Shain addresses Phi Bate, observes change

by Bill Looney

Paraphrasing Martin Luther King’s dictum that “man has a moral responsibility to be in- tendent,” President Charles Shain recently addressed 48 new members of Phi Beta Kappa, Keepmar, their friends and families, with “Some Thoughts on the Intellectual” for the University.”

Mr. Shain’s delivery was recollective in nature: it marked the end of his final public appearances before Mr. year tenure as President ends on June 30.

Many of Mr. Shain’s thoughts were culled from his very real experiences as President. In her introduction, Marion Doro, professor of Government and head of the Honor Society’s local chapter, characterized Shain’s tenure as “humanitarian responsiveness to rapid change.” Shain carefully observed that change had indeed been quite rapid, and that, as a result, “we are now in a state of reaction, against radical change, against the campus excesses of the sixties.” According to Shain, “relevance” is not purely an overused, overworked relic of the sixties. He refused to dismiss it as a “mindless slogan.” Students were making it clear that relevance meant that colleges were cultural, civilizing institutions, that a responsibility to address themselves to questions of peace and war, justice and injustices, presence and want.” Shain said. “Characteristically, students were impatient with analysis and abstraction. They wanted reality, visibility and to meet it to be vivid in color. This is a trend that continues to this day,” he commented. In the course of his discussion, Shain delved into past history for purposes of explaining and rationalizing the roots of the present unrest. Education, he explained, has been “in ferment” ever since the post—Civil War.

President Charles Shain, at a meeting last Thursday, where the existing controversy over the ice rink came out in full force. He was met by several opponents from the audience who stressed the need to question closely the College’s plans. Mr. Marjorie Despalatovic, who delivered a piercing oratory and stated, “Let us consider that we may be wrong,” a sentiment that prevailed among the audience, and especially faculty members.

Mr. Knight supplemented Mr. Shain’s remarks, the public relations committee of Phi Beta Kappa, stating his personal opinion that the College’s plans should be reviewed carefully. He further stated that the College’s plans would build the rink, passing title to Conn. after twenty years. The College’s plans would fail to pay the mortgage. It would approve all architectural and mechanical plans, maintaining a voice in management, rates, employees, etc. Conn. would also reap $ 5 per cent of the net profit. The rink would be taxable by New London while owned by the developer. Conn. would be reserved two hours of ice time a day; when asked if the hockey team would use all of this, Mr. Knight indicated this has not yet been worked out, though he did say, “There has to be a give and take.”

Mr. Knight described plans for a “Butler” type steel frame holding 500-700 people, insisting that relevance meant that colleges were cultural, civilizing institutions, that a responsibility to address themselves to questions of peace and war, justice and injustices, presence and want.” Shain said. “Characteristically, students were impatient with analysis and abstraction. They wanted reality, visibility and to meet it to be vivid in color. This is a trend that continues to this day,” he commented. In the course of his discussion, Shain delved into past history for purposes of explaining and rationalizing the roots of the present unrest. Education, he explained, has been “in ferment” ever since the post—Civil War.

"To get a rink at no expense to the college is an appropriate and even logical ambition," asserted President Charles Shain, at a meeting last Thursday, where the existing controversy over the ice rink came out in full force. He was met by several opponents from the audience who stressed the need to question closely the College’s plans. Mr. Marjorie Despalatovic, who delivered a piercing oratory and stated, “Let us consider that we may be wrong,” a sentiment that prevailed among the audience, and especially faculty members.

Mr. Knight supplemented Mr. Shain’s remarks, the public relations committee of Phi Beta Kappa, stating his personal opinion that the College’s plans would build the rink, passing title to Conn. after twenty years. The College’s plans would fail to pay the mortgage. It would approve all architectural and mechanical plans, maintaining a voice in management, rates, employees, etc. Conn. would also reap $ 5 per cent of the net profit. The rink would be taxable by New London while owned by the developer. Conn. would be reserved two hours of ice time a day; when asked if the hockey team would use all of this, Mr. Knight indicated this has not yet been worked out, though he did say, “There has to be a give and take.”

Mr. Knight described plans for a “Butler” type steel frame holding 500-700 people, insisting that its appearance would not be a hazard. In fact, the building, built into the bank south of the tennis courts, would be barely visible from the North. Though it is only planned for 100 cars, the Treasurer saw neither parking nor traffic as a problem. The strongest rebuttal from opponents of the rink came in the form of questions on security, the energy use and strained relations with New London.

By RICHARD SOWA

Defending the bestowal of honors on qualified students on the grounds that academic excellence should be acknowledged he University presented its first single numerical grade system, Thomas Havens of the History Department presented the 1973-74 Awards Assembly on Monday. Assistant Professor Havens, returning this semester after a one-year sabbatical in Japan, explained that “Art takes no bread”, a fact many graduating Seniors may soon be forced to recognize.

Following Mr. Havens’ Address, President Shain went on to bestow 63 awards, four of which were awarded to 196 students. Of seniors will graduate Phi Beta Kappa this year. Two sophomores and added to their freshman year were designated Irene Nye Scholars.

In addition, two new awards were introduced this year. In honor of President Shain there is now a (second) Phi Beta Kappa award for graduate study. Also, The Student Union for Quality Education has sponsored an award for academic excellence. Darryl Agnes President of the organization conferred the award on five students.

The winner of the Jane Bill Prize for Poetry will be announced at Commencement.
Ames welcomed

Transition by the very nature of the world itself implies change, change of personality, of venue, of previously accepted ideals and conceptualizations. Most often, it implies a sense of renewal, that is, a respect for the old coupled with an eager desire to move ahead. PUNDIT views President Shains decision to depart with regret. We recognize the years in which he was associated with us, not only in the history of this college but for the country at large as well. He presided over a period of rapid, accelerated change with grace and a strong sense of presence of mind.

This week, PUNDIT spoke with Oakes Ames, Mr. Shains successor, to clarify his conceptions of the role of the college president and his most immediate goals after his initiation on July 1. Mr. Ames most important point was to designate his first year at the college as “a year of learning.” This is a most laudable stance, especially in this day and age, when “know it all”ism seems to have reached near epidemic proportions. He does have ideas, and ideas denote awareness, a willingness to see the college through future periods of change. We are not simply a “Community of Scholars,” as the latest catalogue would have it. Rather, we are a collective of individuals, with the diversity of styles and tastes which inevitably accompany it. We hope Mr. Ames will recognize this as he takes office on July 1. Conn College wishes him the greatest of luck. We hope he will be happy here.

Pursuit of Speedwell

The Connecticut College campus has been blessed with a new addition, whose architectural genius and beauty is comparable only to that of Larrabee on Croston. This is a place to drink swordfish sauce and meditate on a ratherambitious project. The result is: “I was glad my folks were coming to view this stunning building, this architectural wonder. A pedestrian glimpse is like looking at a third grade play stage. No one can close a school yard opening without any doubt, rewritten and re-edited. Talk about a minute, it’s like running after a train you’ve already missed by two weeks. Why wasn’t a very good idea and concept worked on earlier (Spring Break perhaps?) or delayed until a whole job could have been done? Oh, but we know that would never do; the rents are coming and we’re making a commitment once the campus in a self-reflecting glow of grandiosity. Maybe its because the first time I saw the marvelous mural was late at night that I didn’t appreciate the painting greenery for Grand Central Station. Let me put it this way: the only things that remained were natural and the other ornamental artifacts would be do well at the Falcone Bros. or at least the roof of Larrabee (indeed the airplane has taken to the air this week). Flooded with the color of daylights as opposed to spotlights, the mural becomes a totalizing piece of an illusion that the general concept remains — it was and in general is a good idea but lack of time and planning made it right. At the moment I need something to clean but are you sure the idea of that idea of that idea of that idea of... I can suggest to stage a demolition derelict. Love and hugs and road weary, Stuart Meyers

Good Coverage

To The Editors

As one of the members of the committee on the Harlem Renaissance Weekend, I wish to express sincere appreciation for the helpful advance publicity that you accorded the program and for the critical assistance that you provided. I followed in the April 25 issue that Katie Faine deserves a special announcement. I am gratified that the forces of PUNDIT which helped to make the weekend a success and that all also to Sue Maunders, Anita Guernell, Sally Abrhams and Bill Looney for a job well done.

Sincerely,
Aliy Johnson

Howling Horns

Sir:

Though many complain of the futility of the police, I am only too pleased to be wakened at every May Day by a howling nightmare of red, green, and yellow circles at 4 a.m. blowing car horns. This activity reveals their foresight and preparedness in the event that such a thing will happen. This thought will soon begin doing the way to work every morning for the rest of their lives.

Corrally,
R.L. Kippatrick

Exam Rules

1. To receive an examination, the student must provide an acceptable identification student I.D. (Preferred).
2. The student may not leave the test center until the examination is completed and returned.
3. No external aids or sources are permitted, except those that are explicitly permitted and then designated writing rooms must be used.
4. Students must sign the pledge for marshaling up all test materials used to record answers, i.e. blue test booklets, etc., on the test center until the test center is completed and the test materials must be returned. The pledge is: “I promise not to give or receive aid of any kind on this examination.”
5. The envelope containing all test materials must be returned to the staff at the test center a book is kept and should be kept.
6. Noise of any kind disturbing the examination. Please refrain from unnecessary conversation.

Eli Speilman, Editor in Chief of the Yale Daily News will speak on his philosophy of college newspapers, 7:30
May 14, College House

PRAISED WEAKLY
Security Log

Despite numerous instances of vandalism, there, and generally a feeling that the "utters" of Campus Security reports a "relatively quiet spring," if one excludes the usual senior rowdiness. In June Addams, on April 25, a a..., but joyously every. The National Chal, according to the historian, Ms. Mary Louise Lord, originated in 1852. However in 1786. Williamsburg was the site of a secret society that was "dedicated to high purposes with eighteenth century eloquence." Women were not accepted into the National Chal until 1928. Connecticut College was founded in 1843, 11 years after the college's conception. The present chapter president is Ms. Marion Doro, Professor of Government. Traditionally, the symbols of Phi Beta Kappa have been a monocular, the currency, and the handkerchief. On the front is the inscription, "The love of wisdom philosophy is the banner of life."

Phil Beta Kappa Initiation

by Pam Aliapoulous

The Phi Beta Kappa initiation on Thursday, April 25 was a solemn but... hi tl hiler... cue ...aadael wi! lie MIll •

Shuffling is performed by dropping one's pantaloons to the ankles and perambulating them... taking a response to the House of Style, "No Fase" F.A. One deep and punchy evening a single student was drawn from preparations for his evening's somnambulism by "..." by Francis O'Grady, chief of security. In February...200 in cash was stolen. Larrabe House reports that a resident's... $100 were dispensed... and failed to lock her door. When she returned, the room was ransacked... (continued on page eight)

By Van Eyck

At 11:30 Monday were nine students (6 male, 3 female) shuffled out of the first floor Fanning, Men's Hall, headed... Bedside... to... a Japanese form of self-defense, invented..." No More Secondhand God and Other

The disadvantages of Shuffling rise to... Shuffling is one cannot... it... to break one's zipper by too great a stride, punishment for trying to travel too fast. A few comments were gleaned from those involved: "It is an incredibly long way from Fanning to the P.O." I would have liked to shuffle back to J.A., but I would break my neck." "No one seems to know the words or tune to "Shuffle off to Buffalo." That's one of my favorite Georgia Brown" as my Shuffling tune.

Some of the folks were really Fased when we first Shuffled out." "It was the stupidest thing I have ever done in my entire life, but that's the whole point.

And so it is.

Dance Festival Critics Conferences

The fifth Connecticut College American Dance Festival Critics' Conference will be held this year from July 17th through August 3rd. All performances will be accepted from working journalists who are interested in developing a articulate dance criticism algorithm. The three criticism-fellows selected will be provided with room and board, travel expenses, and supplemental dance events. Tuition and transportation will be paid. This intensive three-week seminar addresses the central issues of dance criticism; how one perceives dance and how one describes what has been seen. Writing assignments, such as reviews of performances at the festival, are submitted for consideration.

Buckminster Fuller: Renaissance Man

by Bill Looney

One of the true Renaissance men of the twentieth century, R. Buckminster Fuller, inventor, author, and master of the...icacies of architectural design, will be the featured speaker at the college's fiftieth annual commencement ceremonies on June 1.

Mr. Fuller is most noted for his design of the geodesic dome, which proved to be revolutionary in concept in architecture. The U.S. Pavilion at Expo '70, in Montreal, is perhaps his best noted achievement. As an investor, Fuller has been granted twenty U.S. patents and holds world patents in thirty-five countries. He has been the recipient of thirty honorary degrees, and is a member of the National Institute of Arts and Letters. Fuller also has held the Charles Eliot Norton Professorship. As a writer, his efforts have been... more... Publishing for Spacehip Earth," "No More Secondhand God and Other

New London Shorts

by Walter J.

Editorial comment: This and the previous column are not intended to be serious news, but rather interesting... the Chelsea Post. A recent statement by Groton-New London metropolitan.

TV CHIMP EXHIBIT... Zippy the TV chimp will be one of the special attractions at the African Safari exhibit at the Connecticut... Shrub Oak Shenandoah Drive, Friday. The exhibition will be open to the public; admission will be... the banana peppers go under twelve, free.

AVERY POOL OPEN TO POLICE LOG... John Branch, 18, was charged... is a... 100 on Meridian Street. Branch commented he was... sharing breakfast with Ewell Gibbons.

CUR SOOTS GET AWARDS... Awards were granted to two Cub Scouts in Pack 58. Four were made Bobcats, three received Wolfhounds, and... rear Badger bear. Later, a dinner of Alpo was served.

NAVY CLAIMS SMALL TRUCK STOLEN... Navy Intelligence... told New London police that a Ford F-100 truck was stolen from the Naval... state pier last Thursday. Police say anyone seeing a battlehip-gray... truck and a horn honk should notify Captain Kirk immediately.

Dance Festival Critics Conference

The fifth Connecticut College American Dance Festival Critics’ Conference will be held this year from July 17th through August 3rd. Applications are now being accepted from working journalists who are interested in developing a articulate dance criticism algorithm. The three criticism-fellows selected will be provided with room and board, travel expenses, and supplemental dance events. Tuition and transportation will be paid. This intensive three-week seminar addresses the central issues of dance criticism; how one perceives dance and how one describes what has been seen. Writing assignments, such as reviews of performances at the festival, are submitted for consideration.

Buckminster Fuller: Renaissance Man

by Bill Looney

One of the true Renaissance men of the twentieth century, R. Buckminster Fuller, inventor, author, and master of the...icacies of architectural design, will be the featured speaker at the college's fiftieth annual commencement ceremonies on June 1.

Mr. Fuller is most noted for his design of the geodesic dome, which proved to be revolutionary in concept in architecture. The U.S. Pavilion at Expo '70, in Montreal, is perhaps his best noted achievement. As an investor, Fuller has been granted twenty U.S. patents and holds world patents in thirty-five countries. He has been the recipient of thirty honorary degrees, and is a member of the National Institute of Arts and Letters. Fuller also has held the Charles Eliot Norton Professorship. As a writer, his efforts have been... more... Publishing for Spacehip Earth," "No More Secondhand God and Other

round table sessions. Guest in...ECTOR PROGRAM FRIDAY, MAY THIRTY-FIRST-HARRY GREEN 12 noon Degree Candidates and Guests Class Day The College Green 3:00 p.m. Reception Commencement West Terrace President and Mrs. Shain, Faculty Members Degree Candidates, and Guests Baccalaureate Service 6:30 p.m. Address by Mr. Buckminster Fuller In an effort to rain the exercises will be held in Palmer Auditorium and tickets are required.

These essays are available in... and "I See to be a Verb." Fuller delivered his last commencement address at Yale in 1972. It was reported to be contemporary, provocative and "riddled with gentle wit and humor."

Writings," and "I See to be a Verb." Fuller delivered his last commencement address at Yale in 1972. It was reported to be contemporary, provocative and "riddled with gentle wit and humor."
Shain looks back on his 12 years

With little regret and much insight into the problems and virtues of a small, private, liberal arts college, President Charles E. Shain contemplated his twelve years at Conn, during a Pundit interview on Tuesday. The President commented on Conn's role, its intellectual atmosphere, financial problems, life style, women's groups, and faculty, observing in retrospect the College's major transitions during his tenure which draws to a close this June.

President Shain sees Conn as much more self-understanding than twelve years ago. In the past, the College did not prepare all of its women for the future; they remained too sheltered and in the self-contained campus life. "There was a sense of protected atmosphere. People were feeling excluded from important national issues. Colleges are extensions of the world," Mr. Shain stressed, as he observed the importance of student involvement in national problems and issues. "I wish there was a student movement against the decay of morality in Washington," declared the President, expressing a desire for today's students to find a feasible way in which to vent their "intelligent disgust." These comments were made in reference to President Shain's overall view of student action during the past decades. The fifties were dead in this respect, the sixties exceedingly active. "I like seeing young men and women together without all the sexual overtones everyone thinks of to begin with," he said, pointing out that coeducation has inspired a livelier, more vital campus life combined with more positive relationships.

Turning to financial problems affecting the campus, the President expressed a consciousness of long-term questions. In order to keep up with rising inflation, Conn has been forced to establish a 6 per cent tuition increase. The President is disturbed by the fact that coeducation has inspired on-campus mobility, and that staying of long-term scholarship money is needed to enable Conn to admit those more qualified academically yet less able to pay the high price of education. "We are using an economic measure to admit people," he added, indicating that the number of people going to college is decreasing. They are going to Community Colleges and then transferring. Mr. Shain views transfers as an important part of the College's makeup, for they often know what they are looking for in education.

Intelectually, President Shain sees the College in different perspectives. If one goes by grades, everyone is definitely getting better all the time. "I think the faculty is pleased with the student body," Mr. Shain commented. He observed that the quality of campus organizations such as the newspaper has increased greatly the past few years.

In addition to changes of this sort, mobility has increased. However, President Shain asserted that greater numbers are remaining on campus than in the past. "Girls used to hide in their rooms," he said, "They didn't want anyone to know that they didn't have a date for the weekend at another college." "When I came in 1962," the President remembered, "a senior girl could allow her boyfriend to visit in her room between two and four on Sunday afternoon."

The President sees no strong consolidation within women's groups on campus, but merely a separate "group." He realizes that faculty members feel a sense of frustration that they are not being consulted on major issues. However, Mr. Shain stressed that "everything we do here is visible.

Considering the College as a whole, President Shain views Conn as a "livelier, more vital and pleasure-loving place, yes, more serious in ways that make a college valuable."
Summer Dance Festival more varied than ever

The 1974 Connecticut College American Dance Festival, directed by Charles Reinhart, with Marthe Myers, Dean, announced this year's distinguished, professional dance faculty. Sixty-two classes will be offered accommodating the dance tastes and needs of 300 students with previous dance training participating in the six-week Festival which opens June 22.

Daily classes in technique are available at elementary, intermediate and advanced levels. Ballet technique will be taught by James Waring and Dance Weatherford; Jazz technique will be taught by Walter Nicks; and a variety of modern techniques will be taught by Mary Barnett, Chuck Davis, Claudia Gitelman, Thelma Hill, Leongu Latiiner, Nancy Meehan and Kathryn Posin.

A selection of composition and improvisation courses is open to students at beginning, intermediate and advanced levels. These courses include Elements of Dance Composition, instructed by James Waring; Composition, and Technique-Theory Composition, instructed by Claudia Gitelman; Composition, instructed by Chuck Davis; Jazz Dance Styles in Choreography, instructed by Daniel Nagrin who will also teach a course in improvisation and composition; and a Performance Workshop, instructed by Edward DeSoto.

Festival members Yurek Lazowski, Edward Roll, Stuart Hodes, Mercedes Baptista, Marcia Vargas, Edward DeSoto and Daniel Nagrin will share their experience with students in a variety of courses focusing on "background for choreography and performance." The courses offered are Character Dance, Tap Dance, 20th Century Modern Dance, Brazilian Dance, Spanish Dance, Repertory Class, Partnering, and Performance Styles. The curriculum offers an opportunity to explore music and dance through Joy Kane's Dalcroze Eurhythmic course and Bruce Licherman's course Music for Dancers. They enrich the Festival student's dance education experience, courses in dance related areas are also featured. Muscle Control will be taught by Kathleen Stanford, Anatomy and Kinesiology will be taught at both beginning and intermediate levels by Marilyn Hinson. Dance Therapy will be taught by Elaine Siegel and Linnie Silberman; Effort-Shape Movement Analysis will be taught by Elizabeth Karam. Fred Grimsey will teach Stagecraft for Dance and conduct a seminar in Dance Production. In addition to this year's schedule, the Festival is presenting a course in the Performing Experience, giving selected students performing opportunities which include work with faculty members, experienced students and guest artists.

The Connecticut College American Dance Festival offers these classes in conjunction with its season of performances and demonstrations, open to the public, by its outstanding, professional dance, music and theater companies. Additionally, there will be a Dance Educators' Workshop, directed by Bonnie Bird and Mr. Marion North, to be held from July 8th through July 20th, 1974. Applications are now being accepted from dance teachers engaged in or preparing to work with school aged children, from movement specialists already functioning in schools, and from primary teachers and specialists interested in preparing to work with student in the classroom. Credit for work completed may be transferred to another institution, subject to the approval of that institution's registrar or admissions officer.

Workshop tuition, including admission to American Dance Festival events, is $250.00 plus $150.00 for room and board.

The 37th Connecticut College American Dance Festival has also announced the second annual Dance Television Workshop, to be held from June 29th through July 26th, 1974. Fellowship applications are now being accepted from television directors, film directors, and production personnel interested in participating in a comprehensive, cooperative experience, creating new techniques for televised dance. The eight Dance Television Workshop follows selected will be provided with room and board and admission to American Dance Festival events, as well as tuition and transportation to and from the Festival.

**Classified Ads**


**Apartment to sublet for summer:** June 1 - September 1. Off Coleman St.; 15-20 minute bike ride to Conn.; rent: $45.00; 3 rooms; private parking and patio; quiet. Contact Lee after 3:00 P.M.: 443-6209 or Box 1231.

**For Sale:** The remains of four years at Conn College: Refrigerator, rug, curtains, etc. All prices negotiable. Contact Katie Fish, Box 906 Freeman 320 or 443-7022.

**The following students have been elected class officers for the academic year 1974-75.** Ricky Cohn was elected April 18, all others were victors in the special election held last week:

1974:
- **President:** Ricky Cohn
- **Secretary Treasurer:** Vicki Leonard
- **J.B.:** Carin Gorden, Mark Iger

1975:
- **President:** Robert Hoffman
  **Secretary Treasurer:** Carol Bowman
  **J.B.:** Kenneth Kabel, Lynda Butler
  **Nominations Committee:** Charles Curkin, Diane Pike

1976:
- **President:** Ken Creear
  **Secretary Treasurer:** Debbie Vail
  **J.B.:** William Fisher, Ted von Glahn
  **Nominations Committee:** Debra Fried, Nancy Rockett.

--- Classified Ads ---

3 million goal in view for libe fund

President Shain's office has reported that the three million dollar mark necessary for beginning construction of the new library will be reached by the end of this month.

In a 'PUNDIT' interview, Shain said: "we are only twenty-five to seventy-five thousand dollars away from the mark, and we have a solid commitment for these last twenty-five thousand dollars. However, Shain now expresses some doubts as to whether 3 million dollars is enough to begin construction. The decision will be reached on the matter fairly soon, we'll like to break ground in the shortest time feasible," he said. Mr. Shain believes that construction will probably begin sometime next year.

**NOW IN TOUCHSTONE PAPERBACK**

**THE MOUNTAIN PEOPLE**

by Colin M. Turnbull

author of The Forest People

"A beautiful and terrifying book of a people that have become monstrous beyond belief." —Margaret Mead, Newsday

"An anthropological shocker which will carry very serious implications for us all." —Robert Ardrey, Saturday Review

$2.95: A Touchstone Book

Published by SIMON AND SCHUSTER

---

**SPECTRUM INDIA**

**BEAUTIFUL CLOTHES FROM THE HANDS OF INDIA**

**ODI MISTRIK VILLAGE**, MYSTIC, CONN. 06356-3102.
Colvilles Epiphanies Lauded

On Saturday night May 4, 1974, Priscilla Colville presented a collection of her graduate dance pieces called "Epiphanies" in the dance studio. The pieces were

In the first piece "Loss" Ms. Colville danced to a Gregorian chant; her movements obviously suggesting the religious mood. The pace quickened with the "Verge". Here Priscilla

The program for the evening was: Loss, on and over the verge, Rut, Pond and Scavenger (5 solo) and Seasons, a relatively new work choreographed by Ms. Colville but in which she did not dance.

Spice Up Your Week

SATURDAY
CONN: THE PANTASTICKS, 2 & 8 PM, PALMER $1
WESLEYAN: "KING KONG" 7:30, 9:30 & midnight, Cinema $1,75

MUSIC FOR DANCERS
WESLEYAN: "TOOHE OF CHINE", THEATRE 8:30 PM, $1 MAY 9,10,11
music by the MILKY WAY, rock and roll band, dancing after each performance

by Todd Cipella

Frampton Frolics

Many moons ago (yes, another trip back down memory lane) there was a young English lad of 16 (whose name was, of course Peter Frampton) who was the leader of an English band, Humble Pie. He's too good a musician to fall by the wayside in stagnation. Watch this man carefully because something's happening. He has a genuine sense of wonderment. I've been listening to Peter Frampton for quite a while, but Frampton is Frampton in a class of his own with a succinct and personal style, and he's doing something different.

This album lacks the power and the number of excellent tunes that "Frampton's Camel" possessed. The seething creativity has been somewhat sapped by some subtle changes. There is a heightened feeling of Intimacy between the musician and the audience. The audience is poised at a new threshold, and some sort of protoplasm has been formed, the open atmosphere of conversationalism, the un-posedness of some of our old favorites, yet plays as if he's tooggoodamusician to fall by the wayside in stagnation. Watch this man carefully because something's happening. He has a genuine sense of wonderment.
by Judy Boland

NOTE: I was unable to attend an actual performance of 'The Fantasticks'. This review is based upon Monday night's dress rehearsal.

CAST: Dario Coletta as The Narrator
          David Grant as The Muse
          Ellen Revere as The Girl
          Michael Tulin as The Boy
          Polly Stowe as The Actress
          Kenneth Kaplan as The Man
          Director: Kenneth Kaplan

You can't go wrong with a national institution. Theatre One apparently thinks along these lines; its members have beautifully captured the essence of Edward Albee's play. The 'The Fantasticks' a pillar of the musical genre.

Muted lighting, stark set, and unobtrusive costuming blend well, effacing themselves to sharply outline performers; after all, this is purely an actor's play.

Kenneth Kaplan (also directing) does indeed 'die well'; Polly Stowe, as his mistress, slain Shakespeare and the audience with brilliant hastrionics. Singing roles display an equalsv of vocal and dramatic virtue. Roy Taylor amusingly convinces you that he truly is fifty years old, one of the most difficult tricks in the business; his voice, although untrained, nevertheless projects extremely well. Ray Jiveff lends a new, more vivacious atmosphere to his role; his songs are grand, particularly 'Never Say No' with Roy; but his acting is perhaps a bit awkward.

Michael Tulin and Ellen Revere recall a romanticism now sadly lost. Ellen's wondrous portrayal of unhitched, sixteen-year-old sentimentality allows you to see inside and comes off with understandable illusions which never fade. Her voice, perfectly modulated and crystal clear, tends to overpower Michael's considerably less forceful, but pleasantly sweet tenor, especially in "Metaphor" and "Soon It's Gonna Rain." But Michael's interpretation of Matt's immaturity, churlish mannerisms seems delightfully accurate.

Dario Coletta masterfully exhausts the dramatic range of effects, from supercilious cynicism to a hesitant nostalgia. He (and Ellen) sing "Round and Round" with commanding virtuosity; his performance of "The Hopeful idiot" tops the show. And David Grant, the mute who expresses well the wistfulness of the title. Educated a striking contrast to both hilarity and melancholy.

This rendition of 'The Fantasticks' magically evokes an age when disillusionment came as a bewildering surprise. The fragile nature of such a task is manifest. Theatre One has wisely chosen this enchanting show as a vehicle for its admirable talents.

'Souls On Fire' Lack Spark

by Madeleine Robins

With Souls On Fire, the National Theatre Institute Bus Company's offering for this semester returns to their old formula: a series of vignettes, short plays taken from legend, with songs and dance. Last year they broke with this formula, doing Cammo Real, and I had rather thought that they would do one doing full-length pieces. No matter. Souls On Fire was good; parts of it were marvelous. The NTT shows always are good; with the talents of the companies they are able to select, the shows are bound to be, but there is a uniformity, a sameness of talent, as if no one is better or worse than any other, which is perhaps manifested by the vignette formula.

The first piece, to me the most isolated of the live shows was Abraham and Isaac. The performances were all very neat, especially in the comic bits between Abraham and the Lord. In contrast the end seemed a little rushed and muddled. The pathos involved in a man's decision to sacrifice his only son to God as proof of his love seemed to get lost somewhere (not that I am advocating sentiment of a medieval passion play) and I didn't catch what was happening at the end, perhaps I am home and have not read the story. Still, I think this was one of the best pieces done.

The second, which was perhaps more consistent, captured marvelously the gossipy, petty, leisurely atmosphere of 'The sound of Music', that I remember from my earliest readings of mythology (a Child's Garden of Mythology). Michael Tulin and Jone were funny, and Jo's mother was almost frightfully like some other mothers I know (on learning that her daughter has been changed into a cow: "Oh! What have you done to yourself? When we were together, I used to find you a nice young man to marry, what can we do now? Introduce you to the bull next door!").

I was very surprised that Herecles, originally from NTI's Olympian Games of a year ago, was included again, but, although his comparisons are odious, I liked this version better than the other. This was mainly due to the man who played this sort of cross between Kris Kristofferson and Michael Tulin and Ellen Revere recall a romanticism now sadly lost. Ellen's wondrous portrayal of unhitched, sixteen-year-old sentimentality allows you to see inside and comes off with understandable illusions which never fade. Her voice, perfectly modulated and crystal clear, tends to overpower Michael's considerably less forceful, but pleasantly sweet tenor, especially in "Metaphor" and "Soon It's Gonna Rain." But Michael's interpretation of Matt's immaturity, churlish mannerisms seems delightfully accurate.

Muted lighting, stark set, and unobtrusive costuming blend well, effacing themselves to sharply outline performers; after all, this is purely an actor's play.

of their old formula: a series of vignettes, short plays taken from legend, with songs and dance. Last year they broke with this formula, doing Cammo Real, and I had rather thought that they would do one doing full-length pieces. No matter. Souls On Fire was good; parts of it were marvelous. The NTT shows always are good; with the talents of the companies they are able to select, the shows are bound to be, but there is a uniformity, a sameness of talent, as if no one is better or worse than any other, which is perhaps manifested by the vignette formula.

The first piece, to me the most isolated of the live shows was Abraham and Isaac. The performances were all very neat, especially in the comic bits between Abraham and the Lord. In contrast the end seemed a little rushed and muddled. The pathos involved in a man's decision to sacrifice his only son to God as proof of his love seemed to get lost somewhere (not that I am advocating sentiment of a medieval passion play) and I didn't catch what was happening at the end, perhaps I am home and have not read the story. Still, I think this was one of the best pieces done.

The second, which was perhaps more consistent, captured marvelously the gossipy, petty, leisurely atmosphere of 'The sound of Music', that I remember from my earliest readings of mythology (a Child's Garden of Mythology). Michael Tulin and Jone were funny, and Jo's mother was almost frightfully like some other mothers I know (on learning that her daughter has been changed into a cow: "Oh! What have you done to yourself? When we were together, I used to find you a nice young man to marry, what can we do now? Introduce you to the bull next door!").

I was very surprised that Herecles, originally from NTI's Olympian Games of a year ago, was included again, but, although his comparisons are odious, I liked this version better than the other. This was mainly due to the man who played this sort of cross between Kris Kristofferson and Michael Tulin and Ellen Revere recall a romanticism now sadly lost. Ellen's wondrous portrayal of unhitched, sixteen-year-old sentimentality allows you to see inside and comes off with understandable illusions which never fade. Her voice, perfectly modulated and crystal clear, tends to overpower Michael's considerably less forceful, but pleasantly sweet tenor, especially in "Metaphor" and "Soon It's Gonna Rain." But Michael's interpretation of Matt's immaturity, churlish mannerisms seems delightfully accurate.

Muted lighting, stark set, and unobtrusive costuming blend well, effacing themselves to sharply outline performers; after all, this is purely an actor's play.

New Haven Dance Presents "Dan's Run"

On Friday and Saturday evenings, May 17 and 18, the New Haven Dance Ensemble will perform "Dan's Run" at the New Haven Hall of Fame Auditorium, choreographed by Dan Wagoner with whom the group has been rehearsing since the end of March. The concert, including three other company works, will be presented at 8 p.m. on Friday and 7:30 p.m. on Saturday. Admission is $5.00 for adults, $1.50 for students, and $1.00 for children. Reservations: 212-4651.

Great White Hope this Friday

by Judy Boland

"The Great White Hope" exemplifies one of the most masterful transitions from stage to screen in the history of entertainment. The movie charges the efforts of the boxing world to depose Jack Johnson, (James Earl Jones), from his monarchical position as lightweight champion of the world. The story of this notorious struggle begins even masterfully. The diverse elements of the community brought together under the competent direction of Jim Cartee and Paul Althouse included such groups as: the Ledyard High School Concert Choir, Children's Choir from the First and Second Congregational Churches, the Eastern Connecticut Symphony and Young Orchestra, and the Connecticut College Chorus, Theater One, and the Department of Music, the Groton Heights Baptist Church Bell Choir, and the William Babcock Brass Group. The long hours of hard work did not detract from the warmth of the performers. A great deal of physical stamina and cooperation was necessary in order to produce the effects so enjoyed by the audience.

Another striking aspect of the performance was the colorful array of costumes created by Mary Elzina DeCesare. This also contributed to the lively mood. Reverend Norman M. MacLeod, Jr. in the role of God and Howard Foster, who played Noah, portrayed these characters commendably in their respective roles.

"Noye's Fludde a success"

Noye's Fludde was a highly spirited production which brought together a wide range of talented groups from the community. Audience involvement was a large part of the performance, and though the audience was not always actively participating, the movements of the cast enveloped the audience, including them in the general enthusiasm of the production. The performance was not restricted to the stage as performers often came out into the audience, who joined the audience for three song numbers.

The diverse elements of the community brought together under the competent direction of Jim Cartee and Paul Althouse included such groups as: the Ledyard High School Concert Choir, Children's Choir from the First and Second Congregational Churches, the Eastern Connecticut Symphony and Young Orchestra, and the Connecticut College Chorus, Theater One, and the Department of Music, the Groton Heights Baptist Church Bell Choir, and the William Babcock Brass Group. The long hours of hard work did not detract from the warmth of the performers. A great deal of physical stamina and cooperation was necessary in order to produce the effects so enjoyed by the audience.

Another striking aspect of the performance was the colorful array of costumes created by Mary Elzina DeCesare. This also contributed to the lively mood. Reverend Norman M. MacLeod, Jr. in the role of God and Howard Foster, who played Noah, portrayed these characters commendably in their respective roles.

"Fantasticks" FANTASTIC

Ellen Revere and Michael Tulin harmonize

"Noye's Fludde a success"

Noye's Fludde was a highly spirited production which brought together a wide range of talented groups from the community. Audience involvement was a large part of the performance, and though the audience was not always actively participating, the movements of the cast enveloped the audience, including them in the general enthusiasm of the production. The performance was not restricted to the stage as performers often came out into the audience, who joined the audience for three song numbers.

The diverse elements of the community brought together under the competent direction of Jim Cartee and Paul Althouse included such groups as: the Ledyard High School Concert Choir, Children's Choir from the First and Second Congregational Churches, the Eastern Connecticut Symphony and Young Orchestra, and the Connecticut College Chorus, Theater One, and the Department of Music, the Groton Heights Baptist Church Bell Choir, and the William Babcock Brass Group. The long hours of hard work did not detract from the warmth of the performers. A great deal of physical stamina and cooperation was necessary in order to produce the effects so enjoyed by the audience.

Another striking aspect of the performance was the colorful array of costumes created by Mary Elzina DeCesare. This also contributed to the lively mood. Reverend Norman M. MacLeod, Jr. in the role of God and Howard Foster, who played Noah, portrayed these characters commendably in their respective roles.
Interview facts revealed

by Pam Ailiopoulos

It is still too early to tell whether Senior Interviews were productive or not, yet some facts are obtainable. In terms of statistics, a total of 436 interviews took place this year. Banks, Insurance, and Investment Companies were responsible for 207 of them. Stores, Government, Armed Services, and Industry each had an average of 40-70 interviews. There was a remarkable increase in interviews this year mainly because of a larger senior class than in previous years. Another contributing factor was a larger proportion of male students.

Despite the interest in post-college careers, Dr. Betsy James of the Placement Office said that the "trend toward professional education is definitely increasing." More and more students are applying to and being accepted at Medical Schools, Law Schools, as well as assorted MBA programs. Unfortunately, the teaching situation is still grim. Dr. James predicted that it would continue on the basis of the dropping birth rate that causes lower school enrollment.

The College Placement Council did a national survey of salaries in its March Report. The most offered positions were for engineering and accounting. The average starting salary for college graduates is about $9000. Yet, for Connecticut College students, the range has been from $8000 to $12000.

College careers, however, are not productive for everyone. Companies were responsible for about 40% of interviews. The interviews were mainly of a "short and sweet" variety. A few students liked the outdoor setting of the interviews, but most felt the heavy traffic around Cro was a distraction. Most students felt "Coney Island" or worse. Most students felt the lighting was garish, rather than aesthetic. A few students liked the outdoor tables and chairs, but most felt the heavy traffic around Cro made them inappropriate.

In sum, most responses to the mall were a combination of confusion, disillusionment, and revulsion.

Shain emeritus

At its annual May meeting on Saturday, the Board of Trustees voted to designate Charles E. Shain as President Emeritus, and Warrige E. Eastburn as Secretary Emeritus when they terminate their full-time commitments to the college on June 30th.

As a further expression of appreciation for the devoted leadership he has provided Connecticut College during the twelve years of his administration, the Board also awarded sabbatical leave to President Shain for the 1974-75 academic year. The Trustees were pleased to have received a petition from members of the faculty recommending this action.

Miss Eastburn has accepted the Board's invitation to continue her relationship with the college next year on a part-time basis as a special consultant to President-designate Oakes Ames. Her specific responsibilities will be to assist him during the transitional period.

Summer Dance...

Summer's coming - time to get it together with lots of time for the things that count. Whether you're going on the road, or working for what you believe in, or just hanging loose - have a good summer.

In any case, now's the time to call us to make arrangements for disconnecting your phone. It's your protection against having to pay for long distance calls that you never made. We'll also be glad to arrange for your phone in the fall, if you're coming back.

And thanks for the opportunity to serve you.

Upward Bound sponsors session

by Bill Looney

Designed and implemented to serve New London area high school students who "seem unlikely to fulfill their educational potential unassisted," the Humanities and Creative Writing, Some members of the college faculty will be instructors; Mr. Rafael Ramire will teach English, William Lessig will co-direct the science program. In addition, a Conn student will serve as tutor and counselors. "This is not intended to be a summer program only, we are a year round organization," remarked Ms. Brown.

A ten month supplemental follow up program of college or career counseling tutoring and morale building begins in September when students return to school. Students are urged to contact Ms. Brown for further information.

Summer Dance...

Summer's coming - time to get it together with lots of time for the things that count. Whether you're going on the road, or working for what you believe in, or just hanging loose - have a good summer.

In any case, now's the time to call us to make arrangements for disconnecting your phone. It's your protection against having to pay for long distance calls that you never made. We'll also be glad to arrange for your phone in the fall, if you're coming back.

And thanks for the opportunity to serve you.

Upward Bound sponsors session

by Bill Looney

Designed and implemented to serve New London area high school students who "seem unlikely to fulfill their educational potential unassisted," the Humanities and Creative Writing, Some members of the college faculty will be instructors; Mr. Rafael Ramire will teach Spanish, William Lessig will co-direct the science program. In addition, a Conn student will serve as tutor and counselors. "This is not intended to be a summer program only, we are a year round organization," remarked Ms. Brown.

A ten month supplemental follow up program of college or career counseling tutoring and morale building begins in September when students return to school. Students are urged to contact Ms. Brown for further information.

In a recent survey, students were asked to give their opinions about the pedestrian mall outside Cro. The majority of students responded that the mall was a "worthwhile addition," but definitely inadequate.

Almost all those surveyed felt that the mall was an eyesore, and that the ornaments and fixtures were, "fifth grade."

Most students polled liked the original idea of a mall, but that they had expected something quite different from the structure now outside Cro. Many felt that the pavement would be ripped up and a walk built, with a green in the center.

Many students expressed their support for the location of the mall because it eliminated traffic problems in the area. Most students did not mind using the back road to drive on campus.

When asked about the mall at night, most responded with, "Coney Island!" or worse. Most students felt the lighting was garish, rather than aesthetic. A few students liked the outdoor tables and chairs, but most felt the heavy traffic around Cro made them inappropriate.

In sum, most responses to the mall were a combination of confusion, disillusionment, and revulsion.

Shain emeritus

At its annual May meeting on Saturday, the Board of Trustees voted to designate Charles E. Shain as President Emeritus; and Warrige E. Eastburn as Secretary Emeritus when they terminate their full-time commitments to the college on June 30th.

As a further expression of appreciation for the devoted leadership he has provided Connecticut College during the twelve years of his administration, the Board also awarded sabbatical leave to President Shain for the 1974-75 academic year. The Trustees were pleased to have received a petition from members of the faculty recommending this action.

Miss Eastburn has accepted the Board's invitation to continue her relationship with the college next year on a part-time basis as a special consultant to President-designate Oakes Ames. Her specific responsibilities will be to assist him during the transitional period.

Summer Dance...

Summer's coming - time to get it together with lots of time for the things that count. Whether you're going on the road, or working for what you believe in, or just hanging loose - have a good summer.

In any case, now's the time to call us to make arrangements for disconnecting your phone. It's your protection against having to pay for long distance calls that you never made. We'll also be glad to arrange for your phone in the fall, if you're coming back.

And thanks for the opportunity to serve you.
Physicist doubts existence of extraterrestrial life

by Pam Allapoules

Is there a thing as the existence of other intelligent life in the universe? Obviously, there are conflicting opinions. Dr. Kenneth Franklin of the New York’s Hayden Planetarium seems to doubt it. He was a part of the Connecticut College Lecture Series in Astronomy and delivered an informative essay to a group of science professors, astronomy and physics students, and people who were generally interested by the subject matter.

Dr. Franklin began his discussion with a brief history of man’s inquisitiveness and willingness to believe in other intelligent beings. The idea has fascinated some of the Greek philosophers that studied the cosmos and celestial objects. About 200 years ago, William Herschel was convinced of the reality of life in the sun, concluding that the black spots he observed were patches of ground. In 1968, Orson Welles with his “War of the Worlds” radio program revealed that people were willing to believe in this possibility.

The planets in our solar system certainly don’t show much chance of having any life, as the conditions are not conducive. Mercury rotates only once in 59 days, therefore, one side is hot and the other is cold. Venus is a primordial theory since it has a density of 58 degrees Fahrenheit. At night, it’s 85 degrees Fahrenheit. Jupiter’s atmosphere is mostly methane and ammonia, not exactly ideal living conditions.

Dr. Franklin gave the example of the earth’s complex communication systems. There’s always the potential problem that we might not be able to communicate with another alien life form if it is more or less advanced than ourselves.

The most provocative point that Dr. Franklin proposed was that the technological stage of making communications with other life forms is a possibility, also obtain the power to destroy themselves. It is plausible that earth could self-destruct because of not understanding other intelligent beings do or do not exist. According to Dr. Franklin, the answer is in the hand of the youth.

Physicist doubts existence of extraterrestrial life

Industrial relations administrator delineates problems of worker participation in management

By Karl K. Christoffers

In a previous clipped, super-class English voice, Dr. Robert Clarke, currently a visiting professor at the Industrial Relations Institute at the University of Wisconsin delivered a brilliant lecture on worker participation in management. Dr. Clarke is on leave from his post as principle administrator in the industrial relations division of the Organization for Economic Cooperation and Development (OECD) in Paris. Trained as an engineer, he presented a concise and lucid summary of worker participation in continental enterprises.

His opening remarks made obvious the great complexity of the worker participation field. The number of qualifications and definitions required to permit rational discussion of the subject made clear why there is so much vague and loose thought on the efficiency of worker participation. First came definitions of workers, those under contracts to simply be called “union leaders” making responsibility, and managers, the decision makers. To the foreman was the decision maker; to the union leader was the supervisor, is a decision maker; and so on. Even decision making needs to be narrowed — production, policy, discipline, wages and working conditions — and at what level — for example, to board of directors. What is to be the form of decision making, and to what ends participation must also be clarified.

Dr. Clarke sees two causes for the present interest in worker participation. The first is the "New Worker," today’s workers are different from their parents. They have been more thoroughly educated, and taught to question, not to accept. The second reason is the trend of industry. Enterprises are bigger, more complex, and more integrated. Such size breeds a feeling of isolation and missed intentions, because of the remoteness of decision making, as well as greater vulnerability to individual production take-overs.

The next large area Dr. Clarke covered was what workers should, or should not, participate in the decision making process. There is the old morality argument that one should have a say in decisions which affect one. Dr. Clarke dismissed the argument of democratic government preventing autocratic firms by observing that governments govern people, while firms produce goods and services. Studies show consistency of style breeds greater worker satisfaction than erratic policy. The last reason has great impact simply because union leaders demand participation and will not stop until they get it. The workers themselves want to be in on what happens day to day on the shop floor and in the big "from candles to electric lamps" production changes.

Following this background, Dr. Clarke gave a rundown on present (since World War II) worker participation schemes throughout western Europe. In the latter portion of his talk, Clarke compared the European trend towards institutional resolution of problems to the American interpersonal solution. The original European solution is the Works Council. In all countries save Britain and Ireland these councils consist of workers and management, and have specific rights, duties and responsibilities. They have no right to strike, and must assist the company to maintain and insure efficiency. They have only moderately successful in the past, but are being strengthened in the present so that management must have Works Council agreements for changes in working conditions and worker rights of benefit. In the U.S., participation is in the form of collective bargaining, which allows workers to participate in any phase of the business. In Europe this is spreading, starting with industries and moving towards enterprise and plant level. In England, this has reached a status quo arrangement that workers can veto any management decision which leads to inefficiency. Elsewhere, collective bargaining depends on managerial style, which in America encourages participation or not. In Norway and Sweden, this has led to the decision in relation to the task of unionism and production. Factories are now being constructed around space semi-independent work groups.

Dr. Clarke’s final remarks centered on the lack of political interest in worker participation in the U.S. but that this interest will come in time. In his view, participation must be organized around two criteria: the quality of working life and the efficiency, the profit, of the firm. “We cannot today afford to sacrifice efficiency.”

New Bar Hours

Tuesday, Wednesday, Thursday:
4:00-5:30, 7:00-12:00

Friday:
3:00-5:30, 7:00-1:00

Saturday:
1:00-4:30, 7:00-1:00

Return those books!

A warning from the library: DON’T PACK BOOKS IN A BOX — return them and we can avoid sending you those hateful bills. If you need any books beyond the end of the term just see a staff member from management. SENIORS — prevent having your transcripts held up in red tape — return all library books before graduation.

ATTENTION

Change of Performance date

Senior Majors’ Dance Concert will be held on Saturday, May 18, at 8:00 p.m. in the dance Studio

rather than on May 11, as previously announced.
Complexion of Class of '78
by Pam Aliapoulios

Mrs. Jeanette Hersey, Director of Admissions, reported Monday that the projected size of the class of 1978 will be 430 students. The class is always overadmitted in the anticipation that withdrawals will take place during the course of the summer. The expected ratio will be 250 women to 180 men.

This year was a record one in terms of applications. More than 2200 applications were on file as February 15, the deadline date. Approximately 1800 women and 550 men applied representing an 18 per cent increase over last year's total. Minority applications declined again this year in keeping with the national trend. The admissions office anticipates a total of 25-30 minority students in the upcoming freshman class with a 3:2 ratio of women to men.

Students who declined admission offers here reported to be choosing Brown, Wesleyan, Trinity, Yale, Cornell, Tufts, Princeton, Middlebury, St. Lawrence, Colby and Vassar instead. Also, women's colleges such as Smith, Wellesley, and Mt. Holyoke were preferable because of their reputations as "elite colleges."

The reasons given for choosing other schools over Conn ranged from the wanting of "better programs" (i.e., more courses offered and better academic reputation) to location, more sizable financial aid offers, and size (many preferred a larger school with more diversified facilities). Thirteen students indicated a preference for an all women's college. Eleven said that Conn was not coed enough. One applicant thought Conn was too liberal while another said it was not liberal enough.

The admission office is still receiving and accepting late male applicants while women are on the waiting list. This seems to be somewhat of an injustice. However, the feeling is that it is necessary to make the incoming class as coed as possible. It is this reporter's hope that we are not forecasting quality for quantity.

Goldberg sees sexism lessened
By Sue Maunders
Last Tuesday afternoon, Dr. Phillip Goldberg, Assistant Professor of Psychology at Conn, talked on the changing of attitudes toward women today in his "Studies in Sexism" discussion sponsored by the Women's Group as part of "Women's Week." In comparing women's attitudes toward themselves, his research revealed a marked decrease in female prejudices against themselves over the last 20 years. Using a study of attitudes of Conn women done in 1954, Dr. Goldberg noted that women's attitudes have improved much more than have men's.

The fact that women do share on the cultural prejudice against females was exemplified by several studies discussed by Dr. Goldberg. For example, in his study done at UCenn this year, in which students were to identify "feminists" from a collection of photos of college age females, both males and females correlated unattractiveness with advocates of the women's liberation movement.

The lecture featured an active discussion about the implication of the studies and the basis for the occurrence for this change. Lively questioning by an interested audience complemented and informative, yet interesting, lecture.

On Friday afternoon, Trustees Ms. Helen Buttershaw and Ms. Anna Strauss visited the women's Center in Palmer Library and led a casual talk on women in law today.

Compared to last year, these events were low-keyed in announcement, yet informative and relevant.

Unwanted Pregnancy?

Before you decide what to do...
...let's rap about all the alternatives.

Call BIRTHRIGHT at

This ad sponsored by LIFEGUARD, a project of the Society for the Christian Commonwealth to advance the work of Birthright, International.

The Society for the Christian Commonwealth
278 Broadview Avenue, Warrenton, Virginia
Heavy weight men leave the dock at Worcester. Coach Gullong looks on.

Volleyball: Down to the Wire

Football has the Super Bowl. Television has Superman. 20-0-0 has the Super 8. The Super 8, or the second round of the inter-dorm volleyball tournament, consists of eight teams that advanced from the single elimination first round of games that originally involved forty teams. The remaining thirty-two teams participated in the single-elimination consolation round.

Four powerhouse emerges to compete in the final round of the Super 8: The Freeman Loaders, the Smith-Burdick Aristocrats, Larabee Bosses and the Larabee Beavers. The two Larabee teams, as predicted by the coaches, will meet in the final game.

The victor of that game will go on to play the winner of the consolation round. The winners of the losers round were determined on May 6th when the Morrison Customians defeated the JA Buddha Busters.

They were undefeated while Smith-Burdick and Freeman each supported one loss. In a questionably called game, Freeman upset the home team favorite, Smith-Burdick, 7-5, 15-11, 15-14.

The Aristocrats, behind 12-1 in third game, made an impressive comeback only to lose it all in their failure to return the final volley.

With Smith-Burdick out, the Larabee teams breathed a little easier. The two Larabee teams, because they were both undefeated, ended up playing each other. Bobby Williams, a member of the Bozo squad, voiced the general discontent that arose when this happened: "This isn't right, man. We want to win the tournament for the whole dorm. We don't want to have to battle it out among ourselves. If both our teams make it to the championship game, maybe we'll call it a tie and not play."

The two teams played May 6, and when the Bozo's blew a nine point lead in the third game, the Bearers, as predicted by the dorm itself, took over. On May 7th, the Beavers blew a nine point lead in the third game, the Bearers, as predicted by the dorm itself, took over. The victor of that game will go on to play the winner of the consolation round.

The Bearers, as predicted by the dorm itself, took over. The victor of that game will go on to play the winner of the consolation round. The winners of the losers round were determined on May 6th when the Morrison Customians defeated the JA Buddha Busters.

The Beavers, as predicted by the dorm itself, took over. The victor of that game will go on to play the winner of the consolation round. The winners of the losers round were determined on May 6th when the Morrison Customians defeated the JA Buddha Busters.

The Bearers, as predicted by the dorm itself, took over. The victor of that game will go on to play the winner of the consolation round. The winners of the losers round were determined on May 6th when the Morrison Customians defeated the JA Buddha Busters.

The Bearers, as predicted by the dorm itself, took over. The victor of that game will go on to play the winner of the consolation round. The winners of the losers round were determined on May 6th when the Morrison Customians defeated the JA Buddha Busters.
Camels Three Game Win-Streak Continues

by Eric Wiesenthal

The Connecticut College baseball team is entering the second half of its season at full strength. The Camels, ably coached by Ned Preble and Mark Sullivan, have a 3-3 won-lost record having collected 59 hits in their six games.

The Camels, who have won three of their last four games, caught the Cardinals of Wesleyan two weeks ago for their first victory. Captain Doug Milne was the defensive star of the game making one sparkling play after another, including an unassisted double play. Paul Fitzmaurice drove in the capping run and premiered at second base as Mike Ridgway made Wesleyan eat crow at the plate.

The next day the combined pitching power of Parmenter, Mark Gerollino and Mike Ridgway could not contain the Thames Valley Sonics, as the technicians went on to win the sloppy played match, 16-13.

Ah, but there was revenge on the riverfront Monday as the Camels contained the Coast Guard Cadets, 5-3, Edzi Kecser, starting at third had eight chances and knocked in the winning run with a hot smash to third in the top of the ninth.

Michael Franklin struck out six and held the Cadets to one extra base hit in Milne's debut as coach. Conn College continued its winning streak as Mike Ridgway threw a six-hitter and Dick Kadzis cracked a two-run single to lead the Camels over St. Thomas More last Thursday.

The second time that Larrabee was in 3rd place, Wright in 2nd, Larrabee in 3rd and a 2 way tie for fourth between Park, Hamilton, and K.B. 1st plays 4th and 2nd plays 3rd with the two winners playing each other for the north division crown.

Ambling down to the South it looks like a struggle between 3 teams, Smith Burdick, Freeman and the Day team. Smith Burdick finished first in the division followed by the Day team and then Freeman. Fourth spot is still up for grabs with Emily Abbey and the Faculty fighting it out. You must have known my predictions were coming; Let's start from the beginning. First Harkness will defeat whichever of the three teams it ends up facing. And Wright will defeat Larrabee giving Harkness a win. Wright will beat Freeman for the Northern division crown.

In the South it is very difficult to pick any one team as the one to beat. The reason it is so hard to choose a winner is that the three teams have beaten each other during the regular season. Freeman beat Smith Burdick, Smith Burdick beat the Day team, and the Day team beat Freeman. But these are my choices. Smith Burdick will beat the 4th place team while the Day team beats Freeman. Then the Day team will beat Smith Burdick for the northern division crown. But they will then lose to Harkness, a team destined to go all the way and take the Shinnshal Cup for the second year in a row.

Harkness in 1st place, Wright in 2nd, Larrabee in 3rd and a 2 way tie for fourth between Park, Hamilton, and K.B. 1st plays 4th and 2nd plays 3rd with the two winners playing each other for the north division crown.

The Hockey team in it’s two year history has racked up a 22 win-5 loss record.

Lacrosse Team Small But Dedicated

Every afternoon on South Campus Green, a dedicated group of women's lacrosse team practices. Despite the turnout of forty women in February, only eight members attend practices regularly. Hopefully, Paul Funk, the organizer of next year's men's lacrosse team, will have better luck.

The team's defense consists of Sharron Nollins, goalie, Shirley Johnson, Shippie Davis, Buffy Hutchinson, Ray Ann De Prisco and Jane Whitehead. The attack players are Emily Wolfe, Donna Greenwald, Jane Cashin, Marilyn Post, Margy Erdman and Wendy Crandall.

For a beginning team that is courageous, they have done very well. The first game against Yale was a disappointing loss of 12-7. The second game, against Trinity, turned into a three-way round robin fight. Ms. Holyoke showed up as the result of a misunderstanding on their part. Luckily, Conn won both twenty minute games. Margy Erdman scored two tie breakers to assure the two victories. The 14-8 loss against U.R.I. was unavoidable, as their entire team consisted of Phys-Ed majors. The game against Brown was like playing in a sand box. However, Conn overcame the obstacle and won 5-4. The final game against Mt. Holyoke is May 8. If the team can develop their short passes again, as well as obtain support from a campus cheering squad, they may beat Mt. Holyoke a second time.

Any girls genuinely interested in lacrosse should definitely try out for next year's team.