Points Out Need for Higher and Spiritual Life

The speaker at Vesper last Sunday was Alexander Purdy, of the Theological Seminary of Hartford. He chose his text from the words of Paul that said that where any man is in Christ he is a new creature. Man is ever seeking diversion whereby he may escape to another level. Movies, theatres and sports are a capitalised means of escape from the world, but to Paul, such was not the case. He said, "But I received not the spirit of the world, but ye were born unto life everlasting." He is the free gift of God to us.

The attitude toward life today, "What can I get out of it?" Nothing is worth while unless some practical application is apparent. This is true in religion also. "What is it that does benefit us?" We are here to benefit us?

In this "Connecticut Yankee" of the 1920's, the only movements of the monk were put as he lowered back and forth in prayer. The Connecticut Yankee, a fastened harness to the monk's shoulders and linked it up with a post. It was his task to produce fifty dozen shirts a day. We see the same men, the same fifty dozen shirts a day.

Unless we understand this higher life, ours is valueless. We will be like the vines, that lie in the Hudson River under the shadow of Hsien Mountain, the vines born because peace took away their use. We must advance, as spring-time goes.

FORUM MEETS FOR LAST TIME THIS YEAR

Mary Reed To Lead Discussion Next Year

Mr. Single, who spoke at one of the most interesting Forums held this winter, came to Connecticut for a second time on May 15th, to preside at the last Forum of the year and to lead a discussion on the impact of the West Upon the East. Mr. Single, who is a Hindu, and a graduate student at Yale University, again held the attention of an interested small group in Knowlton living room. At first, he talked comprehensively about the Eastern situation, the contrasts between Eastern and Western life, after which he answered the questions of the students who were present. Mr. Single, with his delightful personality, made the students feel at home.

The opening of the first act continued long enough into the night. Four girls in men's parts! Yet, what did you think? Their clothes were that they were working at a real "atmosphere". Missudith did most of it; she was simply wonderful. Everyone is always prodigious, and amidst hot arguers, the critic seemed to have few friends left. But, Mr. Single sustained Alceste for a decided improvement marked the entire experience, and more improvement the next, until the year two of the second act. What then? "La ignorant illusion", "Alceste fancier called his work done, and left to report.

Let the reader than be warned: this is a greater praise than ever was dispensed on the college hill by Alceste.

"A serious" play, a "tragic" play! There had been some uncertainty of the direction in the last fourteen years; honorable failures of all these. The Second Mrs. Tanqueray, from act to act, theywoke up to the worst. They must tell the worst. They came to him whenever they want to hear the truth. This habit was started in 1921; the college had grown tired of it. Prudence was in order. Yet, when Alceste's first article appeared, calling a spade a spade, there was a great uproar. Everyone took sides and, amidst hot arguers, the critic seemed to have few friends left. But, Mr. Single sustained Alceste, for a decided improvement marked the entire experience, and more improvement the next, until the year two of the second act. What then? "La ignorant illusion", "Alceste fancier called his work done, and left to report.

The different settings were more interesting; the breakfast scene of the second act was admirably framed. The whole sequence of scenery were not yet perfected, but have a somewhat disquieting effect on the cyclorama in the first act. This was the first time, the little faults of the first act were noticed. But on the whole, he felt that the experiment was far better than ever. For the sake of the student body. He had the feeling that the student body were the best "man" who has played opposite to Alceste. If only he had become the star we know. But oh! could not Missudith add inches to his height?

Whether we must admire the attempt at a single direct debut of the little at the outset, is a question. Anyhow, that attempt greatly improved. But in the fourth, he spoke at all. "If you dare" upon leaving, should be noticed. On the whole, he just achieved to fill the part without mistakes.

Missudith, and Merton and Lady Orrey both understood their roles; their effort was in the right direction; but both slightly touched the border of the portrait. Both border, at times, dangerously on caricature, but particularly in Missudith. Captain Arden had good moments. His most was at facing Mrs. Tanqueray: his "If you dare!" upon leaving, should be noticed. On the whole, he just achieved to fill the part without mistakes.

Mrs. Courtenay and Lily Orrey both understood their roles; their effort was in the right direction; but both slightly touched the border of the portrait. Both border, at times, dangerously on caricature, but particularly in Missudith. Captain Arden had good moments. His most was at facing Mrs. Tanqueray: his "If you dare!" upon leaving, should be noticed. On the whole, he just achieved to fill the part without mistakes.

Missudith, and Merton and Lady Orrey both understood their roles; their effort was in the right direction; but both slightly touched the border of the portrait. Both border, at times, dangerously on caricature, but particularly in Missudith. Captain Arden had good moments. His most was at facing Mrs. Tanqueray: his "If you dare!" upon leaving, should be noticed. On the whole, he just achieved to fill the part without mistakes.

Mr. George made people hate him. If only he had been more of the "man" of the room. But he was Mr. George, and a real Little Drumheller after all. His wild scene with Paula was so near, the tension worked together, there was the old harmonious, perfect harmony.

The costumes were a joy. They blended or contrasted beautifully with the setting. Missudith's dress in the last act, on the background of the blue sky outside, was like a dream to the gowns so elegantly worn by Mrs. Tanqueray. The ancient and"ancient ones", this school had, as in the line; and"ancient ones", that the experiment required more expert hands! Let us accuse the lights. Far better was the effect of the cyclorama in the third and in the fourth act, where it came to the worst. It was only the light that was bad.

The costumes were a joy. They blended or contrasted beautifully with the setting. Missudith's dress in the last act, on the background of the blue sky outside, was like a dream to the gowns so elegantly worn by Mrs. Tanqueray. The ancient and"ancient ones", this school had, as in the line; and"ancient ones", that the experiment required more expert hands! Let us accuse the lights. Far better was the effect of the cyclorama in the third and in the fourth act, where it came to the worst. It was only the light that was bad.

The costumes were a joy. They blended or contrasted beautifully with the setting. Missudith's dress in the last act, on the background of the blue sky outside, was like a dream to the gowns so elegantly worn by Mrs. Tanqueray. The ancient and"ancient ones", this school had, as in the line; and"ancient ones", that the experiment required more expert hands! Let us accuse the lights. Far better was the effect of the cyclorama in the third and in the fourth act, where it came to the worst. It was only the light that was bad.

Mr. George made people hate him. If only he had been more of the "man" of the room. But he was Mr. George, and a real Little Drumheller after all. His wild scene with Paula was so near, the tension worked together, there was the old harmonious, perfect harmony.

The costumes were a joy. They blended or contrasted beautifully with the setting. Missudith's dress in the last act, on the background of the blue sky outside, was like a dream to the gowns so elegantly worn by Mrs. Tanqueray. The ancient and"ancient ones", this school had, as in the line; and"ancient ones", that the experiment required more expert hands! Let us accuse the lights. Far better was the effect of the cyclorama in the third and in the fourth act, where it came to the worst. It was only the light that was bad.

"A serious" play, a "tragic" play! There had been some uncertainty of the direction in the last fourteen years; honorable failures of all these. The Second Mrs. Tanqueray, from act to act, theywoke up to the worst. They must tell the worst. They came to him whenever they want to hear the truth. This habit was started in 1921; the college had grown tired of it. Prudence was in order. Yet, when Alceste's first article appeared, calling a spade a spade, there was a great uproar. Everyone took sides and, amidst hot arguers, the critic seemed to have few friends left. But, Mr. Single sustained Alceste, for a decided improvement marked the entire experience, and more improvement the next, until the year two of the second act. What then? "La ignorant illusion", "Alceste fancier called his work done, and left to report.

Let the reader than be warned: this is a greater praise than ever was dispensed on the college hill by Alceste.

"A serious" play, a "tragic" play! There had been some uncertainty of the direction in the last fourteen years; honorable failures of all these. The Second Mrs. Tanqueray, from act to act, theywoke up to the worst. They must tell the worst. They came to him whenever they want to hear the truth. This habit was started in 1921; the college had grown tired of it. Prudence was in order. Yet, when Alceste's first article appeared, calling a spade a spade, there was a great uproar. Everyone took sides and, amidst hot arguers, the critic seemed to have few friends left. But, Mr. Single sustained Alceste, for a decided improvement marked the entire experience, and more improvement the next, until the year two of the second act. What then? "La ignorant illusion", "Alceste fancier called his work done, and left to report.

Let the reader than be warned: this is a greater praise than ever was dispensed on the college hill by Alceste.

"A serious" play, a "tragic" play! There had been some uncertainty of the direction in the last fourteen years; honorable failures of all these. The Second Mrs. Tanqueray, from act to act, theywoke up to the worst. They must tell the worst. They came to him whenever they want to hear the truth. This habit was started in 1921; the college had grown tired of it. Prudence was in order. Yet, when Alceste's first article appeared, calling a spade a spade, there was a great uproar. Everyone took sides and, amidst hot arguers, the critic seemed to have few friends left. But, Mr. Single sustained Alceste, for a decided improvement marked the entire experience, and more improvement the next, until the year two of the second act. What then? "La ignorant illusion", "Alceste fancier called his work done, and left to report.

Let the reader than be warned: this is a greater praise than ever was dispensed on the college hill by Alceste. 
ALCESTE FINDS SPRING PLAY PRODUCTION EXCURSION ON C. C. STAGE
(Calculated from page 1, issue 2)
trayed the evolution of her character with real professional skill. She showed a depth of feeling and of physical mobility, a heroism which betrayed an instinctive understanding of the depths of heart and mind that must rarely heart meet in young people. And finally, her interpretation and alarmed and astonished if she were fatiguing her mark in the world. She was perplexing, disturbing, disquieting; full of desires, of justifications, of revolts, of rage, of hopes, of despair and of energy, and together, or in the face of the eye, in every gesture, in every intonation. This was a feat not unknown and visible in the beating of the heart and in the smallest detail of costume and every move up. Her moment of the end, low and subdued, kept the audience spell-bound; the stirring scene of the fourth act with Eliesen discredited all suggestion of amateur performance. And, earlier in the evening, a luminous glow with Mrs. Cortelyon, who called about talking, and her friend's daughter spoke volumes to the actress' subtle understanding of women's nature.
No, Connecticut College has not had anything like it before. It was one of the most thrilling of experiences in the college custom. We would rather at the suggestion of chapel services at 5:30 on Friday than anything else.

ALCESTE.

AROUND CAMPUS WITH PRESS BOARD

Guess our gymnasm-club-thea-
For every successful building is shaken by such emotion as it was by "public health." Mrs. Timperly, head of our staff, spoke volumes to the suggestion of being well sponsored by Fisher.

A plan has been suggested by which the seniors would be so kind as to shorten their detailed assignments and let us catch up with last month's work before exams begin.

Our more cultured friends in Kneisel
In the midst of her attempt to for-

As our friends said at dinner on Friday, "Around us you have those who are broke." How they do have to prove it!!!

Another bright student who was al-
short of funds complained that "Everything around here costs too much. It's a wonder it doesn't cost us to breathe." We do have to pay for in-
hale!"

May we remind the Seniors of the tradition which gives the first daughter of one of your noble families the privilege of becoming educated at C. C. Free of charge? No matter in which group you belong, it is a great opportunity for some one.

Since the student body has taken
and the word force as it is mean-

In regard to vespers, are the dozen
members of the group who went to Forest Hills, where they belong, are members of the college. We would rather have Clevel and as his partner has

Peggy, however, returns to Canada. Clevel, of course, does not hesitate to explain her own position. Peggy, friendly, pleasant and out of jealousy accuses Pierre. Clevel, in his honest way, goes to

In the meantime, Clevel has been carrying on an affair with Lily Lor-

Unlike many stories of the north, this one is not in the least romantic, nor is it in the least melodramatic. It is, however, a story of the French-Canadian lumbermen, with a shift of the setting from Maine to the Adirondack region of New York, where Peter Harrington, the wealthy old lumber king, is directing his affairs. The plot begins with the entrance of a striking young logger, Pierre Bonnarien (good-for-nothing), who announces himself as Harrington's son by one of his Canadian mistresses. Although Pierre is poor in the world of wealth, he was struck by fate he is employed in a lumber mill.

Now old Harrington has a partner, Pierre Truson, although quite as-

in regard to compulsory chapel.

Are those who stay away so satisfied

It is doubtful if anyone would be glad to see chapel made compulsory. It is true that the purpose of the services is to improve the interest of the college--to force 500 to appear and yet by our failure to attend we

The suggestion of chapel services at 5:30 on Friday than anything else.

PETER GOOD FOR NOTHING

By Daragh Aldrich

Unlike many stories of the north, this one is not in the least romantic, nor is it in the least melodramatic. It is, however, a story of the French-Canadian lumbermen, with a shift of the setting from Maine to the Adirondack region of New York, where Peter Harrington, the wealthy old lumber king, is directing his affairs. The plot begins with the entrance of a striking young logger, Pierre Bonnarien (good-for-

BYOTANY STUDENTS HAVE INTERESTING TRIP TO BOSTON

(Concluded from page 1, column 2)

The group went to Forest Hills, where they (then the only ones here at college who feel that they can learn from each man. After all, this is the fine in which they are interested in the college custom. We would rather have

But of course, all of our students are not so the only ones here at college who feel that they can learn from each man. After all, this is the fine in which they are interested in the college custom. We would rather have

In regard to vespers, are the dozen
members of the group who went to Forest Hills, where they (then the only ones here at college who feel that they can learn from each man. After all, this is the fine in which they are interested in the college custom. We would rather have

When the group got to Boston, they (then the only ones here at college who feel that they can learn from each man. After all, this is the fine in which they are interested in the college custom. We would rather have

As our friends said at dinner on Friday, "Around us you have those who are broke." How they do have to prove it!!!

Another bright student who was al-
short of funds complained that "Everything around here costs too much. It's a wonder it doesn't cost us to breathe." We do have to pay for in-
hale!"

May we remind the Seniors of the tradition which gives the first daughter of one of your noble families the privilege of becoming educated at C. C. Free of charge? No matter in which group you belong, it is a great opportunity for some one.
ALUMNI NOTES

The "Bells of Beaujolais" produced here at college by the class of 1925, was recently presented at the Hudson Guild Settlement House in New York, with the help of several Alumnae. Among those taking part in the production were Emily Warren '25; Hazel Oehorn '24; Pat Clark '27; Rhoda Booth '28, and Henry Lou Owens '28.

Hazel Osborn '26, is with the Sub-Commission on Census of the New York State Crimes Commission. "Our business," she writes, "is making studies of studies." She is also continuing her work at Christadora House in the evenings.

Leila Stuart '28, returned for Pajant week-end to visit the college. The 1926 Class Baby has arrived. A son, Richard Worden, born to Frances Robeson O'Brien, Sunday, February 24th, to Marian Worden Bell.

On January 2nd, Frances Patricia, born to Frances Robeson O'Brien, was recently presented at the Hudson Guild Settlement House in New York, with the help of several Alumnae. Among those taking part in the production were Emily Warren '25; Hazel Oehorn '24; Pat Clark '27; Rhoda Booth '28, and Henry Lou Owens '28.

Lydia Chaffield '27, has announced her engagement to H. Norton Siddall.

Helene Farnsworth Schedewind '28, is the proud mother of a daughter, Audre Adler, born February 19th.

Honey Lou Owens '28, is confined to her home in Chevy Chase, Maryland, with quinsy sore throat.

Macy's

Vacation Clothes

For graduation, for play, for garden parties, for tennis and for golf. Hats to go with them. Frocks for summer evenings, for dancing, for dinner, for parties. And amusing beach tops, swagger pajamas, vivid lathing suits, and all the little accenting notes in clogs, sandals, bags, and jewelry.

College Tea House

May 27, 28

by

Macy's Student Shopping Service

24th Street and Broadway, New York

BRATER'S

102 Main Street

FINE PICTURES AND PICTURE FRAMING

GIFTS AND MO TTOES

Turner's Flower Shop

75 Main Street, Opp. Manganese Street

Next to Savings Bank of N. L.

Telephone 8118

FLOWERS FOR ALL OCCASIONS

Birds and Goldfish, Supplies and Accessories

The Woman's Shoppe

236 State Street, New London

COATS AND ENSEMBLES

In Various Materials and Colors

Tate & Neilan

HATS - FURS - FURNISHINGS

Leather Coats, Riding Breeches, Mark Cross Gloves, McCallum Hose, Dobbs Hats, Ladies' Sport Halt NEW LONDON

Lighthouse Inn

Just the right distance from college for LUNCHEONS AND DINNER PARTIES

ARTHUR NOUS HAS A SPECIALTY

Best overnight and week-end accommodations for parents and friends

Perry & Stone, Inc.

JEWELERS AND OPTICIANS

Fine Leather Goods, Stationery, Gift Articles in Great Variety

128 State Street, New London

The Quality Drug House of Eastern Connecticut.

THE NICHOLS & HARRIS CO.

Established 1859

High Grade Candies and Toilet Articles

119 State St., New London, Conn.

THE HOME PORT

Opposite Knowlton on State Road

BRUNCH, TIFFIN, TEA AND TUCK

WAFFLES WITH MAPLE SYRUP

FROM VERMONT

Compliments of

ISAAC C. BISHOP

PHOTOGRAPHER

Phone 403

Mansewring Bldg.

When You Buy WALK-OVERS

YOU BUY THE BEST

237 State Street, New London

THE SAVINGS BANK OF NEW LONDON

Incorporated 1837

A BIG, STRONG, FRIENDLY BANK

Resources over $134,000,000.00

Consult our Service Department

60 MAIN STREET

POWDER PUFF BEAUTY SALON

Arthur Building, 26 Green Street

ALL FORMS OF BEAUTY CULTURE

Competent Operators

Phone 6749

Lamps—Lamp Attachments

Shades, Book Ends, Flatirons, Curling Irons, etc.

The J. Warren Gay Electrical Co.

10 Union Street, New London, Conn.

Compliments of

DR. ROBERT A. GRANDER

38 Granite St.

New London, Conn.

THE MAYFLOWER TEA ROOM

14 Meridian Street

THE HOME OF HOME COOKING

LUNCH, TEA, SUPPER

Open Every Sunday Evening

CROWN CLEANERS AND DYERS

Office and Plant: 207 Main Street

CARL A. GRIMES, Mgr.

Phone 2-1485

"CLEANERS FOR Fussy Folks"

The Union Bank

and Trust Company

of New London, Conn.

Incorporated 1792

CHIDSEY'S

THE SHOPPE FOR GREETING CARDS—STATIONERY AND GIFTS THAT ARE DIFFERENT

F. C. CHIDSEY CO.

115 State Street

Phone 8490

CONNECTICUT COLLEGE BOOKSTORE

College Supplies

The BOOKSHOP

Incorporated

BUT YOUR BOOKS

NOW FOR GRADUATION GIFTS

Graduation Books—Illustrated Editions Limited and Signed Editions of Favorite Authors

Telephone Your Book Wants to 8802

AND JOIN OUR CIRCULATING LIBRARY

PARTY FAVORS CARDS—GIFTS—STATIONERY

Meridian and Church Streets

Near Mohican Hotel

ROCKWELL & CO.

Less than three weeks until graduation —

Have YOU been thinking of that gift for your friend?

You, Girl Graduate, will find all you need here at ——

293 STATE STREET
SPANISH CLUB HOLDS LAST MEETING

The last meeting of the Spanish Club, held in Bradford basement, Wednesday night, was opened by the retiring president, Virginia Karfiol. The secretary-treasurer, Josephine Arnold ’29, read the minutes of the last meeting and elections of officers for next year were held. Ruth Griswold ’31, was elected president, Lee Benedict ’33, secretary-treasurer, and Dorothy Johnson ’31, chairman of entertainments. Games followed and refreshments were served. Hand-painted cards bearing proverbs in Spanish and done by Virginia Karfiol were presented as souvenirs to the members.

JUNIORS WIN ARCHERY

The archery contest held Wednesday day was won both in skill and score. Seniors won first place, Juniors second, with the Sophomores combining for third. The dean of women at the University of Illinois had quite a puzzling situation to cope with recently. Free boxes of cigarettes were given to the co-eds. The dean didn’t know how to set in the matter.—The Remember Polypeckes.

THE SPANISH CLUB HOLDS LAST MEETING

The last meeting at 168 State Street, New London, Conn. for the new and fashionable.

THE COLLEGE TEA HOUSE

133 MOHEGAN AVENUE

SUNDAES SODAS CANDIES

RUDDY & COSTELLO Incorporated

JEWELERS and OPTICIANS

22 State Street NEW LONDON CONNECTICUT

THE PANTRY TEA HOUSE

"HOME OF THE BROWNIE"

DYEING AND CLEANING

Shalett's

Elston Rubber Co.

ALLING RUBBER CO.

228 State Street

Putnam Furniture Co.

Established 1889

FURNITURE, RUGS

HOUSEHOLD RANGES

500 Bank Street New London, Conn.

ARE YOU BANKING WITH US?

WHY NOT?

The National Bank of Commerce

NEW LONDON, CONN.


E. W. Whatman, Secy. & Treas.

CRAIG’S BEAUTY PARLOR

PIRELLI & NAPPI Permanent Waving and All Branches

OF BEAUTY CULTURE

17 Union Street Phone 7458

When You Say It With Flowers

Why Not Try Ours?

Deliveries to College Promptly

FELLMAN & CLARK

THE FLORIST

Crocker House Block Flower Phone 1564

Telephone 8277

Crown Beauty Shop

11 STATE STREET

New London, Conn.

Restaurant and Grill

CATERING FOR ANY OCCASION

FOR A

LYCEUM TAXI

Dial New London 3000

The Fine Feather, Inc.

MERIDIAN STREET

Sportswear and Dressy Frocks

GIFTS AND NOVELTIES

Phone 8529

Crocker House Barber Shop

JOHN O. ENO, Proprietor

Specializing in Hair Cutting and Hair Dressing

EXPERT MANICURIST

THE COLONIAL SHOPPE

205 State St., New London, Conn.

THE NEW

PRINTED

SILKS

UNUSUAL DESIGNS

Wool Tweeds — AND —

Bouler Effects

TO COMBINE FOR

Ensemble Effects

THE BEE HIVE

THE S. A. GOLDSMITH CO.

STATE STREET