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Pundit Vol. 57 No. 11

Connecticut College

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Paul Robeson honored on 75th birthday

By JEWEL PLUMMER COBB

On April 9th a great American, who is also Black, Paul Robeson, celebrated his 75th birthday. Many artists, humanists, friends, and citizens of America, both black and white, wanted to use the opportunity to express their deep admiration for him as a distinguished artist, a great American, and as a world citizen. The cultural celebration for Mr. Robeson took place this past Sunday, April 15th at Carnegie Hall in New York. Because I was at Carnegie Hall on Sunday after-noon and because it was such a moving and memorable experience for me, for many different reasons, both personal in terms of memories from my childhood and symbolically because of what he stands for now and in historical perspective, I wanted to share with you the

events of the afternoon.

The program was presented in multi-media fashion and was produced by Harry Belafonte and his associate technicians from television and the theater. It revealed very important things about this man which included the fact that his father was a slave who had escaped at the age of fifteen and made his way north via the underground railroad to Pennsylvania. He went to college at Lincoln University, married a school teacher, and settled in as a minister in Princeton, New Jersey where Paul Robeson was born in 1898. The depth of the research to locate old film strips, photographs, and newspaper clippings was clear.

Mr. Robeson had an outstanding college career at Rutgers University where he won Phi Beta Kappa honors in his

junior year, was valedictorian of his graduating class and was the debating champion for all four years. He won election to the Cap and Skull Honorary Society and was the star of the Rutgers football team and also won fifteen varsity letters in all, including football, basketball, baseball and track. He was described in the sports columns of magazines in 1917 and 1918 as the "dark cloud without a silver lining" for the opposing football team. Despite the fact that he was selected by Walter Cafd, the outstanding sportswriter of the time, to be on his first All American team in 1917 and 1918, he was the only Black college football star who has not been admitted to the Football Hall of Fame.

Following college, he went to Columbia Law School and graduated in 1923, joined a white

law firm which he left almost immediately because a white secretary refused to take dictation from him and he was not supported by his firm in the protest. At this point, he turned to professional football and in the early 1920's began his career almost by chance in the theater. His first play was "All God's Chillun Got Wings" and Eugene O'Neill's "Emperor Jones" which made him an overnight success.

During the 1920's, 30's, and the 40's, he participated as a leading Black actor and singer in America and all over Europe playing in the legitimate theater, in concert halls, and in a number of movies. He felt very strongly about the kinds of roles in those days that he would accept in the movies and at no time would he allow himself to play a role which

(Continued On Page 10)

Pundit

CONNECTICUT COLLEGE

New London, Conn.



April 26, 1973

Vol. 57

No. 11

Committees open for elections

The student-faculty committee elections have been planned for Thursday, May 3rd. The Nominations Committee has proposed a slate of candidates and all other students interested in holding a position on these committees should attend a student-faculty Committee forum on Thursday, April 26th where faculty members and students will explain the functions and purposes of each committee. For all students interested in self-nomination, petitions will be available Friday, April 27th at 8:30 a.m. through Monday, April 30th until 5:00 p.m., in the Student Government Room. The standard self-nominating procedure will be in effect which entails a ten signature petition. Voting for these committees will be held in all dormitories on May 3rd.

Because many of the duties of each committee are somewhat obscure a brief explanation follows.

ACADEMIC COMMITTEE:

a. Meets at least twice a semester to select and discuss topics of common interest to faculty and students pertaining to the academic program of the college;

b. holds one or more joint sessions with the Academic Policy Committee, one of which should be used for the determination of respective agenda;

c. refers to appropriate committees of the faculty any matters on which action may seem desirable;

d. reports discussions of general interest to the faculty.

Procedures: This committee may present any proposal of an

academic nature to the faculty provided that such proposal has been referred to the Academic Policy Committee at least three weeks in advance for its recommendations, which must accompany the proposal when it is presented to the faculty.

ACADEMIC POLICY COMMITTEE:

This committee considers undergraduate course offerings, and the points granted for such courses, and also develops and considers proposals relating to the academic policy of the College specifically:

a. Requirements for the degree of Bachelor of Arts;

b. requirements for Individual Study, Honors Study, and Graduation Honors;

c. the grading system, including the Pass-Fail option;

d. the addition, deletion, or substantial modification of departmental or interdepartmental programs.

ADMINISTRATION COMMITTEE:

This committee:

a. Acts in an advisory capacity to the President and the Class Deans;

b. gives consideration to matters involving general College Policy;

c. considers petitions from students and faculty, and renders decisions in cases where dispensation from a rule may be deemed equitable, or in cases not covered by existing regulations;

d. student members of the committee participate in all considerations of policy, but not in the consideration of student or faculty petitions, or of individual cases.

ADMISSIONS COMMITTEE:



photo by fisher

Dean Cobb presents awards

Honors presentation held

By DEBBIE DUERR

The annual Awards and Honors presentation for Connecticut students was held last Monday, April 23. Students who were to receive honors were invited in letters from Pres. Shain. Apparently, no one was told what his award was to be prior to the event.

Among the awards presented

This committee:

a. Studies admissions policy and procedures in this and other colleges;

b. determines policy regarding admission of freshman and applicants for advanced standing;

c. has the authority to apply College policy, acting with and through the Director of Admissions, by accepting or rejecting applicants, deciding upon the amount of credit to be granted students admitted to advanced standing, admitting qualified Return to College students to candidacy for the

were the Dana and Winthrop scholarships, Phi Beta Kappa graduate study fellowships, and awards for special achievement in most academic and artistic fields.

Mr. Murstein presented a lecture called "Is Sex Tax Deductable?", which was really truly funny. It was a very nice program — short and to the point.

(Continued On Page 9)

bachelor's degree, and recommending a list of candidates for freshman scholarships to the Student Financial Aid Office.

CEREMONIES COMMITTEE:

This committee:

a. Cooperates with the President of the College in planning and arranging all official College ceremonies;

b. cooperates with the committee of the senior class in making plans for Commencement activities;

c. selects the personnel needed to work on the committee.

(Continued On Page 10)

Telephones disconnected

By Nina George

President Shain suggested this week that the proposed all-campus telephone installation, originally planned for next year, will not take place. As a solution to the present ineffective and over-expensive bell system, the college had planned to install a phone in every room, on a two-party line basis, doing away with the bell-desks and students paid for bell-duty.

This was found to be unfeasible for the time being because of two reasons. First, the Telephone Company does not have 1,400 extra numbers to put in the 'phone book, on such short notice. Second, even though the telephone lines are already in the

dorm, the all-campus installation turned out to be more expensive than the administration had thought, according to the 'Phone Company estimates.

More details on this were not available at the moment since Mr. Knight, the college Treasurer, could not be reached for comments and further explanations, and he is the man with the whole inside story. It appears that we are stuck with the same old telephone system for next year; as one student put it, "I knew it was just too good to be true!" Another student, a girl, sighed, "It would have just been Paradise." The administration sends their regrets.

T-t-t-that's all folks

This issue of PUNDIT signifies the termination of volume 57. More practically, it represents the last issue of the academic year. This is traditionally the moment when editors say, "Boy, it was a lot of work but I loved it," or "Being an editor is the world's most thankless job." We assume these are true statements but they are not ours. Rather, we reflect upon PUNDIT'S incredible twenty issue evolution from Frann to Kane to Fisher and Paine. (Absolutely incredibly). We perceive that PUNDIT has become something. Possibly it has developed into a hunk of clay which needs molding. We are grateful that PUNDIT has obtained the position where people are willing to and want to mold the clay. (Though often dirt gets under the fingernails.)

PUNDIT, by means, has achieved the pinnacle of its potential. It has, however, become a strong, respected weekly which promises to grow. Possibly our greatest achievement has been the planting of the seed which will enable it to grow.

**** Fanning fantasia ****

By Nina George

According to President Shain, the Faculty has accepted all the new course recommendations proposed by the various departments, for next year's curriculum. These additions and changes in course offerings will appear in the new catalogue coming out this summer. There will be a new course, changes in old ones, and elimination of others altogether. Some examples of the changes, given by President Shain are: New ways of teaching added to whole new courses in the music department (which has certainly been in need of some additions and changes). The French department will inaugurate an intensive beginners French course, similar to the intensive introductory Chinese course. The Spanish department has changed its name to the Department of Hispanic Studies. President Shain seemed enthusiastic about

the 1973-74 offerings, but stated that "No department has been revolutionized or changed in any radical way . . . these are mostly small changes."

President Shain also announced that Connecticut College will be receiving two staff members of Westminster College (England) as visitors, in connection with the new exchange program between the two colleges. This is the first time Conn has arranged such a program with a European school. The committee to administer the Connecticut-Westminster exchange will send seven American students to England in exchange for six British students. A catalogue is available in the office for study abroad for anyone interested in participating in this program in the future. This year's candidates have already been selected; we wish them good luck and an interesting year abroad.

Spring has sprung

By KATHY MCGLYNN

Spring has sprung! The grass is growing taller and greener. The trees proudly display their newly-grown garments to the world. We are surrounded by the fragrances and visions of new life. Yet at the same time, the sights and sounds of the end of an academic year fill the air. While spring marks the beginning of a new cycle of existence for nature, it also marks the close of another academic year.

For many of us, this will be our final effort as members of an undergraduate community. For the members of the class of 1973, this Spring marks the end of a four year pursuit for a B.A. They now are concerned with the activities they will engage in upon graduation — jobs, graduate schools, travel or marriage. For the rest of us, this Spring merely marks the end of a year study in preparation for a degree. We are planning for summer activities and then for the academic year beyond.

Spring is thus a time of transition, of preparation. It is a time to bid farewell to friends who will be leaving community and a time to prepare to welcome new acquaintances. While many

familiar faces will be graduating this year, many new faces will be entering.

Acceptance letters have been mailed out to many anxiously waiting high school seniors. The admissions office predicts that there will be approximately 425-435 new faces next year. Of these 435 or so members of the class of 1977 approximately 200 will be male and 225 female; about 60-65 per cent will be from the Northeast; the majority from metropolitan areas. Furthermore, there will be approximately 30-35 blacks and 6-8 Spanish-speaking people.

Connecticut College has fared well this year. There was a 10 per cent increase this year over last year in the amount of male applicants, and a 9 per cent increase in female applicants. Many of these students who applied to Conn. College have displayed exceptional talents in a wide spectrum of areas.

So as we prepare for the close of another year, already our vision is turned to next year. Seniors begin to pack away all their belongings, while members of the class of 1977 stroll along the campus walks attempting to get acquainted with this academic

These past issues have pleased many, disappointed the same number and grossly offended others. That's fine. In all the attacks of PUNDIT, never forget the underlying cause. You are thinking. You are acting and carrying out your personal convictions. You are defending what you believe is right and attacking what you believe is wrong. That is the gratification we obtain from sleepless nights and pains in our stomachs.

Twenty-five per cent of you will be embarking on the real world soon. Friendships will fade and courses will become hazy. A book you read during junior year which made you cry for two hours will become nebulous. Connecticut College and its workings will dissolve in your mind like Alka-Seltzer. We believe that one major concept should remain with you. That is the right to say what you believe and to think. Possibly this newspaper has aided you in that cause.

To the rest of the Community, PUNDIT will be here next year in hopes of continuing to force you to do and act.

This is not a thankless job.

Pundit
CONNECTICUT COLLEGE

ESTABLISHED IN 1916 AND PUBLISHED BY THE STUDENTS OF CONNECTICUT COLLEGE, SOME THURSDAYS WHILE THE COLLEGE IS IN SESSION. SECOND CLASS ENTRY AUTHORIZED AT NEW LONDON, CONNECTICUT.

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community they have chosen to call home for the next four years. And the cycle goes on . . .

Junior Show lives !

come see

'What to do on a saturday night'

with a coed kickline no less

saturday april 28

7:00 p.m. palmer

Letters to the editor

Letter To The Editor:

Having attended the candidates speeches, I was disturbed by some of the attitudes which were revealed. There seemed to be a lack of knowledge of student governmental activity this year as well as what the duties of class office entail. It is disappointing to see such casual attitudes on the part of some candidates toward an office which he or she felt has been inadequate in the past. Such an office would hardly benefit from a student who knows little about its mechanism.

Signed,
Debbie Beebe, Class '74

Poetry corner

To be clean isn't really that good
It isn't what it's made out to be.
I've averaged my eight or nine in
intramural basketball,
And I've gotten my B's.
I've shown signs of brilliance now
and then,
But, who hasn't?
I've read Shelley and Words-
worth ... occasionally,
But who hasn't?
I've tried to find a style of my
own,
But they all seem to be taken up,
By Shakespeare and other dirty
people,
Oh, I am spotless.
I have been bathed by the God of
Mediocrity,
Anointed with the oils of the
Council of the Commonest Man.
I am shiny, and new, and
average,
But I have friends, they love me,
They're pretty clean also, (not as
clean as me tho)
But then, who cares?
I have read Shelley and Words-
worth,
And I know that they're dirty,
But that's not the point either.
Thank goodness only my body is
clean,
I hope my soul is filthy.

Thoughts on a beautiful day

Anonymous

Thurst a scissors in your throat,
Kill a pig, slaughter a goat
Drown crippled babies in a moat,
Jump off a bridge in a leaden
coat.

Brush your teeth with razor
blades,
Desert your friends in the
everglades,
Return in a year their bodies
decayed,
Serve 'em up simmered and
sauted.

Stick your finger in your eye,
You don't really want to die,
You may wince, but then you'll
cry,
Pain is the one thing money can't
buy.

RAM ramblings

By Edie Williams and Wendy Sanders

THE WATERGATE SCANDAL: FIVE LITTLE BUGGERS AND HOW THEY GREW

In the past week some new developments have arisen in the Watergate scandal. It is now evident that President Nixon's personal lawyer, John Dean III, and his personal friend and former head of the Committee to Re-elect the President, John Mitchell, knew of the plans to break into the Democratic Headquarters in the Watergate. Jeb Magruder, the former number two man in the Nixon campaign, revealed that Dean paid the defendants to buy their silence in the Watergate case. On Thursday, the nineteenth of April, John Mitchell confessed to having been present at a number of meetings in which the Watergate break-in was discussed. Mitchell claims that he disapproved of the actions. However, it appears that he did nothing to prevent the break-in from occurring. If, in fact, he did not approve, then why did he not stop the plans?

The further the investigation goes, the closer to President Nixon the officials involved become. We wonder, when the last person responsible is discovered, just how close to Nixon he will be. It is not beyond the realm of possibility that Nixon himself knew about Watergate before the incident occurred. If he did not know about the plans for the break-in, then he is not living up to his statement that "nothing goes on in the White House that I don't know about." If he did know, the implications are obvious and frightening. In any case, it must show something about Nixon's character, that he would appoint such men to high positions of responsibility in his administration.

Now that everything is beginning to come out, we are reminded of the events of last summer, immediately after the scandal broke. We remember how John Mitchell resigned as head of the Committee to Re-elect the President approximately two weeks after the break-in was discovered, because

his wife Martha threatened to leave him if he did not resign from 'the dirty game of politics'. We are also reminded of the efforts of the Nixon Administration to cover up the scandal. It was not until Democratic Senator Ervin and Republican Senator Weicker pushed the investigation in recent weeks, that Nixon has even allowed his aides to cooperate with the investigation. Republicans have increasingly come to deplore the Watergate scandal. They have become very concerned, feeling that the party will suffer from Nixon's refusal to cooperate with the investigation. We believe that it has been this pressure from his own party that has finally led Nixon to state that the objective of the investigation is to get at the whole truth. Although we welcome Nixon's newfound commitment to the truth, we are disappointed (but not surprised) that it has taken him so long to state it.

We are reminded, too, of George McGovern's unsuccessful attempt to make the Watergate case an issue in the 1972 election. We hope that the new disclosures revealing the extent of the scandal will shock the general public out of its apathy and create a new concern for honesty and candor in government.

Here is one final item which we believe speaks for itself. The following AP article was found in the New London Day on Thursday, April 19, 1973:

WASHINGTON — Police are investigating a burglary at the Washington office of U.S. Sen. Lowell P. Weicker Jr., R-Conn. A spokesman said employees arrived at Weicker's office in the Senate Office Building this morning and found the office safe was open.

The spokesman said it had not been determined if anything was taken.

Among the contents of the safe, the spokesman said, was material Weicker was gathering in the Senate's investigation of the Watergate bugging incident.

Assembly minutes

Student Assembly Minutes
April 18, 1973
All dorms were present
6:30 p.m.

ANNOUNCEMENTS

House Presidents were reminded that the two amendments to the Student Government Charter must be voted on by the Student Body by secret ballot after the amendments have been posted in the dorm for one week.

Dean Watson handed the lottery information out to all the dormitories. The results of the computerized lottery should be available around April 30, 1973.

OLD BUSINESS

The tabled motion from Friday, April 13, concerning a committee on campus relations was amended such that "a

committee be formed to investigate Black-White campus relations with representatives of the Black and White community." Sign-up sheets are posted in the Post Office, Fanning, and Cro. Selection of the members will be decided at next week's Student Assembly meeting.

NEW BUSINESS

Radical Alternative Movement presented a calendar proposal. It was suggested that the 3-14 calendar be presented to the Academic and Academic Policy Committees.

Respectfully submitted,
PAT WHITTAKER
Secretary

photo by draper



Tucker Hewes: ordinaire extraordinaire Campus column

By BILL JACOBS

The walls of his room reveal his simple individuality. Bare white: a severe clarity of design and execution. A used handi-wipe hangs majestically in the center of one wall, a stark commentary on his years at Conn. Crammed into the corner of his mirror is an autographed picture of Ray Barrelle, flailing out six-eight rhythms on his congas. Across the room from Ray, a body is stretched out on an unmade bed (perhaps weeks). A crumpled, torn sheet attesting to the inefficiency of Troy is draped partially on the floor. Tucker lies on his back, tapping his pencil to the rhythm of an old 45.

"How come Ray Barrette?" I asked. He raised his pencil in the air as if to call the proceedings to order.

"That's just the way it is, man."

His statement seemed appallingly true.

He tossed the pillow off his face with an easy grace, rising to one elbow.

"I've been conserving my energy for the past two years, but I'm gonna break out. I made a movie with a friend a few weeks back. No dialogue. Trying to get away from talkies. Words just don't mean that much these days. I guess you just learn that from studying English."

"What about those song lyrics you memorize?" I asked a little puzzled by his odd response.

"It's the music that counts, man. You change the words, you're still protected." He shook his pencil convincingly. "It's the beat. Check Ray. Sixteen years selling cameras on 57th street before he caught on. Now look at him. The man is somewhere else."

"Well, what about the handi-wipe, Tuck?"

He smiled, "To you it's a handi-wipe, to Andy Warhol, it's the Mona Lisa."

I offered him a cigarette. He refused, and headed towards the desk. He opened the drawer with some difficulty, and after a

minute of examination, he located a crumpled article from the New York Times Sunday supplement.

"Hawthorne Nathaniel Wingo," he said.

I didn't understand.

"Learned to play ball on the streets. He came up from South Carolina and moved in with an aunt on 130th and 7th Avenue. Got cut from the Knicks three times in three years. But now look at him. Twenty-three years old and he's the team intellectual. Bill Bradley has had to move over one on the bench and Wingo can't even remember the plays. He's a one-on-one player. Never took a drag in his life. I always tell the kids I work with not to fool with cigarettes."

Finally, I got around to asking Tuck about his courses.

"Well, they're like the 45's I listen to," he drawled in a thick New York accent. "They're over pretty quick."

"But what about the fact that you've never received a B in your major?" I queried.

He smiled again. "It's all right," he said, "I still remember the words."

Council minutes

COLLEGE COUNCIL MINUTES
April 19, 1973
5:00 p.m.

MEMBERS PRESENT: Dean Jewel Cobb, Beth Hannah, Ms. Gertrude McKeon, Mr. Kent Smith, Ms. Laurie Lesser, Mr. Richard Lichtenstein, Mr. Michael Lederman, Ms. Jean Kelleher, Ms. Norma Darragh, Ms. Josie Curran, Ms. Carol Spencer, Mr. Warren Erickson, Ms. Pat Whittaker.

ANNOUNCEMENTS

Student Government is forming a discussion committee on Black-White relations on campus. The committee is open to all interested members of the Connecticut College community. Sign-up sheets are posted in the Post Office, Fanning and Cro.

Student-faculty committee elections will be held May 3. Pundit will carry details on the work of each committee.

OLD BUSINESS:

Kenny Kabel reported that he had received three bids for the "pig" book from printers. The layout deadline is August 1, 1973. It was moved and seconded that we support the "pig" book and financially back the project. The motion was approved.

NEW BUSINESS

The constitution of the GAMUT Club (a coed singing group) was read. It was moved and seconded that GAMUT be recognized as another singing group on campus, financially independent. The motion was approved.

The constitution of SKI Club was read. Approval of the Club was tabled until next week when a representative of the Club could be present.

The constitution for BLACK STUDENTS FOR QUALITY EDUCATION was presented. It was moved and seconded that the charter be accepted. The motion was passed.

A discussion concerning club dues followed. The members of College Council decided that clubs may ask members to make a voluntary contribution.

CORO Summer Internship Program in Los Angeles has three positions open to Connecticut College juniors and sophomores. The cost of the program is \$1,000 per student. A letter from Mr. Wayne Swanson concerning possible financial support for the program was read. Action on the matter was tabled until next week.

Respectfully submitted
PAT WHITTAKER
Secretary

Government gossip

By PAUL LANTZ

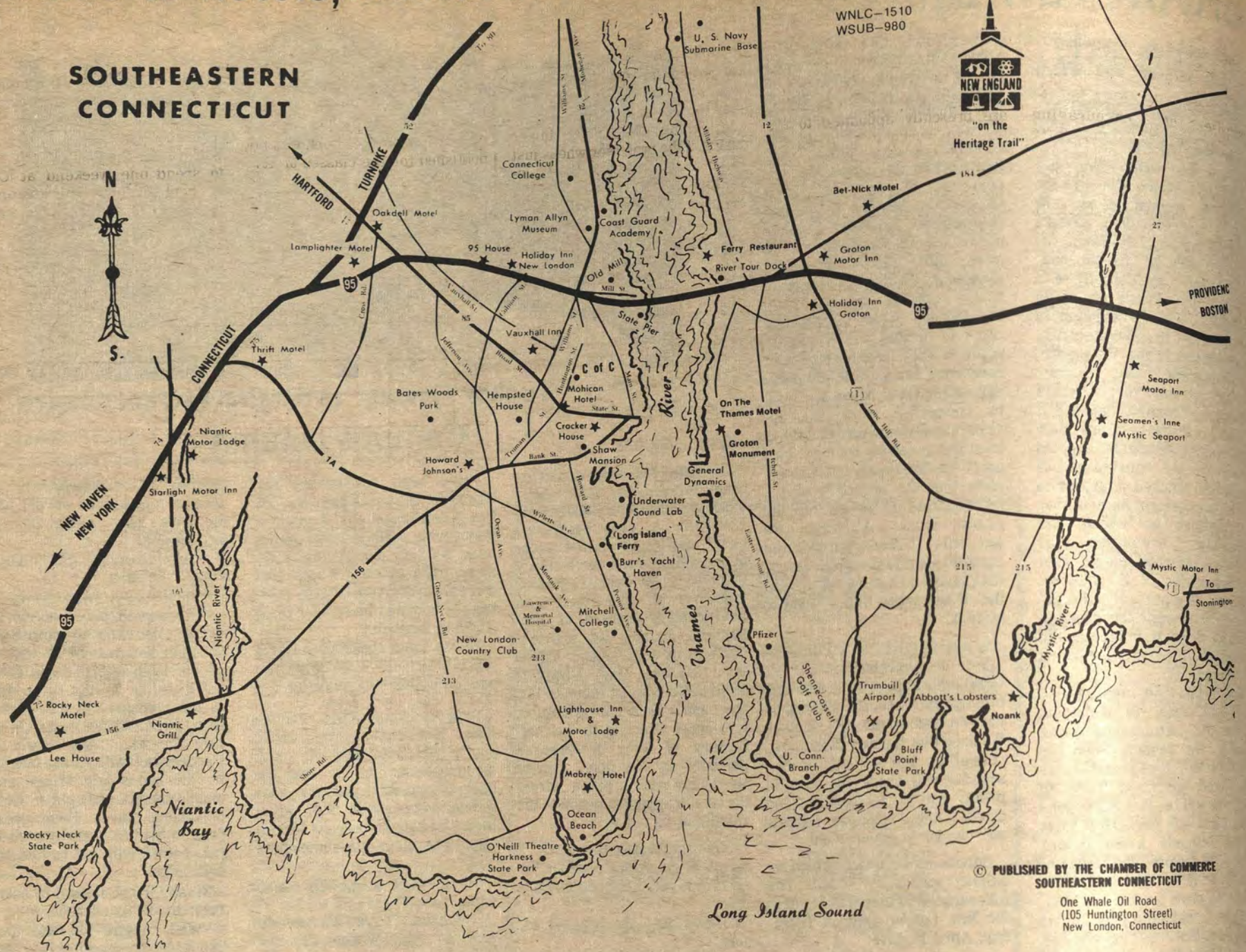
Voting will be conducted May 3rd for the student faculty committees. Though the nominating committee has presented a slate of candidates, any individual can still self-nominate himself by obtaining a petition from the student government room. (Dates for this will be announced later).

Dean Watson stated that a computer print-out of the dorm assignments will be posted in Fanning within the next week.

Younger Members Committee
Harvard Club Boston
invites.

To: JOLLY UP PARTIES
1st & 3rd Mondays & Fridays
From 7 p.m. to 11 p.m.
Admission Price: \$1
Complimentary Cash Bar
Music and Dancing
at the Harvard Club House
374 Massachusetts Avenue
(near Massachusetts Avenue)
Boston, Massachusetts

SOUTHEASTERN CONNECTICUT



HOTELS & INNS

CROCKER HOUSE — 178 State Street, New London. In Town Hotel. Moderate Rates. Air-Conditioning, TV, Free Overnight Parking. New "Dublin Pub" Restaurant and Bar. Fresh Seafood Served Daily. 443-5371

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VAUXHALL INN — 42 Vauxhall Street, New London. Walking Distance to Downtown. Former Governor's Mansion. (1846). Moderate Rates. Free Room TV. Free Continental Breakfast — Home Baking. Quiet English Country House. Atmosphere. Period Furnishings. 442-1383

MOTELS

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ROCKY NECK MOTEL — Rt. 156, Niantic, a Minute from Exit 72, Conn. Turnpike. 30 New Units, Overnite and Housekeeping for Two to Seven Persons, Daily and Weekly Rates. TV, Air-Conditioned, Electric Heat, Fine Beach at Rocky Neck State Park. 739-8994

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RESTAURANTS

ABBOTT'S LOBSTERS — Noank, Conn. Enjoy "Lobster in the Rough" at our picnic benches overlooking picturesque Fishers Island Sound dotted with sail, pleasure and fishing craft. Take Noank Exit off Interstate 95. 536-7719

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TeHennepes to Danforth Program

Mr. and Mrs. Eugene K. TeHennepe have been named to the Danforth Associate Program established in the 1950's for the purpose of encouraging imaginative and appropriate projects on the campus aimed at improving the quality of college education.

The appointment is given to both the philosophy professor and his wife, thereby supporting the Danforth Foundation's belief that the classroom aspect of education should not be separate

from the educator's family life. More than 5,000 men and women at about 759 colleges and universities in the United States are presently appointed to the program which emphasizes the role of the teacher-scholar's concern for students as individuals.

Although the Danforth Associate Program is interested in the religious demension of higher education, an Associate can be of any religion, providing he is concerned for the values and

religious aspects of life. They are concerned for the "vitality of belief in the whole life style," Mr. TeHennepe said.

Opposing the ivory tower image of the professor who is just a scholar from 8 to 5, the Foundation therefore awards the Associate to both the educator and spouse. Mr. and Mrs. TeHennepe will attend their first national conference with other Danforth appointees this summer at Estes Park, Colorado.

Pig book renewal

In past years, we at Connecticut College have had a freshmen face book ("pig" book). Unfortunately for a variety of reasons a book was not published for the classes of 1975 and 1976.

Well, next year we will see the revival of this useful book.

For those of you who are unfamiliar with what the "pig" book is; a brief explanation. The "pig" book has a picture of every freshman with his or her name

below it. It will sell for \$1.00 and will be available to all members of the college community during the first weeks of next year.

Help is needed in laying the book out for the printers. We plan to spend one weekend at Connecticut College this summer (probably around late July). Anyone who is interested in helping or has any questions, please get in touch with; Kenneth Kabel, P.O. Box No. 651.

We could sure use your help!

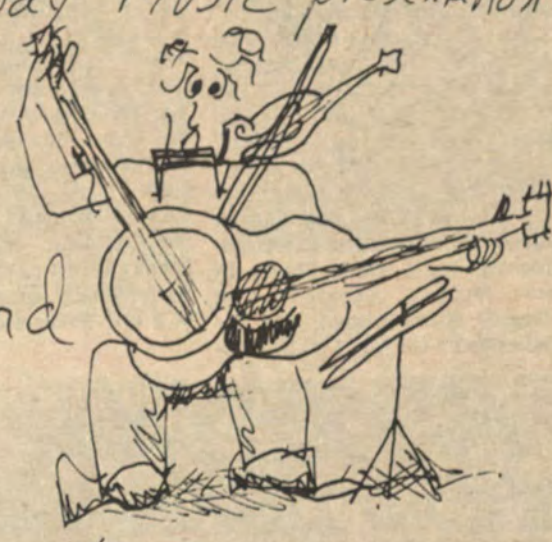
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MONDAY

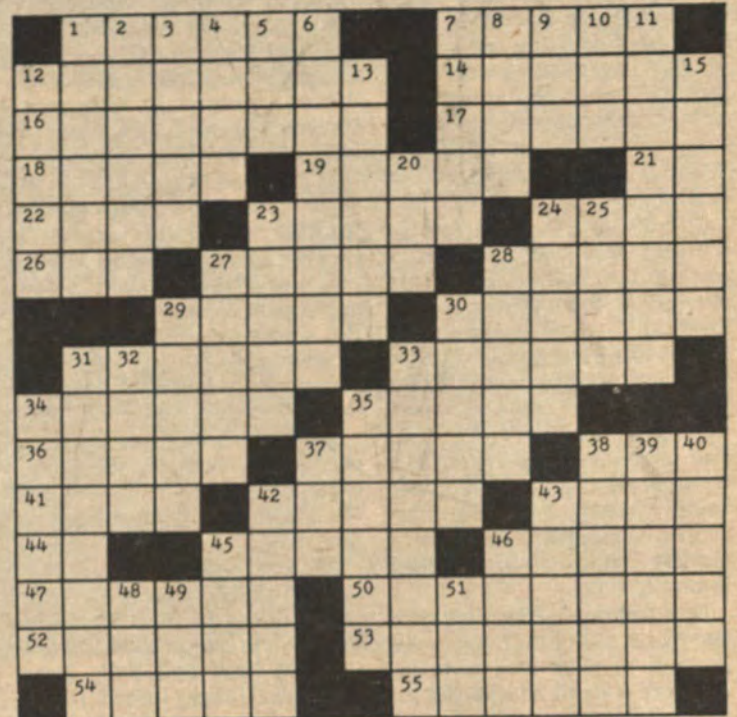
April 30, 8.P.M. Dana Hall

Independent Study Music presentation

Blues, Ragtime, and Bluegrass.



D. Mojallali - Fiddle + guitar
P. Fulton - guitar
M. Milloff - guitar, banjo, harmonica



By EDWARD JULIUS

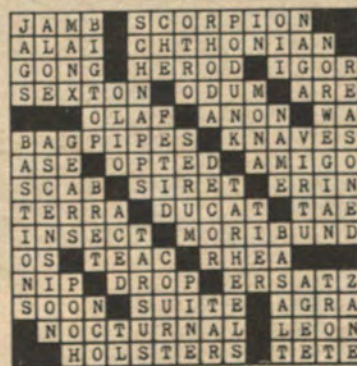
ACROSS

1. Narrow Waterway
7. Mongolian Tribe
12. Harem
14. Peaceful
16. Short Saying
17. Surroundings
18. Depression
19. Chopped Down
21. Against (abbr.)
22. Looks At
23. Greek Giant
24. Constrictors
26. Soviet Division
27. _____ Plan (1924)
28. European Capital
29. Indian Seaport
30. Fuse Together Again
31. Three-legged Stand
33. Geometric Angle
34. Race Horse Type
35. Vegetable
36. Fairies
37. Understand
38. Check
41. Prevaricates
42. Recipient of Money
43. Huntz _____
44. German Pronoun
45. Landed Estate
46. "Mr. Christian"
47. Causing Vomiting
50. Lending at High Rates
52. Strauss Opera
53. Legislators
54. French City
55. Death

DOWN

1. British-Indian Soldiers
2. Legal Term
3. Prices
4. Turkish Title; Var.
5. _____ de France
6. Cheapskate
7. Famous Square
8. Dry
9. _____ Aviv
10. Black Cuckoo
11. English Abbey
12. Bank Items
13. Breakfast Dish
15. Swore (slang)
20. Existed
23. Brother of Moses
24. Cries
25. Pointed Arch
27. Cheats
28. Weighty
29. Aspects
30. "Canterbury" Storyteller
31. Charm
32. Split
33. Turned Backward
34. Fights
35. Southern Streams
37. _____ Jacinto
38. Prohibitions
39. Entice
40. Wish Well to
42. Steps
43. West Indies Country
45. Imitate
46. Unit of Weight
48. Biblical Priest
49. Fielding Character
51. French Number

last week's



sale of
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extended to
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table will be set up
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sunday afternoons
in cro
for orders parents
weekend

First annual organ recital
works by Bach Shutz et al

Sunday March 26 at
7:30 p.m. in the chapel

this is the end,
my only friend,
the end



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Threepenny Opera

By DONALD KANE

"You are about to see an opera for beggars. Since this opera was concerned with a splendor only a beggar could imagine, and since it had be so cheap even a beggar could afford it, it is called..." began the Streetsinger on Thursday's inauspicious premier here of Bert Brecht's theatrical melange, "...The Threepenny Opera."

Well organized madness greeted the startled audience as pickpockets, rapists, and dancers doing the Charleston crowded Fred Grimsey's flexible stage and a rally for Warren G. Harding faded into the office of a beggars' syndicate leader. But this stunning beginning was immediately flawed by Streetsinger David Case's awful rendition of the popular Mac the Knife ballad.

And so the remainder of the first act was painful to watch. Innocent Polly Peachum, overacted though sometimes, fetchingly played by Molly Cheek, was seduced and married by Soho's most famous scourge, Mac the Knife, around whose exploits the opera buffa revolved. The title role was more than adequately filled by sinister Dario Coletta whose expert singing lent him a dynamic quality that surpassed his dramatic flair.

Director Jim Crabtree included among his many innovations the practice of projecting upon the side wall a scroll announcing the action and the setting of each scene; of particular interest were

his interludes which made each scene change visibly part of the show. But despite these attractive gimmicks, there was no unifying warmth to the musical.

The brightest moment of the first act brought the Commissioner of Police to Mackie's wedding to Polly and Mr. Coletta and Andy Morse had a grand, romping old time reminiscing about their military days in "The Army Song." The slow development of the act concluded as robust singing Chris Powich, Polly Peachum's father and organizer of the street rabble, and Polly's mother, in the unimpressive person of Madeline Robins, consorted to have poor Macheath hanged by the neck for his involvement with Polly.

The second act was a turn-about from the first nearly marked enough to satisfy a clearly bored audience. Polly Peachum began to inherit some of Macheath's satanism; and as Ms. Cheek seemed more comfortable playing this role, her performance improved, though her weak voice did not. The character of Polly was the only one to develop during the show, eventually mirroring that of Mackie's prostitute-betrayer, Jenny.

Unlikely Jenny was the best supporting character in the opera; it won a "Tony" for Lotte Lenya in 1954. Good luck repeated itself and Holly Bannister, as Jenny, turned in an outstanding performance, singing out her black heart and

'well organized madness'

dancing a "Last Tango in Soho" with Macheath before throwing him to the constables.

Brecht's book was sometimes lacking with lines like "Love is rosier than a tanned bottom," but more of the fault belonged to the inadequate utilization of his material: Crabtree missed with Mack's gang as their poorly choreographed antics and heavy comedy lowered potential humor to the level of the Three Stooges or Bowery Boys. This notwithstanding, gang rats Robert Utter and David Gillet distinguished themselves with fine comic relief.

Once in jail, Macheath joined warden Kevin Wade for a short, light song before he tried to entice Commissioner Brown's daughter, whom he had already impregnated and married, to release him. Poor Kathy Marc-Aurele, as Lucy Brown, bemoaned her condition in a cantata that typified the entire evening: her voice was strong, the lyrics clever, and Kurt Weill's music excellent; but the performance was unconvincing.

Just as quickly though, the action turned into one of the best scenes in the musical when Polly interrupted Macheath's beseechments to Lucy to sing a jealousy duet with her; then the two had a fight that made the now interested audience wince each time Lucy was struck in her life-bearing belly. Once Macheath was freed a Keystone Cop comedy chase ensued, and the act ended with Mr. Coletta in a

belting solo explaining "How to Survive" backed by a surprisingly strong chorus.

The saving grace of the final act was the songs; indeed, it seemed the talents of the librettist, director, and actors were reserved for the musical numbers. The warmly sung "Song of Solomon" by Ms. Bannister captured the spectators who had been left short moments before in an all too brief solo by Mr. Powich on "Futility."

Mr. Powich as Peachum and Mr. Morse as Commissioner Brown wisely bypassed splendid opportunities to over-act as they once more conspired to put Macheath behind bars. The final prison scene at least managed to fill the entire stage to witness Mackie's neck saved at the last moment by a dispensation from Queen Victoria; only here in the last moments did the musical fulfill its claim to be a beggar's opera.

The entire evening was one of frustration. Director Crabtree either scored demonstrably and with innovation or failed convincingly, from scene to scene. Despite his many moments of clever theatre, Grimsey's imaginative set, Debbie Duerr's adept costuming, and Kurt Weill's solid score, the premier of *The Threepenny Opera* could not overcome its lack of stellar performances, uneven use of the stage, shaky and uneven text development, pitiful choreography, and small orchestra to rate as anything but an occasionally successful parody of a fine musical effort.



By DEBBIE DUERR

At the end of January, twenty-three college students from Chicago to Nashville, from Baltimore to Boston, three of whom are Conn. students, met at the Eugene O'Neill Memorial Theater Center in Waterford, Connecticut, to participate in a theatrical experience. Under the professional faculty as well as guest artists, this group explored theater from many angles, developing skills in acting, directing, singing, dance, tumbling, fencing and design. Now involved in three weeks of intense rehearsal, the group, under the direction of Larry Arrick, is incorporating those skills into two shows — *Julian*, from a story by Flaubert, and *A Servant of Two Masters*, from the play by Goldoni. Both shows are adapted by Kenneth Cavander and composed by Barbara Damashek.

The twenty-three students who arrived at O'Neill in January have now formed the National Theater Institute's sixth Bus Company. On Sat., April 28, the NTI Bus Company will present to

consistencies of Brecht.

The sets by Fred Grimsey were pleasing to the eye and offered the necessary planes of action for Brechtian drama. Costumes by Debbie Duerr were exquisite in their tawdriness. Lighting was adequate though it failed at some very crucial moments. Jon Peasenelli's choreography was inventive and reflected the restrained nature of the entire play.

Jim Crabtree should be commended for his attempt to awaken in use some appreciation of Brechtian drama. Perhaps, though, Brecht expresses more of our self-doubts than we or even Crabtree wish to allow. Ignorance of the vast nature of his drama, however, forced the actors into difficulties and the audience into alienation.

'a different type of theater'

By BOB HIMES

The *Threepenny Opera* which was offered last weekend at Theatre One's major spring work examined a different type of theatre. The play by Bertolt Brecht has no desired emotional impact and was thus difficult for both actor and spectator. But that is how it should be. The *Threepenny Opera* is an example of Brecht's epic theatre which he offered as the alternative to the drama of Aristotle. Epic drama is the drama of reporting. Brecht felt his theatre "must not believe that one can identify with our world by empathy, nor must it want this...Subject matter is immense and choice of dramatic means must take account of this fact."

In order to aid the audience's comprehension of the plot he uses placards (slides) which explain the action before it occurs in order to allow the audience the chance to escape from the obvious action on stage. We do not pay attention to the progression particularly because the conflicts within, jar our ability to cope. Entertainment and instruction conflict openly on stage and we feel our sympathies ignored, thwarted and turned against us.



photo by painter

Theatre One's *Threepenny Opera* seemed to ignore the immensity of the subject and dwell too much on the similarity of bourgeois and criminal codes. The use of the Harding Happiness Kids to force some political parallels still confined the motives of the play to too great an extent. Forced to draw certain conclusions about merchants and criminals or flashy politicians it did not allow the audience freedom to understand the greater dimensions of the play. Thus Brecht's overall message of emptiness and lack of resolution was lost in the shuffle. Thus, the play did not achieve its desired effect. The fact that we should not be able to identify with the

characters is important and we should have felt forced to remain unsympathetic. In some cases, though, the characters were too closely drawn for us to avoid empathy.

Two of the most aloof were Holly Bannister and Molly Cheek who were Jenny Diver and Polly Peachum respectively. Both in acting and singing they were able to remain fluid enough to accept Brecht's rapid changes of role. Chris Powich was equally successful and his strong voice easily overcame the atonality of Weill's jazz tunes. Dario Coletta, usually a vocal stand out, merely sang in the role of MacHeath. Brecht makes numerous efforts to avoid empathy with the

plight of Mackie, but Dario's characterization was simply too consistent to avoid this effect.

David Case as the streetsinger sang *Mac the Knife* with little conviction, however, he seemed very effective as one of Mack's gang. In fact all of the gang provided consistent comic relief and were continuously effective. Madeline Robins was merely Mrs. Peachum and often Madeline. Andy Morse was effective as Tiger Brown and took advantage of the confusion that was rampant. Kathy MarcAurele played a very sensitive Lucy Brown and fought admirably with Polly for her Mackie. The players for the most part did their best to unravel the in-



photo by paine

the students of Conn. College Julian and A Servant of Two Masters.

This tour will mark the completion of the National Theater Institute's sixth semester. the Institute provides a college-accredited program of intense theater study; it involves nine weeks of classes, three weeks of rehearsals and a two-week tour. The program is directed by Larry Arrick, and based at the O'Neill Theater Center in Waterford, Connecticut for classes and rehearsals. This semester, the tour will cover 2500 miles, playing at college, university and community theaters throughout New England and New York.

The plays which will be presented this year provide two very different aspects of theater. They are both charming and presented with the consistent high quality of NTI productions. By all means, don't miss the Bus Company on Saturday night. It will be a most enjoyable evening.

Priscilla Colville: 'moments of truth'

By ERIC MCZJE

Ms. Priscilla Colville, graduate teaching assistant in the dance department, will perform her own dance program called "epiphanies" on Saturday at three o'clock in Palmer Auditorium. Ms. Barbara Conover, Mr. Allen Schager and Mr. Fred Grimsey will accompany her presentation with poetry readings. These poems will be from various poets such as Dylan Thomas and T.S. Eliot.

Ms. Colville hopes to evoke empathy with the audience by combining the dances so that they express a single idea. She has created all the dances over a period of years but this will be the first time they have been assembled. She says that she refines her dances over such a long period of time in order to

trim away the excess motions that encumber the expression of her thought. Once she knows the dance inside out she feels it is presentable. However, she refrains from saying that it is complete because she may want to creatively alter it some time in the future.

In order to create a total effect on stage, Ms. Colville designs her own costumes for the different

numbers. Mr. Fred Grimsey and Mr. Eric Kaufmann have devised a special lighting system to accentuate the mood. The poems previously mentioned are intended to complement the dances with provocative images. During the reception after the performance, Ms. Colville wants to find out what the combination of poetry and dance stirred in the audience.



photo by szabo

She is looking forward to an opportunity to take this performance to New York. Since she has worked there previously under the auspices of the Dance Theater Workshop, she is approaching them with this new offer. The Workshop would help her present it by providing technical assistance and publicity. As yet this effort is still in the planning stages.



Visiting Dance Dept. Chairman

Mrs. Janice Guddé Plastino, creative artist and member of the Dance faculty at the University of California-Irvine, has been appointed for Spring Semester 1974, Visiting Associate Professor of Dance and Acting Chairman of the Dance Department at Connecticut College. Martha Myers, Chairman of the Dance Department, who will be on sabbatical will study dance in New York City with the possibility of conducting a series of dance workshops for educational television.

FREAKY FRANKIE

BR.
allen carroll
73

YOU KNOW WHY I'M SO FLIPPED OUT, AGATHA?

I COULD GUESS...

I'M FLIPPED RIGHT OUT, BABY!

I WAS TELLING HIM ABOUT HOW THE WORLD--AND GENERAL MOTORS AND RICHARD KLEINDIENST--WAS GONNA END IN A FEW YEARS, AND HE SAID--

WHAT'D HE SAY?

OLD MAN, Y'KNOW-- POP, DADDIO, MY MOTHER'S HUSBAND--

YEAH, WHAT ABOUT HIM?

NO, NOT THAT. I WAS TALKING TO THE O.M. THE OTHER DAY--

WHO'S THE O.M.?

NO! THE AWFUL THING IS THAT I KNOW HE'S RIGHT. SOMETHING'S COME OVER ME, AGATHA. I'M JUST NOT THE FREAK I USED TO BE. THE CLOSER I GET TO GRADUATION, THE MORE I THINK THE APOCALYPSE MIGHT HAVE BEEN POSTPONED FOR AWHILE. AGGIE! WHAT CAN I DO!?

OH GAWD. SURE SOUNDS LIKE A PARENT. WHAT'D YOU DO, FLATTEN HIM?

HE SAID 'YOU JUST WAIT UNTIL YOU'RE OUT ON YOU'RE OWN MAKING A LIVING. THEN YOU'LL BE MORE OPTIMISTIC.

IT DIDN'T START 'TILL SOPHOMORE YEAR, 'CAUSE DURING THE STRIKE I WAS CONVINCED THAT NIXON WAS GOING TO DESTROY THE WORLD IN A FIT OF PIQUE.

BUT I WEAKENED, AGATHA. I KEEP EDGING TOWARD THE MIDDLE OF THE ROAD. WHAT WILL I DO WITHOUT THE NUCLEAR THREAT? WITHOUT 'POWER TO THE PEOPLE?' WITHOUT THE REVOLUTION?

NOW, NOW FRANKIE. THIS IS JUST A TEMPORARY THING. YOU'LL SNAP OUT OF IT. WHY DON'T YOU TELL ME ABOUT IT?

ROT ON.

WHAT'S HAPPENED TO FREAKY FRANKIE?

LOOK. I EVEN BOUGHT ME A TIE. LIKE IT?

GROOVY. OH, I GET IT! YOU WERE GOING TO HANG YOURSELF WITH IT, RIGHT? VERY CLEVER, CHOOSING A SYMBOL OF ESTABLISHMENT CORRUPTION TO MAKE A NOOSE WITH.

NOOSE?! NO! I BOUGHT IT FOR AN INTERVIEW!

A--A JOB INTERVIEW? WITH WHOM?

DOW CHEMICAL

YOU'D BETTER USE THIS.



Recipients of Annual Awards Announced

CHARLES A. DANA SCHOLARS

Elected in 1972-1973
 Hollis Gilmore Baker '75; Cynthia Lee Crooker '75; Susan Ann Dickson '75; Debra Arline Duerr '75; Elissa Pearl Fidellman '75; Martha Ellen Gifford '73; Beverly Ann Hindinger '75; John Brooks Howard '74; June Sherry Ingram '73; Bonnie Fern Kimmel '75; Eugenia Francesca Lorenti '75; Kathleen Mary McGlynn '75; Carol Leigh Morris '75; Maria Margarita Olmo '75; Diane L. Pike '75; Catherine Montserrat Platen '74; Joseph Rosenberg '75; Ellen Jane Santangelo '75; Deborah Jean Wright '75; Cynthia Ann Zahoruiko '75; Laura Jean Zipkin '75.

HUNTER GRUBB FOUNDATION SCHOLARSHIPS FOR 1972-1973

June Sherry Ingram '73; Barbara Ann Estell '74; Ellen C. Ficklen '73; Gloria Jean McCree '74; Deborah Jean Wright '75.

HANNA HAFKESBRINK AWARD FOR 1972-1973

June Sherry Ingram '73.

AWARDS FOR GRADUATE STUDY

DANFORTH GRADUATE FELLOWSHIP

Patricia Frances Kuppens '73.

FULBRIGHT-HAYS SCHOLARSHIP

Leslie Mamoorian '73.

ROSEMARY PARK FELLOWSHIP FOR TEACHING

Beverly Rose Alfano '73.

ROSEMARY PARK GRADUATE FELLOWSHIP

Judy Rae Smith '73.

PHI BETA KAPPA AWARD FOR GRADUATE STUDY

Paula Ruth Rubino '73.

THOMAS J. WATSON FELLOWSHIPS

Gita O. Merkevicus '73; Margaret Boynton Shepard '73; Jean Wong '73.

UNDERGRADUATE AWARDS

LYMAN ALLYN MUSEUM PRIZE IN ART HISTORY

Antonia Mary Miller '73.

AMERICAN ASSOCIATION OF UNIVERSITY WOMEN (New London Branch) AWARDS

Bonnie Lee Clark '73; Stella Peterson Herron '73 (RTC).

AMERICAN CHEMICAL SOCIETY CONNECTICUT VALLEY SECTION AWARD

Paula Ruth Rubino '73.

ART DEPARTMENT PRIZE FOR SUPERIOR ACHIEVEMENT BY AN UNDERGRADUATE

Ellen Ferriss Leich '74.

JANE BILL PRIZE IN FINE ARTS

To be announced at Commencement.

THEODORE BODENWEIN PRIZE FOR ENGLISH COMPOSITION IN THE FIELD OF NEWSPAPER WRITING

Ellen C. Ficklen '73.

BOTANY DEPARTMENT PRIZE FOR OUTSTANDING ACHIEVEMENT

Judith Ellen Blass '73.

E. FRANCES BOTSFORD PRIZE IN ZOOLOGY

Brian Stephen Puglisi '73.

JULIA WELLS BOWER PRIZES IN MATHEMATICS

Robin Patricia Kruger '74; Freshman Calculus: Stephen Arthur Hauptman '76; Nora Ardelle Homquist '76; Senior Prize: Jean Elizabeth Mayshar '73.

LOUISE M. DIECKMANN PRIZE FOR EXCELLENCE IN ORGAN PLAYING

Deborah Pratt Beebe '74.

ELIZABETH C. EVANS PRIZE IN CLASSICS

Elizabeth Christina Gould '73.

MRS. ELIZABETH FIELDING MEMORIAL AWARDS

Mary Christine Cerreto '73; Jean Marie Kelleher '73.

FRENCH DEPARTMENT PRIZE

Gita O. Merkevicus '73.

MARY FOULKE MORRISON MEMORIAL AWARD IN AMERICAN GOVERNMENT

Joan Marie Gwiazdowski '73.

GERMAN CONSULATE BOOK PRIZE

Daphne Jeanne Messick '75.

GERMAN TRANSLATION PRIZES

First: Andrew Leonard Morse '75. Second: Gita O. Merkevicus '73. Third: Helga M. Dunn (RTC).

ALICE B. HANGEN PRIZE FOR EXCELLENCE IN CLASSICS

Sallie Fried '76.

MARGUERITE HANSON ART PRIZE

To be announced at Commencement.

SIBYL A. HAUSMAN PRIZE IN ZOOLOGY

Jacqueline Dodd Buza '75.

HISTORY DEPARTMENT PRIZE FOR EXCELLENCE IN ASIAN HISTORY

Susan Dana Kronick '73.

LOUISE W. HOLBORN PRIZE FOR EXCELLENCE IN GOVERNMENT

Martha Ellen Gifford '73.

LOUIS HORST DANCE SCHOLARSHIP

Joan Durkee '73.

PRIZES IN HUMAN

ECOLOGY FOR A SIGNIFICANT CONTRIBUTION IN ENVIRONMENTAL PLANNING

Shelia Sutherland Golfman '73; Joan Williams Pierce '73.

SARAH ENSIGN CADY PRIZE FOR EXCELLENCE IN ENGLISH SPEECH

Linda Marie Eisenmann '75.

CHEMICAL RUBBER COMPANY FRESHMAN ACHIEVEMENT AWARD

Jeffrey Alan Cohen '76.

CHINESE DEPARTMENT PRIZES FOR EXCELLENCE IN CHINESE

Elizabeth F. Bennet '75; Kathleen Mary McGlynn '75.

JANET CLISSOLD PRIZE FOR CONSPICUOUS ACHIEVEMENT IN MUSIC

Mindy Robin Fink '73.

JOAN CONNELL MEMORIAL AWARDS FOR OUTSTANDING ABILITY AND ARTISTRY IN DANCE

Meva Susan Eringen '74; Eva Gwendolyn Mayweather '75.

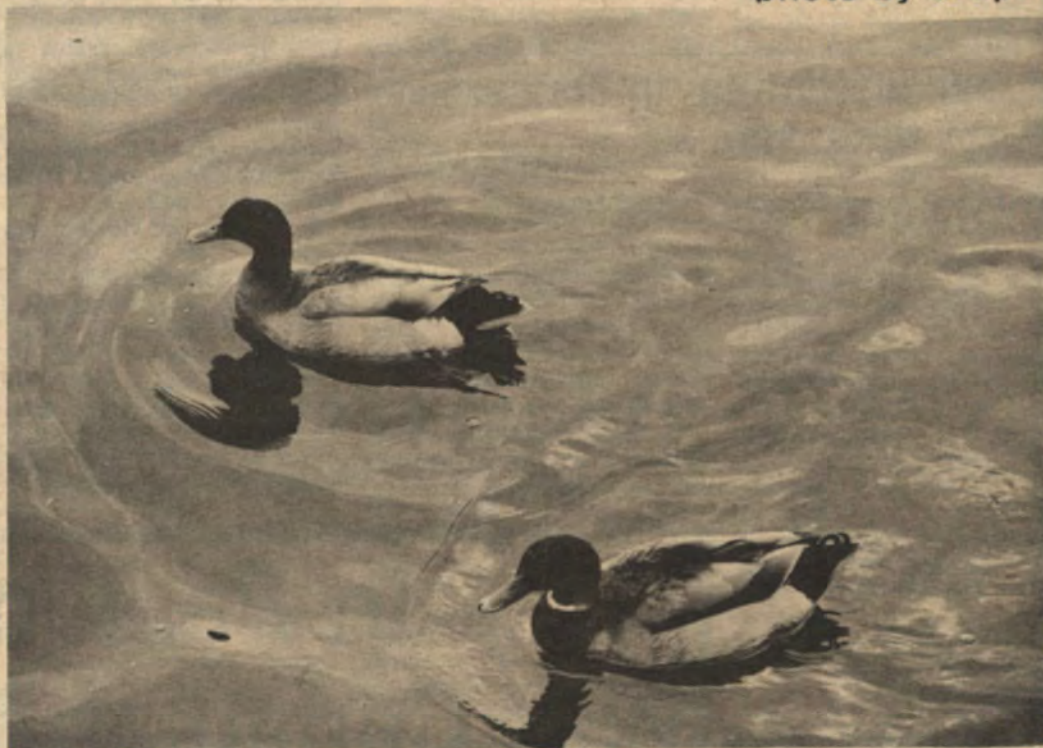
ANNE CORBETT DeVILLE MEMORIAL PRIZE FOR OUTSTANDING WORK IN AMERICAN HISTORY

Nancy Susan Voye '73.

JOSEPH F. JOSEPH ASSISTANTSHIP IN MATHEMATICS

Rebecca Lynne Whooley '74.

photo by draper



a bunch of quacks

DEPARTMENT OF MUSIC PRIZE FOR EXCELLENCE IN MUSIC THEORY, HISTORY, COMPOSITION OR PERFORMANCE

Juen Sherry Ingram '73
 '73. SARAH NICHOLS CUP FOR THE GREATEST CONTRIBUTION TO THE MUSICAL LIFE OF THE CAMPUS

Carol Jeanne V. Stevens '74.

PHYSICS-ASTRONOMY PRIZE

Janet Louise Babcock '73.

PSYCHOLOGY DEPARTMENT PRIZE FOR EXCELLENCE IN PSYCHOLOGY

Doris Kulinicz '73.

ANTONIO REBOLLEDO PRIZE IN SPANISH

Amelia Ruth Roberts '73.

DOROTHY RICHARDSON PRIZE IN ZOOLOGY

Pamela Anne Gleason '74.

HANNAH GRACE ROACH PRIZE IN HISTORY

Mary Kipp Johnson '73.

ROBERTSON PRIZE FOR EXCELLENCE IN ECONOMICS

Contributed by the Department in appreciation to the Robertson Paper Box Company, Inc.

Frances Paula Wojcicki '73.

NANCY ROCKMAKER MEMORIAL PRIZE FOR OUTSTANDING WORK IN AMERICAN LITERATURE

Judy Rae Smith '73.

RUSSIAN CLUB PRIZES FOR TRANSLATION

First: Janine Marie Masaitis '73. Second: Anne E. Fowler '75. Third: Nancy Mary DeGumbia '73.

SAVARD PRIZE FOR EXCELLENCE IN SPOKEN FRENCH

Carla A. Moody '75.

PAUL ABEL SCHWARTZ PRIZE IN CHEMISTRY

Paula Ruth Rubino '73.

HAMILTON M. SMYSER ENGLISH PRIZE

Suzanne Toll Darrach (RTC)

JOHN EDWIN WELLS PRIZE FOR EXCELLENCE IN ENGLISH

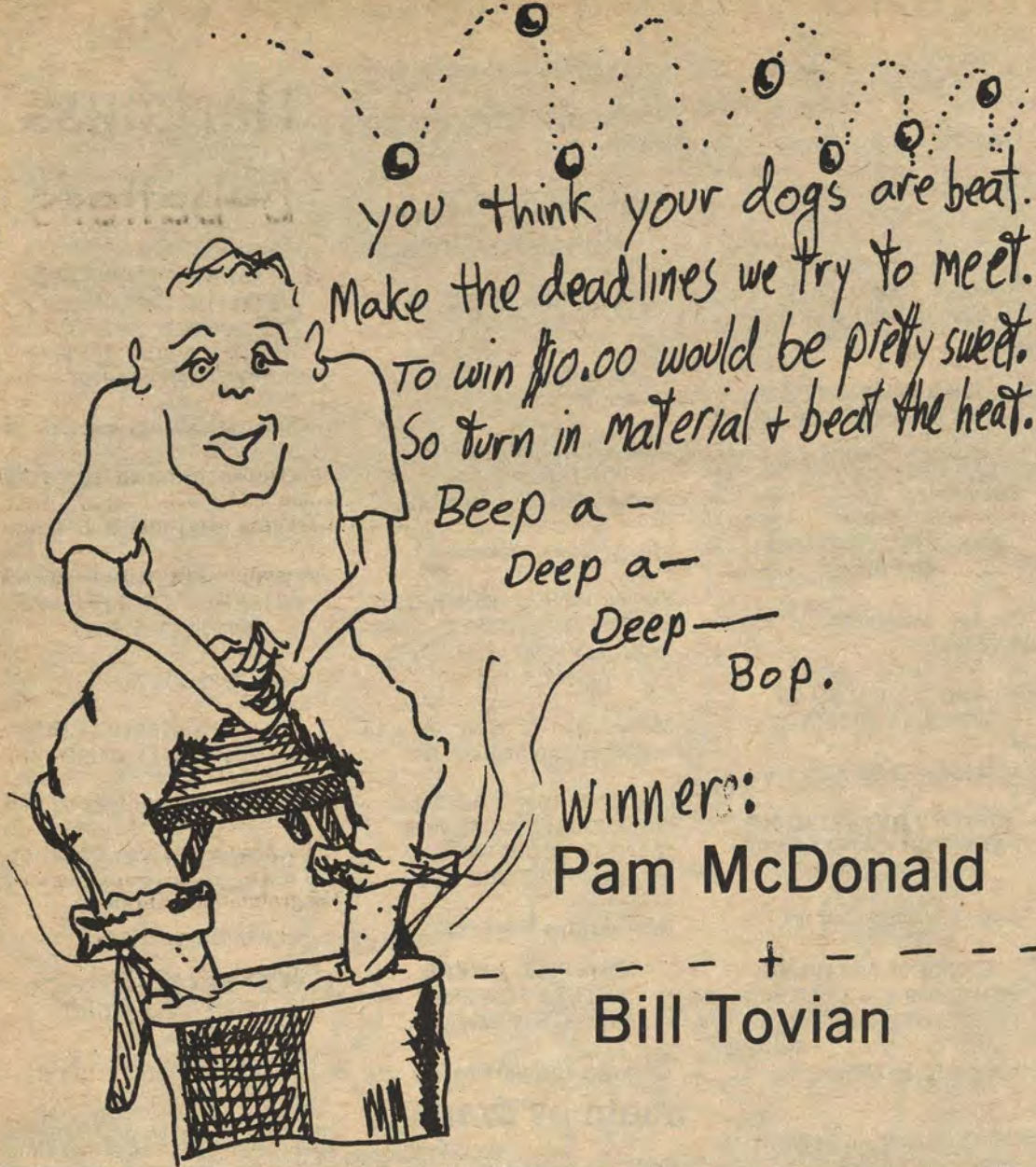
Patricia Frances Kuppens '73.

PETER S. YOZELL HISTORY PRIZE

Mary Brady Cornell '73.

FRESHMAN ZOOLOGY PRIZE

Pauline Susan Tessier '76.



Winners:
 Pam McDonald
 +
 Bill Tovian

Conn college jazz ensemble in concert
 monday 8:30 p.m. Oliva April 30

Student-Faculty committees continued

COLLEGE DEVELOPMENT COMMITTEE:

This committee acts as liaison between the faculty and the administration on matters relating to College development. This committee:

- a. Advises the Board of Trustees, the President, and the Director of Development on plans affecting the future of the College, in particular with regard to the current Quest Program for new endowment, buildings, and operating expenses;
- b. meets with members of the Board of Trustees when mutually agreeable to discuss these matters;
- c. investigates conflict between the faculty and administration regarding such matters of general College policy as budgetary priorities, expansion of administrative and instructional staff, management of auxiliary enterprises (the Bookshop, Crozier-Williams dining and recreational facilities), housing fringe benefits for members of the

faculty, and equity in faculty remuneration of any kind.

Procedures: The student members of the committee do not participate in portions of the committee meeting strictly devoted to personal faculty-administrative matters.

CONVOCATIONS COMMITTEE:

This committee assists in choosing speakers and arranging lectures for the College community.

FACULTY DISCUSSIONS COMMITTEE:

This committee: a. chooses topics sufficiently timely and provocative to be of interest to the faculty;

- b. finds suitable persons to lead discussions, either from outside or inside the College, and to arrange for such discussions;
- c. this committee has no legislative power.

LIBRARY COMMITTEE:

- a. studies the library needs of the college;
- b. considers plans by which the resources of the library can be

better used on campus and within the region;

c. supports the requests of the Library for adequate financial support and assistance in the allocation of book funds;

d. together with the Student Library Committee administers any library prizes.

had a condescending position for Blacks. He talked, for example, in very beautiful ways in the 1930's about the beautiful commonality of brotherhood of the working classes, the poor and the Blacks all over the world, including South Africa and Spain.

At this birthday celebration, people influenced by him were asked to comment on his life and read the script of his life and times. They included Ruby Dee, Harry Belafonte, Leon Bibb, Sydney Portier, James Earl Jones, Dizzie Gillespie, Odetta, and Pete Seeger who described the Peekskill riot. Two of the original members of the Lincoln Brigade (American volunteers who fought in Spain against the Fascists) spoke who knew him because he came to sing for them in the 1940's. In fact, the survivors in America presented him with a special emblem in his honor as if he were indeed a member of the Brigade. Richard Hatcher, the black mayor from Gary, spoke in very eloquent ways about the importance and the forecasting of this man in terms of contemporary politics. He called him "our Black Prince." Also Coretta King, as the widow of the late Martin Luther King, spoke about the similarities between her husband and Paul Robeson and about the kinds of repression that both had experienced as leaders. She recalled that despite the special awards and the world acclaim that each had held, they were in very special ways, unable to affect major changes in their home country of America. Also speaking very eloquently about Paul Robeson and his influence were Zero Mostell, Angela Davis and Ramsey Clark.

The background visual media included original slides, photographs from the 1920's, 30's 40's and 50's and particularly a scene from the hearings of the House UnAmerican Activities Committee at which he made his famous speech during the peak of the McCarthy era. When asked by one of the committee members why he didn't live in Russia,

he answered "My father was a slave, and my people died to build this country, and I'm going to stay and have a piece of it just like you and no fascist-minded people will drive me from it. Is that clear?" This particular speech was re-enacted this December by the Yale Repertory Theater who staged a production called "Where Were You, Are You Now, or Have You Ever Been" at New Haven. Mr. Robeson, his brave position, and his strength of character during this period came back as a fresh memory on the stage.

The impact of his message and his own personal life was brought out very clearly that afternoon in Carnegie Hall and the greetings that were sent to him from persons all over the world were very memorable. In fact, the afternoon, for me and thousands of others there, was a very important one. Let us hope that this program marks the awakening and the open recognition of his importance in the American scene. Indeed, there is to be established immediately an archive for his works to be used by scholars, both black and white, in the years to come. Scholars, school children, and people in all walks of life whether they be interested in the theater or labor movements or in biographical records of past great Americans will find it useful. The material, at long last, is going to be public and available for all of us.

this week's

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Classified ads

For Sale: Four year old RCA Victor Television. Good reception. Mechanically perfect. No repairs within four years. Best offer over \$35 (Will barter, a bit) See Steve Taft Box 822 In Hamilton or Call 437.

Wanted: 2 bedroom apartment in New London-Groton-Mystic area to rent or sublet for summer. Drop a note in Box 1064 or Box 669 or call 443-7146.

SURFBOARD — 9'6" Mako Good condition \$25 Call 443-4126 after 6 p.m.

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Lights succumb to Marist

By KEVIN B. KELLY

Connecticut College's freshman lightweight crew team suffered its first defeats of the year, losing to the freshman heavyweights of Marist College and Coast Guard's freshman lightweights. The lights' record now stands at six wins and two losses.

At the start of the 2000 meter race which was rowed on the Housatonic River at Derby, Connecticut, Marist and Connecticut moved a deck length in front of Coast Guard. Marist and Connecticut stayed together through 500 meters and moved to a half length advantage over Coast Guard.

Approaching 1000 meters Marist gained a deck length on Connecticut which had pulled a full boat length in front of Coast Guard. At this point Connecticut had some steering problems that pulled the boat into Coast Guard's path. Coast Guard coach Bill Stowe, acting as race referee, gave Connecticut three warnings (usually after one warning the team is disqualified). Connecticut managed to pull back into its lane as Coast Guard pulled even just past the half way mark.

With 500 meters remaining Connecticut began to tire and fell



unh!

out of competition. Marist led Coast Guard by a length, while Connecticut trailed by another three-quarters of a length. At the finish line all three boats were separated by a length and a half.

The heavyweight boat ended up with the weekend off. A race had been scheduled with the Coast Guard junior varsity lightweights on the Thames for Friday afternoon, but the Coast Guard cancelled the race. One rower

had pulled a muscle in his back, and coach Hunter Townsend claimed that he could not find a replacement.

This Saturday, April 28, the men's teams will host Clark and the University of Buffalo before a Parent's Day crowd on the Thames River. Races are scheduled to start at 3:30. The finish line is at the flagpole at the Yale Boathouse on Hurlbutt Road in Gales Ferry.

Knicks-Celts :- at a glance

Many may feel that basketball only existed at Conn College, but here to dispel those rumors is Mr. Feigenbaum with a national nod on sports.

By Brian Feigenbaum

A week ago Sunday, the Celtics soundly trounced the Knicks, 34-108 to take a 1-0 lead in the best of seven series to decide the Eastern Conference champs. In the three games played since, (prior to last night's action) the Knicks have handled the Celts by 33, 7, and 7. Why?

Well, the first two games of the series were really not at all indicative of the Knick-Celtic caliber of play. Game No. 1, played at the Boston Garden, was a combination of the Knick staleness, (although New York shot 51 per cent, they'd been off for a week and it told) and a devastating Boston fast break to make it a rout in the Celts favor. JoJo White was super with 30 points as John Havlicek added 26.

Game No. 2 was a different story altogether. The Knicks maintained their hot outside shooting and blanketed the Celts' fast break by keeping their guards back to defend. The scoring was balanced for New York as they shot 57 per cent, which just about explains why the final score was 129-96.

Game No. 3 was back to the Boston Garden and this turned out to be a pretty good game; by that I mean it wasn't a rout. The Knicks led and dominated most of the way though, and when it did get close, the Knick poise was

something to see. The Celts battled back from a 15 point deficit to cut the Knick lead to two, but the Knicks then reeled off eight straight points and the game was never as close.

The 98-91 final score was the closest the Celts got since their comeback, Frazier, Debusschere and Reed led the Knicks in this one. Havlicek and Cowens led the Celts yet neither scored a point in the critical fourth quarter. More importantly, however, Havlicek injured his shoulder and sat out the last three minutes.

Game No. 4 on Sunday proved to be the most exciting so far. Not the most well-played mind you, but the most exciting. The game was to be played at "The Magic World of Madison Square Garden Center," and things looked great for the Knicks. Even though Monroe was sitting this one out, Havlicek was out also. Confidence abounded from the Knicks egos as they foresaw an easy game in the making. Look again boys!

The obviously let-down Knicks looked lethargic, pathetic and arthritic through the first three quarters and the Havlicek-less Celts were up by 16 at the start of the fourth period. Even such die-hard Knick fans as the chefs from

Harris and our beloved Sports Editor were turning against them. Chef 1 cried, "They stink." Chef 2 screamed for Frazier's head and our Sports Editor had the audacity to actually place a bet against the Knicks, and give odds to top it off. Take that, you non-believers.

The Knicks, led by a rejuvenated Frazier, Meminger, Gianelli, (yes, Gianelli) and Jackson came back to tie and force an overtime to settle the issue.

One overtime was not enough to un-knot the teams and the game went to a second overtime. In this five-minute span, the Knicks dominated and won going away, 117-110. Incidentally, at the end of this poorly played, horribly reffed game, the players on the court were Gianelli, Jackson, Debusschere, Frazier and Bibby for the Knicks, versus Finkel, Nelson, Kubenski, Westphal and White for the Celts. So this is the Eastern Conference Finals?

Game No. 5 was played last night at the Boston Garden, with Game No. 6 to be played at Madison Square Garden tomorrow, if necessary. If a seventh game is needed, it will be on Sunday at the Boston Garden.

The first annual all-campus squash tournament winner is:
BRUCE FAULKNER

Yea! Harkness b-ballers

On Thursday April 12th, a determined Harkness II Volleyball team became the second annual Conn. College interdorm volleyball champs, defeating a tall and powerful Hamilton B squad by a score of 4-15, 15-4, 15-12. A gallery of spectators watched the very emotionally intact group from Harkness overcome a 15-4 first game deficit and defy the devastating blows from spikers Roy Taylor and Mark Warren to emerge the victors.

Hamilton B had an exceptionally talented team with a genuine knowledge of the power game. Harkness II, while displaying a less spectacular brand of volleyball, maintained a remarkable steadiness and togetherness which enabled them to keep up a "we can do it" attitude throughout. Congratulations Harkness.

Conn-CG scrimmages

By Greg Woodward

David Kelly is walking with a cane for the rest of the spring, Jim Briggs has a pulled thigh muscle, Nik Schulla has swollen shins, Chip Benson has a strained back, and still the fight goes on! These courageous Camels and many others continue to dribble, shout, and pass their way around (and sometimes through) their Coast Guard opponents every Monday and Wednesday.

The competition in the soccer scrimmages perhaps more appropriately called by its European name, football, has been very high, with the coasties holding a slim one win advantage over the hustling Conn. booters. In the last outing the Camels suffered a 3-1 loss with their lone goal coming on a blazing breakaway by Dan Tucker with 15 secs. remaining. The set-back came right on the heels though of a 5-2 trouncing of the Coasties by the dribbling dromedaries.

This victory was highlighted by the return to action of midfielder

John Phillips, and the team inspired by his hustling play and hard tackles, went on a scoring binge. Javier Suarez showed his outstanding passing and dribbling skills which resulted in his three goals, and the bulk of the Conn. scoring. Chip Benson, Jim Briggs and Gully Hand were the stalwarts of the Conn. defense which when it did slip up was saved by some flashy goaltending from James Low and Mark Gerolmo.

Another single goal from Javier was all the Camels could muster in an earlier 4-1 loss, while a goal by midfielder Greg Woodward salvaged a 1-1 tie in the season opener.

The scrimmages are going into their third week and the enthusiasm shown by all the players and Coach Bill Lessig is a good omen for the games and victories in the upcoming fall season. With continues support the Soccer team should be on it's way to a great season and the realization of all it's goals!

security force of conn challenges

students of conn to a softball game

may 5, 1:30 pm

behind harkness house

in case of rain, may 6, 1:30pm

Women crew ranked fourth in nation

photo by parkman



Fourth nationally ranked women's crew team Conn chipsters swing into action

The Conn. Chipsters had what you might call an up and down week since the rough was tough, the fairways narrow, and there was a lot of scrabbling about.

On April 17th, the team traveled to Shennecossett Golf Club to flail away with Fitch High School, but they should have brought a shovel because of all the sand traps. This particular course had the most sand traps in the country until it went public and many still mistake it for Ocean Beach, but there's extra difficulty since many can't be seen until you're in them.

The Fitch players know their course, play 18 holes a day,

practice diligently and won't tell the opponents where the traps are. Conn. hit more traps but Fitch hit more greens and won the match, 5-0. It wasn't as close as the score indicated but the chipsters came back with a good tan.

The highlight of everyone getting beat was offset by Roy Taylor's eagle on the 340 yard uphill 18th hole. He waited until a galley gathered and then sank his 180 yd. approach shot, upon which he said, "Holy —, a 2." Not only is Roy a good Chipster but he's great in math.

A week ago, Conn. toured the New London Country Club playing amongst themselves as New London High came ready for Croquet (or crochet for that matter) New London hit so many grounders, the Chipsters were ready for infield practice but they remembered to bring their clubs and won the match, 5-0. The major innovation of the 90 degree shot was introduced that day reaching epidemic proportions on the New London squad but the Chipsters are still practicing to perfect it.

Friday had the J.V. Wesleyan team venturing to the Pequot Patch for revenge upon their earlier loss, and they liked the trip. The Cardinals seemed to know the pit better than their own nest and hit less trees to squeek out a 3-2 win.

The suicide squad of Stuart Meyers, Tim Reynolds, Tom Sullivan, John O'Hare, Bill

Spencer, and Roy Taylor bore the brunt against Wesleyan and Fitch while the Aces, Paul Lantz, Neil Pugach, Sandy Adelman and Peter Johnson were added for New London High. The record stands at even par, 3 and 3, but New London was added two days ago to, no doubt, insure a winning record. The big blowout comes tomorrow when the Chipsters challenge the Faculty and Administration for points, prizes and pints.

By KEVIN B. KELLY

Saturday afternoon on the Connecticut River in Middletown, Connecticut outdistanced M.I.T., University of Massachusetts, and Wesleyan by three and one half lengths to virtually secure their unofficial ranking as the fourth best women's team in the nation.

Connecticut rowed a powerful race, though it was not a fundamentally sound race. At least three separate crabs during the race were minimized due to the superior conditioning of the rowers. (A crab results when after the stroke and while returning to position to take another stroke the oar becomes caught in the water. This slows a boat, disrupts the timing, and occasionally has been known to actually throw a rower out of the shell.)

The first crab occurred at the start, but the boat was not slowed at all and continued to pull into the lead that it held the entire 1000 meter race.

M.I.T., whom Connecticut had nipped at the wire by a deck length in the previous week's Davenport Cup race, was expected to offer stiff competition. U. Mass., Wesleyan, and M.I.T., however, were quickly left to battle for second place amongst themselves as Connecticut added a length of lead every 250 meters.

At the New England Association of Women's Rowing Colleges Championships, held

May 13 on the Charles River in Boston, three preliminary heats will be held to determine the participants in the finals and in the petite finals (loser's race). The teams in each heat are selected according to seed in such a way as to spread the top boats out and enable as many of them as possible to reach the finals. At present Connecticut is seeded fourth with Princeton, Radcliffe, and presumably Williams seeded in the top three spots. Unless several major upsets occur these will be the top four teams, though not necessarily in the same order.

Princeton has defeated Connecticut and Radcliffe and races Williams Saturday. Williams, who has defeated Connecticut, and Radcliffe, faces Connecticut on Charles May 6.

The key to the seeds is that one, four, and seven, or three of the top seven teams will be in the same heat and will, consequently, force each other to work in order to enter the finals. The top boats in the other heats presumably will not have to row as hard in order to place high enough for the finals.

For Parent's Weekend Connecticut faces Yale and Worcester Polytechnic Institute on the Thames River at the Yale Boathouse in Gales Ferry. Racing commences at 3:30. Maps will be posted throughout campus as well as in Cro.

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