"Peters" is a Veteran of Our Campus Dorms

Versatile Janitor Has Become Legend of Blackstone House

by Dorothy Reed '41

"That man Peters," said my friend, who happens to be a philosopher, "is no janitor. Peters is a Legend." This remark set me to thinking. Could the fifty-odd inmates of Blackstone really be in daily contact with a Legend? If so, how could a Legend concern old midnight, mope the stairs of stairs in between, and answer telephone calls while maintaining his glamour? 

"Imagine interviewing a Legend," said I to my friend.

"Why not."

Which explained why the reason one afternoon I found myself peering unseeingly into the face of a black friend, Peters. He was swiping my room, nonchalantly. He was not someone I began to study questions at him. He paused a moment after each one, and answered coolly.

Peters was christened Robert Peters in Hartford in 1889. Tingles of nostalgia. "That man Peters," said my friend. "I'll bet you weren't a good little boy at school."

"I was," I replied, "but I had my faults." Peters was too. "And so," he said, "what do you want me to do?"

"Go out and bend the pin, and put on your coat, and go to the gym, and get watermelons and peaches."

"A man named Blossom. Of course, we didn't go out of the gym, just to take what we wanted."

"Recollected came last. "One of the places around here, they used to have a chicken fan's party," he sighed. "We used to look in on a string, and bend the pin, and put on it, and the chickens would bite ass as if they was good."

"I'll bet you weren't a good little boy at school."

"You use to put beans in the ink well and shoot them at the trach."

Peters paused. "Well, if them beans didn't hit the trach, they'd go right past her. So many times I use to have to stay after school," he leaned contemplatively on his broom.

(Spoken continued on Page 4)

Incoming Sophomores
Elect Class Officers

The Freshman class held a meeting in Fanning Hall on Wednesday, May 10th, for the purpose of electing the class officers for next year's Sophomore class. The election results: 1942's president, Mary A. Leon; treasurer, Virginia Little; A.A. representative, Frances Honer, and the two Honor Court judges, Lois Henderson and Betty Maskin. Time did not permit the election of a secretary and treasurer, but this will be taken care of at the next compulsory Freshman song practice.

Attention Students...

Honor Court wishes to call the attention of the entire student body to the fact that smoking in the halls and in the cafeterias in the infringement of this custom, too.

Smoking is prohibited in or around Fanning, New London Hall, Knottalon Salon and the Gymnasium.

Reminder: There is also no smoking allowed on campus, either in cars or while sun-bathing.

College Choir Will Present Miss Simon As Concert Soloist

The Connecticut College choir will present Auguste Piazza soprano, in a recital at the college Thursday evening at 8 o'clock in the gymnasium. Miss Simon's recital will take the place of the usual spring concert of the choir.

A young emergent of unusual talent, Miss Simon has won the acclaim of critics wherever she has appeared. She has been with the Stu- mens' Symphony of Philadelphia, has had numerous engagements with the leading churches and churches of Pennsylvania.

She made her debut in opera with the Apollos Opera company. Outstanding among her recent achievements has been the leading role of the opera La Vizziardi, by Ben- mina Guidet at its premiere performance at Robin Hood Dell in Philadelphia in 1937. During the past winter, in addition to recitals and orato- toric work, she filled eight engagements at the Hollywood Beach hotel in Hollywood, Florida, as a member of the Guild Operatic Singers under the direction of Myer Dav- en. The engagement was so successful they are to return next winter.

Program

Handel—Rona il Seno al Giglio (Sassar)
Bach—Komm, Sinner Tod, Pa- tron, Dau Macht der Wind (Pohues and Pan)
Miss Simon Chopin—Waltz, A-flat, Scherzo, C minor, Mr. Hammond Saint-Saens—Hymn viens aider (Sauson and Delloi)
Miss Simon Rachmaninoff—Prélude, D minor, Prelude, G-flat, Enide Tableau, A minor, Mr. Hammond Taylor—May the Day Carol (English Folksong) Copland—Old Poem. Watts—The Little Shepherd's Song.

Sophs Comply with Scientific Counsel of Vocational Guidance

After careful consideration of just how much benefit any single test could be as an aid in Vocational Guidance, the Faculty Committee, consisting of the Deans of the colleg, the Alumnae Secretary, the Di- rector of the Institute of Professional Relations, the Director of the Personnel Bureau, and the Psychology Institute in charge, decided to give the Class of 1941 Strong's Vocational Inter- est Test on Tuesday, May 9th at 4 o'clock.

180 enthusiastic sophomores have taken the test. According to Walter Bogden, the author of "Apitude and Aptitude Testing," this blank is one of the most valuable aids to coun- seling which prolonged scientific re- search has produced. It does not measure ability. "It does, however, reveal a personal inventory of interest and members of a given profession."

The test contains 410 items including occupations, amusements, activities, school subjects, and personal characteristics and takes the average person from 30 to 60 minutes to com- plete. It is the most dependable means available for ascertaining the similarity between a person's interests and those of people actually engaged in specific occupations on the professional level. Mr. Bogden also states that, "in so far as it has been possible to follow the subsequent voca- tional decisions of college students who have filled out the blank, it has been observed that a considerable number of them have eventually chosen to undertake training for the occu- pation in which they had the highest interest score; and of the others, large proportions of their occupational choices not unlike those in which the blank had shown their interests to cluster. These data lead to the belief that the scores tell something definitely pertinent to vocational plan-

Any sophomore who wishes to take the test and was unable to present her test in the Personnel Bureau by making an appointment before May 22nd. After that date the tests will be considered.
Grapevines of Wrath
A Social Epic

By Carol Chappell '41

Sun baked flats, dust covered fields, mountain hollows, and tattered clothes form the background of John Steinbeck's Grapes of Wrath. It is a tale swept out of the dust of Oklahoma. Specifically, it is a tale of the Joad family, but it might be of any family whose home the bank has foreclosed. The story begins in Oklahoma and ends in California, accounting the long trip west in a broken down truck. On that truck are Tom Joad—out on parole—his mother, grand- father, grandmother, Uncle John, his married sister, Rose of Sharon, and his husband, little brother, and an ex-preacher. On the way, the grandfather and grandmother join the trip, and Rose of Sharon both deserts her. Misfortune follows misfortune. In the beginning, the Joads had lost their farmhouse when a truck backed into it. At the end, they lose their second house, a box car, and all their belongings in a California flood. The last we see of them they are spending the night in a barn.

John Steinbeck's Grapes of Wrath, a part of our "official admittance to college," is a "Goodbye Mr. Chips." It is a "Goodbye to Teens," to the best moving picture I have ever seen. I am here to testify it

John Steinbeck's production of "Goodbye Mr. Chips" is a brave and sincere attempt to portray what is probably the most important of the American experiences. It is a story of the Depression and the Great Depression, of the war, of the post-war years, of the atomic age, of the space age, of the industrial age. It is a story of the American people, of the American way of life, of the American spirit. It is a story of the American dream, of the American nightmare.

Thomas A. Doran, American Film Institute, was asked to judge the best American film of the year. He chose "Goodbye Mr. Chips." The film was nominated for an Academy Award for Best Picture. It was also nominated for Best Actor (Spencer Tracy), Best Supporting Actor (Walter Brennan), Best Supporting Actress (Lila Lee), and Best Screenplay (James Agee and Robert Heide). The film received five Academy Awards: Best Picture, Best Direction (William Wyler), Best Actor (Spencer Tracy), Best Supporting Actor (Walter Brennan), and Best Supporting Actress (Lila Lee).

The film was a box office success, grossing over $1 million in its first week. It was also a critical success, receiving glowing reviews from the major film critics. The New York Times called it "a moving and memorable film," the New York Daily News called it "a film that will be remembered," and the Los Angeles Times called it "a film that will be studied for years to come.

As of this writing, "Goodbye Mr. Chips" is still being shown in theaters across the country. It has been released on DVD and Blu-ray, and is available on streaming services. It is a film that should not be missed, and one that should be seen by everyone. It is a film that should be remembered, and one that should be studied for years to come.

(Continued to Column 4)

C. O. SHANKS

COACH CHAPMAN IS THE FIRST HOFSTRA UNIVERSITY BASKETBALL COACH IN THE U.S.

THINGS AND STUFF

Sir Adrian Boult, musical director of the British Broadcasting Corporation, will conduct the Philharmonic Symphony Orchestra of New York in a performance of "The Great Tradition of French Paintings," works by Cezanne, Seurat, and Monet. The program will also feature the world premiere of "The Road to Rome," a ballet by George Balanchine.

Leonard Sisson has engaged the Belasco Theater in New York for a series of revivals of "Pulitzer Prize plays and other once-popular productions." Among those plays which are expected to be performed are "The Playboys," "The Road to Rome," "Reunion in Vienna," and "The Last of Mrs. Cheyney." A book of photographs taken by John Steinbeck's wife, Grace Steinbeck, will be published in the fall. Miss Bonney is one of the few to whom has been extended the courtesy of the entire Vatican. She has a doctor's degree from the Sorbonne and has been decorated by the French Legion of Honor.

Hailed by many critics is Metro Goldwyn Mayer's production of "Goodbye Mr. Chips." It is hailed as good as the reviewers seem to think, the film should not be missed under any circumstances. Said Alex- ander von Wolcott, "I have just seen the film, and it is a true story of the American experience. I have seen the film four times and I have never been disappointed. The film is a moving picture that will be remembered for years to come."

The Devil and Daniel Webster, under the direction of Fritz Reiner, will have its first performance this Thursday night at the American Lyric Theater, Inc. opsmertos for its first season in New York City. The text of the opera is by Stephen Vincent Benet. The score is by Douglas Moore.

(Continued from Column 3)

As We Do Our Best...

Last week the editorial staff of the News was criticized for an unintentional omission. In the printing of this newspaper, errors in typesetting sometimes cause unfortunate mistakes, but never have we been guilty of deliberate oversights.

News is the whole student body, and any student is welcome to contribute or to try to put out on a position on the staff. The editorial staff is composed of students from different groups and of different interests. How could such a heterogeneous group use the News as a tool for homogeneous interests?

We try to print in the things we believe you want to read. We forecast coming events on campus, report past lectures and concerts; play up in features not only the interesting people who take an important part in running the school, but also the students, plays and other bits of campus life. Our various columns try to reflect the personalities of their writers. That is what makes a paper interesting. If you study two features in the same issue of the paper, it is obvious, even without the names of the writers, that each person possesses a distinct style—individuality. All of us who contribute to News are not necessarily outstanding writers, but all of us are willing to give time and effort toward making News an excellent paper, and we welcome constructive criticism at any time. We do not claim perfection, by any means, and we realize that mistakes are bound to happen. We are eager to improve your paper, with your help. We shall try to reduce our errors to a minimum, and regret any past mistakes.

News is impartial. The editors are impartial. We shall continue to try to maintain the high levels of integrity, honesty, and fairness that have been handed down to us by our predecessors.

Free Speech

The Editors of the News do not hold themselves responsible for the opinions expressed in this column. In order to insure the validity of this column as an organ for the expression of honest opinion, the editors must know the names of contributors.

Dear Editor:

I have just learned that there will be no more Freshman Initiations. I know that the entire student body is greatly upset with the question of whether or not to continue this tradition, but only today I found out the negative result.

Yes, I am disappointed. The freshman class was the only one to desire its continuance. I felt that this would be the result, but now that it has been confirmed, I want to protest. After all, why should the juniors, seniors, and sophomores vote on this question, when it no longer concerns them? I try to put myself in their places, and realize that I probably would vote the same way if they have recently done: against the continuance of Freshman Initiations. But the upperclassmen have had the experience of being initiated and initiating. I'll wager that if we were freshmen now, they would vote in favor of its continuance, because they would not yet have had the thrill of "sweet revenge" on the next incoming class.

I have not talked to our entire class about this, of course, but the girls in my house really had fun last fall during initiation. I remember vividly getting up at 5:30 a.m. to braid my hair into fifteen neat pigtails and dress in the crazy get-up that the sophomores had ordered us to at an exorbitant price the week before, and picking up slate and bawling before the class of '41's banner outside of Fanning were fun too, because they were a part of our "official admission to Connecticut College."

My only criticism concerning initiation is that it might have been too long. One day instead of a day and a half would be enough. But I don't want to give too much weight to this. Connecticut College doesn't have many traditions, but this is so—thus all the more reason why she shouldn't discontinue those she has already established.

Initiation can be carried too far, but it needn't be if the sophomore class goes at it entirely in the spirit of fun. I think that with a shorter period for initiation, any tendency towards this would be eliminated.

What can't we do something about this? Do I have an answer?

Dear Editor:

Last week, elections took place both for campus wide and class office. However, there has been excellent spirit and good sportsmanship throughout with little or no ill feeling towards anybody. What happened this year?

(Continued on Page 4)

THINGS AND STUFF

One of the most interesting art exhibitions planned for the World's Fair is one of the Wildenstein Galleries. Titled "The Great Tradition of French Painting," works will be presented dating from the middle of the fifteenth century through the nineteenth. Forty subjects never before seen in the United States will be included as well as some important drawings and sculptures.

Calendar

For Week Beginning May 17

Wednesday, May 17
5:30 Math Club Picnic
Lodge 1908 Banquet Norwich Inn
Thursday, May 18
12:30 Junior Room Drawing
Gym 6:00 Student Industrial Group
Lodge 7:00 Square Dance
Miss Anne Simms
Friday, May 19
12:30 Sophomore Room Drawing
Sunday, May 21
6:00 Vesper, Ralph Bockman Gym
Monday, May 22
7:15 Faculty Science Group
Faculty Room
Tuesday, May 23
5:00 House of Representatives Meeting
7:00 Houseelows Meeting
About Time Remarks Co-ed

Mr. John Palmer Has High Aspirations to be Alumni

In a Class of 42

Robert Gill '40

Case of the "Forgotten Man"

or maybe, "The Unknown"

even out of their class. Mr. Pal-

mer, like the first co-ed, and not until

vakation is in sight does anyone tell us

tese things. A definite stat-

ory, nor a date left over from the juvenile

prom, but a real live co-ed, who goes
to classes, does homework, and takes

to account interesting characteristics of

He, our co-ed, is Mr. John

Palmer, a New London, who teaches science and

chemistry in Chapman Tech in his spare time. The course he takes here is Miss Harrison's Public

Administration—a class of nine, including

our co-ed.

We found Mr. Palmer in the Information Office, which we thought made a nice setting for an interview. (Incidentally, Mrs. Palmer has head-questions.) When asked for an interview, Mr. Palmer, becomingly attired in the collegiate fashion of a two-tone ensemble, modestly and gra-

ciously consented.

"It's about time," he remarked.

"How do you like being a co-ed?"

We asked him.

He said, "I like it very much...it will always be one of my most cherished memories." Certain-ly a statement of many interpretative possibilities.

"Do you find being the only man in the class an interesting experience?"

He answered, "Yes, I do," and mentioned that as part of the class work, he was once the only man present at a League of Women Voters Meeting.

"I only regret," he said, "that my shyness prevents me from taking advantage of all the opportunities offered.

"Does your experience in doing homework make you any more lenient towards your own students?"

We asked.

"I think so...rather more humane perhaps." He finds it interesting to do his own work. (We're in favor of more teachers continuing their education.)

Mr. Palmer seems to me that he en-

joyes enormous prestige in the class.

"They appeal to me for practically everything.

From various other sources, we found that Mr. Palmer is a very sat-

isfactory student—getting an A for last semester.

Then we asked him if his experi-

ence as a Connecticut co-ed had influ-

enced or altered his opinion towards women in general, and women's intel-

ligence in particular.

"Well, I agree with Cominius," he

said after serious thought to a serious question. "Cominius, you know, was the first man who thought that edu-

cation for women was possible."

"Encouraged by this, we asked him his plans and ambitions for the future. He will use his credits towards a de-

gree and intends to take another course next year...which was also encouraging.

"My only ambition at present," he

said, "is to become Connecticut's first al-

umnus." We didn't ask him if he had a personal preference for being an alumni of any particular college, but surmised that he would, at all events, be in a class by himself.

In conclusion, we admire Mr. Pal-

mer for his courage, for his achieve-

ment—and decide that this is a case of Chaucer's Scholar's Riddle again—"gladly would he learn, and gladly teach." The only trouble is that we no longer go to Connecticut College for Women—it is now Connecticut College for Women and one Man.

A.H. News

Ahoi, Sailors! We have more fine breezes ahead! Due to the number of high school girls entering Connecticut col-

lege in the Dartmouth sailing regattas we had to find some way to choose an alumni of any particular class, but surmised that he would, at all events, be in a class by himself.

The program uncommonly absorb-

ing. There were more similar adventures

than seem to have more trees and shrubs around them, and thus are more de-

tached than the new English subrubs.

rather powerful, and weighty monumental etchings of the "Ritmo, and Alaskan Dance" by Inianites. To us, the tales of Rachmaninoff disclosed superlative inner emotion and feeling which were the result of thorough composi-

tion of the elements of the composition.

The program uncommonly absorbing

included further the "Chicken Hill (Old Fiddler Breakdown)" by the American composer, and Rudolph Grun's two piano arrangement of Glazier's "Russian Sailors' Dance." The large audience, not fully sat.ised with the number of beautiful, spacious houses built of wood. In England only cottages are made of wood. Sailing all the Thames at last!

The consequence of this swim was

a more serious and systematic voy-

age of the world was conducted by

Ahoi, Sailors! We have more fine breezes ahead! Due to the number of high school girls entering Connecticut college in the Dartmouth sailing regattas we had to find some way to choose an alumni of any particular class, but surmised that he would, at all events, be in a class by himself.

The program uncommonly absorbing. There were more similar adventures than seem to have more trees and shrubs around them, and thus are more detached than the new English suburbs.

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The program uncommonly absorbing included further the "Chicken Hill (Old Fiddler Breakdown)" by the American composer, and Rudolph Grun's two piano arrangement of Glazier's "Russian Sailors' Dance." The large audience, not fully satisfied with the rich variety of offerings already heard, demanded and received encore after the "Variations and Fugue" and at the close of the concert a group of the most interesting original compositions "Schottische Tanz" by Rudolph Grun, as well as the exquisite floating song "On Wings of Song" by Mendelssohn were among the final presentations.

This Collegiate World

Approximately one-fourth of the University of Vermont freshmen are scholarship holders.

Cornell University has just acquired a collection of 6,000 bird specimens for its Natural History Museum.

A new major in recreational pro-

grams is now listed on the curriculum of Massachusetts State College.

The freshman debating de-

baters have won a greater percentage of victories than have the institution's athletic teams.
American foreign policy, and the present problem of refugees and the
implications of German expansion to the East, economic issues involved in
the European balance of power, the 
College, from June 
Corner Green and Golden Streets

c" provides a timely theme for the
Annual Conference 
~1ASONICOR STATE STREETENTRANCE

The conference faculty includes
visiting experts in various fields. Among them are the call
for international issues. There
will be morning lectures and round
sessions. But in spite
of their annual contribution hind the scenes he exercises his sensu-
life, too. There is Mr. Gage, the town
banterer, who faults his virtue by pay-
ing half the minister's salary while be-

c no longer means anything to us now, but
might have been written in this issue
of News. It was supposed to be a
joke, I guess. The initials of the
girls appearing in News are not
now, what
but what they might be observed
even twenty years from now on the
same Campus. 
J. W. : "I had an 8:00 class today and
did not wake up until 8:15."
L. P. : "Did you get to your class on
time?"

George Fielding Eliot, author of
"The Ramparts We Watch," and
Max Habib, assistant to the Legal
Adviser of the League of Nations in
Geneva, are William A. Orv-
ton, Professor of Economics at Smith
College, and author of Twenty
Years Among Richmen,
a former minister at Carrs Lane
Church, Birmingham, England, and
Clarence A. Pickert, Executive
Secretary of the American Friends
Service Committee, Philadelphia,
The Philadelphia 
and five institutes of international
relations held under the auspices of the
American Friends Service Committee,
Philadelphia, and the Council for So-
cial Action of the Congregational
Churches. The evening session is open to all persons interested
in the study of world affairs and in
the promotion of community educa-
tion on international issues. There
will be morning lectures and round
sessions. Informed discussion in the
afternoon, and evening lectures and
panels combined with recreational
activities on campus and trips to
beaches and places of historic interest
around Boston.
Registration for the New England
Institute may be made with George A.
Selleck, director, 5 Longyellow
Park, Cambridge. Both residents and
day students will be admitted.

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NEW YORK CITY

Dads' Scholarship Fund Has Aided Five Students

One of the very pleasant events of
Father's Day was an announcement
made by J. Willard Kerr, Chairman of
the Dads' Scholarship Fund, that they
had contributed $215 this year.

President Blount and Dean Burdick
both expressed great appreciation for
the very great help the funds had
been in themselves and for the friend-
ly spirit of the many fathers who had
made the five scholarships possible.

Members of the class of
1922 may not know that the fathers
had the idea of raising this fund
only a year ago, when they voted
to ask Dads for $2 each to see what
could be done. The fathers liked the
idea is evident from its generous sup-
port. The committee and the fathers
generally are to be congratulated.

Several men have insured the
continuance of their annual contributions
by naming us as contingent benefactors,
but the $2 gifts are the main point of
the plan as it was started and as the Com-
mitttee hopes it will continue, $2 from
many, many fathers.

The Committee is planning to add
the names of one or two freshmen
fathers this spring and again in
the autumn. Mr. Kerr was re-elected by
the Committee as chairman. Other
members present at their meeting that
Saturday morning were Louis E. Rusch
and T. W. Shinn. Sharp, president of
the Committee, and Mr. Kerr will
continue, $2 from
many, many fathers.

The actions and the feeling of one
of thejuniors of the class this year were childish and un-
called for. We are past the stage
hope, when we get upset easily. We
know by this time that the one thing
a class needs is cooperation and not
constant fight for group superiori-
ty. I am an underclassman. I have
been up to the upper
classmen, their ideals, and the example
they work. I have respected the Jun-
or class until now, but what do I
think after their inane resentment
of woman suffrage, army divisions,
1940 (only the visitors arc not only
from three until five,
and the result of some things
weigh on us. I really have the stuff. We
know you have—so let's see it!

WEDNESDAY, MAY 17, 1939

SEASIDE VILLAGE
OPEN FOR MAY 21st
Charcoal Broiled Lobster,
Chicken, Steak
SEATS 200

New Oyster Bar Opens
Decorated in Orange
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Distinction

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230 State St.

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The book is the light which it sheds on Woodrow Wilson. We are given a
clear, strong portrait of the former
president, who stood the monstrous
situation he went through daily in his
presidential duties. We are also given
a portrait of the charming, helpful
Mrs. Wilson by her own comments and
narrative.
In addition to the above books the
library has secured many more among
which are Sculpture Inside and Out,
by Malvina Hoffman; Norlyt, The
Patrit, by Pearl Buck; The Forgot-
ten Peace, by Wheeler-Bennett;
The Secret Life of Moreau; and Ameri-
can Saga, by Greene.

With Jerry Comes
THE GOOD HUMOR

1792

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Steady Growth of Our Campus

Kept Pace with Development

At the time of the outbreak of a great war, 1914, the campus of Connecticut College had three closely-looking buildings huddled for companionship on this hilltop overlooking the Thames river. For years the people of New London had wanted a college on this site, and they were willing to raise funds for its foundation. Even the news boys contributed with the 40¢00 others, and in 1914 a new college was built. The two dormitories, Plant and Blackstone, were constructed at the same time—gifts of Morton F. Plant of New London and of Joseph R. Ernest, and others.

The Palmer Auditorium, still under construction, is the gift of Miss Virginia Palmer of New London, memorial to her father, Edward G. Palmer. The Griffin Library is a gift of the late Mrs. Edward Harkness of the wide campus that stretched to New York and Ashford, Conn., was built in 1922, however, builders were busy elsewhere. The college built Windham Hall, gift of Mr. and Mrs. Edward F. Harkness of New London, and Winthrop Hall, previously two separate houses, was remodelled and added to the small college at a cost of $110,000 in 1931, and 1932. The college built Plant and Blackstone dormitories.

In 1928 the college got Holmes Hall, the remodeling of Holmes Hall. The class of '36 furnished money for the class of '36 furnished money for subscriptions to interested friends in Windham County.

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“Peters” is a Veteran of Our Campus Dorms

"How long did you go to school?"

"Well," he thought for a moment. "I left school there. A lot of those kids didn't go to school reg'lar befo' that. Up in Columbus, they explained, "I worked for a farmer up there when I was a little kid eleven years old—right next to the Columbus River. Boy, Mr. Brown, his name was. Those were the days when I get to use that in the morning. I didn't see a bed till eight that night." He sighed. "Those was the days."

Peters, as you may have guessed, is a veteran at Connecticut College. His wife used to work here, too, in the old days. "She was here when this build-in' was built." He patted the walls affectionately. "Alice, she come from Fort Valley, Georgia. Ev'rey-thin' is peaches down there in Geor-gia." Peters and Alice took their house, No. 7 School House Lane in New London right after they were married, fifteen years ago. "It's off' Hill Street," he corrected himself. "That's way from room." The Peters have no children.

Peters has worked in almost every building on this side of campus. "At one time," he said, "they had me all over here, the basement, the attic, the library, the dorms, wherever. Those were excitin' mo'—times.

"I went in, I start-s comin' out of the laundry bag," he finished. He took up the bag again, and shuffled out. The next time Peters came into my room to sweep, I was busy reading a letter. Peters tipped over and peeked at the post mark. "I ain't neva' been there, but I been to Europe." I asked Peters what was the matter. "I seen a whole book on Oriental stuff, and I didn't know how to handle it."

"Oh, yes. Oh, yes. I don't know what to do. They was livin' in the junior dorm. They was livin' in, I don't know, the first dorm or something."

"They was livin' in the So-Pho dorm. They was livin' in the juniors here."

"Oh, yea. His black face was shining. 'What did I do? Happen? One year, I get to know what year it was, we had the juniors here. I was just floatin' around there one night when I found a laundry bag wonderin' what to do. They was livin' in the So-Pho dorm, the juniors."

"Yes. I was taken to the hospital. They didn't know what it was, although it turns out to be appendix. There was another boy there—what was that boy's name. He come from Provi-dence—a black fellow. Well, he come in the hospital with flat feet—fallen arches, nothin' else." Peters confesses an interest in politi-cals and current affairs. However, he doesn't believe in joining parties. "Mr. Roosevelt," he says tactfully, "is a very nice man, but I still like to see a Republican president." The best reading, according to Peters, is "all this European stuff about this man, Franco, Hitler and Axis." Always versatile, Peters enjoys the funny papers—especially "Bringing up Father." He likes swing music, though he has a distaste for the Harlem taxi-dance songs. "The music is grand, but I can't swing along wi' it. I'm so crippled." He pointed to his ankle, which he sprained a few weeks before.

When Peters' foot gets better he wants to take up baseball again. First home port is the nearest. A SMOKE,
A COKE,
AND A BITE TO EAT'

"Well, we had a fire there. "Here, the second bell rang. I had to leave Peters' story. Next time, perhaps, he can be induced to tell that!"

Compliments of
WILLIAM'S RESTAURANT
24 BANK STREET

FOR COLLEGE GIRLS ONLY

The WINDLE SCHOOL

"College to Career via Windle" is the route for alert, business-minded college women. In this "post-graduate" school they find vocational training planned for them alone. Through preparation for positions with top men in any organization. Nine-month concentrated course in one of New York's smart office buildings. Staff with wide experience in training college women. Placement-service. Catalog, Director, Louise F. A. Windle, 30 Rockefeller Plaza, New York City.

Hearty congratulations to the thirty-three winners, listed below, in the Reed & Barton Silver Chest Contest. And sincere thanks to all the other participants. In view of the excellence of the entries, we are sorry that there couldn't be a prize for every one of you. We hope, though, that the time spent in studying the lovely Reed & Barton solid silver patterns will be of help when you choose the silver design that you will use for the rest of your life.

WINNER OF 100-PIECE STERLING SILVER SERVICE AND CHEST

MISS MEREDITH STEBBINS
SIMMONS COLLEGE

WINNERS OF SETS OF 9 STERLING COFFEE SPOONS

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See the RAILWAY EXPRESS Exhibits at the New York World's Fair and the San Francisco Golden Gate International Exposition.

CONNECTICUT COLLEGE NEWS

Wednesday, May 17, 1939
Caught on Campus

Although it is a little late, we want to take this opportunity to congrat- late all those newly elected members of Student Government. We know their ability will make the coming year as noteworthy as those of the past. And we would also like to offer a good many rounds of applause to the retiring members of Student Government. They have done a truly grand job in handling the many problems with which we are faced.

Last week a Junior in 1937 re- ceived a letter from a Cornellite stat- ing that he was terribly sorry but he would not be able to come down for the track meet. The girl was com- pletely baffled, until she glanced at the salutation which read, "Dear Howard." The mixed up letters have finally reached their rightful owners, the boy being never a second letter before sealing the first in an en- velope.

The other evening a Senior an- swered a phone call for an absent friend, introducing herself merely as a "friend of Titter's." Wasn't Miss Bishard surprised to hear the young man bring up the subject of an event near in the future, and ask her if she thought Betty Bishard would be willing to go. Taken back for the minute, she asked him to call again at midnight when Miss Bishard would return. At the stroke of twelve, Titter Ake was playing Betty Bishard in a telephone conversation.

One thing we admire about Con- necticut girls is their persistence in working for what they want. The fact that one girl's prospective dates have all graduated from college and are working in far away places has not daunted her at all. For the past two Saturday nights she has gone out with prep school boys. She says with enthusiasm that she had fun—and we believe her. 

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Senator Rich Urges Automobile Taxes For General Use

Senator Rich of the Connecticut State Legislature gave a talk on the Connecticut Legislature Friday, the twelfth, at three o'clock in Fanning Hall. Although intended primarily for students of Miss Harrison, all those interested were invited to at- tend.

Senator Rich is at present the lead- er of the majority, although he re- marked that that really means little this session because the difference between the majority and minority is so slight. He is also chairman of the ju- diciciary committee and a member of a committee dealing with inter-state re- lations. Senator Rich has been a member of the legislature since 1929 and so was able to make quite a few salient remarks.

He first described the course of a bill through the legislature, beginning with its proposal and concluding with its becoming law. He then went on to make a few personal observations among which were that although at one time it was only just that rev- enues derived from such things as gasoline taxes and motor vehicle li- censes should go into the building roads etc., but since that the use of automobiles has become so general that it is no longer a class tax, all rev- enues so derived should be put into the general fund. In that way first things could be put first and we would not have to constantly concern ourselves on the one hand spent on roads while on the other hand other projects die for lack of funds or the state goes further into debt. 

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When recording brain waves for study, University of Southern Cali- fornia's Dr. L. F. Travis amplies them 300,000 times.

Dartmouth College is one of the few U. S. colleges that has an official- ly recognized student fire department.

We Freshmen Look to the Rooms We Will Occupy as Sophomores

by Greta van Antwerp '42

You must have noticed the snow- falling, furrowed, much perplexed faces of the class of '42. And if you don't know the reason for all the confusion, it is the time when all good freshmen decide where they would like to spend their declining days as sophomores.

Four courses of action are open; that is, the Sophomore dorms are Brandford, Blackstone, Plant, and Windham. First of all, we have been considering Windham. This is a beautiful dorm, with a dining room of coral which intrigues us very much. Also, there is a wonderful thick green rug in the Windham living room which gives us a feeling of luxury every time we walk on it.

Plant boasts a wash-basin in every room, banners on every wall, a very nice suite with a Princeton tiger on the ceiling, two wash-basins, and a ping-pong table in the basement. Plant dwellers will find themselves in the midst of a hum of activity, with the table tennis experts, the Xerox staff, and the music room be- neath their feet.

From Plant, we move on to Bran- ford, a very nice place indeed. Their living-room is done in coral; their dorm to place and a big green window seat. On the second floor, we found a po- tentially lovely play place. The halls of Brandford play "pounce," a rip-roaring card game. In one of the rooms, a picture gallery caught our eye, and we hope this tradition will be continued. If any one has a picture of that gay picnic on the rocks, just send it up, and it will become a great addition.

Blackstone, the last Soph dorm to quail before our unmerciful inspec- tion, has many good points. Who couldn't resist the arched doorway? We couldn't, but after staring at it for fifteen minutes, we proceeded to am- bite inside. Again, we found a wash-
Europeans to Visit American Students

The next best thing to living in a European home is to entertain a European in your home. The Experiment in International Living (a non-profit organization) in addition to arranging trips abroad where Americans live in European homes, is sponsoring visits of German, English, Swedish, and French students to America. The plan is to place each European in an American home where there is a young person of the same age and sex as the visiting European. It is expected that the American will be in a position to give most of his time to his guest during his three weeks' visit, showing him typical American home life, and will be able to accompany him on a motor trip during the fourth week.

In these times of stress and international insecurity, it is more than ever important that we learn to know people of other nations. By actually having a European student living in your home, it is possible to see that Europeans are really very much like ourselves. Persons who for some reason are unable to go to Europe will find that a truly satisfactory experience is to have international living brought into their own homes. Anyone interested in learning particulars about entertaining a European in your home, is invited to write for our illustrated catalog. The Reed & Barton Silver Chest Contest. Dorothy Rowand's prize consists of a set of eight lovely silver Reed & Barton solid silver coffee spoons, with gold bowls and a different flower sculptured on each handle. The contest was confined to Connecticut College and thirty-two other leading women's colleges in various parts of the country. Entrants were asked to choose their favorite pattern from ten Reed & Barton designs and give their reasons for the choice in a statement of not more than fifty words. The awards were made exclusively on the excellence of the reasons given.

The first prize, consisting of a piece sterling service and a granite mahogany silver chest, was won by Miss Meredith Stobins of Simmons College, Boston, Mass. The Reed & Barton pattern that she chose as her favorite was Coriolis, and the prize service was given in this design.