

1859

# Two Merry Girls

Stephen Glover

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*1st Chorus*  
TWO MERRY GIRLS.

Stephen Glover.

16 *Allegro Vivace.* *mf* *p* *f* *ff* *8va.*

The piano introduction is in 2/4 time, marked 'Allegro Vivace'. It features a treble and bass clef. The treble clef part starts with a series of eighth-note chords, while the bass clef part provides a steady accompaniment of eighth notes. Dynamics range from mezzo-forte (mf) to fortissimo (ff). An '8va.' marking is present at the end of the introduction.

Two merry girls, from morn to night Our mirth and song we mingle, The reason why we never sigh, We

Two merry girls, from morn to night Our mirth and song we mingle, The reason why we never sigh, We

*p*

The piano accompaniment for the first chorus consists of a treble and bass clef. It features a steady accompaniment of eighth notes in the bass clef and chords in the treble clef. The dynamic is marked 'p' (piano).

both mean to keep single, We both mean to keep single; We climb the hills, We

both mean to keep single, We both mean to keep single; We tread the woods, We

The piano accompaniment for the second chorus consists of a treble and bass clef. It features a steady accompaniment of eighth notes in the bass clef and chords in the treble clef.

Rall. A Tempo.

rove the vales to - gether, The tempests blow, no fear we know, Our life's all sun - ny weather, The

Rall. A Tempo.

rove the vales to - gether, The tempests blow, no fear we know, Our life's all sun - ny weather, The

Rall. A Tempo.

Dim. Ritard.

tempests blow, no fear we know, Our life's all sunny weather.

Dim. Ritard.

tempests blow, no fear we know, Our life's all sunny weather.

Ritard. A Tempo.

Dim. Cresc. f p f ff

Allegretto Grazioso.  
1st. Voice.

But if a - mid our green retreat, Some wand'ring youth we'd chance to meet, Then tell me, sister, should you fly And  
My sis - ter dear, your pride is such, You prize your beau - ty far too much, I really think you'd change your mind, If

p

## TWO MERRY GIRLS, Continued.

*Rall.* *2nd. Voice.* *A Tempo.*

leave me lone-ly standing by, Why sis - ter dear, there's dan - ger seen When youths and maids meet on the green,  
that same youth should stay behind, You can - not think, my sis - ter dear, He'd stay with you when I - was near.

*Cad. Ad lib.*

But, should I fly you'd quickly see, How soon the youth would follow me, How soon the youth would follow me. Ah!....  
Ah! sis - ter, lest we - ri - vals be, Henceforth alone we'll wan - der free, Henceforth alone we'll wander free.

*Dim.* *Cad. Ad lib.*

Two mer-ry girls from morn to night Our mirth and song we min - gle, But now I know you  
Two mer-ry girls from morn to night Our mirth and song we min - gle, But now we know both

Two mer-ry girls from morn to night Our mirth and song we min - gle, But now you know I

*p*

TWO MERRY GIRLS, Continued.

Dim. A Tempo. 1st. time.

want a beau, And don't mean to keep single, You don't, You don't, You don't mean to keep  
want a beau, And don't mean to live

Dim. A Tempo. 1st. time.

want a beau, and don't mean to keep single, I don't, I don't, I don't mean to keep  
want a beau, and don't mean to live

Dim. *p* Rit.

sin - gle, You don't, You don't, You don't mean to keep single.

sin - gle, I don't, I don't, I don't mean to keep single.

Rit. A Tempo. *f* *p* *f* *ff* 8va.

2nd. time. Vivace.

sin - gle. Two merry, merry girls, two merry, merry girls, Our mirth and song we mingle, Two merry, merry girls, two

2nd. time. Vivace.

sin - gle. Two merry, merry girls, two merry, merry girls, Our mirth and song we mingle, Two merry, merry girls, two

2nd. time. *pp* \* Ped. \* Ped. \* Ped. \* Ped.

TWO MERRY GIRLS, Concluded.

merry, merry girls Our mirth and song we mingle, Our mirth and song we mingle, Our mirth and song we  
 merry, merry girls Our mirth and song we mingle, Our mirth and song we mingle, Our

*Ped.* *Ped.* *Ped.* *p* *Sf* *Sf* *Sf*

*Cresc.* *f* *Ritard.* *Piu Presto e con anima.*  
*A Tempo.*

mingle, Two merry, merry girls, two merry, merry girls, We don't mean to live single, We don't mean to live  
 mirth and song we min - gle, Two merry, merry girls, We don't mean to live single, We don't mean to live

*Ritard.* *Piu Presto e con anima.*  
*Ritard.* *A Tempo.*

*Cresc.* *f*

sin - gle, We don't mean to live single, We don't mean to live sin - gle.  
 sin - gle, We don't mean to live single, We don't mean to live sin - gle.

*f* *Ped.* *f* *Cresc.* *ff* \*

The musical score is arranged in three systems. Each system contains two vocal staves (treble clef) and a piano accompaniment (grand staff). The lyrics are written below the vocal staves. The piano part includes various performance markings such as 'Ped.' (pedal), 'Cresc.' (crescendo), 'f' (forte), 'Ritard.' (ritardando), 'Piu Presto e con anima.' (faster and with spirit), and 'A Tempo.' (return to tempo). The score concludes with a double bar line and repeat signs.