Knowlton House Dedicated

Grandaughter of Donor Unveils Tablet

On Senior Day, which was decided on as a most appropriate day for the dedication of Knowlton House was held. The bronze tablet which was presented by the trustees of the college in memory of the late Charles Knowlton—the man who, through his generosity, made this building possible—was unveiled by his granddaughter, Mildred Hammond Knowlton ’24. President Marshall expressed the regret that was felt by the college as a whole that the family of the donor could not be present. President Marshall went on to tell how Mr. Knowlton had looked forward to the day when the building would be completed and had passed away before it began to show shape ground, although the foundations were already started. It had been his wish to call the house Colonial because of the style of its architecture, but after his death, with the permission of his family, it was changed to Knowlton House in memory and honor of the man who wanted so many to see an example in beauty and convenience for future buildings.

WIG AND CANDLE TO PRESENT

"ARMS AND THE MAN"

On May 19th the Wig and Candle Club of Connecticut College will present their annual Spring play. This year they have chosen Bernard Shaw’s play—"Arms and the Man." The scene is laid in Bulgaria in 1875 and the play will be in costume. It is being coached by Miss Virginia Eggleston a graduate of the Yale Dramatic School. Miss Eggleston will be responsible for the fall play and the German Club play. The casts for these plays are being worked out.

Hunschli (A Swiss soldier) — Elizabeth Gallup
Rains — Edna Kelley
Scroquis (Bulgarian officer) — Dorothy Pasnik
Laulka (a servant) — Anne Heilpern
Pekoff (The father of Rains) — Esther Beach
Katherine (her mother) — Barbara Ward
Nichols (a servant) — Madelyn Thune
Russell (Professor) — Enitha Baldwin

The committees who are working on the play are:

Scenery—Kinney
Light—Cynthia Leppa and Elizabeth Baldwin
Costumes—Hein Reynolds
Properties—Elizabeth Melvahn
Make Up—Edith Finley
Mary Walsh
Stage Manager—Barry Rabhey ’20
Business Manager—Elizabeth Johnson

O HIO’S FAVORITE SONS
Ohio State University has four brave boys. That many State students are going to the wilds of the Rockies next summer will one hundred Vassar girls. — Tomoko

OVERHEARD AT PROM

Always
Why should you seek a promise
From me, to love for aye?
"Always" is a woman’s word,
Not for a man to name.
Fidelity is for the old;
For married people too;
Yet you would have me faithful
And give up all for you.
Dear, I can find me other men
With eyes like yours, as blue
And charming little smiles
And pretty speeches, too.
Still would you have me promise
To love you, evermore?
I yawn at your audacity,
What do you take me for?

A Smile
I met you once—
I liked your line—
I met you twice—
I thought you funny—
I met you thrice—
Since then you’re mine!

Quaints
I trusted your fidelity
I always made you feel safe;
I said, "Now you may go or stay,"
And then I turned my back away—
And avenge tell me, "Every youth
Takes all you say as gospel truth."
Oh dear, I’m scared I’m losing you—
Quick someone, tell me what to do.
A panic makes my poor heart leap,
As I have sweed, shall I reap?
Here take both hands and don’t let go—
I’m quite in love with you, you know?
—D. ’28

FROM THE STAG LINE

"Let’s go! On with the dance!"
Not to ever see such a funny prance
He holds you too tight, almost breaks your back
And shoves you around like a sea
goback...
Oh, Jack’s divine. What a swing... and his Line
Takes you off your feet, I most wish he were mine!
Mog’s man is a flop—I can’t quite see
What she finds in him; no appeal for me...
Here comes Diane, she’s really a knock
But her man hops around like a monk

A PROM MAN’S SAD TALE

Oh, I am a Prom man hold,
And I sing to you today
A tale of Connecticut College,
One Junior Prom in May.

I drew a lovely little blind,
All pink and white and curls.
But when we came to Knowlton House
There were so many girls!

With cutting in and cutting out,
I soon was in a maze—
Music, dances, flowers gay—
A most delightful haze!

I danced with this one and with that.
And with so many more;
Until with one in pink and white
I thought I’d met before.

I asked her if she thought so, too,
But in brief accents unkind,
She said with most terrific gaze,
"We, rather—l’m your blind!"
—G. A. B. ’28

Glistening along
Beyond the starlight.
Smile, laugh, be gay.
Dance, dance, into the Prom night.
Dance, glide, ’til dawn...
—D. ’28

DANCE, Dance,
Music and lightness.
Floating frocks,
Poetical brightness (or triteness?)
Cool breeze blow.
Swing, swing,
Into the moonlight.

Senior Day Exercises Held

May Day Traditions Observed

Sleepy eyed, the Seniors assembled on the steps of New London Hall. Tuesday morning, May first, at seven o’clock, and bravely sang a Latin hymn to Spring in the face of a down-pour of rain. To the few who stood in several inches of water in order to hear this invocation, the singing sounded very well. At the conclusion of the hymn the Seniors, assuming all the dignity that goes with the cap and gown they wear, walked or rather balanced, single file, on the curving to Thames for breakfast. There under the colors, buff and blue, and no doubt impatient for the event of having strawberries for breakfast, they sang lustily their merry songs.

Although Senior Day was marred with rain it had cleared off beautifully by noon and added a bright and beautiful tone on lamp post and stairway second the more merry for the dampness of the morning. Shortly after tour the dedication exercises of the mascot of the class of ’28 were held and the lovely bronze plaque which has been set in the steps of Knowlton House was unveiled. Eleanor Wood, class president, said in her dedication speech that the durable bronze was symbolic of the love and devotion which the class would always have for the college, and that the only suitable spot to place it was in the granite of the steps of Knowlton.

May Day—which is, at C. C. also Senior Day—ended very fittingly with a picnic in Belles Woods. Armed with a smile, they were sent to themselves comfortable on the damp ground, the Seniors started out—

(Carried on page 1, column 5)


Connecticut College News

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Free Speech

Important Days

Connecticut College News is an organ for the expression of honest opinion, in order to foster open discussion and to encourage the expression of ideas by the members of the college.

Anne Belinda

By Patricia Wentworth (Harper's)

This novel is a worthy successor of W. Jacobus Kierkegaard, and possesses the same characteristic freshness and simplicity. As in other books of this author, the motivating force is a mystery; not nasty detective logic, but mystery treated in a delicate, clear fashion that arouses the curiosity of the reader without depriving him of the pleasure of guessing the solution. In this, the first person identifies with the hero and feels the tension of his emotions.

The play and the public

Clayton Hamilton, Speaker at Sykes Fund Lecture

The members of the audience are the active partners of the actors, playgoers. As a result, said Clayton Hamilton in the Sykes Fund lecture last Friday night. The performance is not only for, but affect, it is a vital force in the production of a play, said Mr. Hamilton insisted, exists, it is its being and interest. A book is not a play at all, but only the record of a past play, or directions for the creation of a future play. The active participation of the audience is an entire play; as long as the audience is passive and outside the play, there has not yet come into play. The audience must be listening to the actors, not just to the text, but to the actors as well. The audience is passive in the theatre, but the audience is active in the playhouse.

The technique of American drama, since the public is really as important as the writer himself, has greatly improved since 1890, in the art is hindered by the influence of foreign writers, and the playwright is not to be blamed. The audience is passive in the theatre, but the audience is active in the playhouse. To please an audience of millions of people, an audience so huge that it is impossible to please them as a whole, one must admit that most American playwrights are interested, but they are in the minority.

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PRESIDENT AND MRS. MARSHALL RECEIVE SENIORS
President and Mrs. Marshall gave a tea for the Senior Class Thursday afternoon in the faculty room of the library, at which a large number of the seniors and many of the faculty were present, including Miss Orin Sherer and Dr. Jensen, honorary member of the Senior Class. Eleanor Wood, president of the Senior Class, helped receive. Winifred Beach of the class of 1928, and Elizabeth Pyper of the class of 1931 sung; Loretta Murmann '39, acting as accompanist. Refreshments were served, the Sophomore executive committee, headed by Miss Gwendolyn Thomen '30, being the waitresses.

CLASSES OF ’30 AND ’31 HOLD ELECTIONS
At recent class meeting the following girls were chosen officers of the present freshman and sophomore classes:

SOPHOMORES
Class of 1930

FRESHMEN
Class of 1931
President, Katherine Bradley of Cleveland, O.; vice-president, Jane Haynes of Pomfret Center; secretary, Rosemary Brewer of Mor-land, Pa.; treasurer, Flavia Gorton of Cleve-land; historian, Barbara Bullard of Williamantic; chairman of entertainment committee, Jane Williams of Chicago, Ill.; chairman of decoration committee, Jane Dibble of Cleveland, O.; assistant, Oliva Auer of New York City; song leader, Gertrude Smith of Montclair, N. J.; assistant song leader, Dorothy Johnson of Oak Park, Ill.; cheer leader, Wilhelmina Brown of West New Brighton, L. I.

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The cast was as follows:

Am.:............. Francesca Thomsen
Put. ............. Francesca Brooks
Babe. .......... Linda Kent
Mabel. .......... Helen Burhans
June. ............. Constance Green
Bobe. .......... Elizabeth Webster
Peg. ............. Fanny Young
Joan. .......... Dorothy Harner
Pete. .......... Dorothy Palmer
Polly. .......... Elizabeth Bailey
Ginny. .......... Dorothy Barrett
Betty. .......... Virginia Wuthrin
Lib. .......... Helen Oakley
Dr. Ahern ...

It is interesting to know that as a result of their performance, Saxton will give to the Endowment Fund more than two hundred dollars.

SENIOR DAY EXCERSES HELD
(Calendar continued from page 1)

June 1st and 2nd—Recitations of college verse—goodwin, with music. No kidding.

June 3rd—A recitation of college verse and music—old classics.

June 4th—A recitation of college verse and music—modern classics.

June 5th—A recitation of college verse and music—most unknown classics.

June 6th—A recitation of college verse and music—only the classics.

June 7th—A recitation of college verse and music—only the unknown classics.

June 8th—A recitation of college verse and music—only the classics, but with a new twist.

June 9th—A recitation of college verse and music—only the unknown classics, but with a new twist.

June 10th—A recitation of college verse and music—only the classics, but with a new twist and a touch of humor.

June 11th—A recitation of college verse and music—only the unknown classics, but with a new twist and a touch of humor.

June 12th—A recitation of college verse and music—only the classics, but with a new twist and a touch of humor.

June 13th—A recitation of college verse and music—only the unknown classics, but with a new twist and a touch of humor.

June 14th—A recitation of college verse and music—only the classics, but with a new twist and a touch of humor.

June 15th—A recitation of college verse and music—only the unknown classics, but with a new twist and a touch of humor.

June 16th—A recitation of college verse and music—only the classics, but with a new twist and a touch of humor.

June 17th—A recitation of college verse and music—only the unknown classics, but with a new twist and a touch of humor.

June 18th—A recitation of college verse and music—only the classics, but with a new twist and a touch of humor.

June 19th—A recitation of college verse and music—only the unknown classics, but with a new twist and a touch of humor.

June 20th—A recitation of college verse and music—only the classics, but with a new twist and a touch of humor.

June 21st—A recitation of college verse and music—only the unknown classics, but with a new twist and a touch of humor.

June 22nd—A recitation of college verse and music—only the classics, but with a new twist and a touch of humor.

June 23rd—A recitation of college verse and music—only the unknown classics, but with a new twist and a touch of humor.

June 24th—A recitation of college verse and music—only the classics, but with a new twist and a touch of humor.

June 25th—A recitation of college verse and music—only the unknown classics, but with a new twist and a touch of humor.

June 26th—A recitation of college verse and music—only the classics, but with a new twist and a touch of humor.

June 27th—A recitation of college verse and music—only the unknown classics, but with a new twist and a touch of humor.

June 28th—A recitation of college verse and music—only the classics, but with a new twist and a touch of humor.

June 29th—A recitation of college verse and music—only the unknown classics, but with a new twist and a touch of humor.

June 30th—A recitation of college verse and music—only the classics, but with a new twist and a touch of humor.

It is only to be hoped that such events will be more frequent in the future.

SAXTON SCORES IN MUSICAL COMEDY
To Saxton House goes a great deal of credit for the clever musical comedy, College Blues, which they presented on Saturday evening, April 23. It was entirely different from anything that has been attempted here in recent years and there is no doubt at all about its success—judging from the laughs and applause. The scenes chosen were all typically college scenes as were the characters all "collegiate types." The appearance of Mr. Barry on the stage was a surprise to all but he looked so perfectly natural that he might have been dispensing chow in the form of mail and smiles on the steps of New London Hall rather than on the steps in the gym. The "take-offs" on various members of the faculty proved extremely popular—duly so when some of them were being amused at seeing themselves caricatured.

Not enough can be said in praise of the people who helped to make this success. It is only to be hoped that such events will be more frequent in the future.

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