Foreign Visitors Tour Campus; President Park Welcomes All

Twenty-two distinguished ladies from all over the world visited Connecticut College on May 3. The women are the wives of the guests recently comprised by the Committee of Correspondence of New York, the month-long tour of the Eastern seaboard, with New

Connecticut, New York, and Washington, is in their plea. Most of the group are from Miss Old Amsterdam, Iceland; Mrs. Haydee Ben-

vento, Lima, Peru; Mrs. Victoria Harmann, Botswana; Miss Cheng Y. Chong, Korea; Miss Hakata Ginozi, Sudan; Miss J. M. Zaroff, South Africa; Miss Eliza Blott, Afghanistan; and Miss Eun Chun Moon, Uganda; Mrs. H. R. Kasamala, Tanzania; Miss Patricia Fox, Israel, West Samoa; Miss Eo-go, Korea; Mrs. Tagatt Moskow, Afghanistan; Miss Masahiro Mondaini, Teheran, Iran; Mrs. F. S. Miranda, Goa, India; Mrs. Honoula Nuraz, Afghanistan; Mrs. Kim Doo Kang, Burmai; Miss Als Afol, Afghan-

istan; Mrs. Ismali Fronav, West Indo; Miss Taqiu Sharli, Algeria; Mrs. Safira Shirband, Thailand; Mrs. Mar-

jorie B. Bird, Tunisia; Miss Alberta Wright, Freetown, Sierra Leone, and Mrs. David Newton, England.

The visitors were greeted by President Park, who spoke on American education, especially, Connecticut College and the University of New Haven, and addressed student hostesses con-
ducting the visitors on a tour of the campus which included visits to classes, the Library, the In-

monary, and various dormitories where the ladies scanned. During their departure Miss Eastburn addressed them and answered any questions upon which they desired further enlightenment. Directions for the transport of the guests pointed out campus landmarks; explanations were given of administrative procedures; and dis-
cussion was held concerning construction and curriculum.

The visitors were asked to contribute the result of a collective desire to share their cultural backgrounds with English women's college. This interest in women's education expressed various international problems in their own countries. Mrs. Proctor, herself a teacher and the only woman legislator in the West Indies; Mrs. Ginnol is the headmistress of a girls' school in Sudan; Miss Cun-

hala is the busy mother of three and a former student at Maker-

ere College, which she left when she married her doctor-husband; Mrs. Wright is a middle and teacher of infant care in Sierra Leone; Mrs. Foulke is a spardent; Mrs. Najar is the for-

mer chairman and Secretary of the Village Welfare Society; the chairman of the middle school for six villages, which is working to uplift the consciousness of children for the world for this type of proj-

ect through the Committee of the Women's Federa-
tion, an organization which spe-

cializes in betterment of facilities for rural areas and in education for the children and girls. Her husband is the Minis-
ter of Agriculture in Lebanon. Mrs. Aung is a member of the National Council of Women in Burma, a member also of the American Association and the Ramgam Vigi-

lanz Division of the Social Responsibility Committee of the University Women's Asso-
ciation.

The group was split into small groups of two or three women and a student guide. In this way the visitors were able to get a more comprehensive view of student life.

The following served as guides:

Judith Warren, Ann Ruthin, Winda Lee White, Gudie Lomb,

Margie Fisher, M. Zahniser, by Dr. Grace, Nancy Con-

La McDermick, Sally Foote, and the Snedakers. The girls an-
swering questions to the student government, course and curriculum, and general information, and student-family relations.

Class of '48 To "Give" Wall At Annual Sing

The only Moonlight Sing of the Year will take place in the same footprint of the hockey field this coming Monday, May 5, at 9:30 p.m. It is always at this time the Moonlight Sing that the seniors "give" the wall to the juniors. It is hoped that there will be an attendance to come out and enjoy the singing and the full moon.

The seniors, in cap and gown, will meet in front of the Snack Bar at 9:00 p.m. at which time they will line up in two rows to receive the visitors. At 9:20 p.m., at which time the Moonlight Sing begins, the seniors march onto the field.

The seniors will open the Sing with "The Moonlight Serenade." After a few group songs, the seniors will play "Shenandoah," working up to "Moonlight Serenade." At the end, the seniors march onto the field to meet the juniors.

At this point, Gareth Griffiths, senior class song leader, will pro-

nounce the song leader's baton to next year's song leader.

In the hopes that by this time their candles will still be lit, the seniors will descend the steps and give their candles to the juniors. And juniors beware! Do not withdraw if you "your" senior's candle is about to go out. The hockey field is a dorm or other campus area that is ideal for this activity so that extinguished candles mean a bad
comprehensive exam for the sen-

ior whose candle you carry!

It is asked that all seniors be present at all times except when singing.

Jobs for Seniors Are Now Available Through Personnel

The Personnel Bureau has an-

nounced that there are numerous openings for jobs next year, now and at any time. All positions which they offer are:

1) Irvington House, a research and treatment center for children with heart disease, has four full-
time openings for counselors in their child-care program. Majors in psychology, sociology or edu-
cation with camp or club experi-

ence would be qualified. It is located in Irvington-on-Hudson, New York.

2) There is an opportunity to aid in medical research at the School of Medicine in the Department of Surgery.

3) On September 13, 1960, there will be an opening for Research Assistant in the De-

partment of Anatomy, at Mount Holyoke College.

4) Londo-Stray & Clark in Hartford, Conn., has an opening in June in Marketing-Research.

5) Johnson & Higgins, the old-

est and largest insurance firm in the nation, on 63 Wall Street in New York, will train two Junior Actuaries.

6) Massachusetts General Hos-

pital has openings for two re-

search engineers in the Depart-

ment of Pathology and Bacteriol-

ogy.

7) Two technicians are needed, with training in biochemistry or biology, to work in Dr. Paul Doty Laboratory at Harvard University.

8) The National Institute of Health has a three months search program for a biologist major at Clark University in Worcester, Mass., starting in October.

9) A technician for medical research is open to chemistry or biology majors at New York Hospital, Cornell, Medical College.

10) Raytheon Company in Framingham, Mass., has posi-

tions for technical writers.

11) Openings for Child Care Counselors are available at the Judge Bader Guidance Center in New York.

12) The Y.W.C.A. in Torring-

ton, Conn., has the position of Saleswoman in the Coffee Shop and the Flower Shop.

13) The Y.W.C.A. in Torrington, Conn., has the position of Retail Saleswoman in the Coffee Shop and the Flower Shop.

14) The T.W.C.A. in Torrington, Conn., has the position of Women and Girls Work Director available.

15) The T.W.C.A. in Torrington, Conn., has the position of Women and Girls Work Director available.

16) A Research Assistant in the Department of Microbiology is available at the National Institutes of Health.

17) There is an opportunity to work for the cost of $1.00.

18) There are teaching posi-

tions available for technical writers.

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What Do YOU Think?

Throughout the past few years we have been aware of many changes on campus. The construction of new buildings and the renovation of older structures is perhaps the most evident sign of this. In addition to these, there have been constant changes in the curriculum by the addition and modification of courses. However, the one area in which we have markedly progressed is that of our system of extra-curricular clubs.

The "academic" clubs are organized and consist of students of various departments. As a major in one of these departments, one is automatically a member of the club. In a recent poll of the 1959-60 club presidents, more than half felt that their clubs were not functioning to the full extent of their potential and that there was a lack of interest from the students. Since the clubs do not receive adequate funds to enable them to invite outside speakers, their activities are primarily spent on social events. Most of the club officials were in favor of a radical revision of the present club system.

Several plans have been proposed concerning the atmosphere of the academic clubs. One suggestion recommends a one-year trial period in which the present clubs would disband their precedent books, thus allowing the clubs to alter or completely revamp their organizations in any way that they choose. Although this plan might encourage some innovation, it would do little to correct the financial problems.

A second proposal suggests a consolidation of many of the clubs. For example, instead of the present system which includes French, Spanish, Russian, German, and Italian clubs, there would be one language club which would become a member of all of these departments. This would include an amalgamation of the clubs and a consolidation of the new group to pay for speakers which at the present time cannot be afforded. For those students who wish to retain the clubs as an opportunity to participate in the various activities, the small semiformal groups would be organized for this purpose.

This recommendation also pertains to the science, math, child development, and psychology clubs which would be consolidated in a manner similar to the language clubs. Under this system, the members would be able to sponsor a wider variety of speakers and activities.

The third, and perhaps most radical suggestion, is for a temporary suspension of all academic clubs. This would abolish the club system as it stands and allow the creation of new groups headed by interested students. These new organizations could be in the form of seminars, discussion groups, or lectures. Any students would have the opportunity to start a group whether it concerned a particular department or not. The opportunity to start a group would have the effect of increasing the number of students who would use clubs and thus permit a greater number of students to participate. Any student would be able to start a group whatever its nature. These new or-
FREEDOM OF SPEECH

Dear Editor,

I am addressing this letter to those members of the student body who were too ignorant to see the opportunities presented by the Amalgamation meeting of Amalgamo. I am a Freshman and have a sincere desire to explain the reasons for the');// Count = 2

Dear Editor:

I am a member of the class of '60. I am writing to you about the Amalgamation meeting of the student body of this college which took place on Tuesday, May 5th. I am writing this letter because I feel that many students did not understand the importance of this meeting and the consequences of the decision that was made. I believe that it is important for students to be aware of the potential consequences of their actions, especially when it comes to issues of freedom of speech and expression.

I am writing this letter as a student who is deeply concerned about the future of this college and its students. I believe that the Amalgamation meeting was a missed opportunity for the student body to come together and discuss the issues that are facing our campus. I am writing this letter because I feel that it is important for students to be aware of the potential consequences of their actions, especially when it comes to issues of freedom of speech and expression.

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Dear Editor,

It would seem that the recent campus demonstration merits some discussion. Certain students have displayed an utter lack of judgment and propriety in dressing black arm bands and carrying in public in a general advance against a decision made by the government. The actual reason for their apparent hysteria, however, seems to be a reaction against the student government. When judges and student government issued a ruling, that the demonstration was not justified. Clearly student dissatisfaction with administration's reaction to this form of protest.学生s have displayed an utter lack of cooperation, that the individuals involved and their professors, who is entrusted with the leadership of the student body, have been woefully deluded by a few narrow and zealous students in order to keep in harmony with the Student Council. It is the task of the Student Council to listen to our protest. Student dissatisfaction with administration handled the problem. We suggest that administration and the President do not hear the students. The actual reason for their apparent hysteria, however, seems to be a reaction against the student government. When judges and student government issued a ruling, that the demonstration was not justified. Clearly student dissatisfaction with administration's reaction to this form of protest.

Names Withheld

Dear Editor,

In the light of circumstances during the past week, we have become concerned with administrative policies in regard to students on academic probation. We believe that the students should not be asked to leave the college on the basis of their academic status, but rather to be given a chance to complete their academic status. The university should provide an atmosphere of learning and opportunity for students who are in academic difficulty. It is the task of the administration to keep the students in school and provide them with the necessary resources to succeed. The university should provide an atmosphere of learning and opportunity for students who are in academic difficulty.

Names Withheld

Dear Editor,

It is a common occurrence for students to be faced with difficult decisions. We have found that the administration's reaction to these situations is often confusing and frustrating. It is important for the administration to provide clear and consistent guidance to students in these situations. The administration should be accessible to students and provide support in making difficult decisions. It is crucial for the administration to communicate clearly and effectively with students in these situations.

Names Withheld

Dear Editor,

The Folk Suite of traditional dancing was enjoyable both from the standpoint of entertainment and dance. The程序 was marred by the presence of several incorrect and offensive movements, and was well done, with all the life and energy that can be expected from such a program. Both the traditional and the contemporary dances were well done. The Folk Suite of traditional dancing was enjoyable both from the standpoint of entertainment and dance. The程序 was marred by the presence of several incorrect and offensive movements, and was well done, with all the life and energy that can be expected from such a program. Both the traditional and the contemporary dances were well done. Moreover, it was a great pleasure to see people of different cultures coming together in the unified body.

Dear Editor,

The exhibition of art and dance programs reviewed by Judy Van Law '60

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Thurday, May 5, 1960

Class Song Leaders Praised
For Compet Sing Performance

by Betty Carter '62

Last night the 36th annual competitive song contest was presented to the student body by Mr. Arthur Quimby prefaced the occasion with a few short remarks, with the program for the evening was announced by Garlotta Wilson, leading the group. The first group to begin the contest was the class of 1960, led by Gary Griffiths, who was last year's winner of the silver cup, and they chose to present a medley of several songs that were well thought out, and in general the group followed their lead in being an untapped band. Their competitive song was then presented, which was a medley of the Negro spirituals, "Listen to the Lamb," "He Shall Feed His Flock," set to the music of "A Sword in My Hand." The performance by the group was enjoyed in every way and even surpassed last year's offering. It was joy to listen to and suited perfectly the needs and effect of a small group. However, perhaps they lay their down a small number, and they could not project as well as the larger groups. Likewise, the impression they made was marred by the generally yet very precision singing group. This should not go unapplauded, but it did seem as appropriate for a song contest of this nature.

Carlotta Wilson, leading the class of 1963, did an excellent job of extracting the group and indicated what was needed to put across properly the group's presentation. A whole did not seem to measure up regarding the quality of the songs chosen and the impression created. The dynamics in their competitive song, entitled "The River," were creditable, and Miss Wilson, leading the group, did an excellent job in her cheerfulness and poise. Their class song was the most original of the four presented. It was lyrically and musically pleasing, and was well sung. Here again, however, there seemed to be a lack of blend, not so much in the parts but in the fact that various girls' voices could be distinguished. This was true of their competitive song, "Black Girl," as well. "Black Girl" is a very moving and beautiful folk song and more could have been made of the arrangement and dynamics. The group also was a victim of limitations imposed by their small number. The group did not seem to be quite unlike that of the Seniors, in that their song was not one which could have sung by a class group and was not quite to the original purpose of competitive-sing. The Juniors also fell down slightly in their exactness of attack and cutoffs. Their performance is not to be criticized entirely, however, for as a small group they did well.

Much credit is due to the four song-leaders who have worked on their groups, hard and with great patience. Thanks must also go, not only to the Groups, Reverend G. P. Wilks, Miss Margot Doherty, and Mr. William Dale, but also to Mr. Quimby, who did not keep up in the usual suspense! Competing is over for another year, and once the hard work and frayed nerves are past, there is as of it is a tradition well worth keeping.

Then there was no doubt in any one's mind that the class of 1962, whose song leader was Linda Quimby, was destined to win the cup. The songs and arrangement of their class song did not offer much possibility for a flawless performance, but the group did a job good nevertheless. Their arrangement on the stage, the number of girls participating, their choice of a competitive song, "Set Down Servant," was breathtaking. All in all, the sophomores sang as if they thoroughly enjoyed themselves. Add to this progression through the songs with hardly a mistake, and you have an unquestionable winner.

Last to be heard was the Junior Class, whose leader, Judy Mapes, made everyone smile right and out at her cheerfulness and poise. Their class song was the most original of the four presented. It was lyrically and musically pleasing, and was well sung. Here again, however, there seemed to be a lack of blend, not so much in the parts but in the fact that various girls' voices could be distinguished. This was true of their competitive song, "Black Girl," as well. "Black Girl" is a very moving and beautiful folk song and more could have been made of the arrangement and dynamics. The group also was a victim of limitations imposed by their small number. The group did not seem to be quite unlike that of the Seniors, in that their song was not one which could have sung by a class group and was not quite to the original purpose of competitive-sing. The Juniors also fell down slightly in their exactness of attack and cutoffs. Their performance is not to be criticized entirely, however, for as a small group they did well.

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Summer School

CLARK UNIVERSITY

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One course — Three semester hours
Summer Session
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Two courses — Six semester hours

Coordination: Arts - Sciences

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Student Appraises Jazz Singing Group
As "Accomplished"

by Midge Stimmel '62

The singing group composed of Dave Lorenzo, Jon Hendrick's, and Annie Ross has caused much favorable comment in the jazz world recently. They first gained national prominence after their appearance with Count Basie at last year's Newport Festival, and have gone on to prove that jazz instrumentation can be successfully translated by the human voice.

What the group does is to set jazz-inspired music to the lyrics. The group's performance was entitled "The Swingin." does not contain any hackneyed "standards." Hendricks has selected some of the greatest jazz compositions on which to base his lyrics. "Miles Davis' "Four" are notes by Miles and Horace Silver. The trio's blended voices retain the qualities of their original instrumentation as well. The lyrics to "How's the Man," an old Charlie Parker tune, are extraordinary in that they explain what the group had to try to do. In the group's whim, of the two, "Lilacs" one again bears the instrumental sound. The instruments on these tracks manage to be so subtly persuasive that they put across the music. These are the moments where the shadow starts and the evening ends. A streak of black with concern to discern where the evening starts and the animal ends.

POET'S CORNER

THE CAT

by Betty Cartir '62

A ray of noiseless projection of warmth enveloped by ice and gloom-syndicated fear.

A thrust of stealthy wary advance

Preceded by sidewalks quivering in space

A flush of assurance and velvet air

Satanically touched by a mystery far

A streak of black with concern to discern

where the animal starts and the shadow ends

where the shadow starts and the evening ends

where the evening starts and the animal ends.

Calendar of Events

Saturday, May 7

Campus Movie "The Horse's Mouth"
with Alie Guiness
Palmer Auditorium, 8:00 p.m.

Sunday, May 8

Vespers, The Rev. Arthur LeeKinsolving
Speaker
Harkness Chapel, 7:00 p.m.

Tuesday, May 10

Orchestra Concert, Margareta Wiles, Conductor.
Greater Studio, Createo-Williams, 7:30 p.m.

STUDENT BOOK SALE

MAY 1 — MAY 15

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East: S: Q 8 2; H: K Q J 9 4; D: 9 3; C: J 9 8. 

The bidding goes as follows: first round—South, one diamond; West, pass; North, three diamonds; West, pass; North, three diamonds; East, three hearts; second round—South, four no trump; West, pass; North, five hearts; East, pass; third round—South, seven diamonds; West, pass; North, pass; East, double; fourth round—South, double ... all pass, possibly lacked the total points. 

At the end of the game the acting captain of the faculty team, Mr. McCloy, accepted the trophy which was presented to him by Sue Ryder, announcer for the game. Then all those invited returned to the picnic to fill their hungry stomachs. Later, no doubt, most of the faculty members returned home for a nice hot bath to soothe those aching arms, legs, and backs.

Sideline Sneakers

A beautifully clear day turned out for the annual student-faculty softball game Wednesday, May 4, which took place at 4:45 on Knowlton Field. For almost an hour and a half the faculty and students battled it out, with the faculty finally coming out on top 16-4. 

Of course, this was to be expected with such powerful hitters as Mr. Niering, Mr. Christiansen, and Mr. Wiles on the winning team. 

The faculty line-up was as follows: Mr. Christiansen, pitcher; Mr. Johnson, right field; Mr. Wiles, left field; Mr. McCloy, catcher; Miss Gorton, third base; Miss Conlin, second base; Miss McCormick, left field; Miss Morris, right field; Mr. Moore, first base; Miss Prayer, shortstop; and Mr. Niering, center field and relief pitcher. Miss Morrison was umpire behind the plate, and Norma Glitner and Linda Travis were the student officials on the bases. 

The score might have been a little closer had the second inning been completely left out of the game. For it was at this time that the faculty compiled several runs, running through the batting order almost two and a half times. 

It was in many ways a thrill. 

The faculty won the home run by Mr. Niering in the third, and a safe slide into second base by Mr. Christiansen in the first. However, a small casualty occurred in the second inning when Miss Perrine slid into third base, completely upsetting base- man, Sandy Loving. This time, however, the faculty was not so lucky, and Sandy got Miss Perrine out on the play. 

Lily Shu '63, a freshman and pitcher for the students, did a commendable job, charming several of the faculty members. 

Girls giving faculty keen competition were as follows: Leigh Davidson '61, Beth Kneeland '61, Gay Nathan '60, Carol Bankart '62. 

The hours will be as usual: Saturday night, 7:30-12:00 p.m. and Sunday afternoon, 3:30-6:00 p.m. The customers can look forward to the regular specialties of the home—expurgating, puzzle series, and a newcomer to the taste world—lemonade. 

Past Saturday night the highlight of the evening was an original play written by Sandy McPeck and Cindy McGuire. It was entitled "A Modest Play" and its cast excelled particularly in their ability to ad lib as the play was presented. The costuming in its originality added to the amusement of the audience. 

Winners in Sunday afternoon's Art Show were Marj Loveland, first; Rich Barngrover, second; and Pebbles Hocterter, third. This open Art Show was well-received.