Trustees Vote to 'Cap' Investment in South Africa

Board Opts In Favor Of More Extensive Research

The Board of Trustees at Connecticut College voted Saturday, May 7, to put a "cap" on the College's investments in South Africa.

The new policy says that Connecticut College "will make no new purchases of stocks in companies doing business in South Africa and may continue to hold stocks presently in its portfolio only in those companies that are rated Category I according to the Sullivan Principles."

"This policy is a compromise or alternative to the different views of the board," said President Ames. "The board was very much affected by the meeting with the students on Friday." According to Ames this new policy will provide the possibility for a gradual total divestment.

Another aim of the new investment policy is strengthening the research done concerning companies the College currently invests in. The trustees intend to make the College a full member of the Investor Responsibility Research Center. This will enable the board to know whether the companies the College has invested in are selling goods or services to the govern-

Students and Faculty Rally for Divestment

Students Meet with Student-Trustee Liaison Committee to Discuss the Divestment Issue

by Lisa M. Allegretto

Students and Faculty Rally for Divestment

On Friday, May 6, approximately 150 Connecticut College students and faculty members gathered outside Blaustein for a rally in support of total divestment of the remaining $1.9 million in College holdings in South Africa. The rally coincided with the Board of Trustees meeting.

The rally had originally been planned as a 24 hour sit-in earlier in the week. "We didn't feel that there was enough support for a 24 hour sit-in," said Blair Taylor, Vice President of SGA and co-coordinator of the rally.

"Our divestment will not end here," said Taylor. "We also wanted to do something while the trustees were here."

The goal of the rally was to inform the trustees about student body feelings concerning divestment. "We wanted to show the trustees that divestment is a burning issue on campus," said Tracy Smith, President of SOAR and co-coordinator of the rally.

According to Taylor the student referendum vote in support of total divestment was not considered as valid support by the board of trustees.

Britta McNemar, Chairwoman of the board of trustees, began the rally with a statement from the trustees. "We appreciate and hear what you are saying," said MacNamara. "Your events are not going unnoticed."

Donald Peppard, Professor of economics, called the issue "simple. "Do we want to be associated with South Africa or not?"

We know that it will not help South Africa. It is what is right for us."

"Connecticut College has to act in accord with its total conscience," said Fr. Larry LaPointe, who was wearing a red sweater to show his support.

Students Meet with Student-Trustee Liaison Committee to Discuss the Divestment Issue

by Lisa M. Allegretto

Following the divestment rally on Friday, the crowd moved to Conn Cave to attend the Trustee-Student Liaison Committee meeting. The discussion was focused on the issue of total divestment vs. continued selective divestment as well as divestment for social reasons.

L. Levi, a trustee, suggested that the divestment issue has been a long standing concern with the board of trustees and that Connecticut College set a policy for investing in South Africa before many other colleges.

At the end of the meeting petitions with 400 signatures asking the community support for divestment were given to the trustees.
The Dilemmas Experienced By Handicapped Students Accepted to Connecticut

Letter to the Voice:

I was pleased to read Russ Piekosz's article on confronting the problems of handicapped students at Connecticut College. I recently had an empathetic experience learning the difficulties faced by these students.

During Accepted Freshmen Day I was assigned to give a tour to a young man who was temporarily confined to a wheelchair, the tour proved to be both reassuring and frustrating.

Imagine my shame as I informed this perspective student that while the facilities at our school are readily accessible to the students we would be unable to see the inside of Fanning Hall because there were no ramps. When I told him proudly that the Dean of Freshman is always available to incoming freshmen he replied, "What floor is her office?" I was especially embarrassed when he was forced to hop up the steps into my own dorm. We were both pleased that at least Cro has a ramp, however, once inside Cro we were unable to see anything more than the video machines as there are no ramps anywhere inside the building.

Why must we wait until there has been a wheelchair-bound student accepted to Connecticut before we make important changes that would make the College more accessible to the disabled? Has the school never considered the needs of those students who have disabled family members? Why do Connecticut create speed bumps out of the same materials that could be used instead to build ramps?

I am, of course, pleased that "there seem to be genuine attempts at progress" by the Committee on Campus Accessibility and that the campus is gradually becoming aware of the needs of all handicapped individuals (not just those confined to wheelchairs). It is, however, unacceptable to me that more has not been done sooner. I would like to suggest to the committee that they try looking at the school as a disabled person would or perhaps members of the administration would like to accompany me on a tour of Connecticut College while constricted to a wheelchair.

Sincerely,
J. Robert Ostergaard '91

What Public Image is Connecticut College Pursuing?

Did you hear about the two freshmen who broke the world record for consecutive hours of throwing a frisbee? They raised approximately $1600 for Big Brothers/Big Sisters in pledges. In the media, it brought great attention to Connecticut College—not necessarily the kind we should be seeking.

What those two freshmen did was for a noble cause, but was the charity money they raised accomplished through equally admirable means? Certainly, no one was hurt, but to what end does the image of the College as an institution of learning suffer? What image is the College, its students, faculty and staff pursuing?

Our goal is to further the image of Connecticut College Country Club: where members frolic upon the hills covered with flowing green grass and merrily bask under the warm sun, plenty of free time to shoot a few holes on the golf course and scoot down to the beach in the Saab, spending five days in the week breaking a world record. Perhaps we wish to perpetuate the myth that our parent's hard-earned dollars help to partially fund enough activities on our campus to completely mask out all students' local and global concerns. "Live in a state of bliss, and catch a class or two in the meantime," could be the new College motto.

Granted, this is somewhat hyperbole, but with a little help from the local media, this "ideal" image could be ours. While it's true that Channel 8 is not likely to send a helicopter to the campus to film students frenetically working, students studying, the do without the petty sensationalism? Connecticut College is, after all, supposedly a school.

Perhaps both students and faculty have lost sight or respect for a serious learning environment. Every day does not have to be a party; this College should not be, nor perpetuate, a year-round summer camp atmosphere. Yet, this belief does exists. A little fun is great, but we are here to learn and mature, not play all day and embalm ourselves at night.

Again, those two freshmen accomplished a service and, in that respect, are to be commended. But it simultaneously, was the kind of service to degrade the loftier portrait of this institution, substituting only ephemeral, petty glory.
The Similarities of Two Worlds
by David Grann

I boarded the bus slowly, trying to squeeze my way through the other passengers in order to find an empty seat. The bus began to stir and, as the driver slid the clutch downward, I plodded myself down in the backseat. Lodged between plantations, villages and empty fields, a priest, a lady with her child, and a farmhand sat in the backseat. Following the advice of the priest, I climbed aboard the back of a dilapidated pick-up truck. The child, dragged by her mother, followed suit. Soon a man, wearing a sombrero and carrying a three-foot long machete side to side as it ascended an arrow road, walked towards the village’s only horseback, travelling with machetes in hand, on the cold pavement in the Northern ghettos were like reliving that journey to Boruca. Only this time, the journey was through my own memories. Ironically, I had travelled thousands of miles to arrive at the departure of Dona Dolores, the home given to me by an anthropologist from San Juan. It was there that I spent the next few weeks. In Boruca I lived as I had never lived before. I sported a machete (although very clumsily), worked on a farm that was two hours by foot from the central village, spent five to seven hours cultivating crops, and returned each evening by the same foot path to the house of Dona Dolores. There I received a plate of rice and beans, and then drifted off to sleep in the same confines as Dona Dolores, her children and her grandchildren. I repeated the same routine several times, until fatigue finally kept me several days from returning to the farm. During this time I stayed around the house, amusing myself with the abundance of kids to play with. Those days were paradoxically some of my happiest and saddest. With the children I always felt some strange, inexplicable sense of peace. Their youthful spirit, incessant enthusiasm and uninterfering love of life continually filled me with an overwhelming feeling of being alive. Yet I could not help but wonder what they lived their lives would be like ten years from now? When their clothes were no longer prince's costumes, their play worlds were no longer realities, and their hopes no longer possible? Where will they be once their haze was no longer kings, and the bugs around them no longer friends. Such thoughts left me hollow inside—a sensation that remained with me for many days, three weeks later. In Boruca, I walked down a path that lay before a series of huts, I was met by nine children barely the age of seven who screamed and hugged me. The first time I was guided to the home of Dona Dolores, the name given to me by an anthropologist from San Juan. It was there that I spent the next few weeks. In Boruca I lived as I had never lived before. I sported a machete (although very clumsily), worked on a farm that was two hours by foot from the central village, spent five to seven hours cultivating crops, and returned each evening by the same foot path to the house of Dona Dolores. There I received a plate of rice and beans, and then drifted off to sleep in the same confines as Dona Dolores, her children and her grandchildren. I repeated the same routine several times, until fatigue finally kept me several days from returning to the farm. During this time I stayed around the house, amusing myself with the abundance of kids to play with. Those days were paradoxically some of my happiest and saddest. With the children I always felt some strange, inexplicable sense of peace. Their youthful spirit, incessant enthusiasm and uninterfering love of life continually filled me with an overwhelming feeling of being alive. Yet I could not help but wonder what they lived their lives would be like ten years from now? When their clothes were no longer prince's costumes, their play worlds were no longer realities, and their hopes no longer possible? Where will they be once their haze was no longer kings, and the bugs around them no longer friends. Such thoughts left me hollow inside—a sensation that remained with me for many days, three weeks later.
De-Mystifying the Position of The Secretary of the College

by Victoria Olson
The College Voice

It is time to illuminate what the title "Secretary of the College" really means. Jane Bredeson is our Secretary of the College. Though many students know the name, the majority are unaware of her role, and only feel its effects.

Bredeson’s responsibilities range from planning special events, to promoting the college, to acting as a spokesperson who oversees many school and community networks. This may sound impressive already, but a further understanding will show that Bredeson might be in the tightest "crunch time" of anybody.

All of the seniors who are anticipating May 27, might, but probably don’t know that it is Bredeson who is putting together graduation commencement. Or take for instance the annual Spring Gala event of our college’s President, Bredeson is the powerhouse and trouble shooter coordinating the upcoming Gala event in honor of President Ames. (Whom she landed, "Ames has done a tremendous amount for the college in his fourteen years). Bredeson is then also responsible for the October inauguration of President Giuliani. (With regard to the change in leadership, Bredeson described Giuliani, “She is an exciting, interesting person with different strengths and lots of new ideas for ways to promote the College.”) And while students may be tanning in the summer sun, Bredeson will be masterminding an entire series of conferences and campus activities. These are to generate income for the school, and bring esteemed visitors to the area which will benefit the New London campus where she wrote copy in AB Dick’s advertising department. Bredeson came to Connecticut with her late husband in 1961, and raised her children here.

As a long time New London resident, and former Urban Planning student, Bredeson is aware that New London’s economic vitality is intimately related to the ongoing attractiveness of the college. But her true love for the school is evident as she explains her “happiness with the strengthening national position of the school in higher education.” Bredeson’s other responsibilities include being a board member of the New London Area Child and Family Services, and the New London Development Corporation. She is on the Waterfront Executive Committee which is planning the revitalization of New London’s waterfront. And she oversees College publications such as the news-letters which keep the Board of Trustees and Alumni abreast of the college’s growth.

The collection of crafted canoels, and senior art projects decorating her desk are signs of deserved appreciation. President Giuliani could not have a more energetic, committed colleague than Jane Bredeson. 

Brendo Brocket.
ARTS AND LEISURE

Directing Class Stages One-Act Plays

by John Zuckerman
Arts and Leisure Editor

Theatre Department's directing class staged a series of six one-act plays in Palmer 202. Each member of the class was required to stage a play of their choosing, and what we saw was the culmination of a semester's effort.

The plays produced on Monday night were A Good Time, directed by Jaime Arze, Lovers and Other Strangers, directed by Michael Lentz, and The Actor's Nightmare, directed by Lexi Robertson. The students played each lasted around forty-five minutes, and combined humor with a serious statement about the lives of the characters. In A Good Time, Mandy Morgan, played by Dudley Kene-

ick, is an updated Audrey Hepburn, as seen in Breakfast at Tiffany's, who comes to term's end with her value system after a laid back cop from California shows up at her apartment in New York looking for the "good time" she promised him when he agreed to pick up a ticket for going 68 in a 55. They differ in their concepts of what a "good time" is, and they finally reach an understanding of what they are. The actors play off a nervous energy that fits well with the play, as each character tries to come with the others.

On Wednesday night the three plays that were produced were Food for Love, directed by Bruce Marchand, Bad Bad John, directed by Ethan Alberns, and Actors, directed by Mark Kahn. These plays had more a serious note than those on Monday night, and the subject matter was very tense and uncom-

fortable. In Food for Love, Jaime Arze plays a rough, independent truck driver who has tracked down his estranged wife, who is played by Sheila Davis. The play confrons the conflicting desires of the characters of the characters as they struggle to come to terms with themselves and each other.

These one act plays show the strength of the Theatre Depart-
ment, and the tremendous efforts that went into producing these plays. Two of these plays, A Good Time and Food for Love are to be shown on May 9 to twenty two playwrights who are attending a workshop at the National Theatre Institute.

Strong Reggae Releases Celebrate Spring

by John Yurell
The College Voice

As the weather slowly turns warmer, one reggae great and one soon-to-be reggae great have appropriately each released excellent new albums unique in their distinctively "tropical" sound. Jimmy Cliff, a reggae mainstay since the early '70's, has returned with Hanging Fire. An upbeat, catchy collection of eight songs that has him at his point of what he be- lieves that without these songs in his repertoire, he is "The Chris-world's greatest reggae artist ever." The title song, with a more traditional reggae sound, attempts to confront seriously the threat of nuclear war and although the words are fine, the song, like the album, succeeds on the strength of the strong beat and Cliff's special vocal quality.

The rest of the album is deliciously layered with the sweet sound of a reggae raspy voice, and the title song, "Hanging Fire," is an updated Audrey Hep-

burn, as seen in Breakfast at Tiffany's, who comes to term's end with her value system after a laid back cop from California shows up at her apartment in New York looking for the "good time" she promised him when he agreed to pick up a ticket for going 68 in a 55. They differ in their concepts of what a "good time" is, and they finally reach an understanding of what they are. The actors play off a nervous energy that fits well with the play, as each character tries to come with the others.

On Wednesday night the three plays that were produced were Food for Love, directed by Bruce Marchand, Bad Bad John, directed by Ethan Alberns, and Actors, directed by Mark Kahn. These plays had more a serious note than those on Monday night, and the subject matter was very tense and uncom-

fortable. In Food for Love, Jaime Arze plays a rough, independent truck driver who has tracked down his estranged wife, who is played by Sheila Davis. The play confrons the conflicting desires of the characters of the characters as they struggle to come to terms with themselves and each other.

These one act plays show the strength of the Theatre Depart-
ment, and the tremendous efforts that went into producing these plays. Two of these plays, A Good Time and Food for Love are to be shown on May 9 to twenty two playwrights who are attending a workshop at the National Theatre Institute.

Strong Reggae Releases Celebrate Spring

by John Yurell
The College Voice

As the weather slowly turns warmer, one reggae great and one soon-to-be reggae great have appropriately each released excellent new albums unique in their distinctively "tropical" sound. Jimmy Cliff, a reggae mainstay since the early '70's, has returned with Hanging Fire. An upbeat, catchy collection of eight songs that has him at his point of what he be- lieves that without these songs in his repertoire, he is "The Chris-world's greatest reggae artist ever." The title song, with a more traditional reggae sound, attempts to confront seriously the threat of nuclear war and although the words are fine, the song, like the album, succeeds on the strength of the strong beat and Cliff's special vocal quality.

The rest of the album is deliciously layered with the sweet sound of a reggae raspy voice, and the title song, "Hanging Fire," is an updated Audrey Hep-

burn, as seen in Breakfast at Tiffany's, who comes to term's end with her value system after a laid back cop from California shows up at her apartment in New York looking for the "good time" she promised him when he agreed to pick up a ticket for going 68 in a 55. They differ in their concepts of what a "good time" is, and they finally reach an understanding of what they are. The actors play off a nervous energy that fits well with the play, as each character tries to come with the others.

On Wednesday night the three plays that were produced were Food for Love, directed by Bruce Marchand, Bad Bad John, directed by Ethan Alberns, and Actors, directed by Mark Kahn. These plays had more a serious note than those on Monday night, and the subject matter was very tense and uncom-

fortable. In Food for Love, Jaime Arze plays a rough, independent truck driver who has tracked down his estranged wife, who is played by Sheila Davis. The play confrons the conflicting desires of the characters of the characters as they struggle to come to terms with themselves and each other.

These one act plays show the strength of the Theatre Depart-
ment, and the tremendous efforts that went into producing these plays. Two of these plays, A Good Time and Food for Love are to be shown on May 9 to twenty two playwrights who are attending a workshop at the National Theatre Institute.
NL School Board Debates Over $278,000

New London School Budget Statistics

1987-88 School Budget - $14,493,510
Surplus: - $278,516

1988-89 Proposed Budget - $16,400,000
- Amount Cut by Council - $1,080,000
+ Amount Restored by Council - $300,000
Total = $15,620,000

by Nancy Gruskin
NL Focus Editor

The New London Board of Education expects a $278,000 surplus in this school year's budget. This surplus, according to the board president, could either be returned to the city or be used for school equipment needed next year. "It's the board's decision," said board president Arline P. Krug. "If the majority of board members vote to retain the left over funds, they will be used to buy supplies and repair equipment."

In early April, over $1 million was slashed from the Board of Education's original $16.4 million budget request by the New London City Council. Councilors later restored $300,000 to the proposal. School officials and parents, however, have lobbied for more restorations, claiming that staff layoffs and program cuts would be the result of such a cut.

Last year, the council and the school board debated over which agency should receive the $140,000 surplus from that year's education budget. The two agencies eventually resolved to split the money evenly.

Board President Krug felt the board should retain all surplus funds, "If we give it back to the council, we don't know what they do with it," said Krug. "I think it should be used to ensure that positions and programs don't get cut, especially after the council's recent education budget cuts."

Stephen R. Smith, a councilor and former school board member, also felt, in light of the recent budget request cut, that the board should retain the surplus funds, "If the board had a good year and ended up overshooting their expenditures, then I feel they should spend the extra allocations for their needs," said Smith.

"Given the most recent cut of the fall budget request, I feel the most wise and most prudent way to spend the available funds this year is in anticipation of a reduced budget next year," said Smith. "In other words, the board should spend this money on such basic necessities as furniture, supplies and equipment repair."

Smith added that this "surplus" is a result of good business management. "In any large organization, the Board of Education included, you write a budget in which you give your best cost estimates in a variety of different line items. Some of the cost of these items is predictable, some varies greatly," said Smith.

"Towards the end of the year, you usually have to make some adjustments. If you come within, say 2% of your expected expenditures, you've done a good job," said Smith. "This 'surplus', therefore, is normal, good management."
Guido Calabresi chosen as Commencement Speaker

by Lisa M. Allegretto
News Editor

Guido Calabresi, Sterling Professor of Law at Yale University and Dean of Yale Law School, has been selected as this year’s commencement speaker.

Connecticut College will award Calabresi an honorary Doctor of Law degree at the ceremony.

Calabresi, who served as a trustee to the College from 1972 to 1981, is an expert on torts, on the interplay between judicial and legislative law making, on the relationship between law and economics and on the relationship between law and medicine.

The Cost of Accounts, his critical account of the fault-insurance system, was a major influence on state legislatures throughout the country.

Calabresi graduated from Yale in 1953 with a B.S. in analytical economics. He went on to attend Magdalen College, Oxford as a Rhodes Scholar.

His other books include A Common Law for the Age of Statues, Tragic Choices and Ideas, Beliefs, Attitudes and the Law: Private Perspectives on a Public Law.

Trustees Vote Against Further Investment In South Africa

Continued from p.1

ment, police or military in South Africa. Ames said the stocks will be sold if such activity is discovered.

"The board wants more research and more monitoring done with the greatest attention," said Ames.

The board of trustees will now hold two seats on the Liaison Committee on Shareholder Responsibility. The trustees hope that the board will be kept better informed with regular reports from the committee.

The new investment policy was brought to the College community leaders in a meeting on Saturday afternoon. Members of SGA, SOAR, UMOJA and La Unidad attended the meeting.

According to Sam Seder, President of SGA, the atmosphere of the meeting was calm and few questions were asked.

"Everyone was dissatisfied," said Seder, "but there wasn't anything we could do at that point."
Students Protest Banning of Alcohol on Four College Campuses

(CPS) - In the midst of what has been the most political, confrontational spring on U.S. campuses in years, students at Colorado State University, the universities of Massachusetts and Oregon, and Cornell College in Iowa vociferously protested new crackdowns on student drinking.

University of Massachusetts students — who have turned the Amherst campus into perhaps the most politically active in the land with big protests against the Central Intelligence Agency recruiting, apartheid and racism in recent months, held their biggest gathering of the year April 13 to object to a new ban on alcohol at outdoor events.

Nearly 1,000 UMass students rallied, making it the largest demonstration of the year at the campus, university spokesman Jeanne Hopkins said.

Last weekend, several Colorado State University members complained to the Fort Collins, CO, city council April 20 that local police — hoping to prevent another alcohol-fueled riot like last April's "College Date" spring street party — had used excessive force in

University of Utah President Wants His Toy Cap Gun Back

(CPS) — University of Utah President Chase Peterson wants his cap gun back.

Peterson, whose father Elmer George Peterson served as president of Utah State University during the 1930s, placed the toy in what he thought was a safe place fifty years ago. In 1938, when Peterson was eight years old, the gun could be.

"At that time of my life, recalls Peterson, "it was my greatest posssions."

At 1938 in conjunction with USU's 100th anniversary, Peterson's gun wasn't there.

"There wasn't a cap gun in the items we took out of the cornerstone, said Utah State Vice President for University Relations William Lyer. "I have no idea where it could be."

"I respect you right to go drink your beer outside. But the university shouldn't encourage it," Narkowsky explained. He would like to forget the toast, and replace references to "Maine men" with "Maine grads."

An as-yet unabombed committee will soon consider Narkowsky's suggestions, but there are strong feelings on both sides of the issue.

Noting that singer Rudy Valle made "The Maine Song" a hit during the 1930s, student Tom Caswell said, "It's only the school fight song ever to make the Top 40." He called the proposal "stupid.

At Massachusetts, student protesters chanted "Give beer a chance" and "Joe's gonna go" while carrying beer cans to protest Chancellor Joseph Duffy's decision to ban alcohol. Hopkins said the demonstration was orderly, but probably wouldn't change Duffy's mind about the ban.

The ban at Oregon prohibits bulk beer purchases, defined as ones made by three or more students who pool their money to buy alcoholic beverages. Mosesley said the school has asked griek houses to not serve alcohol to students under age 21, but those efforts have not worked.

At Cornell College, officials banned alcohol from Alumni Gym for an indefinite period in response to reports that 33 minors tried to buy beer at alumni parties March 11 and 12.

Join Yale University For A Challenging Career In Biomedical Research.

We invite graduating seniors with backgrounds in the sciences to explore the chance to work independently in a stimulating environment. We seek the sort of individuals who are talented scientists and who view themselves as leaders of tomorrow. Our graduate program will offer a wide variety of research opportunities. In addition, we offer a one-year salary or fellowship.

Textbook Buyback

STARTS
Mon., May 16
Ends Tue., May 24

Mr. G's

452 Williams St., New London, CT

Salads, Club & Deli Sandwiches

Pizza, Grinders

Steaks, Fresh Seafood

Italian Dishes

CGRN MON SAT 11 AM - 1 AM
SUNDAY 4:00 PM - 12:00 MIDNIGHT
Men's Track & Field Falls Short of Expectations

by Kelly Bernier
The College Voice

When Coach Ed Mighen returned from the NESCAC Men's Track & Field Championships held at Williams College last Saturday (4/30), disappointment clouded his thoughts.

With 18 points, the CONN team finished last behind the other 10 NESCAC schools, as powers Hiram, Trinity and Bates placed first (116 points) and second (100 points), respectively.

However, reflecting upon the meet some hours later, Mighen realized that he must put things into perspective. Although the team "came up a little short of expectations," he had to be happy with all of the improvements the team had demonstrated throughout the entire season.

"They [the improvements] are not always easy to see when you finish last," Mighen said. "We faced some pretty stiff competition, and scored 18 points more than last year." Four team members contributed to the CONN score. Hal Pratt, '89, placed second in the 400 meter run (50.88), and third in the 200 meter dash (23.27). Scott Crow, '91, placed fourth in the high jump with a mark of 1.8 meters, while teammate Ed Hewson, '89, placed sixth in the triple jump with a mark of 11.74 meters.

Both Pratt and Hewson qualified for the New England Championships. Pratt will compete in the 400 meter run, in which he is ranked fifth, Hewson will participate in the decathlon event, with a seventh-place ranking. The 4x400 meter relay team of Andrew Donaldson, '90; Ted Liang, '89; Leon Dunklin, '90; and Pratt, failed to place, but managed to break the old CONN record by a total of 1.5 seconds, clocking in at 3:23.7.

The Camels finished with an overall record of 22-22, a mark that Mighen views as "encouraging." 

"There were more highs than lows this season," Mighen said. "The medleys, the seven new personal bests, and the many recorded personal bests. "The overall program is improving point by point during the season, they were the second best team in New England and the 21st in the nation.

Men's Tennis Edged Out At NESCAC's

by Eric Stern
Associate Sports Editor

It would seem that the NESCAC Tournament last weekend (4/6-8) retold the story of the Men's Tennis season. All season long they battled for superiority over Bates, losing to them in their only regular season match. At the NESCAC Championships, they again fell just short of defeating Bates, this time by only three points.

For the second year in a row, CONN was runner-up at the tournament. The Camels, with one regular season meet left, have lost only two tournaments this year. Aloe

Intramural Update

by Kiraun N. Xanthos
The College Voice

The 1988 intramural season ends this week with playoffs in softball, b-ball basketball, and indoor soccer.

SOFTBALL: The championship game will pit the Barking Tree Spiders against the Brewers. Both teams were undefeated in the regular season, capturing the National League and American League titles respectively last weekend.

The Barking Tree Spiders eliminated the Nesh and SBD six to route to the top spot in the National League. The Brewers beat the Grad/Grad. Students and the Larry's to make it to the championship game.

B-LEAGUE BASKETBALL: FINAL REGULAR SEASON STANDINGS

THEIR CONFERENCE                      W    L
NORTHERN CONFERNC        W    L
FACULTY       "B" TEAM        W    L
MARRSHALL       5    3
CHUBBY RODENTS        4    4
BURDICK            2    6
FROST            0    8
MED. LOVERS
SOUTHERN CONFERENCE      W    L
HOCKEY TEAM        6    2
TERMINATORS        6    2
REAGAN YOUTH        5    3
DEMOLITION, INC.      5    3
J.A.            5    3
ASLUNDH          2    6
RUNNING WRECKS        1    7

INDOOR SOCCER: The indoor soccer playoffs got underway last Wednesday, with Knowlton toppling the Zipperheads 4-2; and the Track and Field Team beating Grove-Art & Guitars 5-3, in semifinal action.

Knowlton and the Track Team will meet in this week's championship game at 5:00 p.m. in Dayton Arena. In the "A" division semi, Knowlton was paced by freshman Tom Rhineland's two goal, one assist effort.

Enrique Badana, '90, and Trevor Spain, '90, also tallied for the winners.

The Zipperheads goals came from Chinn Cook, '89, and Chad Joseph, '91.

In the "B" division semifinal contest, Iain Anderson, '90, notched two for the victorious Track and Field seniors Geoff Perkins, Jeff Ramsay, and junior Mark Lippman added single scores.


**PLAYER OF THE WEEK: Debo Adegbile, '91, has led J.A. in scoring all year long. In the final game of the season, Adegbile scored 54 of J.A.'s 44 points in a losing effort versus Demolition (53-44). This effort breaks the B-league record for this year for points scored in a single game.

Terry Fracassa, '89, held the previous mark with 51.

Club Sports

Equestrian, Cycling, Ultimate Frisbee

by James J. Saunders
The College Voice

The Connecticut College Equestrian Club is nearing the end of its 1988 season. The club has had five shows this year, against the likes of the University of Connecticut, Mount Holyoke, Yale, and Smith. Currently, the squad is ranked eighth out of 22 schools.

"We have 16 riders on the team this year, ranging from beginner to advanced," Club President Stephanie Nosbom, '88, said. "Everybody participates in the shows."

Some of the events which make up a show include the walk, trot, canter competition, and the jumping competition.

"The sport is technically a team sport," Nosbom said, "but during the events, it's very individualistic; it's just you and your horse and you try to be successful."

Carla Monroe, '90, has been pleased with the season.

"It has gone really well. We've improved 100 percent from previous years. It says a lot when we place third in shows against high caliber competition, such as Smith College."

"I'm looking forward to next season," Monroe continued. "I hope our funding will increase so we can get a coach, and improve our training facilities."

The Connecticut College Cycling Club, only in its second season, is still quite inexperienced.

"We have not had any races this year because we are too young," Club President Jason Hove, '90, said. "There are currently five guys on the club, and our main objective for this year has been to train and get ready for next season."

"We have been practicing, and can work out on rollers when the weather is bad. We hope to make a strong showing in the criterion [100 mile race] next season."

The Connecticut College Ultimate Frisbee Club has had a fun time this spring. The co-ed club, with 20 members, is led by senior co-captains Mark Ashkinos and Pete Milburn.

In past weekends, the club has participated in tournaments against several clubs from the Boston area; it has been beaten quite consistently by many of these clubs.

"The clubs from Boston are organized and experienced beyond our college club level," Milburn said. "They are at the professional club level."

Ashkinos agreed.

"One of the clubs from Boston named 'The Tigers'," Ashkinos said. "The CONN squad has not gone wireless, however. Last weekend, it defeated Trinity 15-12.

Both Milburn and Ashkinos agreed that they have had a great deal of fun this year.

"We have a lot of enthusiastic freshmen, and most of the team is coming back next year," Milburn said. "The competition is fun—not overly intense, and everybody on the team has become friends. Overall, the season has been a success."

The Annual Graduation Issue of the College Voice will be selling personal advertisements on sale in the BOSTON. Exam Week and Senior Week. Have your messages seen
The Connecticut College Men's Track Team races against rivals Wesleyan and Trinity last Saturday (4/30). CONN came out the victor in three out of four races.

The Freshman Heavy 8 (Eric Freeman, Paul McDaniel, Mike Mahoney, Nat Cabot, Bob Weaver, Evan Lewis, Geoff And- ersson, '90, Dave Allen, and cox, Kristin Nan) lost to Wesleyan for its final loss against freshman competition.

The current was running wild, which made the race very fast, at least 30 seconds faster than normal.

The Freshman rowed aggressively, taking an early lead. Whales two years ago and qualified behind. CONN tried to move back, but the race was over before Coach Bob Gillette called "The Frosh 8 did not race well given the conditions.

They [the Novice 4] have established themselves as one of the top contenders for the upcoming New England Open [in their event]," Gillette said.

The Heavy 8 (Chris Young, '88; Ted Walga, '88; Dave Ewing, '89; Weaver; Anderson; Allen; Spencer Knight, '88; Nick Roosevelt, '88; and cox Vic DiGravio, '88) raced in the JV race and won by open water in a time of 5:521, beating Wesleyan by five seconds and Trinity by six seconds.

According to Gillette, unlike the freshman, the Heavy 8 "adjusted well to the fast conditions, rowing a slightly faster pace than normal in the first half of the race and then just held the other crews off to the end.

In the varsity Lightweight 8 (Keith Walter, '91; John Hughes, '88; Jeff Sweeney; Rusty Lane, '86; Don Tower; Steve Peterson; Eric Gillier, '90; Fran Ryan, '88; and cox Kristin Loblad, '90) consisted of CONN's Lightweight 4 and four rowsers from a CONN boat in the second half of the race, including alumnus Lane. This boat trounced the provisionally-scheduled Trinity Lightweight 8 clocking the fastest time of the day, 5:15.

"They [the Lightweight 8] were the sharpest looking crew there," Gillette said.

The two Varsity 4's did not race this week, due to a lack of entries from the other schools.

The last races of the season will take place on the Schuylkill River in Philadelphia at the Dad Vail National Championships on May 13 and 14. This exciting event will feature more than 70 schools, with 20 races every five to 10 minutes all day; and the crew looks forward to strong fan support from CONN students.

The Connecticut College Women's Track and Field Team ended the season on a positive note as they finished seventh at the NESCAC Championships, broke five team records, and set 12 personal bests.

Senior co-captain Jean Whalen and Kristin KisseIl, '89, got the team off to a promising start, coming in fourth and fifth, respectively, in the 10,000 meters. Both broke the CONN record by Whalen two years ago and qualified with a CONN record set last year.

"It was a great game," Campbell said. "The team played their best lacrosse game. We played concentrated lacrosse for 50 minutes."

"Tracy Leavenworth ['91] had a spectacular meet," Whalen said.

"Women's Lacrosse droppd their final game 6-5. "We weren't really in the game," Campbell said. "The defense played well, but we didn't capitalize on offensive opportunities."

Despite ending the season on a sour note, Campbell is positive about the season.

"As far as post-season play, we did not reach our goal," Campbell said. "But in terms of playing better lacrosse, every player improved the fine points of her game."

According to Campbell, one of the goals of the season was to play team lacrosse. The statistics indicate that this was accomplished; every assist record, both team and individual, was broken.

The J.V. squad finished the season 2-4-2. According to Coach Anne Parmenter, this record "doesn't show anything."

The team showed such tremendous improvement and worked so hard. We were unified and worked together as a team really well."

"I think it went really well. Ned coached us very well and we peaked at the right time," Whalen said. "I don't think directed our energy so that we peaked at NESCAC's. The entire team showed such tremendous improvement and worked so hard. We were unified and worked together as a team really well."

"I'm very pleased as a whole. There were so many positive things," Bishop said. "I want us to keep growing into being one of the top teams in NESCAC and this year we took a lot of good steps toward that. We competed well, we got used to competing, we had fun—and that's very important."

The team's "Unsung Hero" was Atkins and the "Most Improved Players" were Mandy Harthorne, '90, and Michele Chung, '91.

The College Voice Salutes those members of the Senior Class who have given their time, energy and commitment to produce a newspaper for this community.

You made The College Voice what it is today. Thank You.

Tom Armstrong, Fernando Espuelas-Asenjo, Cynthia Fazzari, Carlos Garcia, Stuart Hallagan, Katty Jones, Tim Killenberg, Marc LaPlace, Greg Long, Beth McKiernan, Thorn Pozen, Jonathon S. Pudney, Nick Roosevelt, Doug Shank, Lisa Smith, Kieran N. Xanthos, and Jean Whalen

Women's Lacrosse

Last week, the hopes of a berth in the NICAC tournament were ripped from the Connecticut College Women's Lacrosse Team, as the Camels lost their two final games to Tufts and Smith, bringing their record to 5-6.

Tufts, ranked number four in the nation, proved too much for CONN to handle. Despite last Saturday's (4/30) 9-4 loss, Coach Amy Campbell was extremely pleased with her team's effort.

"It was a great game," Campbell said. "The team played their best lacrosse game. We played concentrated lacrosse for 50 minutes."

"Tracy Leavenworth ['91] had a spectacular meet," Whalen said.

"Women's Lacrosse

The team showed such tremendous improvement and worked so hard. We were unified and worked together as a team really well."

"I think it went really well. Ned coached us very well and we peaked at the right time," Whalen said. "I don't think directed our energy so that we peaked at NESCAC's. The entire team showed such tremendous improvement and worked so hard. We were unified and worked together as a team really well."

"I'm very pleased as a whole. There were so many positive things," Bishop said. "I want us to keep growing into being one of the top teams in NESCAC and this year we took a lot of good steps toward that. We competed well, we got used to competing, we had fun—and that's very important."

The team's "Unsung Hero" was Atkins and the "Most Improved Players" were Mandy Harthorne, '90, and Michele Chung, '91.

The College Voice Salutes those members of the Senior Class who have given their time, energy and commitment to produce a newspaper for this community.
Women's Crew Team Makes Most out of Poor Conditions

by Marc LaPierre

The Connecticut College Women's Crew Team won the lightweight 4 and heavyweight 4 events, finishing second and third, respectively, in the New England Dinghy Championships last weekend (4/30-5/1). The team also finished in the top 10 of the men's division, with the top 10 skippers, and the top 10 teams, respectively, for the New England Dinghy Championships.

Senior Peter Johnstone and Rebecca Roggemann dominated the lightweight 4 division, to get the lowest point total for the regatta and take first place in their division. Johnstone finished second in the varisty 4 division, while Pudney was awarded fourth. The recognition that these individual sailors received reflects the overall performance of the entire CONN sailing team as one of New England’s finest squads. This year marks the high point of CONN’s sailing program to date.

During this season, the team won the fall New England Dinghy Championships, the Fall New England Dinghy Championships, and last weekend's New England title.

The 13 seniors on the squad have certainly laid the foundation for continued success. Next year, the graduating seniors will be replaced by a talented group of sophomores and juniors.

One sailor, however, has stepped up from the back of the pack to become a force to be reckoned with. Rebecca Roggemann was selected as an All-New England crew. She is one of the top 10 skippers, and the top 10 teams, respectively, for the New England Dinghy Championships. She is also one of the top 10 skippers, and the top 10 teams, respectively, for the New England Dinghy Championships. She is also one of the top 10 skippers, and the top 10 teams, respectively, for the New England Dinghy Championships.

REBECCA ROG GEMANN

by Tom Merola

The Connecticut College Sailing Team Captures the New England Dinghy Championship last weekend (4/30-5/1), winning the Coast Guard Alumni Bowl for the first time in the eight-year history of the CONN sailing program. Last year, the Camel sailors finished second in the same event, seven points behind Harvard, but this year CONN extracted full vengeance. CONN finished 28 points ahead of second place U. of R.I., the top ranked team in the nation.

Boston University and Dartmouth finished third and fourth respectively, both over 60 points behind CONN, while Harvard took ninth, 110 points behind the winners.

Sailing for CONN in "A" division were seniors Jonathon Pudney and Pam Vanderklau, who tied for second, but dropped to third on the tiebreaker. Seniors Peter Johnstone and Rebecca Roggemann dominated "B" division, to get the lowest point total for the regatta and take first place in their division.

Out of a possible 28 first places, the CONN sailors got 11. The top four teams qualify for the National Championships, which will be held at Stanford University in June.

First-year Coach Tom Merola was very pleased with his team's performance.

"Qualifying for the Nationals was our main goal," Merola said, "but these guys were really pumped; they just seemed determined to win."

During last weekend's regatta, all the teams were asked to vote on the top 10 skippers, and the top three crews in New England. For the second straight year, Roggemann was selected as an All-New England crew.

Johnstone was voted second of this year's New England skippers, while Pudney was awarded fourth. The recognition that these individual sailors received reflects the overall performance of the entire CONN sailing team as one of New England’s finest squads. This year marks the high point of CONN’s sailing program to date.

During this season, the team won the fall New England Dinghy Championships, the Fall New England Dinghy Championships, and last weekend's New England title.

The 13 seniors on the squad have certainly laid the foundation for continued success. Next year, the graduating seniors will be replaced by a talented group of sophomores and juniors.

But first, this year's varsity team has one last chance to stamp its authority on the college sailing scene, at the 1998 Nationals.