Dramatics Class to Present Fedorico Lorca Play Friday

Higgins Has Lead in Drama Depicting Villages in Spain

The House of Bernarda Alba, a classical play by the Spanish poet Federico Lorca, is the latest production of the Dramatics Class to be presented by the Connecticut College Dramatics Club. The play will be performed in Palmer Auditorium on May 28 at 8:00 p.m. and May 29 at 7:30 p.m. The performance is scheduled to be attended by a large audience as the House of Bernarda Alba is a highly acclaimed work in the world of drama.

The story follows the life of the five sisters, who are kept in a rigid and oppressive household by their father, Bernarda. Their lives are regulated by strict rules and regulations, and they are denied any form of education or social interaction. The sisters are portrayed as lonely and isolated figures, trapped by their own circumstances and consumed by their own desires.

The play is known for its powerful and, at times, disturbing depiction of the struggles faced by women in traditional Spanish society. It challenges the prevailing attitudes towards women and their roles in society, and it has been a source of inspiration for many contemporary works of literature and art.

The Dramatics Club is excited to bring this powerful piece of literature to the stage, and they invite all Connecticut College students and faculty to attend and experience the play firsthand. The performance will be held in Palmer Auditorium on May 28 and May 29, and tickets are available at the door for $10.

Annual Graduation Exercises To Be Held Sunday, May 11: Dr. Ralph Bunche, Speaker

Senior Calendar

Senior Banquet, May 11

Oxnam is The Baccalaureate Speaker This June

The senior class of 2023 is excited to announce that Dr. Ralph Bunche has been selected as the Baccalaureate Speaker for this year's Commencement exercises. Dr. Bunche is a renowned scholar and diplomat, and his speech will undoubtedly inspire and motivate the graduating class.

Dr. Bunche has made significant contributions to the field of international relations, and his work has been recognized by numerous awards and honors. He has served as the United Nations Mediator in the Middle East conflict, and his efforts have been instrumental in the establishment of Israel.

Dr. Bunche's speech will take place on Sunday, June 11, at 10:00 a.m. in Palmer Auditorium. The ceremony will be followed by a reception in the Smith Center. All Connecticut College faculty, staff, and students are invited to attend and celebrate this special day.

Many Activities Planned

Class Day exercises will be held in Front Green at 11:00 a.m. on May 30. The program will include the presentation of diplomas and awards, speeches by the President of the College and notable members of the Connecticut College community.

There will also be a variety of other activities planned for the day, including a Senior Banquet, a Senior Prom, and a Senior Picnic. The details of these events will be announced in the near future.

Undergraduates to Give Recital in Holmes Hall

A program of piano and vocal works will be performed by the Connecticut College Chamber Ensemble, under the direction of Dr. Ralph Bunche. The recital will take place on Saturday, May 14, at 8:00 p.m. in Holmes Hall. The program will feature works by a variety of composers, including Bach, Beethoven, and Mozart.

Join us for this delightful evening of music, and support the talented students of Connecticut College. Tickets are available at the door for $10.
Construction, Not Criticism

Art Study Tour in Europe Offered as Prize in Contest

An all-expense European art Study Tour under the auspices of International Study Tour Alliance will be awarded to the winner of the College Contest of the European Art Study Tour.

Entries for the contest will be designed in the usual way by students and submitted to the Dean of the College. All entries will be judged by three judges: Mr. Haines, speaker of the Senior Outdoor Vespers; Mr. Kasem-Beg, Russian department, and Mr. G. L. Voigtman, design and product department. The winner will be announced in the Student Study Alliance.

Wishes For Mid-Century Graduates

Shhh—She's resting her eyes for Generals!

Seven students from Connecticut College will travel to Europe and make the decision to continue the American and all three prize winning compacts will be made by the New York Daily Times.

Art and the Man is the subject of the Study Tour, membership in which has been announced. The three prize winners will participate in 35 days among the arts program of France, Switzerland, and Italy. The personal leadership of Dr. Zuckier, the group will assemble in New York, July 6, for an intensive orientation session and synthesis of the cooperation of international art where they are taken, the group will be divided into five sections, each representing a different country: the cooperation of international art where they are taken, the group will be divided into five sections, each representing a different country:

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Tripe's Fanciful Flights Acclaimed by All Listeners

Tripe into Storyland, the weekly radio program heard at 10:15 on Saturday mornings over Station WITC, is completing its first year of broadcasts. Students and faculty alike are familiar with Tripe, our librarian storyteller, in running the program throughout the year. Pictured above is Carol Crane '50 as announce; Leda Tresckow as narrator; and art director Anthony Milichewicz. Also present are art director Frank Pilla; art instructor Carol Witt; and business manager; Beth Youman, '62. Miss Trippe has been timers and taken part of the Tripe's success, is evidenced by the fact that station WITC has asked Miss Trippe to continue her programs next year, increasing them to thirty minutes broadcas.

Throughout the year many children have written letters to Miss Trippe in an effort to get the story shown on the program; and many have written reviews of the stories that have been told. Miss Trippe also issued an invitation to all other children who wished to be storytellers.

About twenty children and five parents entered. The stories and songs were all recorded and rear pictures being drawn and songs were practiced on the broadcas. The stories were presented in a nice way, saying “good-bye” together which was done after every story. After the story was told, balls and jellybeans were passed around. Most of the children were thrilled with the whole procedu that they have asked to be told the stories of Storyland to have another studio performance. Miss Trippe and Mr. Becker have included this week with the American embassy asked the

Students Informed of International Prague Conference

The announcement has been made that this summer the International Congress of Students will meet in Prague in July. Many students who plan to be in Europe this summer are expected to attend this Conference will be attended by students from all over the world, including Rus- sia, India, Africa, Indonesia, and most of the other countries of the world. A delegation from the United States is expected to attend and the forthcoming International Student Co- operation, 144 Bleeker St., New York, N. Y., has been sent the information to our NSA and plans to have a delegation from their own school. In addition to the pictures shown there in the twilight, there will be other pictures shown at the piano rendi- tion of their own work.

The opening song by the chor- us was “Sixteen,” and the second song, a gay and tuneful number, set the stage for a sampling of the music that the chor- us was to leave—anyone who is considering this venture is advised to hear it themselves.

The Congress affords an oppor- tunity for sharing the cultural and educational ideas of youth from all over the world— with the emphasis and purpose of the Congress being to achieve understanding of the world over.
Students Choose New Pledge
And Non-Compulsory Chapel

by Ann McCready

In writing a report on Amalgamated House of Rep., Student Organizations Committee, and all the others, we must first commend Cabinet, House of Rep., Student Organizations Committee, and all the others, in thinking out all the problems, and our hats are off to Babbie for her skill in presentation.

After two announcements, the question of the pledge was brought up. First the motion was made that we abolish the pledge. Then the pros and cons of having the pledge was argued. After a short discussion period, the motion was voted down.

Then, Proposition I, that "each student when taking examinations shall write a pledge of honor for each examination," was passed. Next, Proposition II, that "the present pledge of honor shall be retained on examinations and administered according to the present Honor Court regulations," was rejected. Last, then, Proposition III, that "the omission of the word, "pledge" of honor for examinations, to be administered according to Honor Court regulations," was brought up. First we voted on an amendment to strike out the last phrase, and this amendment was voted down. So, continuing with Proposition III, it was passed, and wording it was accepted. The final decision, therefore, is that there shall be a rewording of the pledge of honor for examinations, to be administered according to Honor Court regulations, and the wording reads, "I promise not to give or receive help on this examination." This is to be written before the test begins.

The first motion concerning the Chapel question was a motion to vote on Proposition IV second, then II, then III. This motion was carried. Proposition I, that "the present regulations requiring Chapel attendance twice a week under the Honor System shall be retained without any change," was voted down immediately. Babbie then proceeded with Proposition IV, which was lost. Hence, as Proposition IV reads, "Voluntary Chapel attendance shall be put into effect for a temporary period of one semester; at which time the question shall be brought again for reconsideration." An amendment was passed to the proposition to the effect that we shall reconsider the Chapel question at the end of next year, provided the decision in February is to keep attendance on a voluntary basis.

I think the most important job for all of us, now that we have thought out each problem and come to a decision, is to abide by our decision and realize our responsibility in upholding our system. We should be more conscious of the system under which we live, as a test of the decisions of the pros and cons of writing the pledge. Again, we are giving the voluntary Chapel attendance a trial period, and it is the responsibility of each of us to realize this, despite the fact that we have no "check." Rather, the "check" is inside within, and our interest in the Chapel program will be seen next year after we have actually tried the new system. As Babbie said, before beginning the discussion, when we have voted what we want, it's an amendment to strike out the rewording of the spirit behind them.

POLITICAL COLUMN

The Republican Platform

Sari Buchner

Party politics is notoriously un-predictable. Calling the die on the role getting concessions of the politician is always risky business. The party platform, especially the basis of a platform, is political action and the basis of the party's call to the public in election years, becomes trampled with muddy feet once the task of fulfilling the popular mandate. It is then that the inner obscured the platform ideas be vociferously championed during the campaign as his bid for public support takes a subtle turn.

His strategy becomes one of attack—healthy when his methods and objectives are pure, but malignant when shadowy, and when party ideals and justifiable criticism are sacrificed to any expedient means of climbing the road to power.

Voters Betrayed

The dubious circulations of the Republican Party, in its present struggle for popular support and in its present prediction of the people's will are a betrayal of the voters who cast their lot with the G.O.P. in the last election on the basis of platform objectives. To those who voted from principle rather than tradition the flagrant deviations from these goals by Republican Congressmen breeds nothing but disillusion. Civil rights and foreign policy plans have been shattered, sacrificed to the mob appeal of sensationalism. From the opening of the eighty-first Congress with the use of the closure rule to inhibit legislation advocated in its own platform, to the present Congress, every single attempt to discredit the State Department, the G.O.P. has submerged its own stated ends. It has had its success, however, in satisfying the public appetite for the ludicrous. Only the awareness of the voter can prevent the Republican Party from riding into office on the crest of a fatal wave of yellow journalism in politics.

Registradration Frustration


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Reform in State Government
Discussed in Logue Speech
by Sally Wing

"Everybody is for good government..." but every pressure group is also eager to keep its own special interests unaltered—even at the expense of reforming a poorly-organized system of government. With this as his main topic, Mr. Edward Logue, spoken to an audience composed largely of government students, on Tuesday, May 16.

Mr. Logue, adviser to Governor Bowles’ Committee on Labor and Education, based his talk on the recent report of the Connecticut Commission on State Government Organization. This document streamlines the decentralized and logical management of the functions of government.

State government, said Mr. Logue, is almost a forgotten part of the federal system of government. Half a century ago, state legislators originated radical ideas; but they have quieted down now that they can see "what they want" in Washington. People have learned that they can get the desired results in the national government, but every pressure organization is also eager to keep its own special interests unaltered—even at the expense of reforming a poorly-organized system of State government.

Mr. Logue is almost a forgotten part of the executive branch. This is because the governor prepares a message which included many compromises, but did preserve the "kernel of reorganization." Perhaps this may help to bring about eventual reform.

Discussed in Logue Speech (Continued from Page Three)

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Looking Back
by Zan Mink and Allie Weihl

A review... over lightly... of campus events during the past year... Second largest class... of CC's thirty-five-year history... arrived on campus... in October to learn new names, new places... new theories... and meet the CG onslaught in Knowlton Saloon...

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Mason Hunt was upon us before we realized it, but the boys failed to perform. And although Dabbish and Co.
Thespians gasped at the modern dress productions of Shakespearian plays performed by the Margaret Webster group. CC population increased with the addition of three foreign exchange students, thirteen transfers, seventeen new faculty members, and the return of Dean Burdick...

November began with the Community Chest drive... Freshmen once again invaded Knowlton Saloon, the time to choose the Tailors. AA's Halloween party was a booming success... Intelligence personified appeared in the form of Mimi Otto, Winthrop class of '35. The Pushkin Festival was a big success, featuring plenty of talent in all fields of art... Commuters walked off with all the honors at the Community Chest Carnival... Freshmen never were elected... Miss Jacynowicz performed brilliantly in a Chopin recital... The college took off for Thanksgiving vacation...

December's first big event was the Soph Hop... Senior Day arrived, and with it groans from underclassmen... The Silver Cord, with Mortel Higgins giving her usual stellar performance... Attempts were made, after much criticism, to give Quarterly a boost...

The New Year began with the UN's Annual Program for the Benefit of the It's been a busy year!

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CONNECTICUT COLLEGE NEWS

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SYMANGLES by Sue Rockwell and Mollie Munro

HITS AND RUNS
Baseball took the sport round the campus at the present moment, with the juniors taking the honors in the interclass competition. They beat the Sophs 3 to 4 in a close one and then the freshmen 5 to 3. Their ace pitcher, Stan Samuels, was dominating. The freshmen will battle it out for second place next week, so watch for the results.

APERTHYS BY AA
May 18 is the big night! The AA house will be held that evening in Grace South-East and the main course alone is enough to make any athlete's mouth water.

REPORT OF SHOWERS FOR LAST MONDAY
Surprises were in order for Friday last week, as their annual Predict-A-Thon, the shower for her bow for Buck Lodge. The gifts appear to have been put together so that cooking lessons should begin soon!

ELECTION RETURNS
A committee of two elected the social chairman of AA and Bunny Pulory chapel. Bennett Speakson, chairman of the cabin board, was elected the junior chairman.

TENNIS TALLY
Quarter finals coming up! At Hens court the quarter final championship of the annual tennis tournament is being held by defeating Sal Condon, 6-2, 6-4. Colette Allred defeated Sue Asstic to gain the round. Matches involving Bunny Pulory and Margie Neuworth are still to be played before the quarter finals.

CABINET ACTIVITY Exceeds the Past
The usual routine work of Cabinet has been supplemented by many outstanding achievements this year; Suggestions to change several rules were made by Cabinet and voted upon favorably by the student body in Amalgam. Next term may be short when going directly to the playing fields. We may come up alone after dark if we take a tax.

One rule was passed because of the feeling, prevalent for several years, that the freshmen are overcompensated. Now in the future freshmen may stay out until 13 on Saturday nights, but they must remain in the dormitory. Other rules which ameliorate the difference between freshmen and seniors are:

That old French saying, "One man's meat is another man's poison" has no application applicable at the field of humor. Laughter is a personal affair, and my idea of a truly comic of Quick, so our boy best friend to the Yale Record. Suflicie to say that I have always considered Max Shapp as a "Barefoot Boy With Check," an exceptionally funny man, and that his new book, Sleep Nosworthy, was a sad "disappointmement.

Broad Ranged Negro from the University of Chicago, à recent graduate of the great American Middle Class; the Canadian border, you will admit, is nowhere so applicable as in the world of education, and that his new book, Sleep Till Noon, was a sad disappointment. The book is written with great skill and every effort to make it as good as the original. It is true that my eyebrows are raised to the top of my head, but I believe the book is a very good one. I think I am going to make a copy of it.


MELDRAHOMA (Continued from Page Three)

News Picnic Will Bring Entire Staff Together
For the first time in its small history, the newspaper staff will meet at the start of finals with a picnic in Frontenac Park. Time of departure is set for 11:30, on May 15. Entertaining the old and new staff are members of the newspaper editors and reporters, headed by Eva Bluman and Sally Wing. Any NEWS writers of '49-50, and those-to-be are invited to come and share in the fun!
Caught on Campus

Senior Events
(Continued from Page One)

Senior Events
(Continued from Page One)

Beaming over an engagement that's only been official since last Saturday night is Lyn Malizia, '50, whose home is in Nutfall, N. J. No sooner was she engaged to the man she's known for her marriage to Robert Schlegel, of Alten-
town, Penn, Bob, who attended Penn State, where he was a mem-
ber of Theta Chi, now works in his father's tea room. As any KB-bie will tell you, the whole situa-
tion is quite complicated. Lyn is now engaged to the brother of the man who is pinned to the girt by whom she was introduced to Bob. Last summer she was visit-
ing Candy Carone '50 in Alten-
town, who was dating Bob's broth-
er. Lyn had a blind date with Bob through the correspondence of the other two; and it was apparently a blinde date with very happy re-

"Mike" McNabb '51 — not even her fiancé calls her Mary — is now engaged to a man she's known ever since she was 13. A graduate of Yale, where he was a Phi Gam, Bill Baun, now attends Western Reserve Medical School in Cleve-
land, Ohio. "Mike," who comes from Penn, Ohio, has been go-
ing with Bill for four years now. The wedding date has been set for June, 1951.

After '53's triumph at Compet-
test last Wednesday night, the freshman class in general started raising the roof. Meanwhile Alice Lecker, the victorious song lead-
er, retired of nervous exhaustion. Class spirit was really evidenced when, after Moonlight Sing, many

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