Thirty-Six Juniors Bear Laurel Chain At '55 Graduation

Nelva Rivery, head of the Laurel Chain committee, has announced the names of the girls who earn the laurel chain at graduation. The laurel chain for this year is comprised of twenty-six for every four Seniors. These Juniors are girls who have made an outstanding contribution to their class and to the College. Four Sophomores who are Honorary Guards, lead the procession on Chaucer Day. These Juniors carrying the laurel march on either side of the daisers and form a semicircle around the outdoor theater. The Seniors in all classes, including the Juniors of the Seniors act as hostesses for the Garden Party on Saturday afternoon, and some usher for the Commencement and Graduation ceremony.

Junior Carriers

These Juniors have been chosen to carry the Laurel chain. They are: Peggy Browning, Phyllis Catalan, Nancy Cedar, Cerise Derlon, Diana Dow, Peggy Ekman, Angela Erlich, Mary Frost, Margaret Gentles, Celie Greaves, Vida Hackman, Beth Henderson, Pathy, Goldie, Debbie Cutthand, Margaret Harper,4 Nancy Harvey, Jean Haynes, Elise Hoffmeifer, Onlynus, Glenda Jenkins, Donna Jenkins, Dottie Lazzaro, Ann Lewis, Susanna Martin, Skip MacArthur, Virginia McGovern, Andi Rosten, Jean Norton, Carolyn Pfifer, And Betty Hall.

Also included are Judy Raycroft, Nancy Roberts, Roxanne Sim, Carol Simpson, Dorothy Smolenid, Nancy Suttermeister, Nancy Tye, Janet Torpey, ShaeWalsh, Marie Waterman, Sybil Weir, Barbara...Wind, and Margaret Zellers.

The Sophomores who will be Har- bor carriers are: Mary Senkowski, Nancy Kelly, Nancy Tuttle, and Hendy Pfifer.

Dr. C. von Simson Visits Connecticut In Leaders Program

The purpose of this program, for the week of May 2nd, is to inform the young people of the state of Connecticut as to how to become a leader. To meet these ends, Dr. von Simson will visit the College and the state universities to give talks on how to become a leader.

Dollie Gregg, senior song leader, brings seniors from fourth to first place. See story, Page 5.

Duke Chaplain James Cleland To Speak Sun.

Speaking at the 7 p.m. vespers service Sunday at Connecticut College, will be James Cleland, university preacher at Duke Univer-

Library Books

The next fifty top ranking contestants will be announced at Vogue's famous Prix de Paris contest for the benefit of the Scholarship Fund.

Vogue Magazine Announces Contest For Prix de Paris

Vogue announces contest for Prix de Paris to be held on May 15. The prize is at least $1,000 in cash and two weeks free living in Paris. The contest is open to everyone.

Vogue's famous Prix de Paris contest offers three exciting prizes: $1,000 Club on May 7 and 8, the Connecticut College Bunting Memorial Trophy and the A service planned by Religious Association for the Advancement of the NAACP.

Two films depict artists subject. Three films on varied subjects will be shown Tuesday, May 17, at 4:30 p.m. at the Lyman Allyn Museum, Images Medieval, a French import. Artists in the middle ages through manuscript illuminations in extraordinary col-

Pay attention to details. The first film is the Moore's Pavane, danced by Jose Limon.

Fathers to Play Leading Role In Father's Day Festivities

At 9 p.m. on Saturday afternoon, all the fathers will join their daughters on the campus. Reception and various entertainments have been planned for the event. If weather permits on Fri-

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Learn While You Earn at Job With YWCA; See Miss Ramsey

by Carole Chaplin

As the spring semester begins, seniors begin the task of finding a job for the coming year, the cry goes up, "I'm so bored!" Does being bored mean that the student has nothing to do? It is only an indication of laziness and lack of initiative. K.M.S.

Toward understanding the same, for YWCA is people--campus or the organization, whether on the groundwork for all work done by will, justice, and freedom prevail. Fundamental Christian ideals of is striving for. The goals of the mind and spirit that each of us needs, and leads to a maturity of but they do not begin to include boarding houses or city settlement.

I felt I had found one answer to National Board of YWCA conference held by this organization. One answer

Are you typing and taking dictation. We find that "efficiency and speed" are the words that we hear. Bored, we wonder, how can anyone be bored, our class as a whole was glad to spend here in four years."

That time was the best day I spent here in four years."

For one hundred years girls was recently my privilege to attend a conference held by the National Board of YWCA. Some of the goals of the organization which has pioneered in the creative sense of direction. There is always the question of or 'organization majors, or it may come under theoretical knowledge, such as English, philosophy, or foreign language majors.

Although we all long to register with a top job after college, clutching our diplomas as proof of our abilities, the fact that a liberal arts education equips us with theoretical knowledge that will lead us to a good job, the top of which we can reach by specialized training. With this in mind, we should attempt to take a variety of courses, not to prepare ourselves for an immediate conquering of the outside world, but to broaden the mind and equip us for handling the "good" job that is offered. The real importance of a liberal arts education is the practice it gave the educated in learning awareness of the world after college.

Question of the Week

The traditional Senior Day activities were replaced this year by the all school picnic given on the banks of the Senior class. What did you think of the change?

Kate Lindsay '57: "It was a great idea. I think we should have more of these things."

Mark Tarr '57: "The Freshman class had horrible things shown. I think the Freshman class as a whole was glad to have missed the trip given in soccer fixtures.

Cassie Goss '56: "Just wonderful. The whole time it was the best day I spent here in four years."

Jean Pitillo '57: "It was the best Senior Day I've ever been. I thought the entire college together far more than did the old Senior day."

Ann O'many '57: "I'm for it!"

Jean Pitillo '57: "I'm for it!" wonderful idea. I think that an all school picnic might be a good way to start the year off. In September, Perhaps if the Junior class would like to try it, and if the senior and junior class would be a good way to introduce them to the rest of the school."

Freshman in Senior Dorm. The answer is fun--and a great improvement on the traditional Senior Day activities. The class of 1959, more than made up for the lack of the usual having by singing and yelling in the Senior Dorm from Friday night to Saturday. This sort of spelled the day for us. The class of 1959 was trying to sleep." Day answer "57: "I thought that it was really great. The reason, it was so much fun was because it caused all the same so spontaneous, and it certainly put everyone in the mood of complete unimportance."

"Public School Segregation," Miss Jane Shagloff Chemistry Lecture Hall, 7:30 p.m.

Celebration for Walt Whitman: Monday, May 16 Auditorium, 10:30 a.m.

Russian Film: Anton Chekhov's Safety Match Auditorium, 4:20 p.m.

AA Coffee Thermus Hall, 7:00 p.m.

Lyman Allyn Museum, 8:30 p.m.

Registration: Present and Future

One of the favorite games of children is the question and answer game. What Are You Going to Be When You Grow Up? Those dreams of being firemen, or cowboys, or presidents of the United States when we realize that we have grown up. The favorite game is still played, however, and only the name has been changed to What Are You Going to Do When You Get Out of College?

Perhaps some of us still harbor a secret desire to be the first woman president of the United States, or even to be firemen or cowboys, but perhaps most of us have realized that the big wide world isn't standing still for us to bound, freshly scrubbed, out of a liberal arts college.

During this week of registration, we are suddenly thrust into a maze of possible courses, impossible courses, conflicting courses, and required courses. Out of this maze, we try to pick a set of subjects which apply to our major field, and which we hope will provide us with something to offer the outside world. This week we come under the reign of knowledge, such as some of the science majors, physical education majors, or education majors, or it may come under theoretical knowledge, such as English, philosophy, or foreign language majors.

Although we all long to register with a top job after college, clutching our diplomas as proof of our abilities, the fact is that a liberal arts education equips us with theoretical knowledge that will lead us to a good job, the top of which we can reach by specialized training. With this in mind, we should attempt to take a variety of courses, not to prepare ourselves for an immediate conquering of the outside world, but to broaden the mind and equip us for handling the "good" job that is offered. The real importance of a liberal arts education is the practice it gave the educated in learning awareness of the world after college.

Calendar

Thursday, May 12 Sociology Department Lecture: "Public School Segregation," Miss Jane Shagloff Chemistry Lecture Hall, 7:30 p.m.

Friday, May 13 Celebration for Walt Whitman: James R. Baird Palmer Library, 4:00 p.m.

Sunday, May 15 Vespers: Dr. James T. Cleland Chapel, 7:00 p.m.

Monday, May 16 Annual Concert: Auditorium, 10:30 a.m.

Tuesday, May 17 Russian Film: Anton Chekhov's Safety Match Auditorium, 4:20 p.m.

AA Coffee Thermus Hall, 7:00 p.m.

Lyman Allyn Museum, 8:30 p.m.

Wednesday, May 18 Rec. Hall Furniture Sale: Hockey Field, 7:00 p.m.

Country Music: "Happy Year Ahead" for Freshman: Flaming 316, 4:30 p.m.

Communion Service: Chapel, 7:00 p.m.

"I'm So Bored"

We hear it in the dorms, in the Snack Bar, everywhere we go on campus. We hear it from tall blondes, short brunettes and from all other combinations of girls. We even hear ourselves saying it. "'I'm so bored," are the words that we hear. Bored, we wonder, how can anyone be bored, as we list to ourselves all we have to do between now and June. As well as school work, Connecticut has such a vast number of extra-curricular activities that no one should be able to find a moment in which to be bored.

Nevertheless, when we tell girls to go out and do something we get the answer "too much work" and in the next breath again we hear, "I'm so bored." We wonder why there is such a lack of enthusiasm for joining clubs, working on the class dances and shows, and even for little open club meetings.

We have attended open meetings of various clubs. We find that in every meeting, however, the only people who are enjoying themselves are the officers. The officers of almost every organization are the ones who do the work and get the rewards. This is not, however, a reflection on the officers, it is simply a result of the lack of participation in the part of the student body.

Occasionally we hear that, "I wouldn't be so bored if there were more meetings." In the words of Marie Sio, we are all guilty. Many club sponsor weekend activities, but again these gatherings are attended by the officers while Marie Sio is sitting in the dorm being bored to death. We sit in the place on several weekend club gatherings and we found ourselves soon forgetting our boredom, and brushing the cobwebs out of our minds.

Weekday, or weekend, the phrase, "I'm so bored" does not mean that the student has nothing to do. It is only an indication of laziness, and lack of initiative. K.M.S.
Exuberant Bird

Watchbird Is Over-Exhausted; Activities Keep Her Hopping

Watchbird has had a very busy spring. She has been on the track of everything that is happening on campus. Now, a few years after her last attempt to fly across the Atlantic, she decided to have some fun. She positively exhausted herself. She became very tired on Wednesday, May 11, 1955, when she woke up with a headache and exhaustion. She, like the old gray bridge, and even the bunny, was far too exhausted to do anything with her life.

The freshmen found that the popularity of 'watchbird' was over-exhausted, and even doing the bunny was far too much for her. She was happy to see the freshmen dancing and having fun. The bird was happy to see everything that is happening on campus and the students having fun.

Lore Schneider Amazed By American 'Rush' by Joen Waxgiser

To Connecticut College, far away from Paris, comes a smiling, friendly, senior named Lore Schneider. Lore came to the college and has been amazed by American culture. She said that she was amazed by the American culture and the way things are done in America.

Dr. James R. Baird Receives Ford Foundation Fellowship

Theology in American Literature to Occupy Interest of Dr. Baird by Elaine Massenoff

College commencement exercises are for some of the people a time of great pressure and pursuits. The college instructor, however, is glad to have a change from his accustomed work. He looks forward to the commencement exercises as a time of great pressure and pursuits. The college instructor, however, is glad to have a change from his accustomed work.

Concerto, Piano, Violin, Combine in Seniors Recital by Janice Helander

The Spring Arts Weekend, April 30, 5:00 P.M., Kingsley Price, John Hopkins University, read his paper on the subject, What is Contemporary Music? Mr. Price showed the musical scores of the compositions which he wrote in the Library (Edith Faye 56) one of the most impressive and fascinating of the compositions of the contemporary American composers. He showed the musical score of his composition, which he wrote in the Library—essentially a book—on immortality.

The work of art is essentially a work of the mind. Mr. Price began by discussing the relationship between the composer and the performer. He explained how the composer creates music and how the performer interprets it. He also discussed the relationship between the philosopher and the composer. He explained how the composer creates music and how the philosopher interprets it.

The first selection, Dreams of Winter Afternoon at a Window, the sight of music in the theater, the sight of music in the concert hall, was brought away both from the composer's idea of the work and the performer's interpretation of the work. The second selection, an English poem by William Shakespeare, was chosen to represent the English composer's idea of the work and the performer's interpretation of the work.

The reading closed with a short program of the following three pieces: A folksy little piece, filled with the flavor of the American folksongs; a folksy little piece, filled with the flavor of the American folksongs; and a folksy little piece, filled with the flavor of the American folksongs.

Lore Schneider

Lore Schneider was a senior at Connecticut College, and she enjoyed the work of art. She said that she was amazed by the American culture and the way things are done in America. She said that she was amazed by the American culture and the way things are done in America.

Lore Schneider was amazed by American 'Rush'. She said that she was amazed by the American culture and the way things are done in America. She said that she was amazed by the American culture and the way things are done in America.

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Connecticut College in June, she will return to Argentina to begin her career of teaching English. We wish all the luck in the world to this girl who brought a little bit of Argentina sunshine to Connecticut College campus.

Lore Schneider

(Continued from Page Three)

contrasted with more lyric and sustained themes. Harriet McCon- nel '55, soprano, sang Water-Lil- lies, based on a poem of A. A. Milne. This song with its languid movement, portrayed the mood of the water-lilies floating on a pond. The last group of composi- tions by Miss Fiala was based on a scene from The Tempest by William Shakespeare. The first, a song entitled Full Fathom Five, sung by Adrienne Anderson '55, contrasted, the second, Ariel, a composition for flute and piano, played by Carol Jenks '55 and played by Janice Holander. This piece with its crisp and lively motif was mostly

Five Arts

(Continued from Page Three)

opening number was a Sonatina for the piano written by Elisabeth Fiala '55 and played by Janice Holander. This piece with its crisp and lively motif was mostly

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Five Arts

The exhibitions were presented in groupings on the walls, sometimes with the use of a black background or a screen. Josie Rin- doci `55, the Senior committee member, and her assistant Jeanne Krause `57 did a competent job in working with the faculty members of the committee to select and present a cross section of the art work at Connecticut.

Dance

by Janice Helander

Dance Group and students of dance classes presented a program of original dance compositions Saturday evening April 30 as a part of the Five Arts Week-end.

Part I of the program consisted of group studies by members of various dance classes, in addition to the compositions of the Dance Group. Of particular note among these dances was a solo entitled, Liberty, by Elaine Franz `56, who convincingly portrayed the mood of her dance with its sustained movements. A comical touch was added to this part of the program with Luncheon for Two by Suzanne Krim `57 and Nancy Teese `56. This playful little dance suggested whimsical gestures of fly-swatting. The repetition of "avoid . . .", Seldon Hill, a lyric narrative in the tradition of Compet Sing, was very well sung, particularly as a part of the Five Arts Week-end.

Part II, and outstanding on the program, was The Well of Pith- umham Hill, a lyric narrative by Joyce Adams `55. What made this work particularly effective for this weekend was its successful integration of music, prose, and movement. Narrated by Mr. Stri- der, this story was embellished with incidental dances by Dance Group, and music composed and played by Janet Classid `55.

Part III opened with a most impressive dance entitled Mobile. The combination of eerie music produced by the plucking of piano strings, and the scenery consisting of a real mobile enhanced the abstract quality of the dancer's movements. Under the Sea, danced by Alan Bernstein `56, and Chlastraphobia by Judy Peck `56 revealed originality in composition by two new and enthusiastic members of Dance Group. Quartet for Two Dancers and Two Chairs, performed by Janice Hei- lander `56 and Amelia Noyes `56, portrayed humor in understatement. Polly Moffett's Zoo Pa- nade, most enthusiastically re- ceived by the audience, revealed the wit and individuality incorpor- ated by Dance Group's outgoing seniors.

Highlights on the program were two dances by Faith Gulick `56, newly elected president of Dance Group. Her perfected integration of music, form, and sensitive expression have made Faith Gulick `56 an recognized the field of the dance. Her first Group, and music composed of Ideas consisted of four move- ments; the first very lyrical, fol- lowed by a more playful one; the third whimsical and archaic; and the fourth most dramatic. Disso- nance which consisted of two con- crated a sense of loneliness and abandonment.

Seniors Rate Sing

HonorS, Breaking

Freshman Winning

As the tradition of Compet Sing was carried out on Wednesday, May 4, another tradition was broken—the tradition of the past three years which made winners of freshmen and losers of seniors. The song, comparing a hand of bridge with four years of college, was very well sung, particularly in the repetition of "avoid a void . . .

Second place went to the class of 1957 for their compet song of the life of a future Ph.D, and the life of the social butterfly. This was cleverly put together and ex- tremely clearly sung.

The Junior Class won third prize for their song "The 12 1/2," a tune of different moods represent- ing different areas of the country. This song was original in its composition, but lacked a varia- tion in its different color shades.

The Freshman class took fourth place with their song, "To the Place to Live for Four Short Years . . ." and their compet song, "A Musical." The program concluded with the rhythmic movements of Base- ball, an Old Time, the music, com- posed by Amalie Hughes `56, con- sidered for its original mood, which was paralleled in the dance.

Mr. Baird

publication of the Modern Lan- guage Association.

Chairman Mr. Baird's opinion, teaching at a women's college does not dif- fer radically from teaching men's colleges. He admits that men rather than women are more apt to challenge the instruction. There are, however, certain areas of literature, such as poetry, in which women are more percep- tive than men. The perplexing awareness which prevailed during his first months of teaching in a women's college has now passed, and he is less conscious of his po- sition after a class of non-sub- servient daughters of Eve.

Seldon Lecture

The Place: A campus dining- hall.

The Time: Saturday breakfast.

The Action: A heated discus- sion about the characteristics of "Bad Art." carried on by several girls who are ordinarily incapable of coherent speech before ten a.m.

The cause of this unprecedented intellectual display was Seldon R. Langer's lecture on "The Cul- tural Importance of the Arts," which was given Friday night, April 29, as a part of the Five Arts program.

See "Five Arts"—Page 6

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Senior Recital  
(Continued from Page Three)  
she wished it to be heard. This work was followed by the first movement of Hindemith's Sonata No. 2. In spite of the difficulty of this sonata, Miss Pennypacker handled it capably and competently.

Miss Watrous's first number, accompanied on the harpsichord by Louise Dieckmann, was Handel's Sonata No. 3 in F major, consisting of four movements: Allegro, Allegro, Largo, and Allegro. Although Miss Watrous had difficulty in producing the time quality, she desired the tempo of the various movements well handled. The second group of numbers selected by Miss Watrous were six Rumanian Folk Dances by Bartok. The fact that Bartok used old Magyar folk music in a modern idiom made this music quite interesting listening. These dances entitled for Cu Bata (Dance With Sticks), Brasil (Waterland Dance), Pe Leg (Stamping Dance), Buciumenea (Hunting Dance), each had its own style, and called for skill in the variety of rhythmic patterns. Following Intermission, Miss Pennypacker was heard at her best as she played Schumann's Papillons in D major, Opus 2. Clear and singing with nice rubato, playful at times, and well controlled, this piece was most delightful. In addition to her commendable musicianship, her technique was most worthy of note, especially clear and accurate were the crotale passages. This was followed by Les Cloches d'Amiens by Delannoy. Miss Audette concluded the program with Le Mariage des Roses and Les Cloches du Soir by Cesar Franck; Calvary by John Duke; and two old American songs: Long Time Ago and I Bought Me a Bell for a dollar. You're invited to come for a week or a weekend or come with a date for dinner. The atmosphere and clientele are quite exciting, for the hotel is next door to SIS for a double. You're invited to stay... with its inviting accommodations and friendly atmosphere. The nature of art was Mrs. Langer's next important topic for investigation. She defined it as "the practice of creating perceptible forms of expression of human feeling." In the sense here in which art is the natural place for students to express and order their ideas, both art and language objectify the substances upon which they act.

With this definition established, Mrs. Langer began to explore the function of art. Just as language forces a pattern upon the disorganized material of our ideas, so art imposes forms on our inward experiences—the emotions which words are totally unable to express. A work of art may be called a "symbol of feeling," as a word is said to be the symbol of an idea. Both art and language objectify the substances upon which they act.

Mrs. Langer suggests that the major contribution of art to culture—that "it presents forms—sometimes intangible forms—to the imagination." This is the source of our mental imagery, organs of our trust beliefs. It is through art that we order our lives and become apparent, and through art that our senses are enlightened to "see nature in expressive form." This subjection of nature imitates prosaic existence with reality and personal significance.

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