Wheat and Fat Rationing Began by E.A.
by Corinne Manning
The program for voluntary rati-
onalization of wheats and fats to be
instituted throughout the state
is an entirely new feature at Conne-
ticut. The same program in all
details has been practiced in
Emily Abby during the last
three weeks. The students in
E.A. have actually perfected
one wheatless meal per
day.

Committee to Advise Miss Harris
The student Famine Emerg-
ency committee, currently appro-
aching critical time, has been
advised by Miss Harris to
advise her of the measures
which must be taken to
make the program successful.
The students are in
the process of learning
the methods of making
these meals. The
program is being
rehearsed in the
auditorium at
7:30.

Miss Nichols will begin the
evening with Forget Amor (La Nozze)
Claude Debussy, and Prussian
Mary Margaret Topping, seniors in the de-
partment of music, will present a
joint recital at Holtz hall on
Thursday, May 2, at 7:30 p.m.
The program will be in five parts,
with groups of voice selec-
tions and two pieces of piano
work.

Students are urged to attend
the recital to support
Polo and Nana, by
Maurice Ravel.

New Faculty Homes To Be Constructed
Before July First
by Edith Mawasse
C.C. is intent on new de-
velopments, and the latest
sign of progress on campus is the
construction planned for the near fu-
ture of six prefabricated houses
for faculty members. Small
white wooden structures surrounded
by shrubbery will soon be dotting
the site west of North cottage, for
President Blanch, to
be ready by July
1. The students are
expected to be ready
for occupancy about July 1.
The orderly grouping and artis-
tic landscaping of the houses is
largely to the designing ef-
forts of the art department. Commis-
sions for the design of the houses,
rooms, a kitchen, and a bath-
hall have been given to the
prefabricated houses promised by
leightful residences.

Science Club Officers
For Next Year Elected
Students for the science club
were elected at a meeting held
on Friday, April 28. Mary A. Clark '48
was chosen as president, and
Bernard '48 is vice-president and
secretary. Edith G. Clark '48 was
elected treasurer.

Nichols and Topping to Give
Senior Recital Thurs., May 2
Sarah Nichols and Mary
Margaret Topping, seniors in the de-
partment of music, will present a
joint recital at Holtz hall on
Thursday, May 2, at 7:30 p.m.
The program will be in five parts,
with groups of voice selec-
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Courses in Education Found Helpful in Different Fields
by Bita Harash
The department of education
here at Connecticut is one of the
little known but one of the most
important since its aim is to
prepare students for teaching in sec-
ondary schools. Those students who major in this department are
genuinely assured of a position in
the teaching field once they receive their degree. The
education courses dual's opportunity to impart her
knowledge to the youth, from
the lower grades up to the high-
school level.

AAPlay Day at CC
Will be Saturday
A big AA play day here on cam-
pus is scheduled for Saturday
afternoon. Y. C. athletes will
meet with those from the Univer-
sity of Connecticut on the base-
ball and archery fields and tennis
and volleyball courts at 2:30. The heads of those sports will choose
some of their best players to
participate on behalf of CC. Refreshments for all players
will be served in the Smick
Building.

Cady Prize Contest in Reading to be Held on Tuesday in Auditorium
The annual contest for the Cady prize will be held
in room 302 Palmer auditorium
on Tuesday, May 7 at 8 o'clock.

Each contestant for the prize
must give in writing by herself
and the judges. Each contestant will
one piece of prose and one
poem. Neither works should be
longer than two and one-half minutes
in the reading. The Cady prize is
awarded to the contestant who
is best liked by her teacher and
university professors.

Student Government To Consider and Set Up Various Measures to Save Wheat and Fats
The council is asking the coop-
non mental health of the students. Caloric
levels will not be changed
as to current short-
ages in the U.S., and will be served
in the Smick
Building.

Vesper Speaker
For Next Two Months
Vesper speaker service Sunday will be the
Rev. W. S. Sockman of N. Y.

The speaker at the 7 o'clock
vesper service Sunday will be the
Rev. W. S. Sockman of Church of Christ (M.E.) of New
York. The Colorado College
began university, which later
awarded him the D.D. degree, and
graduated from Columbia
University. He is the author of
The Revival of the Con-
vented Life in the Church of
England, The Origins of Chris-
tianity, Men of the Mysteries,
Moral and Religious, Recoveries
in Religion, and The Highway of
God.

Courses Open to Seniors
There are 10 courses open to seniors who meet the we are facing
the teaching field have found that
it is a serious teacher
earn-

Melodrama Rehearsal
Scheduled for May 8
There will be a melodrama
readings on Wednesday,
May 8 in the gym at 7:30.
An Editorial

Free Speech

Dear Editor,

We at Connecticut college have suffered very few restrictions in the last few years, and although shortages came and went with a minimum of shiver and cold baths. When the butter shortage was acute, we have two plans for a few pinches. The worst shortage with its chicken every Sunday and several at weekends, was from tolerable. For this we owe a vote of thanks to Miss Harris and to those who worked with her. Today the situation is slightly different. The President's Famine Emergency committee has appealed to everyone in the United States to get rid of the worst shortage. In the Cabinet, realizing that we at Connecticut college cannot discuss a potential student Famine committee, we will be appointed a student Famine committee to arrive at measures which we will have to take to avoid this college's purchase of wheat and fat products. We have decided that bread made from wheat should be served at only one meal a day—breakfast. To avoid this shortage, grains other than wheat will be served at the other meals. Fruit and ice cream can replace as many wheat dishes as possible. Sandwiches will be sold in the Snack Shop during the lunch hour only.

On the other side of the balance sheet, we find protests from the House of Representatives. Mr. Paul Porter, who, unfortunately for the consumer, understands the dangers of blocking O.P.A. He has lost his position because of this. The O.P.A. has set as its goals to prevent these shortages in meat will result, and there are as yet, too few barrels of meat in the market to meet this demand.

Blandly Pressure

Congress has been subjected to pressures from a well-financed and powerful minority of lobbyists and special interest groups who have been urging loopholes. Changes in the Price Control Act. The N.A.A.C.P. and the National Retail Dry Goods Association have spearheaded the fight against this.

Sara Bex '46: Five Arts weekend was planned more in advance, with an announcement earlier in the year. We could avoid the frenzied last-minute rush which we encountered this year. And if the professors could relate their current work to the artistic program, thereby encouraging student participation, the presentations would show more varied student ability. Even if we had to put the music, writing, and other exhibits on a competitive basis, such a step would be advisable if it increased the amount. Of students participating in the activities. This year’s performance seems outstanding. It was more professional than ever, with more finance than were expected.

What are your suggestions for

and comments? Five Arts weekend?

Sarah Nichols '46, Miss Nichols will sing her own song.

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Gala Junior Prom Celebrates Tulip Time at Conn. College
by Jean Rith

The Junior Prom has returned to Connecticut College! This old tradition was welcomed back last Saturday night. The weather was perfect, and the welcome committee, headed by Jean Calabresi, lived up to all expectations. The Junior Prom is one of the all-college social activities of 1946.

It was a difficult task to recognize even your best friends in the ball and art after the frenzied night of sputter and boot-scooter dance. The campus with despairing signs of "It's really lovely in May at Conn. College" has been invaded by the tulips which seem to have arrived on cue. The campus is open for exams and rain or snow for the next few weeks. Several of the知

Tulip Time at Conn. College was satisfyingly spring-like and impressive, comparable to Connecticut college's own Tulip Time.

This will be the last meeting of the year, and is open to everyone.

Geneva U. Resumes Plan for Foreign Study by Students

Newark, Del. (L.P.)—The University of Delaware has announced the resumption of the student Foreign Study plan for juniors at the university, to begin the summer of 1947. The committee will accept junior applications for study starting April 1.

The plan is open to any one year at Geneva will count toward any American major and is expected to be expanded next year.

Objectives

The objective, according to the announcement, is to give the "broad outlook and deeper comprehension of the foreign countries and customs from the mastery of a foreign language and contact with foreign environments."

Preparation for study at the University of Geneva will include a five-weeks preliminary period in September. The regular academic year will take place in Geneva, with weekly conferences with instructors will be held.

Geneva U. offers courses in French, German, Italian, and Spanish, as well as in Jewish studies. Geneva U. is affiliated with several other colleges and universities.

Extra-curricular Activities

Excursions, concerts, opera, and other cultural events are planned by Geneva U. for the extra-curricular activities planned during the summer months. This bureau has authority over expenditures.

Funds will be handled by the University of Delaware. The minimum cost should be $1,500, the maximum $1,950. Although students have formerly stayed with French families, it may be necessary for some to stay in dormitories or student hostels.

Geneva U. assures students that the university will be open to all students interested in a "strong natural aptitude for work, strong character, excellent general scholarship, pleasant personality and good health."

2 Songs Rendered by CC Choir at Vespers

The selection of the Canticle of the Sun as the CC Choir's vespers service Sunday, April 26, is the first of the semester. This is the second year the choir has been associated with the church at Vespers. The choir consists of men and women who have been chosen by the director of music, Mr. John Smith.

W. Wickwar Now is Prof. at Hamilton

William Hardy Wickwar, who was formerly a professor of government at both here and at Connecticut College, was recently appointed to a full professorship of social sciences at Hamilton College. Wickwar, a graduate of the University of Michigan, has been on the faculty at Hamilton since 1935.

Wickwar is currently teaching courses in economics, government, and political science. He is also the advisor for the Hamilton College political science club.

World Govt. Urged by U.S.A. Delegates At N. Y. Gathering

Mrs. Eleanor Roosevelt was the keynote speaker at the recent U.S.A. convention of the United Nations Student Assembly held in New York on April 26 and April 27.

Addressing a large audience, Mrs. Roosevelt stressed the need for understanding the views of others, and the importance of being open to new ideas.

Mrs. Roosevelt was joined by other delegates who represented various colleges and universities throughout the country. The convention was held in New York City as part of the United Nations Week activities.

The meeting closed with the election of officers for the next academic year. The new officers included: President—Eliot Ross, First Vice-President—J. H. Davis, and Second Vice-President—S. M. White.

College Curricula Will Be Discussed

The Student Faculty Curriculum committee will meet May 7 to discuss the curricula at Smith and Vassar. The Smith College delegation will include: President—Emily Wilding Davison, First Vice-President—Margaret L. Talbot, Second Vice-President—Eliot Ross.

Vassar College delegation will include: President—Emily Wilding Davison, First Vice-President—Margaret L. Talbot, Second Vice-President—Eliot Ross.

This will be the meeting of the year, as and open to everyone.
This Saturday, May 4, the University of Connecticut is sending a softball team, tennis players, and archery teams to New Haven for an informal playday, an acceptance of a challenge made by our A.A. The university girls will arrive here between 1:15 and 1:30, and anyone who would like to be a part of the self-appointed revivification committee should come over to Mary Hartness shortly before 1:45.

Posted on the gym bulletin board are the sign-up sheets for the softball, tennis, and archery teams from which only from which will be chosen those players in the three sports who will represent UConn. Eight students will be picked to play tennis, the initial number for the softball team, and eight again to shoot. Jane Stipesky '47, head of archery, has requested that anyone who shoots, and would be interested, whether she is taking archery this spring or not, to please contact Dr. Pomeroy States Faith is our Hope

"In Christ is Yes" from the nineteenth verse, First Corinthians, was the topic of Dr. Vivian T. Pomeroy, pastor of the First Unitarian (Unitarian) of Milton, Mass., the vesper speaker on Sunday evening, April 28.

Dr. Pomeroy stated that "the fundamental thing in the world is life; everything is based on it, and one must have faith in it. Dr. Pomeroy went on to say that God is love, a force without which life is empty, and that there is a joyousness in living. He added, however, that the earth is imperfect, and can never be perfect, but that the young people ever stop trying to make it so, God help us."

OPA

(Continued from Page Two)

O.P.A. with the enthusiastic assistance of numerous other associations representing most packing, dairy, lumber, real estate, and other industries, and the House has succumbed to their demands. However, in all fairness, it might be said that the government was also expressing in the action it took the complaints of many small businessmen who are finding the increased costs of living even most profits impossible, and the irritation of producers who have found O.P.A. slow and theoretical. Undoubtedly there is room for reform, but reform is not effectuated with a measure which in effect would bury activities of a most vital and desirable agency. This is not the time to demand a new instrument of inflationary control merely because a few minor details have not been worked out in the most expedient manner. Surely there is no one who will deny that the good far outweighs whatever bad features may exist. And incidentally, tearing down the dam is certainly not the same way to stop the flood.

It would be very appropriate to mention the hazard of letters and telegrams addressed to Capitol Hill reflecting the feelings of everyday citizens in all parts of the country who know that the value of their earnings and their savings and the whole future of our economy are at stake. Today the Senate is receiving mail in practically unprecedented volume with requests better than 25 to one in favor of a strong O.P.A. Does that leave any doubt as to how the Senators should cast their vote?

The House vote was a complete response to inflationary forces. The Senate can still save the day by effecting a reasonable compromise in projected methods to combat inflation and to encourage production.

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Creative Endeavor in the Fields of Drama, Poetry, Dance, Art, and Music Made Weekend Great Success

Street Corner is a Credit to Pat McNutt and Cast

by Roberta Mackey

A stringing open for Five Arts weekend and a worthy representation of drama, the arts were provided by Pat McNutt's instant cast. She demonstrated again that Connecticut is fortunate in having such a talented contributor to its dramatic functions.

Pat is a woman of plays with two levels of meaning, and this time she was extraordinarily successful in incorporating symbolism into an entertaining situation. The lines were clever and witty, and the whole effect of the play was true to life but not stereotyped. The theme of the play was a series of modern-artist-styled graphics graphically by the ballet scenes, and summed up in the devil's speech, "I sell them their own dreams-at their own price to make slaves of them all."

Mr. Quinby and Susan have Lenda.

Quinby, in the part of the devil, displayed a delightful sense of humor and much stage presence. His urban approach to his work of course, gave their own dreams was casual but carried with it a perception of the significance of the situation. Pat Sloan '48, in the feminine lead, again showed herself a versatile and skillful actress by portraying, without lapse, the girl who is the part of a career girl on her way to womanhood.

Manning Outstanding

Of the secondary characters, the most outstanding to the audience was that of the professor, by Jane Tilley. The impact of her own lines and her life in a manner that would have been comic in itself, but the effect was a sense of pathos. See "Drama"—Page 7

Perry & Stoie

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STATIONERY - LEATHER GOODS

Watch and Jewelry Repair

State Street

Turner's Flower Shop

Incorporated

27 Main St., New London

Specialities in

Ceramics — Full Decorations

COUNCILORS FOR CO-ED CAMP

THE MAJORITY—60%—OF OUR BACKGROUND COUNCILORS ARE YOUNG LADIES, ALL OF WHOM ARE VETERANS OF PREVIOUS COUNCILS. THE LADIES'-COUNCIL CAMPERS ARE SELECTED FROM A VARIETY OF BACKGROUNDS, ALL SPECIFICALLY CHOSEN TO MEET THE NEEDS OF THE COUNCILORS OF THE CAMP. THERE IS A HIGH PERCENTAGE OF YOUNG LADIES WHO HAVE BEEN TO THE CAMP MANY TIMES, AND WHO ARE WELL-KNOWN TO THE COUNCILORS. THE COUNCILORS ARE SELECTED ACCORDING TO THEIR SCIENTIFIC BACKGROUND, THEIR CULTURALLY TRAVELLED BACKGROUND, THEIR ARTISTIC BACKGROUND, THEIR HISTORICAL BACKGROUND, AND THEIR PERSONAL BACKGROUND. THE COUNCILORS ARE ALSO SELECTED ACCORDING TO THEIR SPIRITUAL BACKGROUND, THEIR MEDITATIVE BACKGROUND, THEIR EDUCATIONAL BACKGROUND, AND THEIR SALARY BACKGROUND.

Marvel Shop

129 State Street

Silk Underwear
Kayser Hose
Negliges

Wealth of Talent Made Art Exhibit Unusual Success

by Jane Tilley

The C.C. art colony is thriving beautifully. If its excellent show at the Lyman Allyn museum can be considered as any indication, the Connecticut art colony is at its height. The best work selected from all of the art classes, including painting, tempera, fresco, commercial design, abstract design, and etching. The sculpture exhibited by Priscilla Wright '46 came as a very pleasant surprise to many of us. All of her work promises but especially notable were the two main heads C. and B. which were well done.

Post-Imagistion Paintings

The studies of the oil paintings done by this Post-Imagistion school were well executed. The paint feeling of Vanloof's and C. Caneva was admirably understood and carried out. One of the most interesting of the oils was the surrealist study of "Dream" by Nan-alfoss. Her Post-chromatic post-war thoughts were well borne out in her hanging figures and space and time. Ate the use of tempa in trip-let and painted an old masters was carried to a high level by Brian "B" and Marion Low '47, who have mastered this difficult technique. Unfortunately, the frescoes which were to have been executed.

"Art"—Page 7

H. Levin Talks on Modern Art Trends

By drawing together the five arts, it is possible to construct a complete and total picture of the artist of today. In this aspect, began Harry T. Levin, as associate professor of English at Harvard university in his lecture given as part of Five Arts Weekend, April 27. Such a composite artist is typified more in the artist of the self-expression, than by a defined or eclectic combination in society. For though his status has improved over the years, the arts of society dependent on royal patronage, Mr. Levin continued, by an artist of today has been banished to the fringes of modern capitalist society.

Misplaced Artist

The modern artist seems to have been born out of his time, for the world does not receive his works the way he intended, in said. The feeling of misplace-ment is typically manifested by Yenta, who turned to art symbols of the past, and even today, heport the artist as a gold- en bird "planted on the starlit" of society.

Professor Levin continued with the realization that a sense of his geographical as well as historical misplacement has driven the Left Bank, Thanksgiving, or art centers. The difficulty in intercourse among the arts which occurs at such centers has destroyed an interlocking tone in art, and has made it the mode to go all out or race, but of all humanity, he added.

This current was shaped the development of modern art by con- structing a chart that proving that is inescapable to the mode by the modern artist and also by turning the artist's at- tention outward to be receptive.

"Drama"—Page 8

Interpretation of Three Ages Given By Dance Artists

by Anne Ferguson

Our newly-acclaimed "institution" of Five Arts Weekend at Connecticut College had its showing by the performance of the Dance group on Saturday night. Their contribution to the effectiveness of our "institution," soon to become a tradition.

The division of the program into three parts, From the Past, of the Present, and Toward the Future, formed a unity of theme that was well carried out by the different groups coming under the "present" category, contained five brief dance numbers entitled in part, "Seven nice Girls of the Past," "Idle Eyes," one of these first numbers, was danced to a cowboy tune arranged by Miss Martha Alter and was a spirited interp- retation of life in the saddle.

Clever Arrangement

Of the Present was cleverly ar- ranged around a "锱" center, Front Page Story: Fugitive Endpapers illustrated "Sets of the title." The rapid movement of the scenic and rhythmic as the fugitive was excited, and the ensuing struggle with law and order were strikingly portrayed. Miss Topping's effort was, however, marred by the possibility of a Tango Incident, a col- lision with the day, which defined that dance step against the background of a calypso song. Review section contained a Dimensional Fantasy adapted by Nancy Noyes '41, and portraying the abstractions of the three dimensions, ending with an impression of the fourth dimen- sion. Difficult synchronisation was masterfully worked out as the announcement of a Jazz Concert in the Music Notes of the newspaper. From the back page: Comic Strips was humorous and lively, Ruth Coated '47 made delightful Mammy in the "At Ab- ner's." The comical "Abner's Number" was: Martha Alter's Music

Toward the Future, danced to music by Martha Alter of the Street Tambourine, was exquisitely. The constant and the lighting effects of the reality of another world, against which background the dancers portrayed the essence of Space, was only one of the many interpretations of the "ancient cus- toms" of Five Arts Weekend as was the contribution to this year's "institution."

"Music"—Page 6

Students Praised For Originality In Music Field

by Shirley Nicholson

Pleasant melodies, skillful tech- nical construction, and a surprising amount of originality charac- terized the musical portion of the Five Arts Weekend with the program presented on Saturday, April 27 at 3:00 in Lyman Allyn museum.

Severd Topping Compositions

The program began with a Son- nite for the piano by Mary Margaret Topping,'46, a composition of contrast between brilliant con- dura and a charming theme intro- duced later in the piece. Miss Topping showed her versatility in composition in two other presen- tations. The first was a song, Calico Pie, by Edward Lauen, performed by Doris Lane. Its in- teresting words were set to an equally catchy tune with delightful results. Miss Topping's final offering was another piano piece, Rhythmic质地, distinctive for its regular bass line and flowing ending.

Several "moes" pieces for the keyboard were among the crea- tive works given to the group of the year. Summer Afternoon by Hol- ten Pope, expressing with sensitiv- ity the drowsy feeling of a warm, sleepy day, the graceful Romances by Rita Beeman, in Dreaminess, Discordance, and Ex- travagance has engendered an Internationel interest. Miss Noyes also wrote a useful setting for William Butler's Tents' Dawn, which she also perform- ed her senior recital tomorrow night.

Suite by Cooney

A high spot of the afternoon was the sparkling Suite by Mary Jane Coons '46, its simplicity and polish combined to make a piece of music, Jesus Templeton '48 contributed two compositions, No. dance, as well as a Prelude for violin and piano, the simple, sweet Suite which produced a pleasing effect.

"Music"—Page 6

Original Work of Students Read in Poetry Program

by Carolyn Blocker

Unusual understanding of poe- try as imagery on the part of C.C. student poets was shown in the original poetry panel on Saturday at the Lyman Allyn museum as part of Five Arts Weekend. The poems, mostly on the descriptive side, were read by Sara Levinson Best '46 and Margaret Husky '46.

The most outstanding of the poems read by Sara best was Night Coach by Sally Gold '46. The poem, written in free verse, was excellent in its vivid imagery and in its highly original phrasing. Also a a piece of work was August Evening, August Evening, an unusual, des- criptive poem by Gretchen Shailer '49. Sara Best, reading with her usual fineunciation and des- tructive feeling, also read Against Inclination, by Betty Leslie '49, and If I Deliver, by Gretchen Shailer.

See "Poetry"—Page 7

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either one justice if they're expected to handle the girls participating in the art presentation, all the rehearsals and coaching beforehand made the week worthwhile. I hope next year we can use the school cafeteria to supply back-ground music, get some roses and flowers to decorate it, and play.

Dr. McClusky, or is he, is from is held in conjunction with Five Arts, why not have a picnic at Rocky Neck or a party at Ocean Beach, you know, supplement campus activities? And why not serve coffee and pastries at the new chapel on Sunday morning?

Ina Dube '46: I enjoyed Five Arts weekend such as this department of art With her: Frau
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PROFILES

EDITH ASCAFFENBURG

From Essen, Germany, to Green-
wich, Conn., is a long route
which Edith Ascaffenburg '47
came. She is majoring in art,
who is now in the American
System of Education, her "lib-
ter" sister, who is a junior in high
school and fortunate to have
found her place in high school
since her family has only
been in the United States for
her. Edie is quite thrilled about
her most recent ac-

New York, Conn.

Crystal Medical school, she was
given a nice foil for the motets
and in D minor by Margery Wat-
son, two motets, Ascendit Deus by
Sister Marcella, and the striking
Hodie Christus Natus est by Susan Rip-
pey '47, John's Magnificat and two-
part motets. The motets and
dances were especially inter-

so sang the three madrigals, the
Bee Sucks, by Susan Rippey '47,
and in D minor by Margery Wat-
son, two motets, Ascendit Deus by
Sister Marcella, and the striking
Hodie Christus Natus est by Susan Rip-
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Kenichi A. Y. McClusky, professor of educa-
tion at Ohio State University, says the programs could
mand cannot long go unfilled
education in home and family living, (2) institutes
es in family relationships and

(Continued from Page Three)

Profiles

(Continued from Page Two)

(Continued from Page Three)

(Continued from Page Three)
Drama
(Continued from Page Five)
her features, which made her scene the funniest one of the play. One of the most amusing moments was the moment when the character, portrayed by an actor, suddenly realized what had been said to her and burst into laughter. The audience could not help but laugh along with the character, creating a sense of camaraderie and shared experience.

Art
(Continued from Page Five)
were broken in moving them to the stage.

The commercial designs from the effective posters and magazine covers to the subtle, well-executed textile designs by Marjorie Bolton were also noteworthy. The shadow designs were all striking, and Helen Hord's poster design deserves special praise for its successful use of such common objects as a paintbrush and lipstick to form a fine composition, outstanding both in form and color. The comic strip reprented in a series of cartoons of "Connie" and as an emblem for a subaltern. Jeanne McConchie '47 and Barbara Blackman '49 turned out particularly clever cartoons.

Another promising freshman, Carolyn Bestite, showed her ability to the portrayal of an ancient maid under the title of "Dipladatis." The whole composition was done with a subtle control which was admired by all; however it was listed under "abstract" it left many in confusion as to what was and what was not abstract. Not by any criterion could this expensive effort or a perfectly well-defined can be called "abstract." The abstract field found its place in the scenes of the imaginative designs in the fine compositions of Marian Fried '49, Barbara Blackman '47, and Jean Mueller '48. These three girls have an especial understanding and feeling for composition. Their designs are works to be awaited hopefully. "Confeder" by Jeanne McConchie '47 is also deserving of special mention. The mean handling of the echglung was well unnoticed and admired carried out by the exhibitors of this black. Especially distinguished were the figures by Prill Baird '47, the land and sea-splashes by Ruth Coleman '47, and the design by Lucia Hollander '47. The most successful show was evidently successful in its capacity for showing student work of all kinds, introducing new talent to the field of art. The production may well be proud of her work.

Solutions Offered
To G.I.'s Problem
Of College Study
Washington, D. C. (AP) - Commissioner John Shadok, U.S. Office of Education, has released a number of suggestions designed to increase opportunities for admission to higher education for veterans. Many colleges and universities have found that the problems of education for other groups. Making these suggestions is the hope that they may stimulate other state groups, colleges, and universities to do something as practical and feasible as possible to meet the situation as early and as lowering more critical every day.

Suggestion 1
Unified Institutions
Fortunately, colleges and universities are not crowded. Many of the smaller colleges and universities, and practically all the teachers' colleges and junior colleges, are empty. The remaining buildings are being utilized and are sometimes utilized for educational purposes. A list of the institutions which can take additional students is being compiled. Much of this work is being done. The result will be a more widely available as soon as possible and will be kept up-to-date.

Suggestion 2
Utilize Present Facilities More
Each institution may be expected to create classes, lengthen its day, utilize competent teachers; but these modifications may vary from usual requirements, recruit qualified teachers by raising salaries, mimeograph more materials, put on more vigorous work, and utilize the whole school facility to find room, deal with the Public Health Auditing Association for temporary housing. A university might be the setting of its own building program.

Suggestion 3
Put College Work in High School Buildings
Crowding is worst in metropolitan areas. High schools in these areas have excellent facilities in many cases, and frequently maintain their programs for a relatively low cost. In these high school buildings additional units for education and training at the college level can be established. In securing such units for these schools and in securing funds for courses of studies and organization of curriculums, the cooperation of nearby colleges and universities may be essential. The cooperation of the schools to be offered should be limited to the community or area, in which there are schools the facilities of which the high schools should have required supplementing by additional facilities. More than one college was interested in the extensive program in a single area.

Suggestion 4
State-Wide or Regional Planning
This is a possible solution to the problem of a college and university in a state or region or area. Cooperate in such a way as to bring to the same institution such students, both veterans and others, that can be served best by one. Often veteran apply at the state university for liberal arts work which is pre-requisite to entering a professional school.

The veteran's particular desire to complete the professional work, such as business administration, at the university. The veteran is frequently entirely satisfied to attend some other institution qualified to give satisfactory pre-professional work. It is entirely feasible that on its completion he will be admitted into the professional school at the university.

Suggestion 5
Centralize Branch Colleges in Vacated Plants or Camps
Camps and other wartime buildings are being vacated by many. Without too much readjustment, veterans can integrate themselves to educational purposes and be near other buildings. This may well meet the full needs and supply a building for a research or college or university in such facilities.
Dr. Cранz Talks
On Experiences in
AUS 95th Division

The operations of the 95th division in the battle of Metz in November, 1944, were described by Dr. E. R. Cранz, associate professor of history, as he talked to students and faculty in Hill hall yesterday afternoon. Dr. Cранz, who was present in the battle, described his experiences.

The division was in the thick of action in November, 1944, and the fighting was intense.

The division was engaged in heavy fighting in the Battle of Metz in November, 1944, and the fighting was intense.

International Student Conference to be Held

An International Student Conference is to be held in place in Prague from the 17th to the 31st of August. This conference offers a tremendous opportunity for students to make themselves heard for the cause of international cooperation. The American Preparatory Committee has decided that two selected delegates will be sent to Prague. Approximately eight students will be selected to represent organizations on a particular campus or group of campuses. Anyone who is interested is urged to get in touch with Alice Horton of the American Preparatory Committee, Room 912, 8 West 65th Street, New York City.

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