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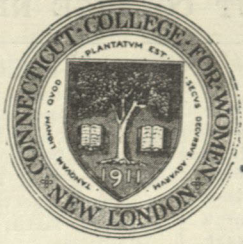
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SEASON ENDS AT CHARTER HOUSE.

Pageant Concludes Work.

On May 18th, Charter House was the scene of the closing programme of C. C. students' work with the children there. The programme, which was composed of songs, dances, games, and a play, was conducted by members of the Student Body.

Miss Anna Hempstead Branch was the guest of honor. She introduced the programme and spoke about Charter House and its work. Miss Mary Snodgrass also spoke about the work which the students had been doing for the two hundred children who have been entertained at Charter House this year. A prologue to the whole pageant was presented by Miss Ruth Battey who said that the programme was a representation of the work which the children had been taught during the last year.

The programme was as follows:

Introduction—

Miss Anna Hempstead Branch.

Prologue—

The Spirit of Play followed by games and dances of different countries. 2nd and 3rd and 4th grade Saltonstall School children.

Dutch Couples—Dance.

Dutch Game—Draw a bucket of water.

Italian Game—Follow Chase.

Italian Dance—Oats, Peas, Beans.

Norwegian Mountain March.

Norwegian Game—Slipper Slap.

American Singing Game—

Did You Ever See a Lassie?

American Game—Blind Man's Buff.

Drum Solo—Daniel McLean.

Songs—Pussy Willow; Lady Bird,

1st and 2nd Grade.

Verses—"Manners;" and "When

I was sick and lay in bed,"

1st and 2nd Grade.

Song with Action—The Black-

smith, a Dutch Folk Song,

2nd Grade, Nameaug School.

Verse from Mother Goose—For a

want of a nail,

2nd Grade, Nameaug School.

Historical Play—

Saturday Night in New England,

4th Grade, Saltonstall.

Closing remarks towards next sea-

son, inviting all to see the House now.

1928 Plants Tree.

Chestnut Symbolizes Ideals.

The evening of May 16th, as the shadows were melting across the sky, a band of C. C. students and visitors gathered on the quadrangle to watch the Freshman tree-planting ceremony.

Sarah Carslake, Sophomore president, presented to the class of '28 the spade which had been used the previous four years on Freshman Tree Day and which had on it the numerals of each class by which it had been used. After accepting the spade, Dorothy Bayley, president of the Freshman class, gave the reason for the choice of the tree. A chestnut tree had been selected because it was straight, sturdy, and dependable, and so was a fitting symbol for the class of '28 and a reflection of the class ideals.

Then the Freshmen sang to each class, pledging their loyalty and love. After the Freshman class song had swelled to the breeze and its last notes had faded away, there was a moment's hush; and then, the ivy-covered walls echoed to the dearly loved college song, "Alma Mater by the Sea."

BLUE IS THE RIVER.

Words by Louise Towne '28.

Music by Gertrude Saltzer '28.

Class Song of 1928.

Blue is the river that flows to the sea; Constant and changeless it is and shall be.

Equally changeless our love for C. C., E'en when these years be a fond memory.

Buff are the hills that so steadfastly rise;

Shielding the river they stretch to the skies.

Strength everlasting the hills symbolize—

Our strong devotion for all that we prize.

Our alma mater we do pledge to you Faith and allegiance and loyalty true.

Ever will twenty-eight help carry through,

Bearing as standard the buff and the blue.

Baseball Season Opens.

Seniors Defeat Juniors 12-8.

The baseball season opened May 19th with a matched game between the Senior and Junior teams. The Seniors carried the victory by a score of 12-8. The first three innings were comparatively even. In the fourth inning, the Senior score began growing, and in spite of valiant Junior efforts, kept the lead through the sixth inning. The line-up follows:

Seniors.

E. Allen p. H. Osborn
G. Ward c. E. Whittier
J. Goodrich 1 b. M. Thompson
D. Perry 2 b. { M. Cogswell
E. Warner 3 b. L. Ferris
J. Jesolowitz s. T. Hewlitt
E. Fowler r. f. E. Alexander
M. Meredith c. f. I. Peterson
G. Locke l. f. { M. Cogswell
..... M. Dorman

Juniors.

BASEBALL TEAMS.

The baseball teams have been posted as follows:

Senior.

Allen Kelley
Barker Locke
Fowler Perry
Goodrich D. Warner
Jesolowitz Ward

Junior.

Alexander Wood
Beebe Koetter
Cogswell Osborn
Dorman Peterson
Ferris Thompson
Hewlitt Whittier

Sophomore.

Battey Lamson
Chittenden Peck
Elliott Pithouse
Grinnell Watchinsky
Hopper Wheaton
Howe Williams

Freshmen.

Arthur Hart
Barrett Kilbourne C.
Booth R. La Har
Drake Owens
Dunning Pasnik
Hart Peterson

The schedule of games is as follows: Senior-Junior game, Tuesday, May 19th. Sophomore-Freshmen game, Thursday, May 21st. Losers—Friday, May 22nd, and Winners, Tuesday, May 26th.

COLLEGE TRACK RECORDS.

The following list compares Connecticut College track records for 1923-24 with the intercollegiate records for women:

Events.	C. C. Record Holder.	Record.	Intercollegiate.
75-yard dash	Ferguson '25,	9 3-5 sec.	Bryn Mawr, 8 3-5 sec.
Basketball throw	Renwick '24,	67'	Vassar, 88' 10"
Discus throw	Lamson '27,	79' 3"	Florida, 98' 21"
Running Hi jump	{ S. Crawford '25, {	4'	Vassar, 4' 7"
	{ S. Fitzhugh '27, {		
Shot put	Howe '27,	36'	
Javelin throw	S. Crawford '25,	62'	Sargent, 98' 2 1/2"
Standing broad jump	G. Harris '25,	7'	Hollins, 8' 10"
60-yard hurdles (low)	Hamblet '24,	9 3-5 sec.	Bryn Mawr, 8 3-5 sec.
Baseball throw	Howe '27,	183'	Vassar, 217' 3"
50-yard dash	Ferguson '25,	6 3-5 sec.	New Haven Normal, 6 sec.

FRESHMEN TURN CHINESE.

Amphitheatre is Scene of Pageant

Apple blossoms and dogwood, green rolling meadow, and a grey cliff with dark trees standing out against the sky. Surely China itself could not have furnished a better spot than the amphitheatre for "Hah Nio," the Freshman Pageant. Parents, faculty and students, in large numbers, passed down the green lane past blue-clad Chinese girls, over the hill and under an artistic gate-way to their seats on the opposite slope.

Here it was, midst the fragrant trees, that the youth, Hah Nio, yielded to evil and regained his faith influenced by the purity of Pek-hoa, his beloved white flower. On the grey cliff stood the great temple of Buddha to which purple-clad priests ascended to worship, and before which the villagers bowed in prayer.

In the shadow of the Temple Hah Nio dreams of a man-beast being seduced by evil, and there, also, he hears tales of vice told by rich merchants, and daring, jovial thieves. Fed on by the thoughts of travel with the merchants by the gay songs of the robber captain and his band, Hah Nio denounces his faith and yields to the charms of a dancer when little White Flower, borne in her palanquin, arrives. Hah Nio hearing her heart-broken cry, abandons the dancer and rushes back to her and to the faith he had forsaken. Hand in hand Hah Nio and his dainty little Pek-hoa ascend to the temple and there, silhouetted against the sky, pay homage to Buddha.

Every little detail lent itself to the Chinese atmosphere. The little Chinese children played about in the background, villagers walked about, busy with their affairs, Hah Nio's family went in and out of their little thatched roofed cottage. Numerous coolies were seen with their long black queues and mushroom hats, carrying great baskets of supplies over their shoulders, or bearing the palanquins of Kao-Chung, the august father of little Pek-hoa, or, perhaps, the fat person of Shin Ding with his merchants. Chinese girls danced their quaint dances to the weird, native music.

The members of the scenery and costume committees are to be especially congratulated. Never have such elaborate costumes been prepared, never such effective bits of scenery been used. Lois Day, Carolyn Frear, Helen Leserman, Hettie Stephenson, the committee on production, along with their many assistants showed the greatest skill and care with every detail.

Cast of Characters.

Hah Nio (the wanderer) . Olive La Har
Pek-hoa (white flower) Madelaine Thune
Tsz-ki (father of Hah Nio) Edna Somers
Kao-Chung (father of Pek-hoa) Prue Drake
Fung Kiao (mother of Hah Nio) Adelaide King
Two Village Women { Esther Taylor
Helen Suffern
Vision { Elizabeth Gallup
Aimee Wimmelbacher

Continued on page 4, column 2.

!!!ALUMNAE!!!

Out of some 400 Alumnae, only 70 subscriptions to the Annual have come in. Is it neglect or non-interest? Which ever it is, it presents a serious problem to the Association.

Send your \$1.00 to

AMY HILKER,
Farmingdale,
Long Island, N. Y.

Connecticut College News

ESTABLISHED 1916

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SQUEALING ONE'S WAY THROUGH.

There are various and sundry ways of getting through college. One may actually merit an A. B. at the end of eight semesters of college activity, or one may get through mainly on bluff. But at one time or another it does seem as if the majority of students achieve their degrees by the method known as squealing one's way through.

The term "squealing" in this context is not associated with that despicable practice known as tale-bearing. It has to do with those frequent vibrations of the vocal chords belonging to slender collegians which fall on the balmy air in emulation of the pink-skinned, curly-tailed offspring of certain pork-bearing animals.

There is this much to be said for squealing. It is justifiable as long as one is a part of the noise. But to be apart from it—to hear it from the outside is to make one fear one's hair and to plan a hasty departure from college life.

Why is it that a group of girls, five or more in number, cannot carry on an ordinary conversation without expressing themselves in gurgles, gulps, gasps, which finally develop into shrieks and squeals, interspersed with the intonation of the elementary sounds of a, e, i, o, and u, ranging in pitch anywhere from G to high C? And this only in the course of casual discourse. When an element of emotion or excitement is brought into play, then the volume of sound emitted increases in geometric ratio.

On room-drawing night, the classes which are not in action must retreat to the far confines of campus in order to find peace. If one wishes to travel undisturbed, it is not advisable to take the "Squealing Express" which arrives in New London at 8.11.

It may be well to repeat that squealing is all right as long as one is the perpetrator of the sounds—but may Heaven be merciful to the listeners.

SICILY.

Communication between Tunis and Alexandria is infrequent, and destiny compelled us to make our way to Egypt via Sicily. Wise are the ways of destiny. We feared cold weather and a rather pale sun. We found a little Eden and the gods at their feast. Good it was to taste of the lovely island a little while only after having left Spain, and thus to feel how well Italians can glorify the sense of life in contrast to the glorification of the sense of death by their Iberic brothers. Good it was also to separate Egypt from the section of North Africa so recently traversed.

... A paradise of flowers and birds, green, sunshine, songs, blue water, which seems to have been created for a better humanity. We live among asphodels, the mystic flower. In the grass along the Greek ruins, the Acanthus renews the architectural motif of the Corinthian. Sweet alysum, crocus, iris, wild parsley, hyacinth and narcissus enchant the solitude. In the terraced gardens, the purple note of bogenvillia, violets, pansies, roses, geraniums; and beyond, orchards of blossoming almond trees, orchards of lemon trees heavy laden with golden fruit.

It is difficult to say which coast is most charming, that of the North on both sides of Palermo, that of the south around Girgenti, or that of the East near Catania, Taormina and Syracuse. One lives in a perpetual dream, lulled by the sea. Each detail is so exactly in its place that the whole looks unreal. Here at Taormina where we are beginning our article, our balcony overlooks the water, with the remains of the Greek theatre on a height on one side, snow-covered Mt. Etna, gigantic, imposing, a wisp of smoke slowly ascending from its crater, on the other. The panorama is complete. There, the eternity and vanity of the works of man; here a perpetual menace of death which does not succeed in throwing a gloom on the landscape or on the spirit of the people. Yesterday at our hotel—a most picturesque Dominican monastery transformed for modern tourism—Sicilian songs, Sicilian dances were presented. The joy of living is prominent always, and the volcano, which has to its credit eighty noteworthy eruptions, seems to be there only to recreate mythology; for, in the mystery of clouds, it shows the awful throne of the Olympian Jove, and, in the sunset, it glows with the fires of Vulcan's forge.

Greek indeed is the atmosphere of this land of Theocritus and Archimedes. Graceful tunics, sandalled feet, shapely limbs, votive offerings crystallize in the mind before these high and vast sites dominating the horizonless ocean. At Selinunte, the ruins of a full Greek city lie on their powerful sea-terrace in splendid isolation. At Girgenti, the amber Doric temples of the great age still stand. At Catania, amphitheatre, Odeon, theatre, covered with deep moss, stretch for blocks under a seventeenth-century town. At Syracuse, where Diana's nymphs came, where Arethusa hid, where Pluto passed as he bore away Proserpina, the latomiae and their inexorable perpendicular walls still imprison the proud Athenian slaves, while sweet jasmine embalms the air.

But if, in Sicily, the Greek spirit is preserved in a striking manner, because the gorgeous aspects of nature and art help toward its preservation, it is by no means the only form of superior life represented. As in the human types encountered, one notices the passage of so many different races, one is astonished at the unexpected combinations found in the archi-

tectural treasures of the blessed island. Phoenicians, Carthaginians, Romans, Vandals, Saracens, Normans, Spaniards, Savoyards, Bourbons, Garibaldi, Italians claim their due. Take Monreale near Palermo alone. Here is a church erected by Norman-Sicilian builders, Latin in form, with Roman colonnades, Greek sculptures, Saracenic mouldings, Byzantine mosaics, all blending in perfect harmony to produce a jewel of glowing splendor. . . . But this aspect of the problem would lead us too far afield, and already the whistle of the "Esperia" calls us aboard. We must stop. In a few hours we shall have left for Egypt. Alceste.

EXCHANGES.

NEW MAJOR SYSTEM.

The Faculty has voted that hereafter a system of a single major with allied subjects is to be substituted for a group system.

Under this new plan at least 25-year hours of the student's course must be allotted to the major and allied subjects. At least ten of these hours must be in first and second year work in the major subject. The remainder of the 25 will be divided between the major and allied subjects under the advice of the department in which the major work is taken. Students of distinct promise, in the opinion of the department, will be allowed to carry on advanced work in the major subject beyond the first two years.

In many cases, the working out of the new system will be similar to or even identical with that of the old group system. There will, however, be more concentration in this part of the curriculum, in that 25 instead of 20 hours of the student's course must be given to one field of work. There will also be greater flexibility, in that the distribution and arrangement of hours in the major and allied subject will be much freer than in the group system. The emphasis will be quite different. Instead of two subjects of equal importance, one subject will be chosen by the student as her chief interest. —Bryn Mawr College News.

"NATION" TO GIVE PRIZES FOR STUDENT WORKERS.

The National wants to encourage American College men and women to see Capital and Labor as they meet in the mills and mines, not as text book abstractions. To encourage this direct understanding, The Nation offers three prizes to University and College students who spend the summer of 1925 at work in some industrial or agricultural occupation. For the best account of experiences in the field of labor and interpretation of the industrial situation involved, The Nation will pay a prize of \$125. The second prize will be \$75 and the third (through the generosity of Jerome Davis), \$25.00.

—Hunter College Bulletin

TWO LECTURES TO ANSWER STUDENT DEMAND.

The recent demand for current events lectures by the students was considered worthy of a faculty committee to appoint speakers. There are to be two lectures on current events this year. The first is to be given by Mr. Guilloton on Friday, May 15, in Sage Hall. He will talk on "The French Political Situation of Today." A week later on May 22, Mr. Fay will give the second lecture, the subject of which will be the "Smouldering Balkans." —Smith College Weekly.

OPPORTUNITIES FOR WRITING SUGGESTED.

The fact that practice in any type of writing is training for all kinds of literary work was the keynote of the informal talk on Earning a Living

With the Pen, that Mr. Johnson gave on Wednesday afternoon to those interested in writing. Reporting, story writing, and editorial work furnish excellent practice for young men and women who are planning literary careers, as well as being adequate ends in themselves.

Mr. Johnson was emphatic in advising young authors to avoid publishing house positions. Although they provide pleasant places of business and give certain technical knowledge of the routine of book printing and selling, they offer no more literary possibilities than do shoe factories. The only acquaintance gained with the inside of books is through the reading of piles of manuscript, a good deal of which may be utter trash, and much of which grows to be boring. The little chance that is offered for creative writing comes in the advertising department, which may be much less important than similar work in staple business houses. Another disadvantage of the publishing house is its tendency to over-develop the critical sense of manuscript readers.

Advertising, one of the most valuable fields for literary training, gives discrimination in word values. If a college graduate secures a position as an actual preparer for copy for a recognized company, she can wish for no better experience.

Editorial work on trade papers is a field comparatively little known and often underestimated. Magazines dealing with technical subjects reach a larger number of readers and seldom demand scientific knowledge on the part of the editor, whose work is to go over, and, if necessary, to re-write articles by specialists, thus interpreting their ideas to laymen. Papers published for or by employees of factories or large businesses furnish interesting possibilities as well.

—Vassar Miscellany News.

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**BEYOND CAMPUS.
WAR DEBTS.**

Gustav Stresmann, foreign minister, in the course of an exhaustive survey of Germany's foreign relations, has made an emphatic reiteration of the German government's intention loyally to carry out the provisions of the Dawes reparations program. He admits that without it, Germany could not have rehabilitated her national currency and would have been obliged to urge a bitter fight for economic existence.

It is expected that Secretary Mellon, as Chairman of the American Debt Commission, will soon receive a definite proposal from the government of Esthonia for a funding of that nation's debt to the United States. Minister Püip of Esthonia has been carrying on intermittent conversations on the funding question for several weeks, and the exchanges brought the two governments nearer to a settlement.

Committees appointed by the French Government are trying to figure exactly how much France owes to her former war allies, in view of arranging the payment of these debts.

SPAIN LIFTS STATE OF SIEGE.

The state of siege which has been in existence since the advent of the mili-



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1926 Connecticut College Representative
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tary directorate has been lifted, and constitutional guarantees have been restored in Spain under a royal decree. General Primo de Rivera, whose directorate was inaugurated by a coup d'etat in September, 1923, has requested it.

OUTBREAKS NEAR SOFIA.

Several outbreaks of the Reds have taken place recently outside of Sofia. A minor mutiny among troops has been reported, and mysterious ships have been seen. Bulgarian officials contend that due to such unsettled conditions reductions of the army by the allies imperils the country.

BORAH SPEAKS.

Senator William E. Borah, in a recent speech before a gathering of Unitarians in Boston, emphatically denounced the League of Nations, and especially the United States' adherence to the World Court.

ANTI-LEPROSY SOCIETY ORGANIZED.

England has already organized the British Empire Anti-Leprosy Society, and is arranging for a widespread and effective campaign against the dread disease in India and elsewhere.

Yale will open the new Peabody Museum to the public during commencement week. The building is of brick construction relieved by dark brown sandstone, and is French Gothic in character, the principle departure from the historic style being in the omission of mullions from the windows for the sake of abundant light. The exhibits in the building begin with the ascent of life and proceed in natural order to the Hall of Man. The crypt underneath the ninety-three foot tower of the museum will be used for the seismograph. Beneath the Hall of Man is a specially designed storeroom for Dinosaurs.

The entrance of Henry Ford into Wall Street was seen by some brokers in the announcement that the Guardian Detroit Company had been established as the New York investment branch of the Guardian Trust Com-

Continued on page 4, column 1.

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EAST SIDE HOUSE SCHOLARSHIPS.

The Appointment Bureau of Smith College has recently received the following outline of a plan for resident scholarships which has been successfully carried on by East Side House for two years.

East Side House, New York City, offers for a third year an opportunity for training to a limited number of young women who wish to engage definitely in community work. This training is designed to develop definite technique in dealing with neighborhood problems and in handling group activities, particularly with the foreign born. It aims to fit women of good background and education to carry executive responsibility in settlement and community centers, where amateur leadership has so often proved unsuccessful. There is a great demand in this field to-day for skilled leadership, and though it is not highly paid, its personal rewards more than compensate the worker for any financial sacrifices involved.—Smith College.

BEYOND CAMPUS.

Concluded from page 3, column 3.
pany of Detroit, of which Edsel Ford is a director. Earnest Kanzeler, vice-president of the Ford Motor Company, is also a director of the new bank.

A chapter in colonial history was retold recently at New Haven when the Second Company, Governor's Foot Guard, celebrated the one hundred and fiftieth anniversary of the charter

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granted to it and the departure of the company to aid the Colonists who fought the battle of Lexington and Concord. This ceremony also commemorated the scene at the "powder house" when Captain Arnold asked the selectmen for powder and ball, and when the same were not forthcoming, demanded the keys to the "powder house."

FRESHMEN TURN CHINESE.

Concluded from page 1, column 4.

Pehya (messenger) Rhoda Booth
Shin Ding (a fat man) Dorothy Davenport

Merchants { Anna Berger
Edith Cloyes
Helen Bunge

Thieves { Dorothy Bayley
Henrietta Owens
Lucy Norris

Dancers { Aimee Wimmelbacher
Margaret Bell

Managers.

Make up: Helen Leserman.
Stage: Sarah E. Brown.
Costumes: Hettie Stephenson.
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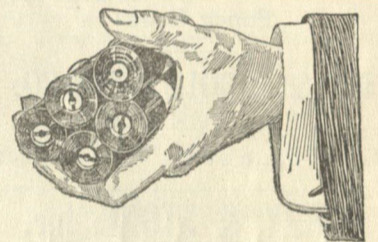
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