INTIMATE TALKS WITH FAMOUS AUTHORS

The convocation speaker for Tuesday, the sixth, was Mr. Hamlin Garland, and his subject was “Personal Reminiscences of American Authors.” Mr. Garland mentioned a talk his pastime as a few minutes of “uninstructive gossip” and began in a delightfully formal way and something in its intimate suggestive of a talk by a wood-fare or a chat over steaming tea, to tell us of many of the men whose names he had been “by words” in American literature. Mr. Garland particularly asked that he should not be quoted and, instead, the chorus as his talk lay in the fact that it was conversational, but the pictures he painted with his vividly chosen adjectives were so perfectly forgotten. He talked of Edward Everett Hale, of his oddities, his humor, and his power as a conversationalist, his prose, verses, and Bret Harte, the careful gentleman, too well dressed. The charming, cultivated Henry James, living in a truly English fashion and hungering for America he presented with an understanding sympathy. He spoke of Rudyard Kipling as a fascinating conversationalist, and he mentioned many others, among them, Charles E. Hurd, the late Thaddeus A. Albrecht, Mr. Garland gave us, in fact, the very essence of these men, not from a record or a view of their work, but their personality. He made them seem almost members of our circle of friends.

ENDOWMENT FUND

Plans for the Connecticut College Endowment Fund were launched Monday evening, March 2, where the guests included the trustees and friends of the college. The work of raising the $2,000,000 is to be systematically and systematically undertaken by a group of chairman representing the various counties of Connecticut and friends in other states.

During the Easter vacation students of the college with moving pictures show, “sea, sailing, and sports,” create a sound enable a total of which will be announced next week.

NEW LONDON, CONNECTICUT, APRIL 14, 1920

THE ‘SEVEN SWANS’ AT CHILDREN’S MOVIES

On Saturday, April 10 the Children’s Pleasure House opened its doors at 2:30 to a happy, scramping mob of excited children, who eagerly pushed their way through the narrow doors and carefully deposited their nickels. The large auditorium filled rapidly with shouting youngsters, who gave vent to their superfluous exuberance by singing songs, led by Jane White.

The picture given was The Seven Swans, with Margaret Clark starring. The audience manifested its approval by the shouts with which it greeted the many hair-raising crises of the story. It was a difficult matter for even a “grown-up” to keep her equilibrium amidst the cries of noisy enthusiasm when at the crucial moment Prince Charmig rescues the Princess Elsie from burning at the stake.

That the Children’s Pleasure House is now sufficiently equipped to warrant a sociable and a pecuniary point of view is evident from the fact that four hundred children were served; over twenty-three dollars was taken in.

TO BE INTELECTUAL

To be intellectual—ah, it is everything! Every morning I say to myself:

“Be thankful that you are intellectual. Think of the masses, the ignorant, the man who knows only how to eat and work, who know not the deep truths of life. Apart from the agony of origin, one thinks, the joys of one who feels passionately the sorrows and distresses of others is well sailed.”

It is wonderful to be intellectual! I am sorry, I am the other day I asked the plan of the life that I had joined the Social Tea Party. Mother was so distressed over his radicalism, but I told her to think how wonderful it would have been had she. I set out in this life, only yesterday, it told Mother that all was not well with her brother. And several hours later we found out that dear uncle William had joined the Socialist Party. He was so distressed over his radicalism, but I told him to think how wonderful it would have been had he.

The “Prelude” is a philosophical poem on Man, Nature and Society, and of which only three proposed to build a history of his life. A volume was published under the title of “The Recusant,” (the proposed title of his proposed to build a history of his life. A volume was published under the title of “The Princess Elsie from Wordsworth the first to give him the title of Lyrical Ballads,” which was written at Alfoxden, near the temporary residence of Coleridge, who was recognized the genius of Wordsworth and the first to give him the title of Lyrical Ballads.”

The final number on the program was Mac Dowell’s “A Wild Rose played by the Mandolin Club and the singing of Fairest Alma Mater,” written by Helen Collins, 26, by Helen Perry, Margaret Davies, Betty Rumney and Ruth Macdonald. Helen Collins assisted by the Mandolin Club played the accompaniment. The final number on the program was two selections by the Mandolin Club, Bolero in Plaza by Rollinson and Abila by Grunewald.

Mandolin Club gives a concert.

In the Gymnasium on Saturday April 10, at eight o’clock, the Mandolin and Ukulele Club of College gave a concert. Dorothy Gregson led the Ukulele Club and the Mandolin Club.

The first number on the program was the famous “Forlorn” of Delius and Henry Fables’ “Clothia” by the Mandolin Club. Dorothy Grunewald, exceptionally well, the playing of the club was proof of the good training it had received. The next number was a Medley of Popular Songs played by the entire ukulele club followed by songs familiar Sung by Ruth Wilson, Margaret Davies, Ruth Macdonald and Fulla Warner who accompanied themselves on ukuleles. All the members of the Ukulele Club were worked hard for the success they attained—many of the members learned only this year to play the ukulele. The third number on the program was Mac Dowell’s “A Wild Rose played by the Mandolin Club and the singing of Fairest Alma Mater,” written by Helen Collins, 26, by Helen Perry, Margaret Davies, Betty Rumney and Ruth Macdonald. Helen Collins assisted by the Mandolin Club played the accompaniment. The final number was in extremis by Georges Bizet played by Jean Murray whose rendition of the music called for an encore. The final number on the program was two selections by the Mandolin Club, Bolero in Plaza by Rollinson and Abila by Grunewald.

The patrons and patronesses of the concert were Dr. and Mrs. Louis A. Geer, Professors William Bauer, Professor and Mrs. Frederick Weid and Mrs. Benjamin T. Manville.

CAMPUS NOTICES

Everyone must register either on Spring sports either on Friday or Saturday in the gymnasium. Watch bulletin board for further announcements.

Do you know any good campus jokes that we all appreciate? If you do, please tell it to a member of the Keane Board, so that it can go into the Year Book.

Chay, you written any humorous little sketches about Norwich trolley cars, spring sports, or the wind as we are known on the hill-top? If you have will you please give them to Kathryn Hubbert of Panchon Hartman immediately? If you haven’t written, try any way you can.

Miss Sarah M. Beach, who has this year been Academic Head of the women’s school, Bryn Mawr, Pa., will be one of the Principals of the Robt. Harcum School, Bryn Mawr, Pa., will be opened September 23rd in Catonsville, a suburb of Baltimore. The school will offer college preparatory, public and general courses.

Dr. Henry Hurlbut of Grouton spoke as Vesper Speaker Sunday, April 11th, President Marshall spoke of the special services of the First Congregational Church in Mifflord, Conn.
If it is "all a matter of definition,"
so we know, that it is possible:

"They are all a matter of definition."
CURRENT EVENTS

OCCUPATION OF THE RUHR DISTRICT

The occupation of Frankfurt and other German cities was accomplished by an agreement between France and Germany, signed on April 6. The French are expected to withdraw from these cities in a few weeks.

SENATOR H. JOHNSON AS A CANDIDATE

Senator Johnson, one of the Republican candidates for the Presidency, has the backing of the Middle West, but not that of the East. To a great many Republicans, the idea of Johnson as President is not at all pleasing, in view of his party record. He contributed to the defeat of Taft in 1912, and to the defeat of Hughes in 1916. For at least four years he was outside of the Republican party. The nomination of Johnson would make the renomination of President Wilson more easy for John as a hundred percent treaty-wrecker the logical democratic candidate to oppose him, would be Wilson.

THE NEW RAILROAD STRIKE

Without justification to the Railroad officials, members of the Brotherhood of Railway Trainmen, Conductors, Carman, and Enginemen, went on a walk-out in New York and at other large terminals. The leaders have formed a new railroad union to take in all railroad men. It is called, the United Railroaders, Workers, of America. The strike has been termed "the outlaw strike" for it was not ordered by the Brotherhood. The Union leaders declare that it is the work of radical officials who have obtained work in the railway yards. Transportation in the Hudson tube is at a standstill. Many passengers by trains were left on the roads and left to seek their way back. The railroad officials are unable to find out definitely, the reason for the strike.

THE DANCER

Ah yes, they were waiting for her, that great audience, and in another moment she would be before them, whirling and flitting about in her dance. And they would be pleased, that she knew. When had an audience not been pleased with Lagret when she danced. There—Petro had called the orchestra to a rest in a touch to her hair during the introductory measures and now she was before them. Twirling and whirling madly—all for them.

The old familiar steps, how she loved them. The flash of her bangs and rich silk costumes, when she brushed the heavy curtains of the stage, were just as they always had been, would she dance as without looking for Pierre in the place of her quiets, he used to stand to watch her—it wasn't so long ago before he went away.

And now she had reached the scene of pirouettes which used to carry her off the stage panting, to toss off her top skirt of red and come back whirling in a rainbow of foot—Pierre would look up, map out, and no one would have followed him, for that she knew. She was leaving now, would she brush the heavy curtains of the stage, or turn on the light on the piano, and then Pierre would follow her, the orchestra to a rest in a touch to her hair during the introductory measures and now she was before them. Twirling and whirling madly—all for them.

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THE DANCER
(Continued from Page 3, col. 1)
room, tired, panting, but happy to have pleased them, all those beautiful women and immovable men—but none so much as she and Pierre.

Ah! the finale was almost done and already the roof was ringing while colored lights were shifting and streaming down on her. One more final whirl and she was panting in the wings. But there was no Pierre to carry her away, and she must sit a moment before she climbed the stairs. There were flowers for her heart, carry with her, and every praise were hers. But already she was longing for the evening performance that she might dance again and dream of Pierre awaiting for her in the flies. Pierre who had gone away never to return.

WORDESWORTH COLLECTION IN THE LIBRARY
(Continued from Page 1, col. 3)
(Wordsworth was acknowledged to be a poor student, in so far as application is considered. The name of the former owner is now only a bit of dried ink beside the signature of a great man. So selective are the smiles of fame.
The most pathetic relic of all the collection is the letter written by Wordsworth to a Mr. Dunlop, offering the loan of an invalid bed which was to make more endurable the last illness of Wordsworth's beloved daughter, Dora, whose death when Wordsworth was seventy-seven, destroyed his 'last source of happiness.' The poet, already saddened by the abnormally early departure of his poetry by the world, died soon afterward.

Sixth Convention is a summons to the members of the Young Women's Christian Association to seek the ways of the, most effective service in a world which will never again be the same for women.'

Two sections of the Association membership, the student and the industrial are facing serious questions. Discussion of the basis of membership in a student Association and of a Christian order in industry are two of the problems that will engross the attention and the collective thinking of the twenty-five hundred women representing the thousands of Y. W. C. A. members in their home towns.

After the business of the day the evening sessions will be given over to addresses by men and women internationally known for their leadership in Christian thought. Dr. S. Earl Taylor, head of the Interchurch World Movement, Dr. Robert E. Speer, Secretary of the Board of Foreign Missions of the Presbyterian Church, and Bishop Frank J. McConnell, of the Methodist Church are among the men who will address the Convention on world questions and the relation of the Y. W. C. A. to them.

A Committee on Business to Come before the Convention has been appointed with Mrs. John R. French, the chairman of the Executive Committee of the National Board, as Chairman. Serving with her are Mrs. John D. Rockefeller, Jr., Mrs. Burdette Lewis, Mrs. William Adams Brown, Mrs. Thomas R. Gladding, Mrs. William V. Hayes, Miss Mabel Cratty, Miss Margaret E. Burton, Miss Henrietta Roe, Miss Louise Holcomb, Miss Leslie Blanchard, Miss Eliza R. Butler, and Miss Anna V. Rice.

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