Budget Mess' Analysis of The Aftermath

by Ellen L. Bailey
News Editor

SGA's budget was finally passed in a second all-campus vote on October 20 after club accounts were unfrozen, leaving student leaders to wrestle with the implications of the so-called "budget mess." Administrative interference, lack of communication, and the difficult relationship between the housefellowships and house presidents remain important issues on its aftermath.

"Nobody was informed about the budget but the right or nine members on the Budget Committee," said Dan Beals, the SGA Adams Housefellow and Housefellow Representative to Assembly.

"There was a major lack of information in the situation. The Finance Committee's budget proposal initially failed to get the two-thirds majority needed to pass the all-campus vote on October 16, because it was one dorm short of the two-thirds majority needed to pass it.

Much of the negative reaction to the budget has been blamed on the lack of explanation of SGA's budget of $160,000, and students expressed concern about the money being allotted for social awareness events. Actually, the budget allocated to this year's social awareness events is $16,500, which includes funds from SAC expressly for addressing issues such as racism and sexism through lectures, films and other events. According to one housefellow, although two Ex-Dean Bobbitt voted for the dorm's House Presidents were present at her dorm's first budget vote, not one student leader spoke up to explain the allotments when the budget was questioned.

According to Marji Lipiez, Assistant Dean of Student Affairs, who has been accused of interfering in the whole dispute, any member of the community has the right to question, "especially with a $160,000 budget. If no one brings up questions, nothing would happen," she said.

Lipiez cited her pilot social awareness programs last year as examples of why questions the status quo is so important.

Judiciary Chairman Yaw Gyebi stated that an important distinction between the college and others is that "SGA is not a club, it's a voice here. If it were a club, then administration would have a right to interfere."
UMOJA Announces Progress In Minority Affairs

To The College Voice:

We, UMOJA, the black student organization of Connecticut College, are proud to announce that our population for the academic year 1985-86 has almost doubled from the past year. This means that our involvement and activity within the college itself will greatly increase from its level in past years. With more students comes more participation and we, UMOJA, are excited and anticipate a great year.

Last year we valorized many of our concerns and needs, and therefore we began to gain campus-wide attention. Even though attention was not our major concern, it helped us reach the administration and it also helped us achieve some of our goals for that year. For example, we wanted more representation for the position of Unity House Director and we are proud to say that starting in November we will have a new, very well-qualified, and enthusiastic person working with us at Unity, Deanna Okelo. We also expressed to the administration our need for more funds because we felt that we are a unique club. Our club is not a one-dimensional organization because we cater to the needs of everyone. We encourage social awareness, an important social goal for our members of the college community. With the aid of SOAR, the various alumni contributions, and our increased budget, we see ourselves becoming about to attack and address all of our main concerns and issues that arise during the academic year.

We are also excited about the various functions that we sponsor throughout the year. Pre-freshmen Weekend, Black History Month and Eclipse Weekend are three of our more popular events, but we are also planning more lectures, speakers and rap sessions that will help the entire campus become aware of the minority population and the need for all of us to work together.

Again, UMOJA wishes to say that we are hoping for a very fun-filled and productive year and we encourage anyone who wants to be a part of our club to feel free to attend any one of UMOJA’s general meetings. Together we can do many things, and we are always open to suggestions, comments and people to help out. So don’t be afraid to come and join us in what we believe will be one of the greatest years for UMOJA and the Connecticut College campus as a whole because the interest level is there. All we need now is active participation.

Respectfully Submitted,
Terrice Powell
Political Chairperson
UMOJA

Disagreement With Shirley Chisholm’s Message

To The Editor:

Mrs. Chisholm’s speech to a more objective observer would seem hardly convincing. Mrs. Chisholm did not address a number of important problems such as the instability of black families, the killings of blacks by blacks—40% of all homicides across the nation—which cannot be explained simply by frustration or a lack in welfare expenditure. These harsh realities are revealed to us today by a new generation of courageous black intellectuals. Solutions are certainly not simple and will never be found if the blacks themselves will not face their own problems, a possibility that Mrs. Chisholm, manifestly, failed to consider.

As for her protectionist strait, it can only be described as irresponsible and xenophobic in nature. Irresponsible because it has repeatedly been proven in the past that protectionism has disastrous consequences for the world’s stability and prosperity. Xenophobic because protectionists of Mrs. Chisholm’s kind are quick in exploiting chauvinistic tendencies to serve their own ends. Thus loyal friends of this country are deemed as “foreigners.”

Antonis Kamara's '89
Harkness Dorm

Give A Break to Overworked Housekeepers

To the college community:

Sometimes I find it hard to believe this is actually a college aged community. In adolescent years a certain degree of immaturity and inconsiderate behavior can be expected in some situations, but from a group of young adults?

If particular students here seem to be having a bit of trouble coming to grips with the maturing process, let them keep their adolescent antics to themselves. I find it incredibly unfair and inconsiderate to frown upon other residents in their destructive behavior.

Why should others have to clean up after

Cynthia Rangoon

The College Voice welcomes letters to the editor. They must be typed and in the Voice Office by Wednesday, 5:00 p.m., for the following week’s issue. We regret that we can not return any letters to their author.
Bold Initiatives
And Great Visions
by John H. Sharon
It is just before 9:30 a.m. on a Saturday morning, and New London Mayor Jay B. Levin is sitting at the front of a crowded room at the Holiday Inn. He is about to welcome the Connecticut chapter's annual convention of the National Federation for the Blind.
In an indoor room or sit talking eagerly among themselves; some hold harnesses attached to seeing eye dogs, others walk gingerly with long, skinny canes. A gavel strikes a platform at the head table, they are seated and quiet as Mayor Levin takes the microphone.
"I am pleased you have taken the opportunity," he says, "to visit what we think is the finest civic club in the state."

After long his tone gets serious, and he speaks with notable conviction.
"As I was collecting my thoughts this morning, I was thinking a lot about the vision of society, and about many of the great visions of this country—such as freedom, justice and democracy. As I know you all are aware, these visions do not come to sight.

Jay Levin, Class of '73, has visions of his own these days, foremost of which is a successful re-election this week to the New London City Council, which he plans to hold until 1980. By that time he wanted to go back to politics, and he needed to work in a private capacity that could offer him the kind of work he could do so. It was then that he signed on with Dupont and Tobin.

When the mayor became of the city in 1984, one of criticisms he had to contend with was that the job was largely a ceremonial position that did not entitle much work. But he is not afraid to tell you that he has tried hard to change that perception.

"There's a lot of latitude in the position," he says. "At one extreme, you can go and chair meetings. At the other extreme, you can take bold initiatives."

And bold initiatives are what Jay Levin has taken. In the past year he has pushed for a program to develop the waterfront that will, he hopes, tap the economic potential of the New London area.

The proposal concerns the construction of shops, hotels and parks along the strip of land east of the train tracks, in the vicinity of where the Fishers Island Ferry docks are now located. Many of the logistics have yet to be worked out, but Levin's plans have already called attention to the fact that he is no ordinary mayor.

According to Connecticut College Dean of Students of Joan King, a New London Democrat who has known him since he arrived as one of 24 men in the entire freshman class in 1969, Levin is the ultimate in a people's politician.

"Jay has a lot of integrity. He gets a great deal of satisfaction in dealing with people and the issues—especially the sticky stuff. He likes to get agreements out of tough situations." He has just returned from an afternoon of meetings and appointments, and he is seated at his cluttered desk at Dupont and Tobin.

His phone rings, and he immediately starts his pitch for the waterfront development project; the caller is apparently someone with whom Levin has been working for a settlement to be reached.

"It is getting dark out, and he doesn't think he'll leave the office for another 30 or 40 minutes, so he asks if he could just have a telephone call. I don't know what it is that makes Jay Levin tick. The mayor leaves his chair, thinking carefully about his answer.

"It is the feeling that I can accomplish something with my life," he says slowly, "I know this sounds silly, but I feel a sense of duty and I enjoy the results."

"If I'm able to do something positive, then I guess I should do it."
News

by Melissa O'Neill

Connecticut College will soon be adding a new dimension to its educational experience in the form of peer counseling group sessions. Peer group counseling, while still in the planning stage, will assume different forms. Planners hope to use Fireside Forums, films, manuals and information packets reach the students.

"We want the students to be comfortable in informal surroundings," said David Bradley, Health Coordinator at Connecticut College.

The main objective of the peer counseling group sessions will be to educate people about sex, drugs and alcohol, stress and other basic health issues.

"We want to get into the preventive end, by informing students. That way maybe we won't have to get into the rehabilitative end," said senior Amy Muskin, who is working with Bradley to set up the groups.

Nearly 250 letters were sent out to recruit students to lead the peer group counseling sessions. The recipients of these letters included student advisors, dorm presidents, and housefellows. Members of the faculty and the athletic department also gave lists of student names to planners.

Between 10 and 15 students out of the 250 have positively responded, both verbally and in writing, said Muskin.

"We are hopeful that these people will have more ideas for topics of discussion and alternative methods of reaching the student body.

"Right now it is still very open to suggestions from these students. The final forms that peer education will take depends a lot on what kind of input we get from them," she said.

Peer Education training will consist of five training sessions for its educational experience in the form of peer counseling group sessions. The students will be familiarized with teaching techniques. According to Bradley, they will be taught how to educate their without letting their individual beliefs interfere.

"This is the first year for us and we hope that peer counseling groups will become as big a part of Connecticut College as are housefellows and student advisors," said Muskin.

Peer Counseling Group Forming

Budget

Besse discounted this issue saying, "a housefellow is employed by the college, just like any other student that has a job on campus."

Plant Housefellow Gerda Gomez, however, said it is difficult to divide the two roles.

The incident, she says, has made her far more aware of her influential role, so much that she sometimes feels hesitant to express her opinion.

"But I will speak up," Gomez said.

Housefellows were unjustly accused of being "Marij clones" and "puppets of the administration," according to Besse.

"By the sheer variety of their responses to the situation, it showed that housefellows are a thinking group," he said.

Allegedly, Marji Lipshez, Assistant Dean of Student Affairs and Housefellow Advisor, had held a "secret emergency meeting" with several housefellows to work against the budget.

According to Housefellow Gerda Gomez, the Assistant Dean urged four or five housefellows in an impromptu discussion on the day of the first campus vote, October 20, to "take a close look at the budget tonight."

Lipshez says there was no "secret emergency" but she confirmed that she had talked with housefellows, saying to them, "I'm confused about where Social Awareness fits into the budget."

S.G.A. Vice-President Jim Crowley.

"I find it hard to believe that the office (Marji Lipshez) didn't know where the money (for Social Awareness) was," said Jim Crowley, Finance Committee Chairman and S.G.A Vice President. If Lipshez had questions about the budget, Crowley said, "Why didn't she go to the source," the Finance Committee?

All those involved agreed that lack of communication was a key problem, and each claimed partial responsibility.

Crowley acknowledged that the budget was not properly publicized by the Financial Committee.

"S.G.A didn't get sufficient information out to the students," S.G.A. President John Sheehan said.

Many students have complained that house presidents did not use the budget ex-

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Formulae

\[ \text{Budget Planning} \]
Burton On Ethiopia
A Political, Ideological Battlefield

by Heidi Sweeney

Although the public awareness has died down, Professor of Anthropology, John Burton, is still acutely aware of the multi faceted problems in Ethiopia, especially in light of recent news. A Sub-Saharan area specialist with friends involved in the Southern Ethiopian guerilla movement, Burton views Ethiopia as a political ideological battlefield. Where food is used to manipulate the masses and this exacerbates the problem of an already existing drought.

The following excerpts are from an interview with Burton.

Ethiopian Ecology:
"Drought is a permanent factor of the environment in that region. It is a recurrent phenomenon and has been as long as the written history of the area. And it is possible to imagine that ecological problems of that order will increase as the Saharan Desert continues its eastward migration (in the past 15 years one mile a year has been added to the Desert)."

The horticulture systems of Ethiopia have been in a state of seasonal labor. In certain cases people were removed to new areas where they could be more easily brought under government control. Where those resettlements have occurred, local and environmental resources have not always proved to be sufficient. Therefore the people are dependent on the government for food supplies. The reason why the suffering is so widespread is due to the ongoing political struggle. If the rainfall had been more consistent over the past ten years, the political situation might have not changed nor would the previous level of subsistence.

On U.S. and Ethiopian relations:
"Until the 1975 Socialism takeover of Ethiopia, relations between the United States and the monarchy in Ethiopia were amiable. Since that time the government of Ethiopia has demonstrated its political and economic sympathies with the U.S.S.R. Therefore our interests in providing aid may have been as much politically and morally inspired. By sending grain, we demonstrate that socialism isn't working."

Food as a weapon:
"The fact reported in the news media demonstrate that the Ethiopian government has made consistent attempts to use food as a political weapon. As long as the government controls the access and distribution of emergency relief, those local people are in effect left with no option. In that sense, the famine is a social, as well as natural fact."

Opinions on the news coverage of the famine:
"I think the news media has failed to adequately cover all aspects of the famine phenomenon. In the first case, Western journalists are not always afforded the access to immediate events as they are in their own country. Also we need to really read about the success of our humanitarian efforts and see this as a job specifically for the government. Food aid once given is in the hands of those who may or may not make it available for local use."

The real issue is if we were really aiding them we would build up the infrastructure: i.e. roads, transportation and communication. The catch is that we don't know what Ethiopia's political alliances will be in ten years, therefore we don't make any real investment."

On Ethiopia helping itself:
"At the same time, the Ethiopian government did not do all it might have in order to assist in the delivery of the donated food stuffs. One report in the New York Times noted that the government demanded new Mercedes trucks for delivering the grain, and that these trucks would become the property of the Ethiopian government. The government can pick and choose what will be used for the government, and what in fact would be delivered to starving people in the Northern Provinces."

Ethiopia and the Sudan:
"The current social-economic-ethnic conflict in Ethiopia is inextricably bound to those in Sudan. For example, in the Northern part of Sudan, shelter, aid and protection are being offered to Ethiopian refugees who have political interests that are at variance with those of the Ethiopian government. On its part, Ethiopia is providing refuge for Southern Sudanese guerrilla groups whose political interests are in stark variance with the National Government in Khartoum. The situation becomes further complicated by the recent deterioration of the Sudan. Sudan is the second largest recipient of American "aid" in economic support from Ethiopia, and the recognized leader of the renewed warfare is an avowed Marxist. Since Ethiopia and Sudan are neighbors, by influencing Ethiopia, the U.S. hopes to influence Sudan and keep those ports open to the U.S." Final Point:
"I feel the major point here is, that most American people know very little about political events in Sudan and even more are not interested in knowing."
Morality in Music
A Debate

by Melissa Sblakmon

In the wake of tremendous publicity the labeling of records for lyrical content has become an important issue. One of the reasons this issue has received so much attention is that the movement's main supporter is a group of women known as the "Washington Wives." Many of these women (headed by Tipper Gore, wife of Senator Albert Gore) are the wives of influential political figures. Backing this movement is another group of influential parents, the P.T.A.

Connecticut College tackled this issue in a debate on Tuesday, October 21. Two freshmen, Ed Kania and Elliot Schwabb, defended opposing views in the debate, the first such event sponsored by the debate club this year.

Kania began the debate, supporting the labels. He explained the labels' explicit language, DA for drug or alcohol content, O for the occult, and V for violence. This way, he argued, parents could be aware of what is on these records before they are brought home.

"What the parent chooses to do with these ratings is his or her own prerogative. But it protects the parents who want to promote certain specific values to their children the ability to identify music that contradicts these values.

"There is little justification for such measures," charged Schwabb. There is no real proof that song lyrics are in any way linked to the moral behavior of children. Besides, he argued, with over 25,000 albums produced in a year, how could each one be individually analyzed? Schwabb also pointed out that the labeling could easily lead to censorship that benefits an amendment of the first amendment.

He suggested that teenagers, who could obtain this information, would seek these albums out. It would bring otherwise obscure groups into the public eye.

In his rebuttal, Kania responded to Schwabb's allegations, saying that rating would not lead to censorship. He compared the rating of music to the rating of movies. Schwabb pointed out that the rating of movies is voluntary by the motion picture industry, not imposed by the courage of the first amendment.

At the end of the debate there was an open discussion. The audience became very animated and the discussion lasted longer than the actual debate. The audience had many mixed viewpoints.

Some were adamantly against rating, while others were against it only if it were government controlled. Still others saw it as beneficial. Although no real consensus was reached by the group, everyone present enjoyed the discussions.

Democratic Candidates

Local Elections

Continued from page 1

Republican candidates running for the New London City Council are James Brown, Mike Doyle, Alvin G. Kinsall, William Naas, Martin T. Olsen, Patricia Terraccllano Romano, and Fernando Velez. Republicans Francis Ferrigno, Roberta Henneigan, and John Schoepke are running for the Board of Selectmen.

Democrats on the New London Board of Education have lengthened the school day to give students and teachers more learning time. Other improvements include more in-service training for teachers and a reduction in the number of non-English speaking students.

In their flier, the Democratic Party boasts that "Students in New London public schools, under the leadership of a completely Democratic Board of Education, have demonstrated increased mastery of such basic skills as reading and mathematics."

Democratic candidates for the Board of Education are Attorney Anthony R. Basila, Ramona E. Desalvo, Ray- don Haworth, Arline (Ronnie) Krug, Michael J. Pescatello, Dr. Stephen Smith, and Eunice Mclean Waller.

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Democrats and the Student Government Association at Connecticut College decided to work together in order to "contact students" and encourage participation.

A "candidates meeting" was held on October 29 for this purpose. Flyers advertising this event were sent to all Connecticut College students who are registered voters in New London. Shea reported that the candidates meeting was a "very successful event" with Democratic candidates, which included a refreshment and a period. Shea added that buses will be provided for transportation to and from this event.

Both the Democrats and the Republicans expressed enthusiasm and were hopeful about today's elections.

Peace Weekend

Cuts Across Nationality

The Fourth National Conference of the U.S. Peace Council will take place in New Haven, November 8 through the 10th. The biennial event, designated "Peace Weekend" by New Haven Mayor Biagio Dileito, will be held at Yale University and will feature workshops on Saturday and Sunday with presentations by elected officials and international guests. Special support events will include a Children's Banners-For-Peace Parade on Saturday morning and a concert dedicated to the anti-apartheid movement on Friday night.

Taking part in Peace Weekend will be U.S. Peace Council Co-Chairs Massachusetts State Representative Sadrada Graham and Mayor of Berkeley, California, Eugene "Gus" Newport; Sally Similane Permanent Representative of the African National Congress to the United Nations; Metropolitan Filaret of Minsk, Russia Orthodox Church; and Congressman Bruce Morrison (D-CT).

Contributing international guests include Guadeloupe Gonzalez, Democratic Revolutionary Front (FDR-PMLN), El Salvador; Vikery Matveev, Vice-President of the Soviet Peace Committee; and representatives from the United Nations Council on Namibia, the Canadian Peace Congress and the World Peace Council. During the Conference, a message from the Nicaraguan Peace Committee (COMPAZ) will be presented by a representative of the Nicaraguan Embassy.

The three-day event ends during an especially critical period in U.S.-Soviet relations with the approaching summit meeting on arms reduction and the recently observed fortieth anniversary of the United Nations. The Conference will seek to develop a unified thrust by cutting across the barriers that can divide people, whether they are barriers of a racial, economic, political, cultural or religious nature.

The U.S. Peace Council is an affiliate of the World Peace Council, the largest non-governmental organization in the world. Registration for the Conference workshops is $10. For more information, call (203) 776-1970.

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Local Elections

Continued from page 1

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**Runaway**
A Young Girl’s Story
by Rebekah Kowal

“My Dad took me to Disney World once and we rode through the Tunnel of Love,” said Jennifer, a fourteen year old runaway, who has been living out of a tote bag in New York’s Pennsylvania Station for the past two weeks.

“While we came through the waterfront all the end, I was crying on his shoulder because he told me I was worth a million bucks.

After her father died in automobile accident two years ago, Jennifer’s life became worse with each day. It was, unavoidable to live at home due to her mother’s alcoholism and her family’s financial troubles. So the eighth grader decided to strike off on her own in search of “something better.”

Jennifer first tried to solve her problems at her junior high school in East Hartford, CT.

“I have gone to Alcoholics Anonymous and school counselors but they all said the same thing, my mother won’t stop drinking unless she wants to,” said Jennifer explaining why she was finally forced to make an ultimatum.

“I told her if she didn’t stop drinking, I wouldn’t see her again,” she said.

When she first arrived in New York, the conditions of life were tolerable. Jennifer says she was able to stay in cheap hotels and find interesting places to walk.

For the past two weeks, however, she has been without a cent and forced to find food in trash cans around the depot. She sleeps near the tracks because it is safer where the trains come in.

Jennifer is able to crawl into tiny nooks out of the way of the general consortium upstairs in the Amtrak waiting room, where she spends countless dreamless hours dreaming away the hours. It was one of these long restless nights when she spent her last dollar.

“I couldn’t sleep so I decid- ed to go upstairs to the main waiting room. The coffeee had cost fifty cents a piece and I was broke.”

Living in the station has not been as desolate since Jennifer met Miguel, a nineteen year old from Los Angeles who decided to leave home two months ago for the promising “Big Apple.”

Miguel, clad in black jeans, a red muscle shirt and a synthetic leather jacket, keeps an eye out for his younger charge. He says he likes it here and is lucky to have found such a caring friend.

“It gets pretty lonely when you are on your own,” she said, looking down at the floor. Luckily for Jennifer, an Amtrak main waiting room, a place that serves as a holding pen for all sorts of travelers.

“I think I’d go to home, but it costs $100.50 and I’ve got nothing.” She contemplated jumping a train heading for Phoenix or California but she always knows her desire to return home won’t last longer.

“I used to be an athlete. Since I’ve been here, I haven’t been exercising and I really miss it.”

Jennifer says she doesn’t take drugs or drink excessively for fear she will ruin her body. She never wants to be like my mother,” she said. “There are some kids who want to follow in my footsteps but I don’t.”

As the days crawl by, Jennifer says she has come to the conclusion that there is no future for her in New York. She understands that she must go back to school somehow to get her diploma. With this thought supplied and morale wanting, she says she will be forced to make a decision.

“I don’t think I can go back there,” she says. “It’s too far from home. I don’t want to see my family, but I don’t know what else to do.”

Miguel is sitting next to his friend as beautifully as a blind man’s dog, Miguel smiles at brown eyes.

“I think I’ll take a nap now,” says Jennifer, her eyelids had been growing heavier. She nods off as the fatigue associated with arduous memory overwhelms her.

**Amnesty International**

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Now we can see it before you can feel it. When it’s no bigger than the dot on this page.

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Don’t Forget to Vote Today

**Nicaragua**

A Student’s Experience

by Chris Tobin

Kate Titus is one of the few American students who participated in the Nicaraguan Exchange, a group of American volunteers who travel to Nicaragua to help field-laborers harvest cotton and coffee.

Titus heard about the Nicaraguan Exchange through a peace group. She saved about a thousand dollars mostly through donations from home-town churches.

Why did she go to a war-ridden country whose political climate could be described as volatile?

“I wanted to see for myself what is really going on in Nicaragua. Also I felt that I wanted to experience the kind of existence of the people of the third world, the majority of the human race, go through.”

About sixty Americans worked on the farm along with thirty campesinos and sixty Nicaraguan middle class teachers.

These government owned collective farms rely upon many volunteers, since the war has taken many of the Nicaraguan workers away.

During the Sandanista administration these farms were owned by wealthy landowners until 1979 when the Nicaraguans revolted and Sandanista was overthrown.

Nicaragua desperately needs to export coffee and other commodities in order to buy food. The government was looking for volunteers and contacted Kate Titus.

“We'd get up at 5 a.m. and have breakfast of rice and beans, tortillas and coffee. When it got light we'd hike along a road. Then we'd start to pick the beans. It's pretty hard work. It was pretty fair.”

Ortega won a vast majority of the votes, similar in ratio to the 1984 Reagan victory.

I was told that Reagan said the Sandanistas were a threat to the country, but that wasn’t the case. Kate Titus agreed that there were signs of a military presence in Nicaragua.

There were definite signs — most of the kids, even 16 and 17 on up, were in uniform. But the people didn’t seem afraid of the military.

They didn’t have that scary presence that the U.S. military had at the Reagan inauguration; the M.P.s were checking out the I.D.’s of even the Girl Scouts at this inauguration.

“Neither the Nicaraguan military nor the contras want to hurt any Americans, for fear of political and the ensuing economic reprisals.”

But if the contras attacked, I feel the Nicaraguans would have been the ones to protect me more than the U.S. embassy.

Continued on page 8
### Nicaragua

The Conn junior was asked what disturbed her while she was in Nicaragua. "Poverty and the war are the biggest problems. While Samoza left, he also left a large national debt."

"For instance, there's a bottle shortage. When we'd go in to a town and buy a Coke, the man would open the bottle and pour it into a plastic bag."

According to Titus the poor comprise about 80% of the Nicaraguan populace and it is that majority that the Ortega administration is trying to help the most.

"They've aimed their policies in order to help the poor."

Titus said that a Nicaraguan government spokesman, Jaime Wheelock, the Minister of Agriculture, spoke to the exchange group. He told them that Reagan thinks Nicaragua is a communist government, but the Nicaraguan leaders, he explained, don't see themselves as a specific socialist or communist group.

But in order to help the poor, socialist policies must be used because those policies are the most effective way to get to the people.

The government, Mr. Wheelock explained, wants to choose the best political route to reach the people.

There is much potential in the Nicaraguan people according to Titus. "The middle class doesn't live in their world; they want to help the poor, erase the sexism and wipe out the police."

"It's difficult to describe how I felt when I saw little naked babies playing in the dirt."

"The government can't help all these people because they spend 40% of the budget on the war."

Titus said everyone in Nicaragua supports the Sandinistas "but no one in Nicaragua supports the Contras."

One Nicaraguan woman Titus spoke to said she is working on the farm even though she didn't support the Sandinistas. She replied that she supports the Sandinistan government as a government not as a political party.

When asked if she thought Nicaragua was becoming a Marxist state, Titus replied, "I'm sure the Soviets would like political leverage. And I'm sure the United States would also like to have the same political influence. Both superpowers want to see Nicaragua implement their advice."

That's why there's so many advisors down there. The U.S. press makes it look as though there are either Soviet or American advisors."

Soon after Titus arrived in Managua she met five Soviet advisors who were engineers in their 20's and 30's.

"I told them one of the reasons the United States doesn't send aid is when they see advisors like you."

"Then one of these Soviet engineers told me the problem with the U.S. politics is that they think Communism is monolithic — but it's not."

The advisors said it's difficult for the Soviets to exert an overpowering influence over Nicaragua because of the country's desire for independent rule.

Kate said she hoped her work in the office of El Crucero was a gesture of hope which will bring an end to the conflict in Nicaragua.

"We live in a democracy. I felt that each one of us is responsible for the actions of the American government. I wanted to try to rectify what I feel are senseless intrusions by the American government."

"Our government is responsible for the people who are being killed there each day."

Titus added that those interested in participating in the Nicaragua Exchange, contact her at Box 1712.

### Campus Notes

#### Colleges Still Shut Out Black Students

The American Council on Education Says

In a new report, the ACE found that blacks make up 9.9 percent of the enrollment in college academic programs in about 500 public universities. Blacks make up almost 12 percent of the population.

"The chronic under-representation" of blacks in college classrooms is proof "the problem of access for minority students has not been solved," the reports says.

#### Yale Marching Band Members May Get Marching Orders

Several musicians moaned the fans at the Oct. 12 Yale-Holy Cross game, and band Director Thomas Duffy says that, after viewing videotapes of the incident, he may kick the mooners out of the band.

The week before, Army Athletic Director Carl Ulrich banned the Yale band from the West Point field, claiming the "Power Cat" and the entire field of superior power-saying — was "offensive and indecent."

West Point Commandant Lt. Gen. Willard allegedly told Duffy, "If the band steps foot on this place I will turn the corps on you and tear you apart."

#### Govt. Denies New Mexico Residency

Prof. Margaret Randall

The Immigration and Naturalization Service turned down the permanent residency request from Randall, who renounced her U.S. citizenship in 1967 and lived in Latin America.

While there, Randall pursued her academic career, publishing writings the INS said last week went "far beyond mere dissent, disagreement or criticism of the United States."

Randall returned to teach at New Mexico on a visitors visa last fall.

#### Judge Says U. Virginia Not Responsible For Fraternity Accident

A state court ruled last week Sigma Chi officers were not acting as university agents when they planned a fraternity outing that ended when a truck filled with students and two kegs of beer overturned in 1982, killing two and permanently disabling Thomas Stummon, who now is suing for damages.

In August, another court held the U. of Denver liable for a fraternity accident in which a student was injured.

#### Wayne State Faculty Fire Student

Editor For Banning Military Ads

Wayne State's Publications Board last week fired editor Patricia Macaroni for running an editorial critical of U.S. foreign policy in Central America, and then banning military ads from the pages of the South End.

#### Notes From All Over

U-Mass-Amherst says it will allow a campus Halloween party for the first time since students rioted on Halloween, 1979... A Baylor fan had to threaten to sue before the City of Los Angeles agreed to let Baylor bring its mascot, a bear, into the Coliseum for the Baylor-Southern Cal game...Harvard Business School students left a decorated grenade in the mailbox of a classmate judged to have made the worst "bomb" of a comment in class that week, inadvertently forcing a building evacuation...Nebraska Wesleyan U. convinced a Nebraska-Lincoln frat to pay $1,100 in damages caused during a recent party raid.

"The picture's pretty bleak, gentlemen. The world's climates are changing, the mammals are taking over, and we all have a brain about the size of a walnut."
CONNFIDENTIALS

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CARTOONS

BLOOM COUNTY
by Berke Breathed

THE FAR SIDE
by GARY LARSON

Lupophobia: The fear of being pursued by timber wolves around a kitchen table while wearing socks on a newly waxed floor.
New York University is an affirmative action/ equal opportunity institution.
by Langth and Jacobsen

The musical, New York's most popular type of stage show, appeared this past month in Palmer Auditorium, as "Mame," the American Musical Theater's latest production. "Mame," based on the book by Jerome Lawrence and Robert E. Lee with music and lyrics by Jerry Herman, is the story of Mame Dennis, a society woman struck down to poverty by the depression, who is struggling to bring up her newly received nephew in the best possible manner.

Directed by Don Price, "Mame" filled the stage with elaborate sets and a large cast. The players, both local talent, equity actors and dancers from such places as New York City, created a very well-rounded, good performing company.

Mame Dennis is a world travelling Renaissance woman inspired to try anything she has not tried before. Played by Jo Ann Cunningham, Mame's performance appeared weak, due in part to misdirection as well as lack of vitality on the part of Ms. Cunningham. Like the great Broadway actors, Mame must command the stage, drawing the audience's attention to no matter where she appears.

Ms. Cunningham failed to do so. Instead, she appeared no more vibrant than any of the other characters. Without this strong central character, the performance becomes split between all of the actors, causing a lack of unity among the various elements.

Among the strongest performances was Vera Charles, Mame's closest friend, played by Janie Kelly. In her role as Vera, Ms. Charles captured the embodiment of Broadway actress, and with this brought humor to the stage.

Christopher Unger, the older Patrick played by Christopher Unger, and the older Patrick played by Doug Tompos, played their roles convincingly. Christopher Unger managed to ward off the cute kid image that sometimes stuck, the performance went well.

Talented Ms. Cunningham failed to do so. Instead, she appeared no more vibrant than any of the other characters. Without this strong central character, the performance becomes split between all of the actors, causing a lack of unity among the various elements.

One of the most notable aspects of this cast is that it is a mixture of local residents and professionals who together create a well-rounded, good performing company. It was a pleasure to see so many different people mixed ages on stage.

Technically, the show was a success. The sets were well constructed, well painted, and except for the occasional curtain getting stuck, the performance went well.

The American Musical Theater's season is now over and they ended it on a good note.

by Sahara Weenick

The department of Theater announced the casting for this fall's major production of Sam Shepard's "Curse of the Starving Class." The cast is as follows:

Wesley - Jaime Arze
Ellis - Pamela Ellis
Emma - Stephanie Stone
Taylor - David Fendern
Weston - George Pratt
Ellis - Calhoun
Malcolm - Saul Fussiner
Emerson - Chris Livingston
Slater - Mael Fussiner

"Curse of the Starving Class" is an award winning play by Shepard who also has a Pulitzer Prize to his credit and is considered by many to be one of the most important and innovative playwrights of our time. The Theatre Department finds itself in the fortunate position of having a professional director, who has experience with Sam Shepard's work. Director Michael Smith has worked on other contemporary plays in New York at LaMama and Theatre Genesis and at The Changing Scene in Denver. He has edited several plays and is a critic for The New London Day.

The words of Marilyn Stanos, "Cue Magazine" "Sam Shepard has taken a giant step with his play, the latest in a long line of manner and often brilliant excursions into his personal nightmare view of America."

"Curse of the Starving Class" is an intriguing and sometimes shocking look at an American family that promises to evoke and incite any audience. It will certainly stand out as one of the best worthwhile of this fall's offerings.

by Karen Menzies

Two special exhibitions will be taking place at the Museum this month. The first, beginning on November 5th is entitled "LEON GOLUB: WORK 1932-1984" and will continue until February 2nd.

Leon Golub, a 62-year-old New York painter, has served as a model and inspiration for many other artists, both for his personal brand of figurative expressionism, developed during the 50's and 60's, and for his unshakable commitment to issue power, vulnerability and struggle.

However, now that expressionism and fierce political commentary are once again in vogue, Golub has clearly been ranked as the senior eminence among the flock of sexually concerned artists. Although Golub's work was ignored for several decades, his raw iconography and pointed political imagery is a significant element in the contemporary art world, as this exhibition will reflect.

The second exhibition will take place from November 10th until February 9th and is "LIFE AT COURT: ART FOR INDIA'S RULERS, 16th THROUGH 19TH CENTURIES."

This exhibition is organized in conjunction with the "FESTIVAL OF INDIA," a two year cultural and academic exchange between India and the United States which began in 1984. "LIFE AT COURT is designed to explore courtly life as expressed in Indian secular paintings, one of the most prevalent themes in later Indian art. The exhibition will consist of approximately 100 paintings including portraits and sketches of Moghul and Rajput rulers, couriers and genre scenes depicting the more intimate and unusual aspects of Indian life. Of special interest should be a section of related objects and implementations comparable to those seen in the paintings. The section will include small jade, metal and glass pieces as well as jewelry and textiles.

The works that have been selected for this exhibition are drawn from public and private collections in the U.S.-India, England and Australia and are confined to only the finest secular Indian paintings that are rarely seen or published. Both these exhibitions are not only special but are also unusual. If anyone is in Boston they should take the time to visit the Museum and especially these exhibitions.
Arts & Entertainment

THE FAR SIDE
By GARY LARSON

Dr. T’s Fingers and Marlon Brando

The Film Society will present Roy Rowland’s “The 5,000 Fingers of Dr. T.” on Wednesday, November 6th at 8:00 p.m. in Olivia Hall.

Dr. Seuss wrote the book and co-authored the script (with Allan Scott), but this film is not necessarily for children. The film is the fantasy nightmare of a small boy’s reaction to forced piano lessons by his mother from a man he does not like.

The man is Dr. Terwilliker (Hans Conreid) who the boy, Bart Collins (Tommy Rettig of “Lassie”), sees as a piano tyrant. He dreams that Dr. Terwilliker is holding 500 boys (hence the 5,000 fingers) captive within his castle. They must constantly practice piano forever. Young Bart plots to rid his dream-world of this anxiety producing madman. Does he succeed? If you never liked your piano lessons this film will bring back some fond childhood memories. Admission is $2.00 and you might want to bring a friend.

The Film Society’s Sunday offering is Elia Kazan’s “Viva Zapata!” This film can be seen in Dana Hall, November 11th at 8:00 p.m.

Made in 1952, this film captures the Mexican Revolution (1911-1919). It stars Marlon Brando as Zapata, a peace-loving Mexican farmer who cannot seem to be at peace. He finds himself thrown into a Revolution he does not want but must embrace. And embrace he does.

The government of despotic leaders and greedy landowners is toppled, but does not change. Change is slow and the government that they fought to overthrow is no different from the revolutionary government—Zapata even finds himself repeating the same excuses he was once told now that he is a leader of a new government.

This is a fantastic film with wonderful performances by not only Brando, but Anthony Quinn (who received an Academy Award for his portrayal of Zapata’s older brother), Joseph Wiseman and Jean Peters. Admission is $2.00.

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M.R.-I’ve got room for nerves? P.K.
Doctors have more fun, don’t they, Jim?
Women, can’t live with them, can’t shoot them. —CURLY

M.R.-All that and you still don’t know what?

Let’s get radical and right down the Hill

The Foreigners are coming so there place

Leshann-Book me in for tomorrow morning!
I hope the milk supplies are going fine!

Cheaterman-How’s the driving?

Shalongha?-U.K.

M.R.-How’s the... cross-collateralization?

Tired of looking like an MTV clone. a thrift shop

Tired of looking like an MTV clone. a thrift shop

Where you’ll find innovative clothing.

In the greater scheme of things, nothing matters.

J.K.-Monday nights, any night?—K.M.

Fotomat Fred—Even though you used to hang around Moose, we like you.—Really

No one told me that College meant four years of perpetual deprivation of sleep. —B.L.

The Wandering Philosopher

I wish I were an apple

...and the barber’s son.

U.S.A.

Wanna be born outside of the U.S.A.

Fred & Ferd—you Mac Jocks you.

T.M.—Take it with a grain of salt, and easy with the danger.

She’ll understand eventually.—A Byrander

You have the crown jewels, my friend, & I’ll be lost without them.—L.

Kimbo—Numerals and Privies don’t mix on Thursdays.

Take heed!

Why me? I never wanted to be a martyr.

Moe and Larry: If you could see me now you would cry, I certainly do, love Curly.

In Vox, Vind, Et Bongus we trust.—Us Forever

T.M.: Only now we can see that we lead a parallel existence—a ridiculous one at that may aristotle and friend help us, Curly.

It really doesn’t end, does it?

This case is terminal—L.

LOST:

My virginity. Sentimental value. Sometime between 11:00-1:00. Somewhere in Conn. cave. My mother will KILL me, if found please contact box #99.

Blondes DO have more fun, don’t they, Joan?

Women, can’t live with them, can’t shoot them. —CURLY

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Field Hockey Final

by Kelley Anne Booth

The Camel Field Hockey team finished their best season ever, 10-3-1, in the final of the Seven Sisters Invitational. The team defeated Smith College, 3-2. Sue Redshaw scored the first goal of the game, then Sue Landau scored two more goals in the first half, only to hold Smith off in the second half.

Closing the season out, the Camels walloped Fairfield University with a 6-0 win. Once again, Sue Landau had an outstanding game with three unanswered goals.

Sarah Legnet scored two assists and Carolee Twomey scored the last goal of the season for Conn. Senior Carolee Twomey ended her four year varsity career with 31 career points.

Junior Sue Landau finished the season breaking the Connecticut College record for scoring the most goals in a game, and breaking her own personal record for an outstanding season. She will return next year along with Sarah Legnet, and Robin Legnet. Senior Ashley Ridgway, goalie, will be missed by the Camels next season.

Connecticut College ended the season with an 8-3-1 record in the New England Small College Athletic Conference tournament, an important tournament.

Although, they ended the season with a 10-3-1 record overall, the Camels did not receive an invitation to postseason tournament play in the New England Intercollegiate Athletic Conference tournament.

Volleyball ...

Neither Pessimists Nor Distressed

by David W. Schner

When a team finishes the season with a 4-17 record, the coach tends to become pessimistic and distressed. As coach of the Women's Volleyball coach whose team finished with a 4-17 record, is neither pessimistic nor distressed but rather is looking forward with high hopes to her young team's return next season.

"We had one junior, five sophomores, and four freshmen on the team this year," Coach Campbell said. "I was delighted because next year we are going to do really well. We are returning everybody with a lot of experience."

Even with the team's poor record there were highlights to the season. In the Conn Invitational Tournament on Saturday, October 19th, the women's team won the consolation bracket of the tourney by beating Babson and Trinity.

The winner of the whole tournament was Roger Williams, which was ranked 10th in the nation at the time of the Conn tournament.

After the team's success in their own tournament, the team played Western Connecticut, which had a 20-10 record at the time of the match. The women's team beat Western 3-1.

Men's Rugby Fields First Victory

by Carlos A. Garcia

October 26th was a great day for the Conn College Men's Rugby Club on that sunny Saturday the A squad left the field victorious for the first time this season.

In defeating Bryant College (a Rhode Island business school) 27-18 the A squad brought its record to 1-3. The game was played before a large parent's day crowd.

The Conn Club came into the game with high expectations even though it had lost its three games. Over the past few weeks the team had shown flashes of brilliant play but, unfortunately, those flashes would only last for an instant.

"We figured it just was a matter of time before we would get our act together," said senior club member Dave Soclof. "We have played well at times this season—just haven't sustained a good level of play for an entire game. You have to be able to accomplish that in order to win."

Conn opened the game with some of the best rugby it has ever played. In scoring 21 first half points the club played "the best rugby we've ever played as a team," according to co-captain Chris Tierney. "Says Tierney, "We were really motivated to play good, hard rugby. This victory really brought us together."

The scoring attack was led by co-captain Reinier De Jong who scored a try and a field goal in the first half and two second half field goals for a total of 14 points (including extra point on the try). Tierney and senior Scott Herlihy were responsible for the rest of the scoring with one try each.

Although the Conn Ruggers did not play as well in the second half, they did play well enough to protect the lead and gain the victory, says Tierney, "Bryant started to come back in the second half but we did a good job to hold them off."

The game was definitely the club's best of the season and should help it realize its potential as a team.

Boasts Tierney, "If we play like we played Bryant, we won't lose again this season. We just need to play consistently."

The Rugby Club will take on the Johnson and Wales team on Saturday, November 9th at home. Again, be there.
Men's Soccer Team
Of The Highest Caliber
by Carlos A. Garcia

If you've seen a Camel Soccer game this season, then you are aware of the higher caliber of play the Conn. College Varsity team has been achieving on a game to game basis. With a 6-0 massacre of Nichols College on Tuesday, October 29th the Camels improved their record to 9-4, a most impressive mark. The team's defense, led by senior Co-captain James Crowley, has always been very good, but in the recent past, the offense has been weak. This year however, with the arrival of some offensive punch, the Camels are one of the most well-balanced teams in the New England Small College Athletic Conference.

But the Camels have more to offer than a well-played, exciting game; they also have Bill Lessig, one of the most highly respected coaches in the N.E.S.C.A.C. On Wednesday, October 23rd, Lessig gained his 1000th career victory. The 9-0 hammering of Anna Maria was played before a jubilant Conn. College crowd.

In analyzing this year's team success, one must attribute a major share of the credits to Lessig who has implemented a strategically advantageous offensive game plan. With his trainpower and his team's willingness to learn, the Camels have a terrific combination. Says a modest Lessig, "I've got talent on this club. I've also got some guys who are really willing to learn; that has been very helpful in creating our new offensive approach."

The 1985 season represents the 15th year that Lessig has coached soccer at Conn. His career record (as of printing time) stands at 101-84-18. He has coached two NEISL all-stars, an all-American (Damiano Rocco, '81), and all-New England players Jim Loeck ('79) and Jim Gabara ('79). In 1978, Lessig coached the Camels to a 14-3 record and a runner-up trophy from the E.C.A.C. championship tournament (they lost in the final). He followed up with an 11-4 record in 1979.

This year's team has been the first winning team Lessig has coached since joining the New England Small College Athletic Conference in 1981. He has had to build up the team since joining the stronger conference. Within only a few years, he has established Conn. as a major talent to be reckoned with in the NESCAC. With the season's end approaching, the Camels may have a chance to be selected for the NESCAC Championship Tournament (all depending on the performance of a few other teams).

Hard work and a firm commitment to his players which follows them off the field has been the key to Lessig's success.

"We did it for him," says James Crowley of the 100th victory. "It also meant a lot to us to be a part of it. It really complemented this year's success. Actually it's too bad we couldn't have gotten the 100th sooner—he has really been deserving of it for quite a while. I love it; it's great to play soccer for Bill Lessig."

Conn. Sailing:
7th In The Nation

After the first set of rankings, Connecticut College's Sailing Team is ranked seventh in the country. Teams ranked higher than Conn are Navy #1, Tufts and the University of Rhode Island. These rankings are the direct result of CONN's performance in the Harry Anderson and the Newvins Trophy.


In the Schell Trophy this past weekend, October 26-27, at MIT, sixteen schools squared off in Larks and Tech Dingies. Each division sailed eight races in Larks and eight races in Dingies. CONN sailed primarily with its heavy air crews for the entire regatta, in 15-20 knot winds. In Division A Luke Wimer and Jonathan Pudney sailed 3 races, and Adam Welbore and Jonathan Pudney sailed the remaining 13. In Division B, Ed and Alex Mills sailed 5 races, while Ed Mills and John MacCrae finished the remaining 11. Adam Welbore and John Pudney finished 2nd in Division A, an excellent showing for Connecticut Ed Mills, with Alex Mills and John MacCrae finished 8th in Division B.

Overall, CONN returned home with a 6th place finish and qualified for the Atlantic Coast Championships at the Coast Guard Academy, November 9-10. Boston University won the Schell Trophy.

by David Schner

It has not taken long for Jeff Geddes and Todd Taplin to become household names to Connecticut College soccer fans. The two freshmen have brought a sense of alive attack to the Camels team that has helped make the '85 season a success. Geddes, a two-time all scholastic soccer player and also a basketball player at Noble and Greenough High School, is from Wellesley, MA. He has scored 15 goals and passed for 4 assists for the Camels this season.

Six of his goals were game winners and his total of 15 has put him in 4th place for the most goals in a single season for a Conn soccer player. While Geddes feels that the "college players are much more talented than in high school," he has obviously shown his own talents and ability to be among the tops in the league.

His coach, Bill Lessig, was not sure how well Geddes would adapt to the college game. "I was surprised that he was able to live up to the expectations set for him," said Lessig. "He has made the change from high school to college better than anyone that has ever played soccer at Conn."

Geddes is quick to point out that the success of the team is not solely due to his goal scoring, but rather is because of the strong play of the defense. "I'm real happy about the team and the defense. The defense has been very strong," he states, according to Geddes, might cause problems for the success of Conn soccer in the years to come. "Our offense will be strong in the future because we are mostly underclassmen," he said. "Our defense is losing key seniors and we will need to fill some holes."

Taplin is from Rowley, Mass. He attended Trinity High for two years and then transferred to Westminster School for his junior and senior years. Taplin earned all-league, all-state, and student athlete honors in both soccer and hockey in high school and he plans to continue his hockey career at Conn. In soccer he has scored 5 goals and passed for a single season Conn. record of 11 assists this fall.

Taplin is not surprised by his personal success this season. "I expected to do as well or better than I'm doing. Last year at Westminster I only played four games because of torn ligaments in my ankle. In the four games I had 7 goals and 5 assists. I missed the rest of the season and I expected to come back this year at Conn all healed but I hurt the ankle again and was forced to miss one game." Taplin feels that the players in college are more physical, faster, and smarter than in high school. "I have had to learn new moves to beat guys and I have had to play smart," he said.

Taplin, however, is surprised by the team's success. "I didn't expect the team to do as well as we did. We are a close group of guys. There is a kind of love among the teammates." Taplin feels that this team unity has played a major role in the positive attitude of the soccer program.

Taplin is also quick to note that the emergence of Geddes and himself has not been the major reason for the team's success. "The reason why the team is successful is not so much because of Jeff and myself but because of how the seniors lead us and how they conduct themselves on the field. All the seniors needed was some offensive punch and that is what Jeff and I added to the team. The captain's have shown us how the system works."

According to Coach Lessig, the team will be losing key seniors and next year will be lead by underclassmen. "We have gaping holes to fill with five seniors leaving," he said, "I think that we should be able to do as well next year with the types of athletes we are recruiting." One thing is for sure. If next year's recruits are anything like Geddes and Taplin have turned out to be, Conn soccer will be on the move for a long time to come.
Men's Soccer Team - Of The Highest Caliber

by Carlos A. Garcia

If you've ever attended a soccer game this season, you are aware of the higher caliber of play the Conn. College Varsity team has been achieving on a consistent basis. With a 6-0 massacre of Nichols College on Tuesday, October 29th the Camels improved their record to 9-4, a most impressive mark. The team's defense, led by senior Co-captain James Crowley, has always been very good, but in the past few games, the offense has been weak. This year, however, with the arrival of some offensive punch, the Camels are one of the most well-balanced teams in the New England Small College Athletic Conference.

But the Camels have more to offer than a well-played, exciting game; they also have Bill Lessig, one of the most highly respected coaches in the N.E.S.C.A.C.

On Wednesday, October 23rd, Lessig coached the team to a 4-3 victory over the University of New Hampshire. In the final (as of printing time) stands at 101-84-1. The 1985 season represents the 15th year that Lessig has coached soccer for Conn. His career record (as of printing time) stands at 101-84-18. He has coached two NEISEL all-stars, an all-American (Damiano Rocco, '81), and all-New England players Jim Luc (79) and Jim Gabara ('80). Gabara now plays professional soccer. In 1978, Lessig coached the Camels to a 14-3-1 record and a runner-up trophy from the E.C.A.C. championship tournament (they lost in the final). He followed up with an 11-4 record in 1979.

This year's team has been the first winning team Lessig has coached since joining the New England Small College Athletic Conference in 1981. He has had to build up the team since joining the stronger conference. Within only a few years, he has established Conn. as a major talent to be reckoned with in the NESCAC. With the season's end approaching, the Camels may have a chance to be selected for the NESCAC Championship Tournament, depending on their performance in the remaining games.

The 1985 season has been the first winning season for Conn. The team's performance in the Harry Anderson, John Pudney, and the Nevins Trophy.

Men's soccer will be on the move for a long time to come. "I'm real happy about the team and the defense. The defense has been very strong," the defense, according to Geddes, might cause problems for the success of Conn soccer in the years to come. "Our offense will be strong in the future because we are mostly underclassmen," he said. "Our defense is losing key seniors and we will need to fill some holes.

Taplin is from Rowley, Mass. He attended Trinity High for two years and then transferred to Westminster School for his junior and senior years. Taplin earned all-state, all-league, and student athlete honors in both soccer and hockey in high school and he plans to continue his hockey career at Conn. In soccer, he has scored 5 goals and passed for 11 assists for a single season. Conn record of 11 assists this fall.

Taplin, however, is surprised by the team's success. "I didn't expect to do as well or better than I'm doing. Last year at Westminster, I had just one assist. This year, I have a chance to be selected for the Atlantic Coast Championships at the Coast Guard Academy in October.

The reason why the team is successful is not so much because of Jeff and I but because of how the seniors lead us and how they conduct themselves on the field. All the seniors needed was some offensive punch and that is what Jeff and I added to the team. The captains have shown us how the system works.

According to Coach Lessig, the team will be losing key seniors and next year will be lead by underclassmen. "We have gaping holes to fill with five seniors leaving," he said. "I think that we should be able to do as well next year with the types of athletes we are recruiting." One thing is for sure. If next year's recruits are anything like Geddes and Taplin, the team will never end up being an underclassmen. Conn soccer will be on the move for a long time to come.

Conn. Sailing: 7th In The Nation

After the first set of rankings, Connecticut College's Sailing Team is ranked seventh in the country. Teams ranked higher than Conn are Navy #1, Tufts and the University of Rhode Island. These rankings are the direct result of CONN's performance in the Harry Anderson and the Nevanis Trophy.

More recently, Conn sailed 6th in the Hood Trophy at Tufts, October 12-13. Sailing for Conn, in light wind and Larks, were Adam Werblow and Pam VanDerkloot in Division A, and Ed Mills and Alex Mills and Sandra Engel crewing for Luke Wimer in Division B. Tufts finished first in this regatta.

In the Schell Trophy this past weekend, October 26-27, at MIT, sixteen schools squared off in Larks and Tech Dingies. Each division sailed eight races in Larks and eight races in Dingies. CONN sailed primarily with its heavy air crews for the entire regatta, in 15-20 knot winds. In Division A Luke Wimer and Jonathan Pudney sailed 3 races, and Adam Werblow and Jonathan Pudney sailed the remaining 11. Adam Werblow and John MacCrae finished the remaining 11. Adam Werblow and John MacCrae finished 2nd in Division A, an excellent showing for Connecticut Ed Mills, with Alex Mills and John MacCrae finishing 8th in Division B.

Overall, CONN returned home with a 6th place finish and qualified for the Atlantic Coast Championships at the Coast Guard Academy, November 10. Boston University won the Schell Trophy.