**Professor Mulvey to Speak At Special Chapel Program**

At the students' request, Miss Helen F. Mulvey, professor of history at the College, will be the speaker at the 11 o'clock service in Harkness Chapel this Sunday.

A morning chapel service and a choral concert at noon will be the concluding events of the College's Music Festival. Music for the service will be provided by James S. Deady, College Organist, and the Bel Canto Chorus, directed by James F. Armstrong.

The Bel Canto Chorus will present music from the opera God BeMerciful Unto Us, a new composition by Mary Martha Allard, choral director of the music department at the College. Miss Allard's work, a setting for voices and orchestra, will be sung at the College in March of this year.

During the service, the Chorus will present also a contemporary setting of verses fromPsalm 34 by Arthur Honigman. A contemporary setting of verses from Psalms 34 by Arthur Honigman will also be sung.

Following the Chapel Service, the Bel Canto Chorus will sing an inaugural outdoor concert on the steps of Harkness Chapel.

There are still a few Junior Show tickets available, and at noon they will be sold. There will also be an informal outdoor concert on the steps of Harkness Chapel.

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**WELCOME DADS**

Connecticut College will welcome more than 600 fathers to the campus this weekend for its annual Fathers' Weekend festivities. The traditional Junior Show will highlight the three-day schedule of events. Pat O'Dale has directed the production, entitled The Feminine Mystique, with the assistance of Mary Jane Cotton. The script was written by Pat O'Dale, Jackie Cogan, Diane Weinstock, Bennett White, and Kathy Ladd.

The original score was composed by Andrea Stoner, with lyrics by Pat O'Dale. The music department at the College, Miss Ladd's work, a setting for voices and orchestra, will be sung at the College in March of this year.

Although there has been some scheduled entertainment, there have been rumors that a variety of informal events will occur during the evening. There will be some sort of music, although it hasn't been sorted out yet. At a special touch, champagne punch (for those over 21) will be served along with sandwiches. All events will be held in the Park, located near Niantic.

The students' biggest complaint was prices, especially the high cost of tickets. The benefits of a cooperative plan were discussed, and the possibility of making the Bookshop a coop was talked up by many questionnaires. Mr. Hale did not see any immediate possibility of such a change. He stated the difficulties of such a venture. The initial cost would be great, and it would be difficult to prevent the Bookshop from making any profit. Furthermore, it would be difficult to reap the benefits of a coop would be reaped. Most of the people operate in a downtown area, and depend heavily on out-of-town business. At present Mr. Hale is working on giving us all the benefits of a coop. These would probably include discounts, accounts, which should require some time and effort. The students would have discounts for books, character and contemporary works, and selections. **"ARTIST SERIES"—Page 3**
Editorial... A Trend of Affirmation

By Margie Topping

Insight is out! On Thursday, the finished copies of the College literary magazine, ConnCensus, arrived fresh from the printer, each copy bound in a cardboard folder and finished off with an Italian stitch by Janet Stein. This Spring Insight would well serve as a template for one to appear in many years. The layout editors, working behind the scenes, have created a concept page such. Each page consequently has a quite attractive and legible typeface printed on the material.

Margaret L. Kindred, editor, has an excellent job of selecting, editing from the variety of work submitted. There was so much good material submitted this year that one of the editors would probably not be able to choose all that was submitted which is to be the purpose of the magazine—driving the students to the inner nature of things. In observing how each poet or writer—poetry and prose—put themselves into the pen and onto the page, I have been inspired.

The result of the fortunate selection of art work is that the reader can almost reach to each page and see that it is a success. To create the delicate line etching of Karen Shepard on one page, we are then offered the subtle sense of texture in Louise Sacknoff’s glossed “unwritten” or the card board etchings of Takako Tanimaka. Each set work chosen, being an etching or aquatint, is very suitable for reproduction, and has helped to make Insight what it is—an exceptionally unified whole, composed of more than one hundred significant parts.

You may buy your Insight for $1.00 a copy at the bookstores and it is worth the price.

Friends of Rosemond Tuve Establish Memorial Library Fund in Her Field

Since the death of Rosemond Tuve last December it has been a tradition of the College to establish memorial scholarships in the memory of the young and warm contributor of our contemporary. The purpose of her work at the University was to spread the word about her career may be in order. She was the daughter of the then President of Connecticut College. As such, she was also a member of the Tuve family and on her marriage to a professor she was the daughter of her husband’s family.

In view of Miss Tuve’s high scholarly contributions to the College library, it was agreed that the most fitting memorial to her would be a Library Fund from the income of which a book would be purchased and added to the library facilities in which she was most interested and in which she made her greatest contributions: the Renaissance and Middle Ages.

Estimations of books resulting in these fields her works are most likely to be familiar, and to the library itself. This is one of the most fitting memorial to her.

The college, students, and other friends of Rosemond Tuve to the College would like to stress that the memorial contribution in her name was chosen in a drawing held in the fall of last year.

Mr. Hale said that Miss Mack- lin’s plan for a future renewal is in the formative stage.
Crazy World for Lasses
With Prismatic Glasses

The study of human orientation is one of the areas of research currently being investigated by Dr. Ebenholtz of the Department of Psychology, Addison Woodard, a student in the graduate program in Psychology, is Dr. Ebenholtz's research assistant.

At the present time, Mr. Woodard is carrying out an experiment using prismatic glasses which distort the vision of the subjects.

"Keep your shaky eyes on the road ahead..."

The degree to which vision is allowed is referred to as the visual field. Dr. Ebenholtz's present experiment is aimed at studying the subject's ability to determine his relation to gravity while wearing the prismatic glasses. This investigation of orientation is carried out by measuring a subject's ability to judge if he is "upright," while under conditions which serve to distort that impression. It is known from the study of psychology and physiology that the type of orientation which is being investigated is a result of two factors. Equilibrium, in the physical sense, is determined by the vestibular organs of the inner ear. In a more psychological sense, learned perceptions, such as the common recognition of horizontal and vertical, or right and left positions, influence orientation. In the present study, Dr. Ebenholtz is investigating the psychological aspect of orientation, the learned perceptions; the physical orientation is the result of a phenomenon through which this study is possible.

At the beginning of the century, an experiment was conducted in which prismatic glasses were constructed so as to cause the subject to see the world in a completely inverted. In this case, it was necessary for the subject to adapt to the new situation for further study of orientation. Dr. Ebenholtz, using only a monocular tint, instead of complete inversion, is working with a more reliable phenomenon - the illusion. This orientation may be measured according to the degree to which the subject adapts; measured by the process of equilibration, without adjustment to the new visual pattern.

A second phenomenon has also been found to appear during the adaptation of vision to the glasses. To the normal person, the horizontal axis of the perceived world does not appear to change during movement. Using the prismatic glasses, a swinging motion appears to take place when the subject moves his head. The world appears to move in the opposite direction of the movement of the subject's head. The swinging motion fades after the subject has worn the glasses for a short while and when a new expectation of positions of objects has been developed.

The process involved here seems to be a phenomenon of a thermostat, which senses the existing temperature as well as the heat carried by an imported temperature, and then makes up the discrepancy. Dr. Ebenholtz feels that adaptation of vision, to the distortion caused by the glasses, follows the same type of model. When there is an agreement of what is expected and what appears to the eyes, the process of a swinging movement becomes unconscious just as the thermostat stops working.

In investigating visual adaptation and human orientation, Dr. Ebenholtz is working to discover the process which endures the surface phenomena which appear in these studies.

The problem for psychology is to locate the source which controls adaptation. This source may lie in the brain, and, in the peripheral nervous system of vision, or it may be the effective angle through which the subject adapts to the alteration. Then, too, the explanation may be a sort of feedback phenomenon. Dr. Ebenholtz plans to explain the phenomenon. The final solution can be made only through further research of the process which is presently being conducted in the Psychology Department at Connecticut College.

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"Crimson" Editors Start Atlanta Paper
By Dinnette Fulton
Several editors of the Harvard Crimson are planning to establish an independent newspaper, devoted to printing an honest account of campus life, and beginning south this summer. The paper will be located in Atlanta, Georgia, and will be called the Southern Courier.

The Harvard students have worked in the South before, but in Civil Rights activities and as writers for the Crimson during the recent crisis in Alabama. While there, they observed the way in which the press handled questions of racial problems.

In a letter concerning the establishment of the new paper, they say:

"This experimental journal makes it difficult for both the white and Negro communities to understand - much less solve - the problems that confront them. It is our hope that we can have more thorough coverage and wider circulation than the feeble southern papers that now report racial news. Eventually we hope that the Courier will provide a voice for the million of people across the South, particularly Negroes, who now have no voice in the present situation.

The paper will also carry local news, national and international reports, sports, and the other features of a regular newspaper."

The paper will be distributed weekly in five states: Alabama, Arkansas, Georgia, Louisiana, and Mississippi. The staff will consist of thirty people, mostly students, from both the North and the South, who have had journalistic experience. Many of the staff members will be recruited from the Atlanta area, as the paper is designed to continue after the summer, and when a new edition of reporters will gather the news, three times a week.

The paper will be distributed in Atlanta and surrounding areas, and, when weather, activity or stress suggest the need for caution.

Bidellette engages in private detective services whenever needed. Under no circumstances will she accept cases involving children or illegal activities. Bidellette has occasionally revealed her past to her clients when it seemed necessary to complete their case. She has never refused a case for reasons of conscience.
Madrigal Group Makes Surprise Debut

The Madrigal Group with Advisor, Mr. James Armstrong.

At about 10:00 on Tuesday night, the Madrigal Group entered the snack shop and began singing. Dressed in solid-colored skirts and flowered blouses, the fourteen girls gave their first performance at this surprise concert.

The group sang several madrigals by composers at Henry Purcell and Thomas Morley. They added a few rounds for variation. With their high quality they performed trickier pieces, "I Gave Her Cakes" and "I Just Go By My Darling." The lift in their voices was an appropriate touch to the modern madrigal "Spring, The Sweet Spring," by Lloyd Pilstich.

After the performance, Songleader Betty Wilson commented, "It was a really great audience and we enjoyed singing for them." Asked if she were pleased with the singing, one of the girls in the group replied happily, "I thought it went great."

Organized at the beginning of the second semester, the Madrigal Group is comprised of nine Sophomores, six Freshmen, and one Junior. This new group is a delightful addition to the other small singing clubs on campus. The madrigal is especially designed to show off the potential and diversity of the singing voice. It is particularly enjoyable to hear an informal women's group singing this type of music.

The Madrigal Group has decided to perform on Father's Day. They will entertain at the President's reception, Saturday May 9, at the Yale Law School. A member of the class of 1969, Mike succeeds Carolyn Shimkus as president of the club, which was particularly active during the national elections last November.

Joseph Goldberg, president of the Young Democrats of Trinity College, nominated her for the position.

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