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All Abroad For Father's Weekend

Dads Visit Campus: Horse Show Friday Baseball Saturday

Parents of Connecticut College students will gain a little insight into campus life during Father's Weekend, May 16, 17, and 18. Although the event was originally scheduled exclusively for fathers, recent Weekends have included mothers in the various student-parent activities arranged by the Student Body and the Administration.

A horse show on Friday evening is scheduled for those who plan an early beginning of the weekend's activities. It will begin promptly at 7 p.m. with a precision drill exhibition by the members of Sabre and Spur. The classes that will follow include Beginner Horsemanship, Intermediate Horsemanship, and Advanced Horsemanship, a Bareback class, a Hunter Hack Jumping class, a Pair class, and a Championship class. The classes are open to all Connecticut College students and there are no entry fees. The championship class is held for the girls who placed first, second, and third in all previous classes except the Beginner Horsemanship. There will be ribbons awarded for each class, and two trophies awarded at the end of the show. The first is an individual trophy to the girl who wins the championship class, and the second is a class trophy awarded to the class which accumulates the most points throughout the show. If one class wins this trophy three times, the trophy is retired by that class.

The judge of the horsemanship will be Miss Katherine Martin of Connecticut who was formerly a riding teacher here. The ringmaster will be Mr. Richard Montali, a veterinary student at the University of Connecticut. The announcer will be Miss Edith Berkowitz '59, the President of Sabre and Spur.

The drill will be done to "The Yellow Rose of Texas" and will include many intricate figures. The team includes: Molly Blackall '60, Jean Alexander '59, Harriet Turley '59, Paula Parker '61, Pat Wertheim '60, Marge Inkster '60, Gail McNeely '61, and Joy Rozycki '59. The two lead horses will be saddle horses and should provide an interesting contrast to the other horses.

Saturday morning activities will begin at 8:00 with registration in Room 114 at Fanning Hall. After being greeted by student receptionists, parents are invited to visit classes, studies, laboratories, the radio broadcasting room, the library, bookshop, infirmary, and auditorium until noon. At 12:00 an informal reception for parents and daughters will be held on the President's lawn. This reception will be cancelled in case of rain. After a luncheon in Thames Hall at 1:00, there will be a reception for faculty, parents and daughters from 3:00 to 4:00 in Knowlton Salon. The sophomore and senior classes will attend at the same time, after which the reception will be open to freshmen and juniors.

Also from 3:00 to 4:00 will be an informal program by the Conn Chords and the Shwiffs in Palmer Auditorium. Again, the classes will alternate, this time the freshmen and juniors attending first. At 3:45 the father-daughter base-

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Linda Hess, Director of Junior Show, and her Production Staff. Top Row, from left to right: Connie Snelling, Diane Miller, Judy Eichelberger; Carol Bayfield; Carolyn Keefe, Joan Wagner, Joan McDuffee. Center Row: Mr. Gillogly, Ann Burdick; Linda Hess; Mr. Howard, Margot Sebring, Landa Montague. Bottom Row: Ricki Richards, Mr. Farnan, Jean MacCarthy; Carlene Newberg, Ann Frankel; Dale Woodruff, Glenna Holleran, Ronnie Illiaschenko. Not present when pictures were taken: Nancy Savin, Nancy Kushlan, Jane Taylor, Lolly Espy, Joyce MacRae. Photography by Lucy Allen

Juniors Highlight Fathers' Weekend With Annual Show

"All aboard who's going abroad, All aboard who's going abroad," so go the repetitive strains of an opening chorus of this year's Junior Show. On Saturday, May 17, at 9 o'clock in Palmer Auditorium the Class of 1959 will present a musical entitled "All Abroad."

The show, which is being directed by Linda Hess, was written by Ann Frankel and Carlene Newberg. The music was written by Carol Bayfield, Linda Hess, Lolly Espy, Nancy Savin, and Jayne Taylor; and the lyrics were written by Linda Hess, Nancy Savin, and Jayne Taylor. Carol Bayfield will provide piano accompaniment for the show, with the aid of Carolyn Baker and Lolly Espy. The choral directors are Nancy Kushan and Nancy Savin; the settings are by Ann Burdick; and the choreography for the various dance numbers was done by Glenna Holleran, Ronnie Illiaschenko, Joyce MacRae, Nancy Savin, and Dale Woodruff. The staff for Junior Show includes: Stage Managers, Jean MacCarthy and Ricki Richards; Scenery, Ann Burdick, Judy Bassin, Ceci Hamlin, Carl Jones, and Joan Peterson; Costumes, Diane Beckwith, Judy Pratt, and Joan Wagner; Make-up, Joan McDuffee; Props, Carolyn Keefe and Jean MacCarthy; Programs, Sue Camp; Lights, Margot Sebring and Linda Montague; Typist, Judy Pratt; Business Manager, Ann Colver; and Recording, Ann German.

The plot of "All Abroad" lends itself to the musical-comedy tunes of the show. It is a light story about two American families, the Carwells and the Reeds, who do not want their teenage daughters to go abroad unchaperoned. After some consideration, the two families decide to accompany the girls on their boat trip to Paris. When they arrive in Paris the two daughters meet a French guide, Pierre, who takes them to a Parisian nightclub. A gay scene ensues, whereupon the Carwells and the Reeds enter the nightclub to find their daughters in the midst of all the activity. The girls, who have been visiting museums and art galleries because they think their parents would not approve of the gayer side of Parisian life, subsequently discover that their parents have been going secretly to all the night-spots. At last the pretenses of both the parents and their daughters are dispensed with and they all join in the fun shown to them by Pierre. Soon, however, their vacation draws to a close, and the show ends with a bon voyage scene.

The cast in order of their appearance includes: Gay Hartnett as Helen Reed, Sally Flannery as Jim Reed, Linda Pond as Marian Carwell, Mimi Adams as Herbert Carwell, Diane Miller as the Reeds' eldest daughter, Liz, Judy Eichelberger as their youngest daughter, Heloise, and, Connie Snelling as the Carwells' daughter, Joan. In the variety of supporting roles are: Heidi Angevine as a co-ed, Julie Solmsen as a Yale man, Katty Lloyd-Reese as Grandma, Ann Earnshaw as Mrs. Johnson, Liz Pughe as Mr. Johnson.

See "Jr. Show"—Page 6

Deans, Faculty Members, Member of Staff Retire at End of Current Academic Year

The end of the school year 1957-58 will also be the end of many years of "active service" for five faculty members and one member of the Connecticut College Staff: Miss E. Alverna Burdick, Dean of Students; Miss Catherine Oakes, Dean of Sophomores; Miss Margaret S. Chaney, Chairman of the Home Economics Department; Miss Ruth Stanwood, Chairman of the Department of Physical Education; Mrs. Katherine H. Peugh, Registrar, and Miss Mildred Burdett, Assistant Professor of Home Economics.

Miss Burdick, who came to Connecticut in 1926 as an instructor in Physical Education, is leaving after 27 memorable years as Dean of Students. Her spontaneous wit and sympathetic understanding have left an impression on students and faculty alike, and her facility for recognition by name has become legendary. Miss Burdick received her Bachelor of Arts degree from Pennsylvania State University, and went on to earn a diploma from the Boston School of Physical Education. She was appointed Dean of Students in 1931, and became Dean of the College in 1948, and is now serving in the joint position of Dean

and Coordinator of Student Advising. She is a member of the National Association of Deans of Women, served as President of the Connecticut State Association of Deans from 1943 to 1947, and was President of the New London YWCA from 1946 to 1948.

Miss Oakes has been a member of the College faculty since 1925, and has been Dean of Sophomores since 1952. An Assistant Professor of English, Miss Oakes now teaches the exposition course and the Modern Drama course. Miss Oakes received her BA and MA degrees from Wellesley, and has studied at the Universities of Edinburgh, London, and Oxford. Before coming to Connecticut she taught at preparatory schools in New York and Virginia, and tutored at Wellesley. Miss Oakes has been active in her field off campus as well as on, and has had articles published in literary magazines. She is a member of the Mediaeval Society of America, the Modern Language Association, the American Society of University Professors, and served on the Commission on College Work of the National Council of Episcopal Churches from 1942 to 1949.

Miss Chaney, Professor of Home Economics, came to Connecticut's faculty 28 years ago as a professor of Physical Education. She graduated from the University of Chicago, where she also earned her Ph. D., and received her MA from the University of California. She has published a book, Nutrition, which is used widely as a textbook and as a guide to homemakers. Before becoming a professor here, Miss Chaney taught at the Sam Houston Normal School, the University of Minnesota, and the Kansas State Agricultural College. She is a member of the American Home Economics Association and a member of the Executive Council in 1954; a member of the New London area Tuberculosis Association and a member of its Board of Directors in 1949. Miss Chaney was the recipient of the Lucretia M. Allyn Professorship in 1955.

Miss Stanwood, Chairman of the Department of Physical Education, is a member of the National and Eastern District Physical Directors for Women, the American Association for Health, Physical Education, and Recrea-

See "Deans"—Page 6

Nebbish or Not

"Next week we've got to get organized." This phrase seems to be moaned by the large majority of students at seven day intervals throughout the year. Once again we'll make this resolution. This time, however, the circumstances are more conducive for making this statement of an ideal becoming a reality. Reading Week brings with it the cessation of all the things which we ordinarily have to do each week. Eight days stretch before us to be filled with . . .

For the Seniors, Reading Week will be a time of real exploration of their knowledge acquired during their college careers. It will be a week of concentrated study and intellectual conversations, interspersed with periods of trepidation. May we take this opportunity to wish all the members of the class of 1958 the very best of luck, not only on their Comprehensives but in their various pursuits after graduation.

As for the rest of us, after the onslaught of papers, tests and various other activities, we may feel inclined to turn Reading Week into Sunning, Sleeping and Playing Week. These things should be included, but to misuse Reading Week is to miss one of the most valuable and unique aspects of our college. If used to the proper end, the benefits of Reading Week are invaluable.

Here is time to catch up on some of those assignments neglected during the semester. Here is time to read and to think on our own—an opportunity which arises too seldom. Here is time to confront each course with careful analysis and to fit the pieces together and tie up the loose ends. Here is time to discuss perplexing problems of an academic nature.

Next week we've got to get organized. Let's not be Nebbishes, sitting at a table talking about it—let's do it!

So You Think We Live In That Ivory Tower

Next time you groan at a blast of rock 'n roll issuing from the radio, try to imagine the agony and torment endured by radio fans in old Peking, China. Seems a popular rock 'n roll tune there, which combines modern idiom and propaganda is "Mother, I Want to go to the Countryside to Train Myself with Physical Labor."

And pity poor Mr. Guy Pezzola, of Lyndhurst, New Jersey, who had to put up with a politically-minded wife. Seems she was running for committee woman, and when voting day came around, Mr. P. had a cold and couldn't go to the polls to support her. He probably had to suffer the effect of lots more than a cold when she arrived home with the news that she had lost by one vote.

Kentucky law officials are trying a new approach in their attempts to bring rebellious moonshiners into line. When they come across a group of the boys, gathered around a still, they make enough commotion to frighten the away. Then, instead of being primitive and smashing the whole works, they leave a gentle note inviting the transgressors to

church next Sunday. No word as yet about how the misbehaviors are responding.

Sometimes there are compensations for not going to a coed school. For one thing, you don't have to worry about cheerleading. And think of the trouble the poor cheerleaders at Ohio State are having. They're losing their voices like crazy. They are all overworked, it seems, and they are actually getting calloused throats and losing their ability to talk. So school doctors are recommending that they all retire for medical treatment and give way to fresh-throated newcomers.

Finally, there is the sad case of soul-saving Joseph Piotrowski, of Brooklyn, a policeman. Seems he was making his rounds last month when he came upon a man perched precariously on the highest pinnacle of the Brooklyn Bridge. Ignoring the man's irritated grimaces, Patrolman Piotrowski pleaded with him to descend. Finally the man did. "Why," asked his redeemer soulfully, "had he wanted to do it?" "Because," snarled the saved, "I'm an inspector for the Bureau of Public Works."

Long Hot Summer Revises Faulkner In Film Conclusion

by Carol Plants '60

For all its flaws, The Long Hot Summer comes out as an entertaining movie. What drags the movie into the summer doldrums is Hollywood's addiction to the happily-ever-after ending, in this case one which author Faulkner would snicker loud and long at. The cast is impressive enough to warm any cold hearted moviegoer: Joanne Woodward as Clara Varner, Paul Newman as Ben Quick, and Orson Wells as Will Varner. Anthony Franciosa, Angela Lansbury, and Lee Remick provide attractive side dishes of Southern hospitality.

The story is thick with sticky sub plots, but the movie is paced in an engaging fashion. Clara Varner is a young woman who sets a high price on herself. While she's a settin on the verandah sippin' pink lemonade and complainin' of the lack of good men in Frenchmen's Bend, Mississippi, who should stroll up to the porch but Ben Quick, a Jack of all Trades with just enough antagonism in his manner to match Clara's and enough determination to prove it to her. Will Varner, Clara's father, is red-faced, fat, and powerful, with a Southern accent thick enough to spread over three helping of griddle cakes.

The force of the movie lies in the ensuing battles between Clara and her father, whose money controls the town but who hasn't been powerful enough to establish his own immortality. Will is sick and tired of Clara "squeakin' the front porch swing" every night with a representative of the town's decadent gentry, and he fixes to marry her off as soon as possible. Varner's choice, of course, is Ben Quick. Clara isn't abashed and continues to fight with her father and Ben. Her jaw is hard set and her arms are folded, but when Ben, with his hat pushed back and his chin thrust out, says, "you slam the door in a man's face before he even knocks on it," Clara begins to relinquish her determined stand. From here on in, the many splendored Hollywood touch rears its head. It is unfortunate that The Long Hot Summer chooses to end in sweetness and light; the characterizations are substantial and interesting, but the final scene is as inappropriate as a snowstorm in August.

Sideline Sneakers



The Freshman class has won again! This time it was the softball championship. The Frosh were undefeated, beating the Sophomores, Juniors, and Seniors by 11-3, 9-0, and 6-1 respectively. The winning pitcher was de Cholnoky who has the form of Sal Maglie (pitching form, of course). She was caught by Leslie Mares. Congratulations, Freshmen, you have verified our prediction!

More news in the softball world is that AA is trying very hard to schedule the Student-Faculty game during reading week. After much elaborate planning, the weatherman threw us all a curve, but we haven't struck out. Everyone should take a break and come out to root for the students. We'll need it.

EXTRA . . . Tonight at the annual AA Banquet, the coveted AA awards were presented to the following students: The 'C' Award which goes to a student in each of the three lower classes was won by Debbie McKowen '61, Weezie Lane '60, and Caroline Keefe '59. The highest AA award to the best all around athlete was presented to Liz Bove '58. And the Perry and Stone award presented to the girl with the largest accumulation of clubs went to Glenna Holleran '59. AA is very proud of all the winners and only regrets that there are not more awards to present to the many other students who have contributed so much to the Association.

Miss Stanwood, who is retiring at the end of this year, practically begged Chi not to speak about her at the banquet. Therefore, in true Sneak form, we are using this article to express to Miss Stanwood our sincere affection and appreciation for all the help and understanding she has shown throughout the years. All of us will miss her; none of us will forget her.

And so another year passes. Naturally we can hardly wait to see next year's Freshmen class tumble out to campus. Fall sports will be upon us all. What joy to go romping through the snow searching frantically for a soccer ball! The skiers will wake from their summer hibernation and feel the blood in their veins once

more. "Hit the boards!" will be the cry. Outing club will send us to the four corners of the country spreading the spirit of AA. Finally the snow will melt, the buds will appear, and warm breezes will blow us along to play tennis, softball, golf, or down to Ocean Beach to lie on the sand and think about summer. Ain't college grand? AA thinks so and is sure that every student will come to think so, too, if she participates in all the wonderful plans lined up for next year. Up and onward is the cry—to bigger and better things!

This year is not quite over yet, however, and looking ahead to reading week and finals, AA wishes everyone luck and hopes that you will treat the situation as if it were one big ball game. We've had some great innings this year. We have a fine CC team. Now, it's "last lick." The Seniors face the crucial game of the series, but for the rest of us, there's more to come. In fact, there is always another series of games to play. AA has a lot of faith in this team. Remember, no game is over until the last man is out—and even then, it's just a ball game.

Have fun with your fathers!
Till next year
The Sneak

Radio

The final program in the annual series of Connecticut College Conversations will be presented this weekend over stations WICH in Norwich and WNLC in New London. Dr. Errol Harris, Department of Philosophy, will have as his guest Dr. Ethna B. Winston, a member of the faculty at State Teachers College located in Elizabeth City, North Carolina. The topic for discussion will be Segregation in South Africa and the United States.

The program, which originated in the Palmer Radio Room on campus, can be heard at 6:45 p.m. on Saturday, May 17, over Station WICH, and on Sunday, May 18, at 8:15 p.m. over Station WNLC. The Connecticut College Student Hour concluded its season last Saturday with the transcribed presentation of this year's Competitive Sing program.



Happy Fathers' Day

Flick Out

WED., MAY 14—SAT., MAY 17

Fraulein
Dana Wynter
Mel Ferrer
Plunder Road
Gene Raymond

SUN., MAY 18—TUES., MAY 20

Maracaibo
Cornel Wilde
Jean Wallace
Saint Louis Blues
Nat "King" Cole
Eartha Kitt

WED., MAY 21—SAT., MAY 24

Stage Struck
Henry Fonda
Susan Strasberg
Handle With Care
Dean Jones

SUN., MAY 25—TUES., MAY 27

Drag Strip Riot
Cool and the Crazy
Starting Wed., May 28
10 North Frederick
Gary Cooper
Diane Varsi

Starting Wed., May 14

Around the World in 80 Days
David Niven
Cantinflas
Robert Newton
Shirley MacLaine
and 52 others

ConnCensus

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Commencement Weekend Plans Include Banquet, Class Day

Commencement weekend for the Class of 1958 will be held on June 6 to 8. The committee chairmen are: Commencement, Elaine Wolfe; Engraving, Helen Melrose; Class Gift, Nancy Dorian; Class Day, Joan Michaels; Class Banquet, Sue Ecker; Music, Flo Potter; Laurel Chain, Connie Aldrich and Mollie Middlebrook.

On Thursday evening, June 5, the Senior Banquet will be held at Colton's Restaurant. Class Day exercises, scheduled for Saturday, will begin with a processional to the Arboretum. The members of the senior class are led by the Honor Guard, composed of four sophomore officers who carry the Senior Class banner. This year's Honor Guard is made up of Jeanie Chappell, Frankie Gillmore, Liz Hood and Tommie Saunders. The Laurel Chain includes members of the Junior class who have been outstanding in campus organizations, activities and who have displayed notable spirit in campus life. This year's Laurel Chain is made up of: Heidi Angevine, Judy Bassin, Carol Bayfield, Susan Brink, Peggy Brown, Mariby Burrowes, Annette Casavant, Ann Colver, Marcia Corbett, Chi Czajkowski, Babs Daley, Judy Eichelberger, Mary Elsbree, Carol Filigar, Marcia Fortin, Ann Frankel, Jackie Frost, Ann German, Lynn Graves, Linda Hess, Emily Hodge, Glenna Holleran, Lynn Johnston, Carolyn Keefe, Sally Klein, Katty Lloyd-Rees, Mimsy Matthews, Carlene Newberg, Betsy Peck, Joan Peterson, Judy Petrequin, Barbie Rich, Ricky Richards, Ann Seidel, Marilyn Sheehan, Connie Snelling, Anne Warner, and Kay Wieland.

Following the processional, the Welcome Address will be given by Millie Schmidtman, Senior Class President. President of the Alumnae Association, Agnes B. Leahy, will give a greeting after which the Class History will be read. The Class Historian is Carol Whitney. The presentation of the Class Gift will be made by Nancy Dorian, and Elaine Wolfe will present the Ivy. The Recessional

Mr. John Gardner Scheduled to Give Commencement Talk

Mr. John W. Gardner, President of the Carnegie Corporation, will speak at the Commencement exercises on June 8. Residing in Scarsdale, N. Y., Mr. Gardner is also President of the Carnegie Foundation.

Born in Los Angeles, Mr. Gardner received his A. B. at Stanford in 1935, followed by his A.M. in 1936. At the University of California in 1938 he received his Ph. D. and at the University of Maryland in 1956, his LL. D. From 1936-38 he was a teaching Assistant in Psychology at the University of California, and from 1938-40 an Instructor in Psychology at Connecticut College. From 1940-42 Mr. Gardner was an Assistant Professor of Psychology at Mount Holyoke College.

He was head of the Latin-American sector of the Foreign Broadcast Intelligence Service of the Federal Communications Commission from 1942-43. Mr. Gardner became a staff member of the Carnegie Corporation of New York in 1946, followed by the position of Executive Associate from 1947-49, Vice President from 1949-55, and President since 1955. He was the acting President of the Carnegie Foundation from 1954-55 and became President in 1955.

Mr. Gardner is a Fellow of the American Psychological Association, the American Academy of Arts and Sciences, and the Royal Society of Arts. He is also a member of the Council on Foreign Relations and of Sigma XI.

will be to the library steps where the Seniors sing the Alma Mater and Laurel Chain members form the class numerals.

A Garden Party will follow the Class Day Exercises. Hostesses for this affair are: Heidi Angevine, Susan Brink, Babs Daley, Judy Eichelberger, Ann Frankel, Joan Peterson, Judy Petrequin, Ricky Richards, and Ann Seidel.

On Sunday the 8th, the Baccalaureate Service will commence at 10:30 a.m. The Rev. Dr. James T. Cleland, Chaplain of Duke University, will speak. Ushers for the service will be: Peggy Brown, Annette Casavant, Chi Czajkowski, Katty Lloyd-Rees, Mimsy Matthews, Betsy Peck, Anne Warner and Kay Wieland.

Graduation Exercises will take place in Palmer Auditorium at 3:30 p.m. John Gardner, President of the Carnegie Foundation, will give the address. Ushers for Commencement are: Judy Bassin, Mariby Burrowes, Carol Filigar, Lynn Graves, Linda Hess, Em Hodge, Carolyn Keefe, Sally Klein, Carlene Newberg, and Barbara Rich.

Student Appraises Violin, Piano Duo By Wiles and Dale

by Roswitha Rabl '58

Considering the many student performances we have had during the last few weeks, it was a wonderful idea of Mrs. Wiles and Mrs. Dale to give a recital on their own. This was especially enjoyable for their students, who otherwise never really have an occasion to hear their teachers play. Mrs. Wiles and Mrs. Dale proved their talents in the performances of four sonatas for violin and piano, which included composers of four different centuries, thus forming a remarkably varied program.

The first piece was a Sonata in A major, Op. 6, by A. Corelli. Though relatively simple in its structure, it gives the violinist a good chance to show bowing technique, in a formal opening as well as in the arpeggios of the fast movements.

The next part was A Little Sonata of Sir John McEwen, which combines certain charming folklore elements with a little sentimentality in the second movement and some cheerful changes of rhythm in the last movement. The delightful melodies of the violin were accompanied by wonderfully smooth runs on the piano.

The beautiful Mozart Sonata No. 32 in F major K. 376 gives as great a part to the violin as it does to the piano and with a brilliant musical technique and expression in the cheerful Rondo. Mrs. Wiles played the sonata with lightness and softness in her tone and gave it a very graceful interpretation.

The highlight of the program was the Sonata in A major by C. Franck. Both musicians showed an excellent ability in their playing together. Their interpretation was artistically well defined. The great lines as well as the subtleties were carefully worked out. There was a fascinating expression in the recitative, when the solo-violin filled the whole auditorium; and also, when both instruments merged to express the powerful temperament of Cesar Franck's music. Mrs. Wiles and Mrs. Dale really held the attention of the audience with their splendid performance and received a great deal of applause. Two encores, The Flight of the Bumble Bee, by Schumann and a little piece called The Hills by the American composer Cecil Brill completed this enjoyable Sunday afternoon recital.

Students Receive Awards at Prize Chapel; E. Alverna Burdick Scholarship Announced

Dean E. Alverna Burdick, retiring in June, was surprised at Wednesday's Prize Chapel by the announcement that the students of Connecticut College have united to raise \$1,846.49 as the start of a scholarship fund in her name and honor. In making the announcement to Miss Burdick, Emily Hodge, president of Student Government, said: "During this chapel period, Miss Burdick has been honoring many of the students for outstanding accomplishments in various fields of study. Now it is the students' turn to honor a person who has offered many unforgettable and appreciated years to our school. Many of us will remember her as she sits behind her desk on the second floor of Fanning, offering both academic and personal advice—while others of us will remember her enthusiasm on the stage, baseball field, or in the classroom."

Prior to the announcement by Emily Hodge, Miss Burdick had awarded annual prizes to several students in manner following:

Winthrop Scholars, already announced in the fall, are Nancy Dorian and Evelyn Woods. At present, the basis of membership is attainment of Phi Beta Kappa in the junior year.

Members of Phi Beta Kappa, also recently announced, are Rosalia Bonito and Sylvia Fesjian.

The American Association of University Women in recognition of high character, academic standing and qualities of leadership present a national membership for the year 1958-1959 to Nancy Dorian.

Two alumnae, Nellie Beetham '56 and Sandra Jellinghaus '57, are the recipients of the Phi Beta Kappa Award for graduate study. Miss Beetham is studying for her Ph. D. in ecology at Duke University and Sandra is at the University of Pennsylvania working for her Ph. D. in biochemistry. The awards are for \$100 each.

Six English Department prizes were awarded. The Lucille Bobrow Citation in recognition of work of outstanding merit for the Connecticut College Radio, and established by a group of alumnae in memory of Lucille Bobrow '44, went to Clara Carr '58. The Theodore Bodenwein Prize of \$25 for excellence in English composition in the field of the newspaper was awarded to Dorothy Cleaveland '61. The prize, begun by Mr. Bodenwein who was once editor of the New London Day, has been continued since his death by the Day Publishing Company. The Sarah Ensign Cady Award of \$25 for excellence in English speech, and established by the West End Institute Alumnae Association, was presented to Barbara Zamborsky of the Class of 1961. Nancy Dorian was the recipient of the Benjamin T. Marshall Prize of \$25 established in memory of the second president of the college by the Classes of 1920, 1923, 1924, 1925, 1926, 1927, and 1928, for the best poem submitted. Evelyn Woods received first prize and Rosalia Bonito honorable mention in a contest for the John Edwin Wells Memorial Prize, a \$25 government bond, presented by an alumna of the college in honor of the chairman of the English Department from 1917 to 1940, to the member of the graduating class, majoring in English, whose work for the Department has been particularly distinguished for clarity of thought and judgment. Both girls are seniors. Nancy Dorian, after receiving the prize in her freshman year on the basis of an entirely different collection, again received the Personal Library Prize of \$25 offered by the Palmer Library for the best personal student library. Elizabeth Pugh of the Class of 1959, received the second prize of \$15 in the contest sponsored by the students. Judges were chosen from the faculty by the student library committee.

Three prizes were awarded by the French Department. The Cultural Office of the French Embassy Prize, a book, was presented to Robin Schaw '60 for excellence in French conversation. Honorable mention was won by Edith Kearney '61. The French Department Prize of \$10 for excellence in French composition went to Olga Lehovitch '59. Honorable mention was won by Katrina Perutz '60, and Christine Steinfelder '60. The Savard Prize of \$10, offered by Mr. and Mrs. William Savard of New London

Palestrina Group Sings at Vespers

The Palestrina Society of Connecticut College will sing at Harkness Chapel at the musical vesper service Sunday, May 25, which will be held at 4:45 p.m. instead of 7:00. Professor Emeritus Paul F. Laubenstein will lead the Society in a number of 16th century polyphonic motets, as well as the mass for mixed voices Le Bien Que J'ay by the French composer, Claude Goudimel, 1505-1572.

Goudimel is considered "a somewhat legendary figure in music history" since he was long supposed to have established a music school in Rome which Palestrina himself attended. Goudimel therefore was called "the founder of the Roman school." Whatever Goudimel's own history, he did write motet settings for 4 or 5 voices (Musique au long) to the metrical Psalms of C. Marot. These Psalms, which are used by both Catholics and Huguenots, have appeared in many editions and have been translated into other languages. Tradition lists Goudimel as a Huguenot martyr who perished in the St. Bartholomew massacre of 1572.

Prof. Emeritus Gerard E. Jensen will lead the Vesper service, and Mrs. Paul F. Laubenstein (Sarah Leight) will play music of the period on the Harkness Chapel organ.

for excellence in spoken French, was divided between Brenda Hitchcock and Anne Miller. Both girls are sophomores. Honorable mention went to Huldah Lashar '61 and Susan Twyeffort, of the Class of 1960.

Susan Miller '58 and Elizabeth Segal, also of '58, divided the Spanish Prize of \$25. Awarded for excellence in Spanish, the prize was established by a group of former students in memory of Professor Antonio Rebolledo, Chairman of the Department of Spanish from 1947 to 1951.

The Unity Club Prize of \$10 offered by the Unity Club of New London for excellence in Italian, was divided by Susan Twyeffort '60 and Barbara Zwetchkenbaum '59.

Aileen Wood of the Class of 1958 received the Mary Coleman Armstrong Prize in History. The \$10 prize is offered by Jeanne Wolf Yozell and Phyllis Clark Nininger of the Class of 1950 to be awarded to a student showing marked development of original thinking in relation to an understanding of history and, rather than scholarly proficiency alone, a sensitivity of response and depth of insight.

Two prizes were offered in the field of the dance. The Connecticut College Dance Group Co-operative Scholarship for summer study was awarded to Victoria Golz '60 and the Joan Connell Prize of \$25 was awarded to Judy Peck of the graduating class. Pamela Van Nostrand of the sophomore class received honorable mention. The prize is offered by Mr. and Mrs. Arthur J. Connell in memory of their daughter, a former member of the Class of 1946, for outstanding ability and artistry in the Dance.

The Alice B. Hangen Classics Prize of \$10 given by Miss Hangen, an alumna of the Class of 1931, was awarded this year to Aileen Wood of the graduating class for excellence in Latin.

A book credit of \$10 offered by Wig and Candle was presented to Judith Irwin of the senior class as the student who has contributed most to the club throughout the year.

Judith F. Johnson of the Class of 1958 is the recipient of the Business and Professional Women's Club Prize of \$10 offered by the local club for excellence in secretarial studies.

The remainder of the prizes awarded were from the Music Department. The Janet Clissold Prize of \$25 for conspicuous achievement in one or more aspect of music, and offered by Janet Clissold Cooper of the Class of 1955, was presented to Evelyn Evatt of the Class of 1958. Martha Monroe, also a senior, received the Mr. and Mrs. Bryan F. Mahan Memorial Prize of \$25 offered by the family of the late Mr. and Mrs. Bryan F. Mahan to the student showing the greatest achievement and talent in music. Mr. Mahan was mayor of New London at the time the college was opened and played an important part in its early plans. Florence Potter of the graduating class received both the Sarah Nichols Cup offered by Sarah Nichols of the Class of 1945 to the music major who makes the greatest contribution to the musical life of the campus, and the Elizabeth Travis Prize of \$25 offered by Elizabeth Travis Sollenberger of the Class of 1944 for original composition in music.

Professor Quimby, Chairman of the Music Department, then presented the Connecticut College Choir Award, certificates given for four years of continuous service in the College Choir, to Elizabeth Biery, Jean Cattanch, Evelyn Evatt, Arline Hinkson, Joan Michaels, Mary Middlebrook, Martha Monroe, and Florence Potter.

Dr. James Cleland Chaplain of Duke Speaker on June 8

Speaking at the Baccalaureate Service on June 8 will be The Rev. Dr. James T. Cleland, Dean of the Chapel at Duke University. Dr. Cleland is the author of The True and Lively Word, and has also written articles in various publications.

Born in Yoker, Scotland, Dr. Cleland received his M. A. at Glasgow University in 1924, followed by his B. D. in 1927 and his D. D. in 1956. At the Union Theological Seminary he received the degree of S. T. M. in 1928 and that of Th. D. in 1954. He was also made an honorary D. D. at Davidson College in 1951.

Dr. Cleland came to the United States in 1931 and became a naturalized citizen in 1941. He was ordained to the ministry of the Presbyterian Church in the U. S. in 1938. From 1931-45 he was a teacher at Amherst College; and he became a Professor of Preaching and minister at the Duke University in 1945. Since 1955 he has been Dean of the Chapel at Duke. Dr. Cleland now resides in Durham, North Carolina, the home of the University.

Tempus Fugit While We Fidget . . .

"Time you old gypsy man, will you not stay? Put down your bundle for just one day?" So goes the poem, or an approximation of it. However trite the sentiment may seem, it somehow expresses the way we feel at the end of an eventful year at College. Once exams are over and, for the Seniors, Comprehensives are a part of the distant past, we can all relax and review the haps and mishaps of the year at Connecticut.



At present, it is hard for the world-weary Freshman to recall a time when she was not quite so weary of the routine of campus life. There was a time when, like Eloise, her enthusiasm for the little things was unbounded. She just ADORED her classes, her dormmates, her weekends . . . ah, but where is the snow of yesterday, where is the man of the hour? If he's like most of the men and women around here, he's probably turning to thoughts of books and cramming for last minute tests . . . or at least he should be. Anyway, there was a time, Freshman Week, to be exact, when the halls of Fanning reverberated with shrill screams of excitement: the sign-up lists for the first mixer had been posted. Unfortunately the flu epidemic interfered with many a likely

of Ideal linen turban-clad Juniors racing around in the drizzle to the tune of Singing in the Rain, in pursuit of the sodden Sophomores who remained unidentified in spite of the fact that they were the only ones in disguise.

A touch of levity was added to the flu-crazed campus when the Faculty Members staged an unforgettable soiree of song in honor of Rec Hall. Who among us could forget Mr. Jones' memorable rendition of that Jazz favorite, I've Got the Mad Money, Mad Money Blues? Or was it Bad Money . . . anyway, mad or bad, he was good, as were the other members of the Faculty who participated in the Sing.

1957 may not have been a big election year on the National scene, but the College witnessed a true airing of political tactics when Shoes battled Tweeds for top seat in Community Fund's campaign . . . Ah, but the election rivalries were forgotten in anticipation of Thanksgiving vacation. Wednesday morning dawned to witness a rapid evacuation of the dorms as 850 girls beat a welcome retreat to home, mother, and two pieces of turkey. Which goes to prove that Home is where the Heart is, and also the Stomach.

The return to school was made less painful by the staging of Knightly Daze by the Sophomore Class. Not only was the music provided by Ralph Stuart, but some unexpected surprises were in store for girls and their dates when Lochinvar came riding out of the West right into Knowlton Salon. Stallions in the halle and alle, 'twas a huge success—after all, a little horsing around never hurt anyone. Not even the amazed chaperones.

The Christmas season was heralded in on the campus with the singing of carols and the presentation of the annual Christmas Vesper service and Pageant. The dorm parties were carried off in the usual flurry of Secret Santas, home-made gifts, spilled punch and dewy-eyed dreams of vacation plans.

Our return from Christmas Vacation was met with the usual news of engagements, parties, and other varieties of non-academic fun. Unfortunately, the impending doom of exams left little leisure time for chatting

accomplish both, I might add. But at least the weather man missed his cue and provided the area with enough snow to last for two winters. Mid-Winter weekend found the campus looking like the scenery for a Sergeant Preston-of-the-Yukon picture, and many huskies (er, I mean dates) were stranded in New London until the roads were sufficiently cleared to permit a safe return. The weather cleared in time for those last minute dashes to the to parts, North, South, and West.

wich Inn, and a jazz-concert-boat-ride that ended with a minor catastrophe. The departing dates left the girls faced with the ever-recurring problem of settling down, and the close of the weekend saw one disillusioned junior dolefully searching for her lost, strayed, or stolen Japanese lantern. She still is.

And so back to what we not-so-laughingly refer to as "the Grind"—but not for long. Compet Sing loomed large on the horizon, and the four class song leaders began



Auditorium which always accompany Compet Play rehearsals. The Freshmen surprised everyone and won with a whimsical offering by the Winne-the-Pooh man, A. A. Milne. The Seniors came in second, which made them very happy because they have had a rather lengthy record of defeats. Once the last traces of grease paint were removed, the campus settled back to wait for Four Arts Weekend and a chance to prove once more that exhibitionism pays off in fame and glory.

Spring Vacation sent many people flying south to escape the bitter cold that persisted in the Northeast. Those of us who were lucky enough to get far enough South returned with peeling noses and reddish glows, but anyone else who returned glowing was sent to the infirmary to be checked for measles. Mid-April saw one whole week of sun, but the effort proved too much for Mother Nature and she promptly retracted any promises of Spring which she had granted up to that date.

The two-week mist which descended on the campus had its good points, however, and gave us a chance to finish up long-neglected papers and other assorted trivia. Four Arts Weekend, now condensed into one Saturday, spotlighted the various, and occasionally unsuspected, talents of many of our cohorts. The original Dance, Literature, Art, and Music offerings were rewarding to the assemblages that struggled through the rain to Palmer Auditorium and Lyman Hall Museum.

Came the weekend of Junior Prom and once again the college descended into organized chaos. Starting with dorm parties on Friday night, Juniors and beaux trailed their merry way through a picnic at Necky Park State Rock, a dinner and dance at Nor-

to tackle the mountain of problems concerned with arrangements, seating, etc., and tried to think of bigger and better ways to coax their charges to rehearsals. Between spasmodic but encouraging bursts of sunlight, the entire college dropped into the annual eat-work-rehearse-sleep routine, slyly beginning to whistle and hum mysterious little bits of melodies around campus. After weeks of build-up, the Big Night arrived, and once again the apparently unbeatable Freshmen rose up in triumph, winning not only honor but a brand-new cup. The Juniors copped second place with their light treatment of life in the infirmary, and the Seniors held down the next place by debating the mighty question of intellectualism versus June Bridism. The Sophomores gamely probed the decrees of Eros, Filios, and Agape and emerged commendably, if not victoriously. Throats



COMPET PLAYS...

sore, white dresses repacked, and frustrations vented, we leaned back to ponder our choices for the coming class elections. The ballots counted, the winners were announced to be Barbie Quinn '59, Liz Hood '60, and Sue Snyder '61. And soon the classes put their respective heads together and came up with the final roster of

class officers.

Now for sure spring is sprung, the grass is ris', but who knows where the birdies is? Although not quite as damp, the climate hasn't improved much as far as temperature is concerned. Disgruntled sunbathers are still making false starts to Ocean Beach and third-floor balconies, while a few hopeful Seniors still crank down their convertible tops. Seniors didn't look so hopeful a couple of weeks before, when they were awakened by sleepy Sophomores sneaking through the halls at 6:30 a.m. But never daunted, they followed the Sophomores to the Library steps and serenaded them in the first rosy glow of May Day. After frenzied skipping around the May Pole, the gathering adjourned to one-strawberry-and-cream breakfasts, and thence back to the usual routine, with Seniors garbed in flowing robes of black. By this time, the Juniors were all running hither and thither for Koine pictures. Following the expected howl of protest when the proofs arrived, a Rogues Gallery appeared in Harkness, and rumor has it that votes are being cast for the dettractive: Bulletin board, bulletin board on the wall, Who's the fairest of them all?

As the year draws to a close, the only things that remain before us are Fathers' Weekend and Commencement (not to mention Reading Week and Exams). From Friday 'til Sunday, Dad's of all shapes will flood the campus for a weekend of fun. Seniors, after recuperating from Comps, will all too soon be following the Laurel Chain down the Arboretum steps. And or us it's time to start making plans for another year. This one is now a memory.

OK, that's the end of the year. How many more inches did you say we had? Oh, no—you're sure we can't run an ad here? Well, I give up, what on earth can we say? It's nice to be sentimental and all, but with five inches, you could get downright sappy . . . Who's got a cigarette? Whaddya mean, the only thing left is Kools . . . what happened to the Marlboros? Oh. How about a dime . . . the milk machine is empty? . . . how many catastrophes can hit in one night? No, I don't know what happened to the movie schedule. I sure do wish somebody could give me an idea how to finish this—uh—article. Honest, I'm trying. How can you all just stand there laughing when we've got a huge blank space? Oh, yes, headlines . . . well, wait a minute, can you? Are



romance and the Fall was not as productive socially as it otherwise might have been.

But who needs men when there are such extra-curricular amusements as Mascot Hunt to provide a Tuesday or Wednesday evening's entertainment? Freshmen were probably no more confused than anyone else at the spectacle

and much of the gossip from home had to be postponed until the mid-semester recess. Exams came and went as they always do, and many ski enthusiasts rushed to the blizzard-infested areas of upper New England where there was plenty of opportunity to break a leg or meet a man. Very few of us managed to

Maria Schell Triumphs Twice Gervaise, Last Bridge Here

The final two campus flicks for the year will be shown on Saturday, May 24, and Saturday, May 31 in Palmer Auditorium. Maria Schell, the noted Austrian actress, will star in both films. On the 24th will be a presentation of *The Last Bridge*, for which Maria won the best-actress award at Cannes. On the 31st will be a showing of *Gervaise*, voted best foreign picture of the year by the New York Critics' Award. Maria received the Best Actress award at the Venice Film Festival for her performance in *Gervaise*.

The *Last Bridge* was filmed in Yugoslavia, with Communist sanction, and concerns the Balkan struggle between Hitler and Tito late in World War II. Maria Schell plays a German nurse, Dr. Helga Reinbeck, who puts her love for and duty to humanity before all else. The film is directed by Helmut Kautner, considered one of West Germany's most versatile directors, and includes in the cast Bernhard Wicki as Maria's lover Boro, Barbara Rutting as Militza, a girl partisan, and Horst Haechler as Lieutenant Scherer. Mr. Haechler is Miss Schell's husband in real life. The *Last Bridge* has received many honors, including the Selznick Golden Laurel, the Cannes International Prize, the International Catholic Film Priza, and the top award of the Evangelical Film Guild.

Gervaise is based on Emile Zola's *L'Assommoir* (The Dram Shop), in which Zola tried to trace the effects of heredity and environment on the people of his time. *Gervaise* is the mother of Nana, the best-known of Zola's

heroines. *Gervaise* (Maria Schell) and Lantier (Armand Mestral), though unmarried, have been living together for several years. One day, Lantier abandons *Gervaise* and their two children for another woman. *Gervaise* marries a kind and gentle roofer, Coupeau (Francis Perier), and they soon have a daughter, Nana. Their happy home is shattered when Coupeau takes to drink, and is further complicated by the return of Lantier. *Gervaise* is the story of the life of its title character. Director Rene Clement has received three Best Director Awards at the Cannes Film Festivals, and Miss Schell's co-star, Francois Perier, was selected as Best Actor by the British Film Academy and won the Victoire du Cinema Francais, an award equivalent to our Oscar.

J. Dendy Presents Work of Students

Original compositions by Miss Evelyn Evatt, Miss Marcia Corbett and Miss Nancy Savin, Connecticut College students, were featured in an organ recital by James S. Dendy Thursday, May 22, at 5:30 p.m. in Harkness Chapel.

The program included pieces written in imitation of historic styles as well as experiments in modern counterpoint. The pieces performed were written as projects in music theory 22, a course in the contrapuntal style, taught by Mr. Dendy, who is instructor in music at Connecticut College.

Concert Reviewed: College Orchestra Under Mrs. Wiles

by Nancy Savin '59

The debut of the newly-founded Connecticut College Orchestra, under the direction of Mrs. Margaret Wiles, delighted the devotees who found their way to the W.M.I. auditorium Tuesday evening. Because it is such a magnificent experience to play in an ensemble, contributing and creating with other musicians, the Orchestra's concert was justified and appreciated before and beyond its particular capacity to perform. Credit is gratefully due Mrs. Wiles for contributing to the musical understanding of our students by encouraging and nurturing such a venture. The 25 piece orchestra certainly showed the vitality necessary for a successful concert, and if spirit can make up for lost notes, then we have no claim for comment.

If criticism is to be offered, noticeable was a lack of tone quality, as well as a lack of attention to nuance and smaller detail. We are not working with professional people, however, and that our ingenue symphony was able to play as well as they did is highly commendable. In the Bach Brandenburg Concerto No. 4 Carol and Molly Whitney played exceptionally skillful flute solos, and together with Roswitha Rabl's accomplished violin technique, the great Bach music began to come to life. The introductory pieces as well as the concluding selection were somewhat naive, but perhaps, at this level of achievement, simpler music is fitting. Louise von Ehren played the last piece, Peacock Pie, by C. Armstrong Gibbs, with control, expression and skill. Had the orchestra displayed its capacity for dynamics throughout the whole concert as it did in the accompanying of Martha Monroe's singing of the Mozart Alleluia, there would have been decided improvement.

Joan Michaels '58 Given Pyle Award For Service to AA

AA has announced that this year's recipient of the Charlotte Pyle award will be Joan Michaels '58. The award, which is in the form of a sterling silver bowl, will be presented to Joan at the annual Athletic Association banquet held this evening.

The award was donated by Mr. and Mrs. Pyle in memory of their daughter Charlotte, a member of the Class of 1954, who was an ardent sports enthusiast and an outstanding athlete. Her college career was terminated by her death in January, 1954, and an award was instituted in the Spring of the following year.

Although the Charlotte Pyle award is the highest competitive honor offered at Connecticut, the recipient must have contributed to other phases of AA's role on campus. Qualities of leadership, initiative, responsibility, dependability, and strength of ideals are among the criteria upon which the award is based.

Joan began her career with AA her Freshman year when she served as treasurer of the Outing Club. She was elected President of that organization as a Sophomore. This past year Joan has held the position of Individual Sports Coordinator for AA. She will be the third recipient of the Charlotte Pyle Award; it was first presented to Jane Dornan '55.

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Dr. Lang Presents Theories on Music Of Classical Era

Speaking on "The Rise of the Classical Style" on May 9, the noted musicologist, Paul Henry Lang traced the dramatic and instrumental writing techniques of the system. Introducing his thesis with excerpts from the piano sonatas and D-major symphony of W. A. Mozart, Mr. Lang noted the frequent absence of melodic line. A strong awareness of tonality, however, created a "dramatic scene typical of any opera." Delving further into music history, Mr. Lang realized similar elements in the works of the Bach family. The instrumental symphonic music of the classic era, constructed in a sonata form, is then seen to derive from the accompaniments of earlier operatic arias. In fact, Mr. Lang finds in several classical works the incorporation of specific accompaniment forms and motifs. The genius of the Austrian and Bohemian musicians, manifested in the classical style, was the ability to develop these abstract accompaniment figures of the earlier Baroque period.

Mr. Lang, a professor at Columbia University, lectures in a most delightful manner. Establishing immediately a rapport with his audience, he commanded its entire attention throughout the talk.

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Jr. Show

(Continued from Page One)

son, Lucy Allen as the photographer, Marilyn Sheehan as the conductor, Edwina Czajkowski as Tex, Jayne Taylor as Jayne Manspin, Ann Mary Potter, Susie Rike, and Shelley Schildkraut as the three sailors, Glenna Holleran as Louis, Gilda Radin as Francis the fruit vendor, Muffy Hollowell

as Pierre, Mary Byrnes as Jeanette, Katie Curtice and Ann Frankel as the two bums, Diane Sorota as Georgine, Joan Peterson as Jacques, Jan Blackwell as a Louvre woman, Carlene Newberg as Millie, and Cordelia Dahlberg, Ann Entrekin, Margie Henderson, Edie Hollman, Nancy Kushlan, and Ginger Reed as the members of the Schmidts Tour Number 9. Supporting the cast are twelve dancing sailors, the Connettes, and the singing Chorus.

Linda deserves a great deal of credit for the fine job of directing that she is doing, and her efforts have been greatly supplemented by the enthusiasm evinced by the entire class. She has cordially opened the dress rehearsal on Thursday, May 15, at 7 o'clock to all those who will be unable to see "All Abroad" on Saturday night. The Juniors hope to record the music under the auspices of R.C.A., and if all goes well, LP's will be available sometime before exams at a price of \$2.00 per record.

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Deans

(Continued from Page One)

tion, and is one of two faculty members who are permanent Trustee-Faculty Committee on Land and Building Policy. After having earned her Bachelor of Arts degree at Vassar, Miss Stanwood taught at Wooster College in Ohio, Illinois Women's College, and Pennsylvania State College. She came to Connecticut College in 1923.

Miss Burdett came to Connecticut 28 years ago as an assistant professor of Home Economics. She received her BS from Teachers' College, her MA from Columbia University, and had previously taught at Miss Farmer's School of Cookery, and the Ethical Culture School of the Drexel Institute of Technology. Miss Burdett is a member of the American Home Economics Association, the American Association of University Professors, and has worked with the New London Committee of the American Red Cross, the publicity department of the Journal of Home Economics, and the Steering Committee

of the Intercollege Conference in 1946-1949. During the summer Miss Burdett is the Assistant Director and Dietician of Camp Wahtonah in Brewster, Massachusetts.

Mrs. Peugh, Registrar, has been with the College staff since 1928, when she joined as assistant registrar. She graduated from Connecticut Business College, and previously worked as a Spanish translator, Secretary to the Dean of the Spanish School and Editor of College Publications at Middlebury College, and Assistant Compiler of the General Catalogue of Middlebury. Mrs. Peugh is a member of the New England Association of Collegiate Registrars and Admission Officers, and served as Secretary of this association from 1948-1950.

D's Day

(Continued from Page One)

ball game, highlight of the afternoon, will begin. All concerned are allowed a period of recuperation until 9:00, when the Junior Show is scheduled for presentation. The title of this year's production is "All Aboard" and the performance is directed by Linda Hess. The musical comedy—which is written, staged, and produced entirely by the Junior Class, traditionally ends the day in a lighter vein.

Mr. Errol Harris, Professor of Philosophy, will be the speaker at the Sunday morning 11:00 service which will be conducted by the Rev. Gordon P. Wiles. Weather permitting, the service will be held in the open air theater of the Arboretum. In case of rain, it will take place in Harkness Chapel.

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