nixon the officials involved became. We wonder, when the last person responsible is discovered, just how close to Nixon the officials involved will be. It is not beyond the realm of possibility that Nixon himself knew about Watergate before the incident occurred. If he did not know about Watergate at the time of the break-in, then he is not living up to his statement that "nothing goes on in the White House that I don't know about." If he did know about Watergate, the implications are obvious and frightening. In any case, it must show something about Nixon's character, that he would appoint such men to high positions of responsibility in his administration.

By Edie Williams and Wendy Sanders

Assembly minutes

Student Assembly Minutes

April 18, 1973

All dorms were present

6:30 p.m.

ANNOUNCEMENTS

House Presidents were reminded of the importance of announcements to the Student Government Charter must be voted on by the Student Body by secret ballot after the spring semester is over. The dorms have been posted in the dorm for one week. Dean Watson handed the lottery information out to the last dorms. The results of the computerized lottery should be available around April 30, 1973.

The tabbed motion from Friday, April 13, concerning a committee on campus relations was amended such that "a committee be formed to investigate Black-White campus relations with representatives of the Student Assembly." Sign-up sheets are posted in the Post Office, Fanning, and the registry of the dorms will be decided at next week's Student Assembly meeting.

NEW BUSINESS

Radical Alternative Movement presented a calendar proposal. It was accepted. The calendar will be presented to the Academic and Academic Policy Committees.

Respectfully submitted,

PATTY TARKER
Secretary

Tucker Hewes: ordinaire extraordinaire

By BILL JACOB

The walls of his room reveal his singular taste with a severe clarity of design and execution. A used hand-wipe hangs majestically in the center from a wall. A stark commentary on his years at Conn. Cramped into the corner of his mirror is an autographed picture of Ray Barrele, failing out six-eight rhythms on his congas. Across the room to all the windows is stretched out on an unmade bed (perhaps weeks). A crumpled, torn sheet attesting to the efficiency of Troy is draped partially on the floor. Tucker Hewes lays with a pillow across his face, cigarette to the rhythm of an old 45.

"How come Ray Barrele?" I asked. He raised his pencil in the air as if to call the proceedings to order.

"That's just the way it is, man."

His statement seemed appallingly true.

He tossed the pillow off his face with an easy grace. Rising to one elbow, his glasses. I'm checked by his odd response.

"Well, what about the handi-wipe, Tuck?"

He smiled, "To you it's a handi-wipe, to Andy Warhol, it's the Mona Lisa."

I offered him a cigarette. He rejected, and headed towards the desk. He opened the drawer with some difficulty, and after a minute of examining, he located a crumpled article from the New York Times Sunday supplement.

"Hawthorne Nathaniel Wingo," he said.

I didn't understand.

"Learned to play ball on the streets of Boston. Came up to play ball with the Griffiths of South Carolina and moved in with an aunt on 130th and 7th Avenue. Got cut from the Knicks three times. But now look at him. Twenty-three years old and he's the team intellectual. Bill Bradley has had to move over one on the bench and Wingo can't even remember the plays. He's a one-man player. Never took a drag in his life. I always tell the kids I work with not to fool with cigarettes in public.

Finally, I got around to asking Tuck about his courses.

"Well, they're like the 45's I listen to," he drawled in that deep New York accent. "They're over pretty quick."

"But what about the fact that you've never received a B in your major?"

I queried.

He smiled again. "It's all right," he said, "I still remember the words."

Government gossip

By PAUL LANTZ

Voting will be conducted May 3rd for the student faculty committees. Though the nominating committee has presented a slate of candidates any individual can still self-nominate himself by obtaining a petition from the student government office. (Dates for this will be announced later).

Dean Watson stated that a committee from the Knicks of the dorm assignments will be posted in Fanning within the next week.
TeHennepes to Danforth Program

Mr. and Mrs. Eugene K. TeHennepe have been named to the Danforth Associate Program established in the 1950’s for the purpose of encouraging imaginative and appropriate projects on the campus aimed at improving the quality of college education.

The appointment is given to both the philosophy professor and his wife, thereby supporting the Danforth Foundation’s belief that the classroom aspect of education should not be separate from the educator’s family life. More than 3,000 men and women at about 750 colleges and universities in the United States are presently appointed to the program which emphasizes the role of the teacher-scholar’s concern for students as individuals.

Although the Danforth Associate Program is interested in the religious dimension of higher education, an Associate can be of any religion, providing he is concerned for the values and religious aspects of life. They are concerned for the “vitality of belief in the whole life style,” Mr. TeHennepe said.

Opposing the ivory tower image of the professor who is just a scholar from 8 to 5, the Foundation therefore awards the Associate to both the educator and spouse. Mr. and Mrs. TeHennepe will attend their first national conference with other Danforth appointees this summer at Estes Park, Colorado.

In past years, we at Connecticut College have had a freshmen face book ("pig" book). Unfortunately for a variety of reasons a book was not published for classes of 1975 and 1976.

Well, next year we will see the revival of this useful book. For those of you who are unfamiliar with what the "pig" book is, a brief explanation. The "pig" book has a picture of every freshman with his or her name below it. It will sell for $1.00 and will be available to all members of the college community during the first weeks of next year.

Help is needed in laying the book out for the printer. We plan to spend one weekend at Connecticut College this summer (probably around late July). Anyone who is interested in helping or has any questions, please get in touch with; Kenneth Kabel, P.O. Box No. 652.

We could sure use your help!

ROCK TO THE MUSIC OF THE STANDING OVATION WED. THRU SAT.

LADIES NITES... EVERY WED. & THURS.
Champagne and Cold Dark Compliments of the House ... 9:00 - 11:00 P.M.

NIANTIC MOTOR LODGE COH-N 1PKE EXIT 74 NIANTIC 739-5423
WE ARE OFFERING SPECIAL ROOM RATES FOR PARENTS WEEK END AND GRADUATION
12.00 - SINGLE ROOM
14.00 - DOUBLE ROOM
CALL US NOW FOR RESERVATIONS

TeHennepes to Danforth Program

In past years, we at Connecticut College have had a freshmen face book ("pig" book). Unfortunately for a variety of reasons a book was not published for classes of 1975 and 1976.

Well, next year we will see the revival of this useful book. For those of you who are unfamiliar with what the "pig" book is, a brief explanation. The "pig" book has a picture of every freshman with his or her name below it. It will sell for $1.00 and will be available to all members of the college community during the first weeks of next year.

Help is needed in laying the book out for the printer. We plan to spend one weekend at Connecticut College this summer (probably around late July). Anyone who is interested in helping or has any questions, please get in touch with; Kenneth Kabel, P.O. Box No. 652.

We could sure use your help!

ROCK TO THE MUSIC OF THE STANDING OVATION WED. THRU SAT.

LADIES NITES... EVERY WED. & THURS.
Champagne and Cold Dark Compliments of the House ... 9:00 - 11:00 P.M.

NIANTIC MOTOR LODGE COH-N 1PKE EXIT 74 NIANTIC 739-5423
WE ARE OFFERING SPECIAL ROOM RATES FOR PARENTS WEEK END AND GRADUATION
12.00 - SINGLE ROOM
14.00 - DOUBLE ROOM
CALL US NOW FOR RESERVATIONS

TeHennepes to Danforth Program

In past years, we at Connecticut College have had a freshmen face book ("pig" book). Unfortunately for a variety of reasons a book was not published for classes of 1975 and 1976.

Well, next year we will see the revival of this useful book. For those of you who are unfamiliar with what the "pig" book is, a brief explanation. The "pig" book has a picture of every freshman with his or her name below it. It will sell for $1.00 and will be available to all members of the college community during the first weeks of next year.

Help is needed in laying the book out for the printer. We plan to spend one weekend at Connecticut College this summer (probably around late July). Anyone who is interested in helping or has any questions, please get in touch with; Kenneth Kabel, P.O. Box No. 652.

We could sure use your help!
The Threepenny Opera

By DONALD KANE

The Threepenny Opera was conceived as an opera for beggars. Since this opera was concerned with a splendidly ugly beggar who could imagine, and since he had to be so cheap even a beggar could afford it, it is called... "began the Streisanger on Thursday's Inaugural performance,\" as the Threepenny Opera.

Well organized madness greeted the startled audience as pickpockets, rapists, and dancers doing "the Charleston" crowded Fred Grimsby's flexible stage and a rally for Warren G. Harding. Incited into the fray by some vainglorious beggars' syndicate leader. But this stunning beginning was immediately overshadowed by Streisanger David Case's awful rendition of the popular Mac the Knife ballad.

And so the remainder of the first act was painful to watch. Inoent Polly Peachum, originally sung by Bobbi Pillows, Times, fetching played by Molly Cheek, was seduced and married by Soho's "King" of the Street Rackets, Mac the Knife, around whose exploits the opera buffa revolved. The title role was more than adequately portrayed by the sinister Dario Coletta whose expert singing lent him a dynamic quality that surpassed his dramatic flair.

Director Jim Crabtree included among his many innovations a practice of projecting upon the side wall a scroll announcing the action and the setting of each scene; of principal interest were his interludes which made each scene change visibly part of the show. But despite these attractive gimmicks, there was no unifying warmth to the musical. The brightest moment of the first act brought the Commissioner of Police to Mackie's wedding to Polly and Mr. Coletta and Andy Morse had a grand, rousing old time remembering about their military days in "The Army Song." The slow development of the act concluded as a robust singing Chris Powich, Polly Peachum's father, and organizer of the street rattle, and Polly's mother, in the unimpressive person of Madeline Robinson, consorted to have poor Mac, hanged by the neck for his involvement with Polly.

The second act was a turnabout from the first nearly marked enough to satisfy a clearly bored audience. Polly Peachum began to inherit some of Macbeth's sadism, and as Ms. Cheek seemed more comfortable playing this role, her performance improved, though her voice did not. The character of Polly was the only one to develop during the show, eventually mirroring that of Mackie's prostitute-betrayed Jenny.

Likely Jenny was the best supporting character in the opera; it was a "Tony" for Lotta Lena in 1984. Good luck repeated itself and Holly Bannister, as Jenny, turned in an outstanding performance, singing out her black heart and soul with innovation and filled the entire stage to pitiful effect. With Polly for her Mackie, the Knife was freed a Keystone Cop comedy chase ensued, and the act ended with Mr. Coletta and a bellowing solo explaining "How to Survive" backed by a surprisingly strong chorus. The saving grace of the final act was the songs; indeed, it seemed the talents of the librettist, director, and actors were reserved for the musical numbers. The warmly sung "Song of Solomon" by Ms. Bannister captured the talents who had been left short moments in an all too brief solo by Mr. Powich on "Futility."

The entire evening was one of frustration. Director Crabtree either scored demonstrably and with invention or failed completely, from scene to scene. Despite his many moments of clever theatre, Grimsby's impressive Dario Coletta's adept costuming, and Kurt Well's solid score, the Premier of The Threepenny Opera could not overcome its lack of stellar performances, uneven use of the stage, shaky and uneven text and music, and an inept choreography, and small orchestra to rate as anything but an occasionally successful parody of a fine musical effort.

By DEBBIEDUERR

The Threepenny Opera which was offered last weekend as Theatre One's major spring work examined a different type of theatre. The play by Bertolt Brecht has a great emotional impact and was thus difficult for both actor and spectator. But that is how it should be. The Threepenny Opera is an example of Brecht's epic theatre which he offered as the alternative to the dramatic presentation. Epic drama is the drama of reporting. Brecht felt his theatre "must not believe that only a play can identify with the world by empathy. I want that subject matter be immense and choice of dramatic means must take account of this fact."

In order to aid the audience's comprehension, two placards (slides) which explain the action before it occurs in order to allow the audience the chance to review the various action on stage. We do not pay attention to the progression part of the action. But within, our ability to cope. Entertainment and instruction conflict openly on stage and we feel one sympathy, ignored, thwarted and turned against us.

Theatre One's Threepenny Opera seemed to ignore the social movements which dwell too much on the similarity of bourgeois and criminal codes. The concept of "Happiness Kids to force some political parallels still confined the motives of the play to too great an extent. Forced to draw certain conclusions about merchants and criminals or flashy politicians it was forced to do so from the start and freedom to understand the greater dimensions of the play. Thus Brecht's overall message of emptiness and lack of resolution was lost in the shuffle. Thus, the play did not achieve its desired effect. The fact that we should not be able to identify with the character is important and we should have felt forced to remain sympathetic. In some cases, though, the characters were closely drawn for us to avoid empathy.

Two of the most aloof were Polly Bannister and Molly Cheek who were Jenny Diver and Polly Peachum respectively. Though some acting and singing they were able to remain fully enough to accept Brecht's rapid changes of role. Chris Powich as Mack, was equally one of Mackie's neck rescued at the last moment by a dispensation from well. Polite and elegant, but the characters were to~'

The second act was a turnabout from the first nearly marked enough to satisfy a clearly bored audience. Polly Peachum began to inherit some of Macbeth's sadism, and as Ms. Cheek seemed more comfortable playing this role, her performance improved, though her voice did not. The character of Polly was the only one to develop during the show, eventually mirroring that of Mackie's prostitute-betrayed Jenny.

Likely Jenny was the best supporting character in the opera; it was a "Tony" for Lotta Lena in 1984. Good luck repeated itself and Holly Bannister, as Jenny, turned in an outstanding performance, singing out her black heart and soul with innovation and filled the entire stage to pitiful effect. With Polly for her Mackie, the Knife was freed a Keystone Cop comedy chase ensued, and the act ended with Mr. Coletta and a bellowing solo explaining "How to Survive" backed by a surprisingly strong chorus. The saving grace of the final act was the songs; indeed, it seemed the talents of the librettist, director, and actors were reserved for the musical numbers. The warmly sung "Song of Solomon" by Ms. Bannister captured the talents who had been left short moments in an all too brief solo by Mr. Powich on "Futility."

The entire evening was one of frustration. Director Crabtree either scored demonstrably and with invention or failed completely, from scene to scene. Despite his many moments of clever theatre, Grimsby's impressive Dario Coletta's adept costuming, and Kurt Well's solid score, the Premier of The Threepenny Opera could not overcome its lack of stellar performances, uneven use of the stage, shaky and uneven text and music, and an inept choreography, and small orchestra to rate as anything but an occasionally successful parody of a fine musical effort.

By DEBBIEDUERR

At the end of January, twenty-three college students from Chicago to Nashville, Baltimore to Boston, and from whom are Conn. students, narr the Eugene O'Neill Memorial Theater Center in Waterford, Connecticut, to participate in a theatrical experience. Under the professional faculty as well as guest artists, this group explored theatre from many angles, developing skills in acting, directing, singing, dance, lighting, and design. New involved in three weeks of intense rehearsal, the group, under the direction of Larry Arrick, is incorporating those skills into two shows - "Julien," a story by Plautus, and a Servant of Two Masters, from the play by Goldoni. Both shows are adapted by Kenneth Curriander, and composed by Barbara Damashke.

The twenty-three students who ard currently enrolled at Connecticut Community College and will now form the Natural Theater Institute's sixth Bus Company. On Sat., April 25, the NT! Bus Company will present a
Priscilla Colville: 'moments of truth'

photo by paine

By ERIC MCZJE

Ms. Priscilla Colville, graduate teaching assistant in the dance department, will perform her own dance program called "epiphanies" on Saturday at three o'clock in Palmer Auditorium. Ms. Barbara Conover, Mr. Allen Schager and Mr. Fred Grimsey will accompany her presentation with poetry readings. These poems will be from various poets such as Dylan Thomas and T.S. Eliot.

Ms. Colville hopes to evoke empathy with the audience by combining the dances so that they express a single idea. She has created all the dances over a period of years but this will be the first time they have been assembled. She says that she refines her dances over such a long period of time in order to trim away the excess motions that encumber the expression of her thought. Once she knows the dance inside out she feels it is presentable. However, she refrains from saying that it is complete because she may want to creatively alter it some time in the future.

In order to create a total effect on stage, Ms. Colville designs her own costumes for the different numbers. Mr. Fred Grimsey and Mr. Eric Kaufmann have devised a special lighting system to accentuate the mood. The poems previously mentioned are intended to complement the dances with provocative images. During the reception after the performance, Ms. Colville wants to find out what the combination of poetry and dance stirred in the audience.

photo by szabo

She is looking forward to an opportunity to take this performance to New York. Since she has worked there previously under the auspices of the Dance Theater Workshop, she is approaching them with this new offer. The Workshop would help her present it by providing technical assistance and publicity. As yet this effort is still in the planning stages.

Visiting Dance Dept. Chairman

Mrs. Janice Guadde Plastino, creative artist and member of the Dance faculty at the University of California-Irvine, has been appointed for Spring Semester 1974, Visiting Associate Professor of Dance and Acting Chairman of the Dance Department at Connecticut College. Martha Myers, Chairman of the Dance Department, will be on sabbatical will study dance in New York City with the possibility of conducting a series of dance workshops for educational television.
YOU KNOW WHY I'M SO FLIPPED OUT, AGATHA?
I COULD GUESS.

I WAS TELLING HIM ABOUT HOW THE WORLD-- AND GENERAL MOTORS AND RICHARD KLEINDIENST-- WAS GONNA END IN A FEW YEARS, AND HE SAID-- WHAT'D HE SAY?

NO! THE AwFUL THING IS THAT I KNOW HE'S RIGHT. SOMETHINGS COME OVER ME, AGATHA. I'M JUST NOT THE FREAK I USED TO BE. THE CLOSER I GET TO GRADUATION, THE MORE I THINK THE APOCALYPSE MIGHT HAVE BEEN POSTPONED FOR AWHILE. AGGIE! WHAT CAN I DO?!

IT MIGHT START 'TIL THE SOPHOMORE YEAR, 'CAUSE DURING THE STRIKE I WAS CONVINCED THAT NIXON WAS GOING TO DESTROY THE WORLD IN A FIT OF Pique.

I'M FLIPPED RIGHT OUT, BABY!

I'M NOT THAT. I WAS TALKING TO THE O.M. THE OTHER DAY.-- WHO'S THE O.M.?

THE O.M.?

OLD MAN. Y'KNOW-- POP, DADDIO, MY MOTHERS HUSBAND?

YEAH, WHAT ABOUT HIM?

HE SAID 'YOU JUST WAIT UNTIL YOU'RE OUT ON YOUR OWN MAKING A LIVING. THEN YOU'LL BE MORE OPTIMISTIC.'

OH GODD. SURE SOUNDS LIKE A PARENT. WHAT'D YOU DO FLATTEN HIM?

NOW, NOW FRANKIE. THIS IS JUST A TEMPORARY THING. YOU'LL SNAP OUT OF IT. WHY DON'T YOU TELL ME ABOUT IT?

LOOK. I EVEN BOUGHT ME A TIE. LIKE IT?

GROOVY. OH, I GET IT! YOU WERE GOING TO HANG YOURSELF WITH IT. RIGHT? VERY CLEVER, CHOOSING A SYMBOL OF ESTABLISHMENT CORRUPTION TO MAKE A NOOSE WITH.

NOOSE?!! NO! I BOUGHT IT FOR AN INTERVIEW!

A--A JOB INTERVIEW? WITH WHOM?

DON'T CHEMICAL!

YOU'LL BETTER USE THIS.
Recipients of Annual Awards Announced

Charles A. Dana Scholars
Elected in 1972-1973
Hollis Gilmore Baker '73;
Cynthia Lee Crooker '73;
Susan Ann Dickson '75;
Debra Arline Duerr '75;
Elissa Pearl Fidelman '75,
Martha Ellen Gifford '73;
Beverly Ann Hindinger '75;
John Brooks Howard '74;
June Sherry Ingram '73;
Bonnie Fern Kimmel '75;
Eugenia Francesca Lorenti '75;
Kathleen Mary McGlynn '75;
Carol Leigh Morris '74;
Marita Margarita Olmo '74;
Jeanne Montserrat Pflaten '74;
Joseph Rosenberg '75;
Ellen Jane Santangelo '75;
Deborah Jean Wright '75.

Huntler Grubb Foundation
Scholarships for 1972-1973
June Sherry Ingram '73;
Barbara Ann Estell '74;
Ellen C. Ficklen '73;
Gloria Jean McCree '74;
Debra Ann Pile '75;
Jean Marie Kelleher '75;
Peterson Herron '73.

Hanna Hafkesbrink Award
FOR 1972-1973
June Sherry Ingram '73.

Awards for Graduate Study

DANFORTH GRADUATE FELLOWSHIP
Patricia Frances Kuprens '73.

Fulbright-Hays Scholarship
Leslie Marnoorian '73.

ROSEMARY PARK FELLOWSHIP FOR TEACHING
Beverly Rose Alfano '73.

ROSEMARY PARK GRADUATE FELLOWSHIP
Judy Rae Smith '73.

Phi Beta Kappa Award
FOR GRADUATE STUDY
Paula Ruth Rubino '73.

Thomas J. Watson Fellowships
Gila O. Merkevicius '73;
Margaret Bayram Shepard '73;
Jean Wong '73.

Undergraduate Awards

Lyman Allyn Museum Prize in Art History
Antonia Mary Miller '73.

American Association of University Women
(New London Branch) Awards
Bonnie Lee Clark '73; Stella Peterson Herron '73 (RTC).

American Chemical Society
Connecticut Valley Section Award
Paula Ruth Rubino '73.

Art Department Prize for Superior Achievement
By an Undergraduate
Ellen Ferriess Leich '73.

Jane Bill Prize in Fine Arts
To be announced at Commencement.

Theodore Bodenwein Prize
For English Composition in the Field of Newspaper Writing
Ellen C. Ficklen '73.

Botany Department Prize
For Outstanding Achievement
Julith Ellen Blass '73.

E. Frances Botsford Prize in Zoology
Brian Stephen Puglisi '73.

Julia Wells Bower Prizes in Mathematics
Robin Patricia Kruger '74;
Freshman Calculus: Stephen Arthur Hauptman '76;
Nora Ardele Honquazi '76;
Senior Prize: Jean Elizabeth Mayshar '73.

Germain Prizes in Languages
Mary Christine Cerreto '73;
Jean Marie Kelleher '73.

French Department Prize
Gila O. Merkevicius '73.

Mary Foulke Morrissone Memorial Award in American Government
Joan Marie Gwiazdowski '73.

German Consulate Book Prize
Daphne Jeanne Messick '73.

German Translation Prizes
First: Andrew Leonard Morse '75;
Second: Gila O. Merkevicius '73;
Third: Helga M. Dunn (RTC).

Alice B. Hangen Prize for Excellence in Classics
Sallie Fried '76.

Marguerite Hanson Art Prize
To be announced at Commencement.

Sibyl A. Hausman Prize in Zoology
Jacqueline Dodd Buzo '75.

History Department Prize for Excellence in Asian History
Susan Dana Kronick '73.

Louis W. Holborn Prize for Excellence in Government
Martha Ellen Gifford '73.

Chemical Rubber Company Prize for Excellence in Chemistry
Jeffrey Alan Cohen '76.

Chinese Department Prizes
For Excellence in Chinese
Elizabeth F. Bennett '75;
Kathleen Mary McGlynn '75.

Janet Clissold Prize for Outstanding Achievement in Music
Mindy Robin Fink '73.

Joan Connel Memorial Awards for Outstanding Ability and Artistry in Dance
Meva Susan Eringen '74;
Eva Gwendolyn Mayweather '75.

Anne C. Beal Paramount Award in Music
Eliza Hancock Garth '75.

Benjamin T. Marshall Prize for the Best Original Poem
Ellen C. Ficklen '73.

 llama and ducklings

to the Prizes for Excellence in Music Theory, History, Composition or Performance
Juen Sherry Ingram '73;
Sarah Nicholas Cup for the Greatest Contribution to the Musical Life of the Campus
Carol Jeanne V. Stevens '74.

Physics-Astronomy Prize
Janet Louise Babcock '73.

Psychology Department Prize for Excellence in Psychology
Doris Kulincer '73.

Antonio Rebollo Prize in Spanish
Amela Ruth Roberts '73.

Dorothy Richardson Prize in Zoology
Pamela Anne Gleason '74.

Hannah Grace Roach Prize in History
Mary Kipp Johnson '73.

Robertson Prize for Excellence in Economics
Contributed by the Department in appreciation to the Robertson Paper Box Company, Inc.
Frances Paula Wojcicki '73.

Nancy Rockmaker Memorial Prize for Outstanding Work in American Literature
Judy Rae Smith '73.

Russian Club Prizes for Translation
First: Janie Marie Masaalti '73;
Second: Anne E. Fowler '75;
Third: Nancy Susan Yoe '73.

Savard Prize for Excellence in Spoken French
Carla A. Moody '75.

Paul Abel Schwartz Prize in Chemistry
Paula Ruth Rubino '73.

Hamilton M. Smyser English Prize
Suzanne Toll Darrach (RTC).

John Edwin Wells Prize for Excellence in English
Patricia Frances Kuprens '73.

Peter S. Yozell History Prize
Mary Brady Cornell '73.

Frederick Zooey Prize
Pauline Susan Tensiver '76.
Robeson continued

had a condescending position for Blacks. He talked, for example, in very beautiful ways in the 1930’s about the benefits of community of brotherhood of the working classes, the poor and the Blacks all over the world, including South Africa and Spain.

At this birthday celebration, people influenced by him were asked to comment on his life and the script of his life and times. They included Ruby Dee, Harry Belafonte, Leon Bibb, Sydney Portier, James Earl Jones, Dizzie Gillespie, Odetta, and Pete Seeger who described the Peckskill riot. Two of the original members of the Lincoln Brigade (American volunteers who fought in Spain against the Fascists) spoke who knew him because he came to sing for them in the 1940’s. In fact, the survivors in America presented him with a special emblem in his honor as if he were indeed a member of the Brigade. Richard Hatcher, the black mayor from Gary, spoke in very eloquent ways about the importance and the forecasting of this man in terms of contemporary politics. He called him “our Black Prince.” Also Coretta King, as the widow of the late Martin Luther King, spoke about the similarities between her husband and Paul Robeson and about the kinds of repression that both had experienced as leaders. She recalled that despite the special awards and the world acclaim that each had held, they were in very special ways, unable to affect major changes in their home country of America. Also speaking very eloquently about Paul Robeson and his influence were Zero Mostel, Angela Davis and Ramsey Clark.

The background visual media included original slides, photographs from the 1920’s, 30’s and 40’s and particularly a scene from the 1940’s in fact, the scroll that was sent to him from Carnegie Hall and the greetings that were sent to him from persons all over the world were very memorable. In fact, the afternoon, for me and thousands of others there, was a very important one. Let us hope that this program marks the awakening and the open recognition of his importance in the American scene. Indeed, there is to be established immediately an archive for his work to be used by scholars, both black and white, in the years to come. Scholars, school children anyone in all walks of life whether they be interested in the theater or labor movements or biographical records of past great Americans will find it useful. The material, at last, is going to be public and available for all of us.

In Person...

Miss Canadian Windsor invites YOU!

to come and talk with her about the popular
WINDSOR CANADIAN and its many tasteful uses. Miss Windsor Canadian will be waiting for you at
GORDON’S YELLOW FRONT
PACKAGE STORE
Hodges Square Shopping Center
401 Williams Street
This Friday from 4 to 8 p.m.

this week’s

Classified ads

For Sale: Four year old RCA Victor Television. Good reception. Mechanically perfect. No repairs within four years. Best offer over $35 (Will barter, a bit).

See Steve Taff Box 822 In Hamilton or Call 437.

SURFBOARD—9’6” Mako
Good condition $35
Call 443-1266 after 6 p.m.
Lights succumb to Marist

By KEVIN B. KELLY

Connecticut College's freshman lightweight crew team suffered its first defeats of the year, losing to the freshman heaviesights of Marist College and Coast Guard's freshman lightweights. The lights' record now stands at six wins and two losses.

At the start of the 2000 meter race which was rowed on the Housatonic River at Derby, Connecticut, Marist and Connecticut moved a deck length in front of Coast Guard. Marist and Connecticut stayed together through 500 meters and moved to a half-length advantage over Coast Guard.

Approaching 1000 meters Marist gained a deck length on Connecticut which had pulled a full boat length in front of Coast Guard. At this point Connecticut had some steering problems that pulled the boat into Coast Guard's path. Coast Guard coach Bill Stowe, acting as a race referee, gave Connecticut three warnings (usually after one warning a boat is disqualified). Connecticut managed to pull back into its lane as Coast Guard pulled even just past the half way mark.

With 500 meters remaining Connecticut began to tire and fell out of competition. Marist led Coast Guard by a length, while Connecticut trailed by another three-quarters of a length. At the finish line all three boats were separated by a length and a half.

The heavyweight boat ended up half a length ahead and had been scheduled with the Coast Guard junior varsity lightweights on the Thames for Friday afternoon, but the Coast Guard cancelled the race. One rower had pulled a muscle in his back, and coast coach Hunter Townsend claimed that he could not find a replacement.

The first annual all-campus squash tournament winner is: BRUCE FAULKNER

Knicks-Celts: at a glance

Many may feel that basketball only existed at Conn College, but here to dispel those rumors is Mr. Feigenbaum with a national nod on sports.

By Brian Feigenbaum

A week ago Sunday, the Celtics soundly trounced the Knicks, 134-108 to take a 1-4 lead in the best of seven series. The Eastern Conference champs. In the three games played since, (prior to last night's action) the Knicks have handled the Celts by a combination of the Knick staleness, (although New York has handled the Celts in the past the half way mark. on the Thames for Friday at-

The first annual all-campus squash tournament winner is: BRUCE FAULKNER

security force of conn challenges students of conn to a softball game

May 5, 1:30 pm behind harkness house in case of rain, may 6, 1:30pm
Women crew ranked fourth in nation

Fourth nationally ranked women’s crew team
Conn chipsters swing into action

The Conn. Chipsters had what you might call an up and down week since the rough was tough, the fairways narrow, and there was a lot of scrubbing about.

On April 17th, the team traveled to Shennacasset Golf Club to face off with Fitch High School, but they could have brought a shovel because of all the sand traps. This particular course had the most sand traps in the country until it went public. The Cardinals seemed to be able to use the practice diligently and won’t tell the opponents where the traps are. Conn. hit more traps but Fitch hit more greens and won the match, 3-0. It wasn’t as close as the score indicated but the Chipsters came back with a good 3rd.

The highlight of everyone getting beat was offset by Roy Taylor’s eagle on the 340 yard uphill 18th hole. He waited until a gallery gathered and then sank his 200 yd. approach shot, upon which he said, “Holy Jacob, a 2! Not only is Roy a good Chipster but he’s great in math.”

A week ago, Conn. toured the New London Country Club playing amongst themselves as New London High came ready for Croquet (or Crochet for that matter). New London hit so many grounders, the Chipsters were ready for infield practice but they remembered to bring their clubs and won the match, 5-0. The major innovation of the 90 degree shot was introduced that day reaching epidemic proportions on the New London squad but the Chipsters are still practicing to perfect it.

Friday had the J.V. Wesleyan team venturing to the Pequot Patch for revenge upon their earlier loss, and they liked the trip. The Cardinals seemed to know the pit better than their own nest and hit less trees to squeak out a 3-2 win.

The suicide squad of Stuart Meyers, Tim Reynolds, Tom Sullivan, John O’Hare, Bill Spencer, and Roy Taylor bore the brunt against Wesleyan and Fitch while the Aces, Paul Lantz, Neil Pugach, Sandy Adelman and Peter Johnson were added for New London High. The record stands at even par, 3 and 3, but New London was added two days ago, so doubt, insure a winning record. The big blowout comes tomorrow when the Chipsters challenge the Faculty and Administration for points, prizes and pints.

By KEVIN B. KELLY

Saturday afternoon on the Connecticut River in Middletown, Connecticut outdistanced M.I.T., University of Massachusetts, and Wesleyan by three and one half lengths to virtually secure their unofficial ranking as the fourth best women’s team in the nation.

Connecticut rowed a powerful race, though it was not a fundamentally sound race. At least three separate crabs during the race were minimized due to the superior conditioning of the rowers. (A crab results when after the stroke and while returning to position to take another stroke the oar becomes caught in the water. This slows a boat, disrupts the timing, and occasionally has been known to actually throw a rower off the shell.)

The first crab occurred at the start, but the boat was not slowed at all and continued to pull into the lead that it held the entire 1000 meter race.

M.I.T., whom Connecticut had raced at the wire by a deck length in the previous week’s Daveport Cup race, was expected to offer stiff competition. U. Mass., Wesleyan, and M.I.T., however, were quickly left to battle for second place amongst themselves as Connecticut added a length of lead every 300 meters.

At the New England Association of Women’s Rowing Colleges Championships, held May 13 on the Charles River in Boston, three preliminary heats will be held to determine the participants in the finals and in the petite finals (loser’s race). The teams in each heat are selected according to seed in such a way as to spread the top boats out and enable as many of them as possible to reach the finals. At present Connecticut is seeded fourth with Princeton, Radcliffe, and presumably Williams seeded in the top three spots. Unless several major upsets occur these will be the top four teams, though not necessarily in the same order.


By KEVIN B. KELLY

Saturday afternoon on the Connecticut River in Middletown, Connecticut outdistanced M.I.T., University of Massachusetts, and Wesleyan by three and one half lengths to virtually secure their unofficial ranking as the fourth best women’s team in the nation.

Connecticut rowed a powerful race, though it was not a fundamentally sound race. At least three separate crabs during the race were minimized due to the superior conditioning of the rowers. (A crab results when after the stroke and while returning to position to take another stroke the oar becomes caught in the water. This slows a boat, disrupts the timing, and occasionally has been known to actually throw a rower off the shell.)

The first crab occurred at the start, but the boat was not slowed at all and continued to pull into the lead that it held the entire 1000 meter race.

M.I.T., whom Connecticut had raced at the wire by a deck length in the previous week’s Daveport Cup race, was expected to offer stiff competition. U. Mass., Wesleyan, and M.I.T., however, were quickly left to battle for second place amongst themselves as Connecticut added a length of lead every 300 meters.

At the New England Association of Women’s Rowing Colleges Championships, held May 13 on the Charles River in Boston, three preliminary heats will be held to determine the participants in the finals and in the petite finals (loser’s race). The teams in each heat are selected according to seed in such a way as to spread the top boats out and enable as many of them as possible to reach the finals. At present Connecticut is seeded fourth with Princeton, Radcliffe, and presumably Williams seeded in the top three spots. Unless several major upsets occur these will be the top four teams, though not necessarily in the same order.