Vinal Rhythm Kings Featured Again in Jazz Concert

Brad Gowans, Feature Attraction, Is Jazz King Par Excellence

George Poor and his Vinal Rhythm Kings, with Brad Gowans as the featured attraction, will appear in Palmer Auditorium Friday evening for the first performance of the year of Gas. The concert is sponsored by the CC chapter of UWF for the College's television shows.

Brad Gowans is a thoroughly schooled musician who understands the nitty-gritty of the art of jazz. He knows how to comprehend the features of a big band and is the only one of its type in existence. Brad is also proficient on the clarinet and cornet.

The trumpet and leader of the band, George Poor, has been in the music profession for eight years. Three years ago, he started playing the trumpet. Some of the attractive qualities of his style of his own. In his own show, he has the whole band on board and plays for them. He has made many records with Eddie Condon, Bob Haggart, and Frank Schutt, as well as many others. He has been pinned on by the two schools.

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George Poor, the band's star attraction, is another 50 cents.

There will be a list posted tomorrow morning (of all those who wish to sign up for the voyage.

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Students who are interested in any of these campus jobs should get in touch with the Director of Personnel, Miss Alice Ramsey.

Note: Applications must be in personnel office by May 15.

Saturdays Junior Prom Will Feature Stuart's Orchestra

The final performance of the Play Production class will be held Friday evening in Palmer Auditorium at 7:30 p.m., to be the entertainment schedule for Junior Prom weekend. Gas is a notable example of the Expositionist school of drama. The plays deals with the final configuration following the first World War, and presents a dramatic event of the war. It is a play that is supposed to emerge from the chaos. Because of the importance of this school of writers, Miss Bland was responsible for the production of Gas. The author was a good friend of George Poor, a member of the German Department at Connecticut College.

The program includes: "Dunham and her famous dancing Rhythm Kings, with Brad Gowans as the featured attraction, will appear in Palmer Auditorium Friday evening for the first performance of the year of Gas. The concert is sponsored by the CC chapter of UWF for the College's television shows.

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Students Faculty put Forth Ideas on Campus Activities

Phyl Hammer and Dallas Grayson reported on the results we look at Stu-Forum last week. Their activities this year were put forth as ideas for events in coming years. The following are some of the suggestions:

1. More emphasis on outdoor activities, such as picnics and hikes.
2. More music programs, including concerts and recitals.
3. A student-run newspaper to provide a forum for student opinions.
4. A student-run radio station to broadcast news and events.
5. More social events, such as dances and parties.

Another idea was that a music phone should be installed in the music building to allow students to listen to music while studying.

R for Intolerance?

A Fair Educational Practices bill, currently being considered in Hartford, has brought the matter of discrimination against Connecticut university and college students to the attention of the legislature. No hearings have been held on the subject. The educational practices bill is a proposal to remedy this situation.

The bill would require all Connecticut colleges to establish policies for the fair treatment of students. The bill is aimed at preventing discrimination based on race, religion, or sex. The bill would also require colleges to have policies in place for the fair treatment of students who are admitted to the college and those who arenot admitted.

UnescoDepartment of Science, Factor in World Recovery

Mind- Ohio

News from the history of the world in the field of UNESCO's Natural Science Department. UNESCO's activities in the field of natural sciences have been increasing in recent years. The organization is working to promote the exchange of scientific knowledge and to build bridges between countries.

Under the first type of activity, UNESCO has been working to develop the region of the Amazon valley. It is also considering the establishment of a summer institute in the Middle East to study methods for developing the productivity of desert land.

Two members of the Connecti- cut College faculty have been awarded grants for research in their respective fields.

Dr. Richard H. Goodwin, pro- fessor of botany, has received a grant from the Mary S. Andrews Fund of the Connecti- cut Club of New York, to aid his work on flowering substances in lichens.

The third award is from the Conne- cticut Geological and Natural His- tory Survey to assist her research on invertebrates of small ani- mals. The fourth award is from the American Philosophical Society in support of her work in insect physiology.

Three Awards Presented Wheeler and Goodwin in Scientific Research

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Poor Solution

The forum was in general agreement that this solution would fail in that it is impossible to prevent all forms of prejudice. It is not an effective solution to the problem of prejudice.

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"This may be Heavenly music — but remember the Junior Prom!"
All Phases of Art
By Students Shown in Three Exhibits

by Jacky Brengle

The student art exhibit was more extensive this year than in previous years, and was displayed not only in Knowlton Salon also in Palmer Auditorium.

Palmer Auditorium was adorned by ten excellent representations from the following drawing classes. Several modern dance students entered for the first time so that it might make several quick sketches.

The results were beautifully produced studies of movement and grace. Carol Baldwin, Ross Czarnowsky, Diana Hawke, Cynthia Hill, and Francois Keller were contributors to this exhibit.

Fashion Design

Some of the commercial work of the individual student was among the things displayed in Palmer 202. These included very tasteful fashion pieces by Carol Baldwin, dressy fabric designs by Barbara Blickman, and dress fabric creations by Maxine Hillman.

Another feature of this display was a model designed by the Art I Fashion Design class. The students of this class compiled their work, cardboard, paper, and many other materials to make their dream homes.

Georgia Gerwig and Ellen Selin both presented creations. While Diane Hawke erected a modern house and a garden, Georgia Gerwig created an ultra-modern home with undulating glass walls.

Akin to those of us who were previously at Knowlton Salon, but was both generous and impressive, as those of us who were present at Knowlton on Saturday.

Two short piano pieces by Eliza Hoffer opened the program. The first of these was a Danse Exécute, admirably suited to its purpose because of its regular, almost, a 4/4 monotonous rhythm. The second was a Monotone Musical, which was well received. It was played with the most unadorned spirit.

Nocturne Romantic

The program was an excellent combination of works by Claude Debussy. It had all the romantic flavor that we associate with the modern form.

A group of Two-Part Inventions followed. Leo Birdshale’s, in his unique and original treatment. The central lines were tightly knit, so that the invention was very pleasing to the ear. Poor integration of the melodic lines can lead to some horrid annoyance, none of which were present here. Joan Cullum’s A Minor was dis-likable from the outset, where it had a modern touch found in the work of some moderns. For the most part, it was a Monotone Musical, which was well received. It was played with the most unadorned spirit.

A different note was struck, as Beryl Smith, was given the prize for her Jig for Piano and Strings. The simple melody was well, the more interesting might have been given to the pianist, but at least the music was not too difficult for us to follow.

Gloria Sylvia’s Good Fortune was nicely written, well texted, and the music was perfectly suited to the words. I am afraid it is a particularity of the long, sustained treatment of Debussy. St. Matthew Wave was a bit confusing, however, there seemed to be something ting to astound say start with the eyes.

One of the few romantic compositions, Miss Humphrey expressed the actual joy of dance movement. The choral accompaniment of Modern Dance: the emotional perspective of "the entrance" of which dreams made the hysterical sequence, Let Me Out. It was light and sprightly, gave a subjective emotional rebirth to the performance. Miss Humphrey was chosen to present the newest of arts, Modern Dance. flute accompaniment.

The one "located her soul in the body" and created a subjective dramatic background for the symphony. Her style was a study in medical drawings presented in combination with the elements of choreography to students, Miss Humphrey at once rectified the mixture of modern with dance, New Life. Hence, was revealed the rose-clad hypnotic hypnosis. Miss Humphrey’s eerie hypnotic dance was possessed of the qualities of "the entrance" of which dreams made the hysterical sequence, Let Me Out. It was light and sprightly, gave a subjective emotional rebirth to the performance. Miss Humphrey was chosen to present the newest of arts, Modern Dance. flute accompaniment.

Contrast to Ballet

Continually contrasting Modern Dance with Historical ballet, the emotional perspective of "the entrance" of which dreams made the hysterical sequence, Let Me Out. It was light and sprightly, gave a subjective emotional rebirth to the performance. Miss Humphrey was chosen to present the newest of arts, Modern Dance. flute accompaniment.

Hypoistic Dance

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Fricke, Zorn, Olh, MacManus And Albree Lead Sophs

The class of 1952 has elected its president, and Honor Court judges.

Tentative taking over the chief executive position is Helen Fricke, a Knowlton dormite from Marion, Pennsylvania. Helen has decided on a new economic major which should complement her interest in hock- ey, tennis, and swimming. Helen came to us from Skipley School in Brynn Mawr, Pennsylvania, and is the only one of her brothers and 300 sisters.

She spends her summers in New Hampshire and hopes to work in East Hampton as a waitress this year. She claims an interest in jazz and semi-classical music.

Louise Durfee or Durf is one of the Honor Court judges for the coming year. When at home, Durf lives in Iverton, Rhode Island. She went to Durfee High School where she was active in all sports. Durf will be a Government major but she won’t neglect her sports. She is the only woman curren- derer of AA for next year. In her spare time Durf may be found at most anywhere on campus spreading good cheer.

Betty Zorn, also an Honor Court judge comes from Hamden, Connecticut, and Hamden High School. This year she was on Students’ Forum and was secretary of the Hamden- rotary-treasurer of Knowlton. Tennis and riding are her favorite sports, but she has not yet decid- ed her favorite academic subject.

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Joyce’s Dublin To Be Presented May 14; Unusual Movie

An unusually unusual motion picture entitled Joyce’s Dublin will be presented on May 14 at 7:45 p.m. in Hill 106. The film was selected by friends of Mr. Strider, and its purpose is to make more clear the environment in which the hero of Joyce’s Ulysses moves.

Actual buildings and places des- cribed by Joyce in his novel will be shown, with a running com- mentary by Mr. Mack, who was also in Dublin last summer.

Mr. Chase, an erstwhile on Joyce, will give a short talk on some of the main points of Ulysses, and Mr. Mack will produce a very rare recording of Joyce reading part of Joyce’s Wase. It is hoped that a free discussion led by Mr. Strider, will follow, and in this way, that Joyce’s work in Joyce and his writing will be aroused on campus.

Charles W. Gilkey Will Speak Sunday At Joint Service

The speaker at the joint COG religious service to be held Sunday afternoon, April 30, in Knowlton Chapel will be Charles W. Gilkey, chairman of the English Department at University Chicago Chapel.

A graduate of Harvard University, Dr. Gilkey is student secretary of the YMCA, attended Union Theological Seminary and further pursued his theological studies at Oxford University and in Hamburg, New York.

He has been granted the hon- orary degree of D.D. from a half dozen institutions including Yale, Brown and Harvard.

From 1910 to 1913 he was pas- tor of Hyde Park Baptist Church in Chicago. In 1917 he was made professor of preaching in the The- ological School of Chicago University, and in 1924, he was appointed President of Illini University.

He has been a lecturer at Gir- vat University and in 1924 was Harvard. Professor to In- dians. He is the author of several books on religion and is a contribut- or to religious periodical.”

The service is open to the public.

Reading Award To Be Given, May 18

The contest for the Cady Prize in Reading will be held Wednesday, May 18, at 7:15 p.m. in Hill 102 and 200 in Joiner Auditorium.

The amount of the prize is $25. Students entering the contest must sign their names on the last day that will be posted on the English bulletin board near the door of Franklin 200 a few days before the contest.

The contest will be held the day before the con- test.

Each contestant will be ex- pected to read three pieces, two chosen by himself, and one by the judges. The pieces chosen by the contestants should cover a wide range of verse and prose.

Next Monday, the first two pieces will be assigned and the same day and two hours to read. As the prizes are for ability to read English aloud, this selection is not required to memorize her selection.

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Cleaver Circus Scenes were done by Rona Glassman in water color and Jean Griss in oil. Lempuy, Clancy Hill and Barbara Barbara displayed work in pastel.

From the old painters’ pallets came landscapes by Mary Young and Rona Glassman; portraits of college students by Nancy Kearns, Betty Horn, Carol Ball and Cynthia Hill; Still lifes by paintings was exhibited by Bar- bara Mead,luila Alderman, Nan- cy Kearns and Lee Carrigan. The graphic arts were ably illustrated in etchings and aquatintes by Nan- cy Barse, Nancy Bond, Lee Gar- den, Cynthia Hill, Diane Knax- ch, and Allison Forrill.

Music (Continued from Page Three)

good. I think it commendable that she wrote the violin music so competently, since she has never heard the instrument.

Jami Wexing’s high lyric, so piano voice was sweet. I think too was well suited to Lisa. Teskunov’s three Excerpts from the Rubéste. The demands of the music, as written, added a menu. The in- troduction to the first of these ex- cerpts immediately established the Oriental cast while the text was devised. The music changed with the text, lyrical in the first, sharply dramatic in the second and

Music (Continued from Page Three)

Four Studies by Rachel Ober were heard next. The muse was startling and exploiting extremely effective modulations, but was not too closely constructed. The scores sounded like very able infant provisions. Carole Alkin contrib- uted her piece again with Five (Continued from Page Two)

For the piano. They all seemed to establish a mood of their own. The third was gay and happy, the fourth, lyrical, even sentimental in spots, and the fifth, notable for its forceful rhythm.

Last of the program was Judy Tobin’s Jazzimzone, a dance suite for the piano. They was one of the High School composition. All three parts were extremely interesting, but they all managed to sound different.

Art

(Continued from Page Three)

Louise Durfee or Durf is one of the Honor Court judges for the coming year. When at home, Durf lives in Iverton, Rhode Island. She went to Durfee High School where she was active in all sports. Durf will be a Government major but she won’t neglect her sports. She is the only woman curren- derer of AA for next year. In her spare time Durf may be found at most anywhere on campus spreading good cheer.

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Congratulations are in order for the three newly elected class representatives to AA for this year. They are Sally Condon, "Sally Brock," '51; and Geordie Albrecht, '52. It is interesting to note that in the fall each of these girls was champion of her class in the tennis tournament. Sally's other sports besides tennis include basketball and hockey, for which she was freshman manager. Livy, a transfer from Bennett Jr. College, boasts an avid interest in skiing, which was proven this winter when she came in second in an intramural meet at Dartmouth. Livy also did a fine job as basketball manager for the school this winter. Geordie claims her interests lie in the fields of basketball, hockey, and tennis; and, oh yes—singing. We think the classes have chosen enthusiastic and able representatives. Good luck to you, kids. We know you'll do a swell job.

"Now that spring has come to our college, the season's sport managers have been elected by the council. They include: Joe Appleyard, golf; Nan Lou Parlia, archery; Patty Hoyt, archery; Janet Appleyard, golf; Nan Lou Parlia, archery; Patty Hoyt, archery; Janet Brown, squash; Pete Hoyt, archery; Janet Brown, squash; Pete Hoyt, archery; Janet Brown, squash; Pete Hoyt, archery; Janet Brown, squash; Pete Hoyt, archery; Janet Brown, squash; Pete Hoyt, archery; Janet Brown, squash; Pete Hoyt, archery; Janet Brown, squash; Pete Hoyt, archery; Janet Brown, squash; Pete Hoyt, archery; Janet Brown, squash; Pete Hoyt, archery; Janet Brown, squash; Pete Hoyt, archery; Janet Brown, squash; Pete Hoyt, archery; Janet Brown, squash; Pete Hoyt, archery; Janet Brown, squash; Pete Hoyt, archery; Janet Brown, squash; Pete Hoyt, archery; Janet Brown, squash; Pete Hoyt, archery; Janet Brown, squash.

Brown University has extended an invitation to CC to participate in a sailing regatta on May 22. The number of girls who can go is limited to two skippers and two crew members. The girls will be chosen by the qualifications they show to AA and, if you've had some experience, why not come along and help keep up CC's excellent sailing record. There will be a list posted in the gym on which you can sign up. If you can't sail, however, seem to make your college recognized this year's Dance Group.

Please are already underway for the Father Daughter dance program, which in turn pointed to the exactness of the character, and why not come along and help keep up CC's excellent sailing record. There will be a list posted in the gym on which you can sign up. If you can't sail, however, seem to make your college recognized this year's Dance Group.

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Caught on Campus

The other evening we came into K.B. to find Polly Moseley on the phone to California. She'd been talking for the last half hour, no less. The subject? Constellations, with her family on her recent engagement to Steve Rayner.

Steve's degree: in Boston now. He plans to do advanced study in pediatrics and then set up practice in Pasadena, California, after he and Polly. K.B.'s tall blond-haired freshman, are married sometime in August.

Their families have been good friends for years, but Polly and Steve didn't really get acquainted until last summer out in Honolulu. They became engaged April 8 when Polly went down to New York to see Steve.

A late Easter story comes to us about Jo Polky. It seems her gentleman friend sent her two baby rabbits for the occasion: one male and one female. Hmmmmmm.

The boys from Trumbull have done it again! They chose the winner of the door prize at last week's Trumbull Twirl as Queen of the evening. None other than Liz Smith pulled the lucky number. The teen was really quite something: two huge orchids, a dock of nylons, a rhinestone choker and matching earrings; two steak dinners at Devlin's, a free photograph, and to top it all off-their engagement to Steve Royce.

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