Vegetarians Arise

by Bruce E. Collin

In an effort to satisfy the eating habits of campus vegetarians, a new program has been implemented, whereby special "meatless alternatives" are offered at each meal. A sign is displayed in front of the foods in order to clearly designate which items are meant for vegetarians.

Miss Voorhees, Director of Residence, indicated that the novel concept was implemented in response to numerous requests from students and faculty, who lamented the lack of vegetarian options in the student cafeteria.

"I have been hearing concerns about the lack of vegetarian choices for some time," Voorhees said. "We wanted to provide a variety of options to accommodate the dietary needs of our students."
Speak up, I can't hear you!

Now that spring has arrived, the community will be spending more time outside. Frisbees, volleyball, and loudspeakers are all part of the spring lifestyle on campus.

Recently, however, some members of the student body have complained to the administration that these outside activities, specifically those occurring in the early evening, have prevented them from studying. As a result, the administration is considering curtailment of outside activities after dinner, or the establishment of recreational hours.

Although only a few students have complained, the administration supports them on the principle that, since we are an academic institution, every student should be able to study in his/her room at any time without outside interference. The feeling is that no student should have to move to the library because of outside noise.

Pundit maintains that outside recreation is important. Students need a release from late semester academic pressures, and outside activities provide a chance to relax or blow off some steam. If done reasonably, there is no reason why students can't play outside in dormitory areas.

We realize that outside noise might inconvenience a few people, but should not constrict the desires of everyone. The noise from that great project at the center of campus is an inconvenience to many, especially more so at exam time. Yet we live with it, knowing it is for the general good. Pundit feels that this same idea justifies outside activities in the difficult weeks ahead.

Because this is a student problem, we feel it should be dealt with by the student body. Pundit supports the plan offered by the housefellows in which they would be allowed to stay outside in dormitory areas.

...onwards...

Quote of the Week

"People still come in here clutching themselves.

-Pete" Harvey, Associate Director of Development, to a PUNDIT reporter, commenting on his first floor Fanning office's former use as a faculty restroom, April 21, 1975.

letters to the editor

It's boring

To the Editor:

I would like to direct a few words towards Conn College's misanthrope-in-residence, Nina George. In the past few weeks, Ms. George, under the guise of insidious self-righteousness, has found cause to attack not only taped outside activities, but also the notion that we, as students, are not completely devoid of intellect, nor are we so full of hatred, that they are nothing but offensive.

Nina, I won't discuss any of the issues contained in your vendetta. Instead, I would like to say that I am sure you have enough hostility and focus to interject your tongue-twister into a dozen conservatives. Throwing temper tantrums is an effective way of stating a point, if you're four years old. You should have learned by now that calling someone a "fascist bastard" isn't meaningful beyond the limits of your vocabulary.

Lovingly,

D.L. Cohen

more on Nina

Dear Editor:

After having read the numerous articles and editorials by Nina George it is my conclusion that the poor girl lacks any comprehension of humanity. It seems she would find it beneficial to Conn. College if we were to be converted to robots programmed with the understanding that an activity not involving a book is both mindless and useless. Even in this "highly privileged environment" such a conversion is not (thank God) humanly possible. The real stuff we humans are made of — our emotions — save us from becoming such intellectual slaves. Our intellectual and non-intellectual realms coexist — creating within us a delicate balance which, when maintained, maintains our sanity.

Especially in a college environment, extreme pressures hit our intellect through classes and our emotions through social contact. We feel overworked and unsure of ourselves. Too often the tendency is to try a resolution of the intellectual pressures while attempting to temporarily ignore our emotional pressures. The results can be disastrous. I suggest that the "deviant" activities referred to by Nina George in her last editorial are in fact necessary elements that keep the scale from tipping towards insanity. I suggest also that the bulk of our precious $20,000 learning experience takes place just beyond the myriad of books and exams where each individual must discover the value of education and place it accordingly in his or her life.

As for your second article, in which you ask whether $30,000 worth of education is doing anything? The answer to that is, is it for you? If not, there are many solutions. As for your thought, maybe the school should go out of business. Well, for it to go out of business, students must decide not to return in the fall; why don't you be the first? Ah, it's too expensive. I would like to say that I am sure you have enough hostility and focus to interject your tongue-twister into a dozen conservatives. Throwing temper tantrums is an effective way of stating a point, if you're four years old. You should have learned by now that calling someone a "fascist bastard" isn't meaningful beyond the limits of your vocabulary.

Lovingly,

D.L. Cohen

continued on page nine
Jewish statement: Another view

With tongue firmly planted in cheek, I am presenting a Jewish Student's Statement, which I feel is of comparable validity to the Black Student's Statement.

Jewish Activist Party Statement

We, as concerned Jewish students at Connecticut College, would like to express our view to the remainder of the College Community concerning issues which we feel are of paramount importance. We wholeheartedly agree with the Black Student's Statement (Pundit 17 April 1975) concerning the blatant racism which runs rampant on this campus. Unfortunately in their zealous effort to surmount this problem, the "concerned Black students" neglected to mention a similarly disgusting problem: discriminatory practices and overt anti-Semitism.

For years the Jewish student has sought to achieve the academic achievement of the Jewish student. It is evident that many faculty members judge Jews on the basis of Ira's and mamas, without considering the actual performance of the student. In a closed meeting, it was revealed that a plethora of Jewish students followed the instructor's specifications for a "A" work in a course and their efforts went up in a puff of smoke and tears. The results of the '60's, and today's continuing coverage of Indochina are two examples.

Politicians have not yet developed a resistance to the image on the little grey screen. They have not grasped the essential smallness of scope of each image; they are but the range and variety of the images. Media subverts the reality of the normal people; they result out of those decisions. Media trained to get and report news do not necessarily have compassion for the things of America, military affairs. Media function every day; something must happen every day. The media cannot wait months for a program to work its subtle effects, programs must be designed with such overkill that they have effect as soon as possible.

Intimacy on the Tube

Television is an intimate medium; it is at its best showing one, or at most a few, performing before a camera.

Because of the size of the screen, and only fair definition of the picture, television cannot portray, adequately, large numbers of people. Statistics do not come across well, "human interest" does.

That statistical information which does come across well, and self-created news to boot, are polls. Reliable, instantaneous telecommunication allows organizations to commission polls, and have results back within a week of the event which is the center of the poll.

As with anything, however, the results are only as good as the method. Since, presumably, decisions are made based on polls, they better be accurate.

The media has controlled polls to work with, so much the better for them, more self-created news and controversy.

Where are we going... Part III

As example, most polls taken show those who designated gas rationing to higher prices for gasoline. A recent poll was taken in my campus two-thirds preferred to pay the extra money. In the abstract, they like to save money and punish the bad, nasty oil company by rationing, but given a concrete choice, they prefer some gas to none.

Political types have ceased to lead. John Kennedy bade us "Ask not what your country can do for you, but what you can do for your country." Recently sentiment has refurbished. The number of human-interest casualties, persons, has grown. Politicians react, for their constituents see the stories. Some persons may benefit, but mostly people suffer.

Tut-Tut And now, dear friends, bearing all the foregoing in mind, I have volunteered to reply to Miss Nina George, in re: "...the current political crises in Indochina and on page eight.

A tentative look at racetrack relations on campus

By Lynda Ratter

Racial harmony is a thriving myth for the visitors to Conn College campus. They see black and white students living in the same dormitories, eating in the same dining halls, and attending the same classes.

Anyone who has been here for a period of time knows that racial harmony is only a myth, not a reality. It is not realized in the social or academic sphere.

Many whites assume many Blacks are intellectually inferior. There is a common feeling that blacks at Conn have in some way lowered its standards to reach a quota for black enrollment. Black students take offense at remarks such as this. Black students have put in an effort to stimulate further exploration of the problem and hopefully, to stimulate change in attitudes by all members of the community.

It is understandable for Black students to congregate together when they first come to Conn, they are worried and insecure in the new environment. It is also understandable for Black students to often prefer the company of other Blacks. Mutual cultural identification is always a unifying factor and should remain so. That does not mean that a claquehous demeanor should be maintained so consistently that white students feel intimidated.

At the same time, white students must realize that living for many of the black student "socials" and not necessarily a "red" in the classroom. Many Black students feel that they are regarded by their white professors and the white students as intellectual inferiors. Many Blacks also claim that they are slighted in grades because they are Black. Angrily, whites do not buy this argument. In fact, if one were to take a survey, the vast majority of white students on this campus would give instance of when they felt that they did not get the grade that they deserved.

This does not mean that Blacks do not encounter some racism from some professors. But that can sometimes be the result of it is not grounds for the searching of indirect mean against the faculty in the Black students' statement published last week.

On the other side of the fence, many white students feel the attitude that some Blacks bring into the classroom. The determination to not sit with the body of the class by some Blacks creates a rift which inevitably breeds a latent hostility in the classroom. Some white students also resist what might be characterized as the ability of some of their Black classmates to get by easier than the white or the class. Many white students feel that a Black student will con a survey of students who are only willing to prove that he is not prejudiced against the course, that question was a generalization. There are probably a few professors who will go along with this, they are a few who will take advantage of this. As a rule, though, Black students are evaluated equally on their performance.

None of us come to Conn College devoid of experiences with people of other races. Bad experiences have a way of dominating and shaping most of our attitudes in this area. The stereotypes which we have inadvertently learned are continued on page eight.
New London Shorts

By Nancy Weston

On April 10, 1975, a meeting was held for members of the community concerned with the dangers of nuclear power (specifically Waterford's own Millstone plant). What started out as the usual anti-nuclear film and speech by David Winckler of the Conn. Citizens Action Group, ended up as a very rousing, enthusiastic meeting.

The film (for those who didn't see it) points out that nuclear power is not good for three reasons: 1) the extreme danger and fatality in the event of an accident (a reactor, 2) transport problems with the radioactive material and 3) what to do with the highly poisonous wastes. This third problem is perhaps the most significant since none seems to know what to do with the "waste" that will remain deadly for 250,000 years.

Interestingly enough, the point stressed at Thursday's meeting was the danger to the public from these plants. Everyone sat in awe when a resident of this area, Mrs. Eckstein, stook and delivered a 30 minute discourse on how her son died of cancer at the age of 22 from Millstone. Mrs. Eckstein claims that 17 "youngsters" have died of leukemia in the past 14 years, an extraordinarily high leukemia rate. She also explained that radiation is a known cause of cancer. Appealing to her audience's compassion, she asked if we want to be responsible for killing more young people simply because nuclear power is economical.

Regardless of whether Mrs. Eckstein's theory is valid or not, the chance of radiation leakage and the unknown effect of continuous additional radiation (which the plant produces) are definite reasons to consider when discussing the merits of nuclear power. Besides, the cost of building the plants is more than the cost of building them.

Explosive meeting questions safety of Nuclear Power plant

By Jay Clifford

Soon after Mrs. Eckstein's story, a young man stood up and said that soon after moving to Waterford (across from Millstone) from the West Coast, he mysteriously lost all of his white blood cells. Of course, it is the reactors which have no reason, and he is certain his exposure to the radiation is the cause. These cases, even though they made one wonder whether or not Conn. College is safe, are not scientifically sound. However, the concerns of the community are appropriate. Recently fish near Fisher's Island were found to be contaminated. Just a few weeks ago, a rather severe leak occurred at the Millstone plant. Millstones report of poor management, carelessness, and sub-employment are too many to be wrong completely.

A project such as nuclear power which has so many unknowns should not be allowed to spread across the country. Even if the power plants themselves are safe, the wastes are not, and who can guarantee their peaceful burial?

Fortunately, the group present was responsive and several stepped forward to take action. Already, Gov. Ella Grasso has informed and two bills are currently on route to the Senate and House. If you're at all interested, talk to someone about it and come to the meeting tonight in Fanning 206.

Reflections

by Jay Clifford

The White House, with the red brick walks, black shutters and bright yellow Forsythia hedge in the front yard, has always been an important part of my life. It is hardy the home of the President of the United States and the same implies, but it is very dear to me - even in the spring, when the ferry that would take me there is not yet crowded with tourists and cars. Unless you drive to New York, the New London to Orient Point Ferry is the only way to get to white house from here.

Taking the ferry was always fun for me because I enjoy boats and the sea. Often, I would stick near the stern of the ship and smoke a cigar while watching the grey smoke curl behind me, then disappear. But usually, I slumped myself down in a deck chair, put my feet up on the railing and read a book or tossed pieces of bread to the gulls that followed the ship, on her course across the blue. It was relating to take the ferry and feel the boat pivot through the blue-green waves of the Sound. When we docked in Long Island, either Mike or Ed would be there with their mother's car to pick me up.

The White House is a kind of national mark for us when we go sailing and that is how it got its name. The white color of the house is usually visible from the sail boat, so that we can always steer home by it. It is only a small cottage, but it is bright and cheerful looking from the water.

The view from the house is spectacular. We used to stand on the picnic table and watch the lobster boats and the sail boats darting back and forth the docks on a pond. Or, we walked down the steet path-way to the beach and went swimming or skipped flat stones into the gentle-green surf. One could not help but to feel close to the sea at white house.

Even though I was a guest at white house, I was treated like a member of the family. We were always busy playing golf, football, tennis, and swimming on the picnic table, or at night when the kids would fire a fire on the beach. I especially liked the camp fires at night by the water. With the cold night air surrounding us, we huddled around the warm orange flame of the firewood and discussed girls, work or school. continued on page ten.
Student Assembly finds Dorm fellow programs progress 'minimal'

By RoseEllen Sanlllippo

Housing procedures and last week's main focus of the Student Assembly, said Dean Cobb. Of the major areas of discussion at both last Wednesday's Student Assembly and this week's meeting, that of the week before. At the meeting of April ninth, which lasted an hour and a half, the Student Assembly, and Dorm fellows were represented. The Assembly did deal with other issues that concern the student body.

Responding to a letter from Dean Cobb, the Student Assembly briefly discussed the progress of the Dorm fellow program. In light of a recommendation by Dean Cobb that the Dorm fellows be invited to dorm activities at least once a month, there is some concern that that progress is minimal. A majority of the house Presidents felt that 1) the student's uneasiness with the Dorm fellows is intensified by the program's lack of any specific direction; no one seems to know what is actually expected of them and 2) perhaps a stipend for entertain- ment to show appreciation, might be given to each dorm since the Dorm fellows do not have sufficient funds to attend all events. The motion to delay action on the issue for a few weeks was passed by the absence of the President.

Plan to Decorate 5G Room

The proposed redecorating of the Student Government Office was the next issue to spark a discussion. At a meeting with Mrs. Vorhees earlier in the week, Leslie Martin of Student Government said that Residence may have a fund specifically for the purpose of redecorating the room. It was decided that as little money as possible be appropriated for the redecorating. The Assembly agreed to utilize any extra furni- ture that Residence might have and to investigate the possibility of using student artwork. Students interested in helping with the project are urged to contact Leslie Martin.

Charter Revision Discussion

With that concluded, the Assembly turned to the discussion of the revised Charter of Student Government. The Charter, which has already been approved by College council, the only revision discussion initiated at any length by the Assembly was under Article IV, Organization as pertaining to the Class of 1977. The clause involved was number eight of said section. It regards the percentage of the Executive Council required to sign a petition to impeach a Class President. The revision requires forty per cent of the Executive Council to sign a petition as opposed to the previously required twenty-five percent. This would change the number of signatures necessary to be raised from six to ten signatures; still less than a majority. The only reason the required increase was that, when considering an issue as important as the impeachment of a Class President, the signatures of only six people were simply too few and that it would perhaps allow personal biases to interfere with the proceedings. The Assembly then voted on the Charter, with revision being approved unanimously in favor of ap- proving the Charter and the motion was carried. The student body then voted to remove Charter after it has been publicly posted for one week.

The last order of business was the presentation of the By-Laws of Student Government Association. The By-Laws, with their final revisions, must be approved by both College Council and Student Assembly. A discussion of the By-Laws was postponed until the next meeting of the Assembly.

Search Warrant Needed

With the recent appearance of Police officers on campus the Assembly wishes to remind the student body that no police officer or security guard had the right to enter anyone's room without a search warrant specifying the article(s) to be confiscated.

New business discussed at the meeting of April sixteenth included a progress report by the three student members of the Tenure Committee. The Committee, basically faculty oriented, is designed to propose a faculty charter allowing for changes in the current tenure procedures. A summary of the report stated that while the proposal for the new Charter is not yet final it has kept the present tenure system "more or less intact." Among some of the provisions intended to "keep the faculty happy" are 1) in the future no department may be fully tenured, 2) a teacher- evaluation committee will be issued for every course, every semester. The form will be used for ad- ministerial purposes only and will not be available for public distribution, and 3) an evaluation of the role that Student Advisory Committees have in the tenure procedures will be undertaken in the future. A report of the discussion was made that perhaps the Student Assembly should undertake this evaluation. The Assembly agreed to consider the matter.

Health Committee Reports

A report from the Health Committee, which is now taking recommendations for the campus' new doctor and also complainant student health services, was given. A list of characteristics that the committee feels the new doctor should have included: any age; any sex; approachability; experience with orthopedic and athletic injuries; recent experience in a 'campus' atmosphere; and a 'good bedside manner'.

The last issue discussed was the procedures for electing House Presidents. In the past this election has been both haphazard and at the last minute. As a result, both voters and candidates have been uninformed. In an effort to alleviate this situation Richard Allen suggested that lists of those who are inter- ested in running for the position be posted for each dorm in Fanning and Cro. The lists would go up two to three days prior to elections allowing students to familiarize them- selves with the candidates. Richard Allen also suggested that a list of previous House Presidents be posted in order that prospective candidates may have a reference to the nature of the job.

On this note, the meeting was adjourned so that the Assembly could attend the All Campus Forum on the Student Trustee Committee.

Senior Seminars offer a little of the practical

By Bonnie Greenwald

Exploring what one should and should not attempt to fix in the car and around the house, today's Senior Seminar presented at 4:30 a reportage on Weather Gear at Senior Class Car Wash that brought in about $60.

 Jackie Woodard, Ricky Cohn and Vicki Leonhart in foul weather gear at Senior Class Car Wash that brought in about $60.

JB Case Log

The following cases have been handled by the Judiciary Board. In keeping with the Board polices, reports on cases are held for at least one month after the cases have been settled.

Case 1 - Breach of the Social Honor Code - Charge of Breach of the Peace - Guilty - The student was censured by the Board and placed on social probation for one semester.

Case 2 - Breach of the Social Honor Code - Theft of items amounting to over $50 - Guilty - The student was suspended from the College until September, 1975.

Case 3 - Breach of the Academic Honor Code, in- tending to cheat on a final exam and Violation of Exam Procedures - Guilty - The Board recommended that the student be given the opportunity to take a make-up exam to be counted as the final exam for the course.

Variations in Board recommendations are due to certain confidential materials and facts known to the Board which cannot be divulged to the college community due to the student's right to con- fidentiality.

Records of all Judiciary Board convictions are kept in a confidential Judiciary Board file for a student's entire time as a matriculated Connecticut College undergraduate. All files are destroyed upon a student's withdrawal or graduation from the College.

All members of the Class of 1977 are reminded that proposals for student-designed interdisciplinary Majors should be submitted to the committee for such majors during this spring semester so that they may be considered for approval by the beginning of the semester in the fall. Anyone interested in such a major should speak as soon as possible to the Committee Chairman, Mr. John P. Anthony, box 1583 or extension 228. Any member of the Class of 1978 who might be interested in pursing such a major may also contact Mr. Anthony.

Junior Class meeting with Betsy James, Director of Career Counseling and Placement, on Tuesday, April 29 at 4:00 p.m. in Dana Concert Hall.
By Keith Bitter

The title of this column was going to be "The further adventures of Arthur Wakenman subsequent to his departure from the world famous rock group Yes." But I didn't think that they would print it.

In any event, this, dear readers, is my subject matter for this evening's (but not the Thursday morning) lecture: Mr. Wakenman's latest musical endeavor, which is entitled "The Myths and Legends of King Arthur and the Knights of the Round Table." This piece is a substantial improvement over his "Journey" of last year. That work suffered from many excesses. This one does also, but it also contains many redeeming qualities. Of course, "Arthur" comes nowhere near the "Henry VIII" album, which was a masterpiece. However, much of "Arthur" is derived from work on the "Henry" album, "Catherine Howard."

And now we have arrived at the fundamental contradiction in the philosophy of young Mr. Wakenman. He feels that there is quite a huff because he felt that they weren't going anywhere musically. He made this point quite explicit in an interview in Rolling Stone in which he bemoaned Yes' quite a bit. But, and here comes the clincher, this album does not go anywhere! It contains every cliche from his two previous albums, several more! From his work with Yes, and the same garbage back-up band Wakenman used on journey. This is the greatest of the most. The vocalists Mr. Wakenman so loyally employs, Ashley Holt and Scott Wright, sound as if they had eaten several Coke bottles each and were in considerable agony. The guitar work of Jeffrey Crompton is undistinguished and Roger Newell's bass playing suffers from iron-poor blood.

Now for the good points. Wakenman's keyboard work, when one can hear it due to the production, is very good and he once again proves himself worthy of the reputation he has. It is unfortunate that he cannot come up with some really new material to work with.

Meredith awarded Guggenheim fellowship

William Meredith, the Connecticut College poet and professor of English, has been awarded a Guggenheim Fellowship for 1975-76.

Notification of the award was made by the John Simon Guggenheim Memorial Foundation in New York City. During the 12-month Fellowship, Prof. Meredith will be working on his poetry.

This week Prof. Meredith is visiting the University of California at Irvine where he is reading from his own works and participating in a contemporary writers' symposium.

This summer's award-winning poet will again be on the faculty of the Bread Loaf Writers' Conference at Middlebury College, Vermont.

Recently, Prof. Meredith, a staff member of The National Institute of Arts and Letters and a member of the Academy of American Poets, was named a judge for the 1975 Walt Whitman Award. Presented this year for the first time, the award is given by The Academy of American competition for poets who have never published a formal volume, if they have not had a book of poetry published. This year the prize was given to Reg Samer, a teacher at the University of Colorado, for his manuscript, "Climbing into the Roots."
Parents' Weekend

Supplement

Schedule

Events not on or whose times have been changed from the original schedule are boxed below.

Friday, 25 April

Student Poetry Reading
3:00 P.M., Oliva Hall

Awards and Honors Assembly
Speaker: James R. Baird, Professor of English
speaking on: "Ralph Waldo Emerson's Scholar: Man Thinking"

4:30 P.M., Dana Hall

"Star Spangled Girl" by Neil Jellicoe
Student Theater Production
7:00 P.M., Palmer Auditorium

Coffee House - live entertainment
9:00 - 12 Midnight, Main Lounge, Crozier-Williams

"The Knock" by Ann Jellicoe
Student Theater Production
9:30 P.M., Palmer Auditorium

Saturday, 26 April

Coffee and Donuts
9:00 - 11:00 A.M., Dormitories

Crop Races
CC Women vs. Brown University
9:00 - 10:30 A.M., Boat House

(Bus Leaves Crozier-Williams 8:30 A.M.)

Horse Show
Mounted Drill by Sabre and Spur
9:00 - 11:00 A.M., Riding Ring, Williams St.

College Bookshop Hours
9:00 - 11:00 A.M., 1:00 - 5:00 P.M.

Sale of Prints by Students
10:30 A.M. - 5:00 P.M., Room 302, Cummings

Recreational Activities - Crozier - Williams
All Day - paddle tennis - ping-pong, pool
All Day - squash court, tennis courts, bowling
3:00 - 4:30 P.M. - swimming

Bring bowling or rubber-soled shoes

Swim suits and towels available

Faculty Symposium (10:00 - 11:00 A.M.)

"Student Writing" - Frederick Bogel, 301 Fanning

Two Assessments: "The State of American Politics - George Daughan and Wayne Swason, 122 Hale

"What is Romanticism?" - Pierre Degulse, Robley Evans, Rita Teras, 306 Fanning

"Liberal Democracy and the Third World: Comparisons and Contrasts" - Marion Doro, 308 Fanning

Dr. Johnson's "Unhappiness of Women" - Some Contemporary Responses - Janet Gezari, 315 Fanning

"Recent Trends in the Field of Child Development" - Eveline Omwake, Children's School

"Some Influences on Composers in America" - Charles Shackford, 224 Cummings

"Botanical Research at Connecticut College" (with slides) - Sally Taylor, 113 New London Hall

"The Philosopher as Radical: or How Not to Win Friends and Influence People" - Eugene Tellehne, 43 Fanning

President's Assembly
Oakley Ames, President of the College
And Richard Allen, President of Student Government
11:15 A.M., Palmer Auditorium

Luncheon for Parents and Students
12:30 p.m., Dormitories

International Folk Dance Group
1:30 - 2:30 P.M., College Green opposite Library (or Crozier-Williams, if rain)

Junior Class Talent Show
1:30 - 3:00 P.M., Dana Hall

Karate Exhibition
2:00 - 3:00 P.M., College Green (West of Fanning)

Performance by Senior Dance Majors
2:00 P.M., Dance Studio, Crozier-Williams

The Artist - a Chinese Play
performed by second year Chinese students
3:00 P.M., Home of Charles Chu, 720 Williams St.

Dance Performance
Robert Vickery, Director-Performer
Connecticut Ballet Co.
3:00 P.M., Dance Studio, Crozier-Williams

Varsity Soccer - Exhibition Game
3:00 - 4:00 P.M., College Green

Concert
Conn Chords - Gamut - Schwiffs
3:30 - 5:00 P.M., Dana Hall

Reception
President and Mrs. Ames, Faculty and Staff greet students and guests
5:00 - 5:45 P.M. Cummings West Terrace (or Crozier-Williams if rain)

French Dinner - catered by Cooking Club
6:00 P.M., Harkness Dining Hall
$3.50 per person from Betsy Chapman - limit: 75

Coffee House
9:00 - 10:00 P.M., Harkness Chapel

Sunday, 27 April

Worship and Gospel Choir
Sermon: "Directions," John Brown, Trinity College
9:00 - 10:30 A.M., Minority Cultural Center

Crew Races
CC Men vs. Yale University JV
9:00 - 10:30 A.M., Boat House

(Bus Leaves Crozier-Williams 8:30 A.M.)

Horse Show
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2:00 P.M., Dance Studio, Crozier-Williams
Helen Boatwright, soprano

Pas de Quatre, the Connecticut Ballet Company.

Romantic interludes from everyone

The Connecticut College department of French has organized a symposium on Romanticism which is being held on campus this week from Monday (April 21) through Saturday with daily events open to the public.

The symposium is interdepartmental in nature with the participation of departments of languages, music and humanities, and it involves both faculty and students.

That period of the late 18th and first half of the 19th century, which fostered the literary and artistic movement of Romantic expression, has affected all aspects of life and thought in Europe and America, according to Professor Pierre Deguise, chairman of the French department.

Romanticism therefore seemed appropriate for a common interdepartmental effort to make the movement alive in a 20th century audience, Prof. Deguise added.

Today’s “Landscape in Romantic Literature” will be the topic of discussion by panellists Janis Gelinas, chairman of the German department; Lillian Greene, ass.professor of French; Jane Smyser, professor of English; George Williams, chairman of the department of English; and Marijan Despalatovic, director of Russian Studies.

Friday (April 25) Connecticut College students of English, French, German, Russian, and Spanish will read selections of Romantic poetry at 3:00 p.m. in Oliva Hall.

That evening at 8:30 p.m. in Dana Hall, a recital of German Romantic Lieder will be given by Helen Boatwright, soprano; and William Dale, piano.

Saturday afternoon, The Connecticut Ballet will perform at 3:00 p.m. in the Crozier-Williams dance studio. That evening, Francis, film, “Ellena Madigan” will be shown at 8:00 p.m. in Dana Hall. Both events are open to the public without fee.

Dance up a storm

Tommy Simmons

By Delroy Trippe

On Saturday evening, April 26, the College campus will be treated to the sounds of the Tommy Simmons Trio. This event is an event that the entire campus will enjoy.

Tommy Simmons Jr., was born and raised in New London. He now lives in Uncasville with his wife, Marie and two sons. Mr. Simmons has kept the entertainment mostly in Eastern Connecticut, Rhode Island and Massachusetts. His music has been heard in such places as the

Helen Boatwright

Pas de Quatre was first presented at The Majesty’s Theatre by the Debutante Ballet Company. This short ballet is probably the most famous divertissement in the history of dance. It displayed in one work four of the greatest ballerinas of its time, bringing these talents together for several memorable performances that have excited the curiosity of dance lovers for more than a hundred years.

It is considered to be one of the finest examples of Romantic ballet. This version has been staged by Ellen O’Reilly, Ballet Mistress of the Boston Ballet Company. The costumes have been executed by Roseann Milano.

Despalatovic, director of Russian Studies, moderated.

The Connecticut College has had its share of musical events since the beginning of the semester. In addition to the many concerts and recitals held in the Crozier-Williams music building, there have been several guest performances by visiting artists.

One of the most notable was the appearance of soprano Helen Boatwright. Miss Boatwright, who has been a frequent guest performer on the campus, gave a recital of Romantic songs in the Crozier-Williams music building.

Miss Boatwright’s program consisted of songs by Schubert, Schumann and Chopin. Her performance was well received by the audience, and she was given a standing ovation.

The Connecticut College is fortunate to have such talented musicians on its faculty. Their performances are a great asset to the college and to the community.

Men’s heavyweights leave the dock to row down to the start of their race against Trinity, Wesleyan, and Coast Guard.

The crewmen are spookers

by Boswell

This year the Crew has four boats of equal talent. We have first and second women, and heavyweight and lightweight men.

Our boat’s two brothers are both new this year, and are still developing experience. They are a force to be reckoned with at any race, and can capitalize on any mistakes made by any other crews.

With the season at the half-way point, the women underride most of the crews they row against. It may take until next year for them to raise the stroke without losing the power they have now, but whenever they do, they will no longer be dark horses, but leading contenders.

For the first time in the history of Conn rowing, the men have a real heavyweight boat. Last weekend they won the Davenport Cup at Worcester. The weekend before they came in a close third to Coast Guard and Trinity, the top small colleges in New England. At the Dad Vale Regatta in Philadelphia this May, they have the opportunity to be spookers. They are all still young, and will be truly formidable.

The lightweight men have lost to graduation and transfer some of the talent that did so much for us these past two years. With their new personnel, they too are rebuilding. The improvement in the lightweight boat has allowed them to do so without the pressure they have had the last two years, as our best men’s boat. Against Coast Guard and Trinity, they finished only a length behind. They, too, can destroy a crew the way they did last year.

Though all our boats are good this season, this year is primarily for rebuilding. Once all the boats can raise their rate of stroking, we will no longer be spookers, we will be the one who others would spoil.

Soccer:

It’s all in the name

Coast Guard (the bad guys) they’re tough, tough, and mean. Conn College (the good guys) they’re fast, deft and lovely. In a game called the World Cup of the Western World, these two teams will clash in an exhibition of skill and speed… soccer… the thought is overwhelming.

Conn will be led by such stars as David Golden Foot Keeley, John Pole Perry, Peter Lock Ray, Dandy Andy Williams, Gary Love Jones, Slippery Shawn Stone, Bully Bear Koblak (that’s me), Dave Balcom, and Charlie Swissel Cissel, Paul “don’t make me laugh” Funk, Nebulous Nick Schaller, Starlight Patsy, Tenacious Tommey Slaughter, Cowboy Charlie Hewitt, Jumping John Kaufman, and Loony Larry.

When asked about the game Coach Bill Phillips replied “What game?” On a sad note, Scott the Scooter Vockey and Dan the Man Tucker, plagued by injuries can only give a spiritual boost.

Oh, an extra note, Michael Booth, a superstar in his own right, despite accusations to the contrary, will not play. When asked he replied, “B…b…b…baby, you ain’t shown me nothing yet.”

Steve Brunetti when asked about the upcoming game, said “We will go play for a dart team.”

Bully Briggs had this to say, “in my youth I used to play, but the boys are bigger and stronger now.”

Margaret Kunze replied, “I don’t want a pickle, just want to ride my motorcycle.”

And Lauren Kingsmey summed it all up, “Soccer is a real ball!”

Walk, trot, canter... jump!

by Liz Kilkofy

The horse show will take place at the Conn College Stables on Williams Street on Saturday April 26. It will start at 9 a.m. with beginner, intermediate, and advanced walk-trot-canter classes, performing are all those who have taken lessons at the stables.

This year for the first time there will be a jumping class for the advanced riders as well. The Joseph Porter Memorial Trophy will be presented to the winner of the championship class, which consists of those who have won first or second place in the other classes.

The climax of the show is the mounted drill donated by the Sabre and Spar Riding Club. President, Liz Kilkofy and members Kate Murray, David Sargent, Lee Langstaff, Jake Grey, Randy Hansen, Sharon Golec, and Linda Stashel will perform this exercise. This show exhibits the results of the year’s work between riders and horses, and is something that both riders and audience. We hope everyone will join us.
And if you get bored on campus there's always...

By Basil Johann Macab

This is an effort to acquaint the students, faculty and staff of Connecticut College with the various establishments located primarily in the New London area which are geared to the consumption of alcoholic beverages and food. These places are known formally as restaurants such as Chuck's, Ye Olde Tavern, etc., but in this survey they are not included since the reporter felt that these were not within the scope of the survey.

Knack cont.

several minutes it becomes apparent that the apartment is transforming into a container of emotionally reactive chemicals and that the Y.W.C.A. is not as approachable as first thought. The reaction is made all the more personal when a character takes a bit of a journey from his original plans for the day.

The role of Nancy is played by Sarah Zonino. Michael Tulin plays Toen, David Brant (Yale Drama, '78) plays Tom. The lights are designed by Ribsy and Shep. Bob Golman designed the set. The director is Richard Cutting.

Performance Schedule-
Painier Auditorium
Friday, April 26-7:00 p.m.
Saturday, April 26-3:00 p.m.
Sunday, April 27-6:00 p.m.

Gymnastics

by Allison Hall

If you would like to watch an evening filled with laughter, and exciting gymnastics, come to the gymnastics exhibition Saturday, April 26, at 7:30 p.m. in the Cro gym. Performing will be the Conn College Gymnastics team and the Coast Guard Academy team.

They will perform various routines on their respective pieces of equipment, such as the rings, pommel horse, bars, and beam. But that’s not all! Rapid-fire vaulting, mini-trampoline jumping, and the tiger leap (a guaranteed thriller) will also entertain you. Group tumbling to music, and a modern gymnastic floor routine of dancing and tumbling are also in store for you. Not to be missed is the world famous Beam Dismounting Routine! (What’s that?—come and see). There will even be some rather rambunctious clowns.

Karate

There will be a Karate exhibition performed by the Chuck Merriman Karate Club of New London on Saturday, April 26 at 2 p.m. on the College Green near Fanning.

It will be short demonstration format. They most likely will demonstrate the different katas and self defense forms. There also should be various kicks, punches, and blocks. And perhaps a demonstration of a fight and some board breaking. The demonstration is short and should prove to be interesting and exciting. Drop by.

The city of New London contains between 35 and 40 bars and taverns. These are located in various parts of the city with a major concentration in the Bank Street area. clientele in these bars include all legal and illegal age groups. Some places encourage buying rounds for all the bar patrons and others discourage more than an order of water (heavy on the ice). Many bars in New London are regular meeting places for old friends, others are designed for the making of new friendships.

Entertainment in the night spots of New London is limited in many instances to juke boxes, however, several places offer live bands of varying quality every night or on weekends.

Throughout the survey, I had no difficulty in any place which I visited. Most places were frequented more than once, others seemed to require only one visit. The survey was conducted at night during the prime drinking hours of 8 p.m. and 1 a.m. Most bars were visited alone, however, on the second visits many places were surveyed with a friend. Neither patrons nor owners were aware that a survey of this nature was being taken and this information was only volunteered if an interest was indicated.

Finally, a few ground rules and suggestions are made to make your explorations of the amazing world of New London nightlife a more enjoyable experience:

1) Bars and taverns are open until 1 a.m. Sunday through Thursday and until 2 a.m. on Friday and Saturday.

2) Don’t bring an exorbitant amount of cash with you.

3) If you’re not particularly adventurous go with a few friends on the first nights out.

4) Dress inconspicuously and act with civility just to avoid any potential trouble.

5) Bring some type of identification. Conn I.D. is fine in most places.

6) Lock your car.

7) If you see trouble brewing, leave quickly.

8) If you do get into a bind, plead ignorance or stupidity, whichever is most compatible with your antagonist(s).

The second part of the survey is a brief description of most of the establishments surveyed. This section is undoubtedly the most subjective aspect of the survey but should prove to be helpful in choosing a bar to visit tonight.

The reporter wishes to thank the following individuals for their help and accompaniment in the conduct of this survey:

Martin, Hank Richie, Beth, Pife, Pudding, Su and many members of the Faculty and Administration for their unflagging support of this worthy project.

I hope that this survey encourages you to learn more about New London and its night life.

Good Drinking.

Capsules

Percrid’s—Offering live entertainment and a cover charge, especially on weekends. A newly decorated place with a clientele age group of 20 to 35. Prices are

(Continued On Page 4)
Boozy

Dutch's Tavern - The sentimenta- l favor of many Conn College people, serving beer only. This is a nice relaxing place where you can sit for hours alone or with a group of friends. Reportedly, a former haunt of Eugene O'Neill, the Dutch ranks high on the list of recommended places in New London. For a special treat order a pitcher of Naramagniad and add a small bottle of Guinness.

Bit of San Francisco - Walking into the "Bit" may at first be an unnerving experience, however try to dodge the billiard players and make it to the back room where they are a bit calmer (usually). This is a good place to go with a few friends from the dorm.

Port of Entry Cafe - The "Rowdiness" of the "Port" MAY have been exaggerated in recent years. This bar has large following of students from Mitch- ell College and area Comm- uniting Colleges. O.K. for singles or groups. Don't wear sneakers.

Half-Keg Tavern - A converted Quonset Hut, this is a good place to go to get away from it all. Offering nothing special except a television, try it on some off night in the dorm. The Half-Keg is small and difficult to find. Start looking for it just past (going West) the Pizzanera.

Bach-Dor - Listed as a descotage, the Bach-Dor evokes varied responses from those who go there. Though there is no cover charge, prices are high. Featuring a dance area, occa- sional go-go dancer and a light show. Monday to the music, the sounds here are very similar to ABC AM radio. Go here after visiting some of the other bars so that you might be in a more compatible mood for the experience.

Lamperitl's Seven Brothers - No matter what story is told about this place someone in your dorm will have a better one. Go with a large group of friends, enjoy (?) the band and leave early. Reportedly, if you haven't seen Lamperitl's, you haven't seen New London.

Delphi - This is about the only bar in New London which caters to a college age clientele. Your KLF speakers usually fill the place with good tunes all evening. A friendly bar, especially after a few visits. Become an official member when you buy a "PHIN" T-shirt some night.

Birdseye Restaurant - Basically a short-order restaurant, the Birdseye offers the cheapest draft and mixed drinks in town. (In-individual happy hours ex- cepted). A very quiet atmosphere prevails except when the Boston Red Sox are featured on television.

Pickle's - A favorite stand-by bar for a quick beer and a change of pace. The regular clientele of this bar are friendly and you should have no qualms about entering the establishment alone or with friends.

Bass Rail - Small, dusty bar with a pool table. No draft and little little excitement; not really recommended for the pre- varicose under 70 group.

Charel's Cafe - A few doors from the Bass Rail but not much better. Quiet and friendly. Few problems.

El 'n Gee Club - Not far from the Dutch; no draft but nice place. Padded bar and friendly waitresses. Formerly, a strip joint but those days have passed. Management considering reopening that aspect if con- siderable interest is shown.

Foley's - One of the only "ethnic" bars in New London (Irish Flags in the window, etc.). Out of the way bar which could be a good place to become a regular.

Girl's Half Shell - Girl's looks like a converted soda fountain. On the corner of Bank and Howard (Colombo Square), of- fering a few pinball machines and little else.

Hughes - Very well lit, Hughes reminds you of Friendly's. There is something nearly obscene about drinking a beer in such a well-lit place. Not a bad restaurant on the side.

Ryegate - Open 24 hours a day as a restaurant, not a terrific bar. A hangout for all sorts of shady characters after 1 a.m.

Mabrey's - Cover charge, good dancing music with a large area following. Go in a group early some weekend night; often very crowded.

Marie's - A family type of bar, where you could bring your mother. Very quiet and friendly. Recommended for a quiet drink.

Mr. G's - The closest bar to the Conn campus. Mr. G's recently added three types of draft beer to its selection. Go down some Friday night and see your friends from Conn. For more in- formation, see any upper classman in your dorm.

Peep's - Located in the large square of Bank Street. Peep's is lighted by the beer and liquor promotion signs collected since the bar opened. Type of place that you can tell your grandchildren about when recounting instances of personal bravery.

Railer's Roost - Though not located in the best area, the Roost is always crowded. Go here for a change.

Rudy's - Near the train stations, very dark bar area; two pool tables; May be a USOGA hangout (?).

Sub - Walking into the Sub is like entering another world. Decorated in early American school system blackboards, with a circular bar, pool table and friendly waitresses, the Sub should be included on any early evening tour.

Tiny's - One associate suggested that any tour should begin at Tiny's since other places would look better from there on. Double bar (only one in use).

ANNUAL BOOKSHOP SALE
Friday, April 25th - Wednesday, April 30th
All regular stock books will be discounted at 28% off list price. Books marked with sale stickers will sell at the marked price. There will be specially priced items in the Gift Shop and also in the Stationery Department.

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PIONEER STRIRING
Kinsella reviewed
A Vision with Words
by Mark Wilson
For the second time within a week, Connecticut College presented one of the world's great poets in an in-person reading. A week ago last Tuesday, it was Ireland's foremost living poet of either gender, Thomas Kinsella, reading in the Harkness Chapel Library. Connecticut College's own Michael Collier simply described Mr. Kinsella's present position as professor at Temple University, his publishing record here in America, and his international stature, before turning things over to the visiting poet.

Thomas Kinsella is a burly man, a large man, with a speckled, carefully clipped beard and moustache. His voice is deep, soft, and shaded with a quiet Irish burr, and as he began his first poems it moved in sad, loving tones.

Rukeyser & Kinsella
As he spoke, the principal difference between his poetry and Muriel Rukeyser's became evident: Muriel Rukeyser's work is open, accessible, working with logical connections and clear movement, her audience watches her as she read, appreciating the alternate turn of humor and anger. Thomas Kinsella's work, on the other hand, is interior, sometimes obscure, with emotional and therefore surprisingly vivid associations; his audience sat like solitary oracles, each one staring unemotionally, not at Kinsella, but at the vision created by his words.

Because of this characteristic of Kinsella's work, it became hard to convey the flow of his reading: snippets of the poems lose much of their impact when divorced from their frames. But to give an impression:

Compassionate Imagery
He started off with selections from his book Downstream, his second collection published in America (1962). These were old style, rhyming, in verse-form, with a touch of sunshine to them, "the only sunshine of the evening," as Mr. Kinsella admitted. The imagery was compassionate, as if titled a collection of poems mainly intended to entertain friends and occurrences. One, called "Dick King", told of an old friend who, Kinsella commented, had that quality of "untamable rightness in one's own place". In the poem, Dick King was described thus: "King plague, low voice in a stubble throat". It was a sure touch for the inner essence that Kinsella displayed.

Next, Westlan Row, a commuter's song - Kinsella was, for almost twenty years, an Irish civil servant - and Soft Toy, a superb tour-de-force where the soft toy itself speaks, even as it acts as a metaphor for the abused, belittled, tortured toy of creativity.

Transition Observed
But all of the works read from this early book, perhaps the first The Laundress, spoke the mood best. But immediately, the mood of his work changed. He moved to America, finished a translation on which he's been working, and after all this, suddenly he could no longer write things like The Laundress. His work had become far more complex and "bloodthirsty", to use his own word.

The title of the next book he chose to read was Notes from the Land of the Dead, and an appropriate title it was. Divided into two sections, one directly autobiographical, only one peripherally so, it explored

Continued On Page 16

Murial Rukeyser was here, and if you missed it - well, too bad. You missed an evening of powerful poetry by one America's leading poets. It all happened a week ago last Tuesday - that's the 15th at 8:00 p.m. in Hale Lab's lecture hall.

William Meredith, our poet-in-residence, delivered the introductory remarks, and managed to make this usually dull bit of business a lively and integral part of the evening. He reminded the audience of Allen Ginsberg's observation that, as poets, "we have to create our own lives," a recurring theme in Muriel Rukeyser's poetry. Then, drawing on the discretionary powers conferred on him by thirty-five years acquaintance with the visiting poet, Mr. Meredith read an early Rukeyser poem named "A charm for Cantinflas," which because of its early nature, he said would have been avoided by Ms. Rukeyser's in her own readings. After "Charm," which was a moving but lightly tempered translation of one artist's performance - here, that of the famous Mexican clown - into another artist's work, Mr. Meredith gave the floor to Ms. Rukeyser.

Muriel Rukeyser creates an instant impression of solidity, strength, and an unwavering conviction. She is blocky like a chunk of marble; her face is plain but smiling; her graying hair atop her shoulders is like that of some winddriven female Porthos, but smiling; her graying hair is blocky like a quiet, slow, and shaded with a woman among them, painting. A thoughtful consideration, and back to the refrain, "a woman among them, painting." And on it she went, in The Lost Roman Poems, with a stunning

control - very uncomfortable for a poet. Finally before beginning her readings, she spoke wryly in recollection of the duality of her nature: "I think of myself as a violent person who tries like the alcoholics, to be non-violent one day more. I've never killed a joke, tried once, maybe two times." Then she read.

"Moving among the anti-people..." "never to despise what I have been taught to despise," there were thoughts like these as she read from her latest volume of poetry, The Touch Poems; titles like "This Morning," "Desipalza," and "Looking at Each Other" - it was a powerful phase in Muriel Rukeyser's life, this rebellion against separation of people, and the alienation of people from their own feelings. The Touch Poems resulted, but she reported that she had come "out the other side" of that phase, and she proceeded to read poems that were, as yet, unpublished, some of which had never before been read publicly.

First among these unpublished works was "St. Roach," an obviously comic poem with a serious theme. Graphically, sexually, with an extraordinary delicacy of control, Ms. Rukeyser examined St. Roach..."darkly fast on your feet, and stronger than like me." Breathed laughter rippled through the audience as Ms. Rukeyser read, and behind me a girl whispered to a friend, "she's beautiful."

From here, Ms. Rukeyser moved to a poem named "Atif," and then to an extraordinary piece titled "The Painters." Painting swiftly and surely with words, she made us see prehistoric caverns painting in "the leaping darkness... a woman among them, painting." A thoughtful consideration, and back to the refrain, "a woman among them, painting." And on it she went, in The Lost Roman Poems, with a stunning

Continued On Page 16
Some Style continued from p. 3

Washington."
Cambodia falls. The South Vietnamese military collapses to "... May 18.

The Paris accords permitted the South Vietnamese military to withdraw to a pipeline for the U.S. fleet in the South, new that Japan has been involved in the conflict in Europe. In the meantime, Congress, feeling concern for the hundreds of thousands of refugees, who are voting with their feet as to which regime they prefer, wishes the evacuation of the Saigon airport. In the words of Sir Robert Thompson, simplicity is in itself, "Surrender and the fighting will stop."

How true. It has been said in the past and is even more true today. "To be an enemy of the United States is difficult, but to be a friend is fatal."

One can have peace, or one can have freedom, but don't expect to have both at the same time.

Response to Black
Statement from p. 3

Conn College is an institution founded by whites, dedicated to values and traditions that are not of the black students. By Conn's own admission, Conn College has a foregone conclusion in the struggle for black students. Black students must be willing to accept the values of the institution.

Conn College offers the best education available, but it does not provide the black student with the necessary support to succeed. In the same way, the black student must be willing to accept the values of the institution.

Mr. Luce maintains that at this point it is time for the people to get out of the refugee camps and back onto the farmlands. In order for this to be successful, it is essential that black students be educated as a community. In this way, black students will be able to contribute to the community.

The class of 1977 will again be sponsoring a Book Exchange Program next semester. Anyone having books to sell should send the title, the author, the price, and the course the book was used for along with the student name and box number to Ken Cerrar (Box 270) or Amy Friedlander (Box 462) before May 18.

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President: Andy Hemingway
Secretary-Treasurer: Biz Orr
Judiciary Board: Lynda Battered; Nancy Sleszy

Class of '77:
President: Secretary-Treasurer: Amy Friedlander
Judiciary Board: Cindy Tower; Ted Von Glann

Government lecture
George K. Romoser
Professor of Political Science
The University of New Hampshire
"Problems of the New Political Leadership in Western Europe"
Tuesday, April 29 at 4 p.m.
Main Lounge Crotzer Williams
Question and discussion will follow the talk.

Help the book exchange
The class of 1977 will again be sponsoring a Book Exchange Program next semester. Anyone having books to sell should send the title, the author, the price, and the course the book was used for along with the student name and box number to Ken Cerrar (Box 270) or Amy Friedlander (Box 462) before May 18.
Letters to the editor

her life. Give us time, Nina. We're only human.

Margaret Kunze

To the Editor:

We are responding to the "Black Students' Statement" which appeared in the April 17 issue of Pundit. We are perturbed by the "discriminatory practices and overt racism which are present in every facet of the black student's life here at "Connecticut College" and we wish to react to the complaints issued by these students.

These black students feel there is a "lack of support from the Connecticut College administration," furthermore they feel being discriminated against both academically and socially. We are unaware that Mr. Ronald E. Ancrum, newly-appointed admissions officer, "will devote a major portion of his time to helping increase our level of minority student enrollment above this year's six per cent." (Conn. College News - Winter '75) Mr. Ancrum has already spoken to several activity groups which will be of interest to those who feel the "negative experiences Black students have borne," is responsible for the decline in black enrollment. For example, Mr. Ancrum planned "a pre-freshmen weekend" on January 25-26 which attracted over 50 black and Spanish-speaking students. All were offered free transportation to and from bus and rail stations, meals and dormitories. However, only a few of the more outstanding activities of interest to the black community which have been offered recently were: the BSOE Symposium featuring Dr. Alvin Poussaint, U. of M. Economic Warfare Against The Poor: "The Education of the Young Black Child" and the panel discussion led by Soria Sanchez entitled "The Black Woman, where does she stand?", all of which have been held within the past month and a half.

Having noted the support from the admissions office as a significant group for the administration which these students feel is unresponsive and the numerous social activities of special interest to the blacks, we would like to know what injustices black students are experiencing at "dorm functions, all campus parties, concerts, lectures, and films."

The charge in their statement that "Black students have worked to the specification which the instructor has set for the course, yet their grades fail to reflect their efforts" is a weak one. Since when is this grievance peculiar to black students alone? To further claim that this failure stems from "negative pre-determined images of Black students...held by instructors" and that "many faculty members prejudice Black students on the basis of color, without considering the dual performance of the student" is to express a feeble set of excuses for a situation in which all students find themselves at one time or another.

In essence, the "Black Student's Statement" and its accompanying accusations which are not substantiated by specific evidence of "discriminatory practices and overt racism." These students cite their discouraged attempts and Pugh indicate at "The facts are that anyone who wishes to can run for student government may do so and students are no longer afraid to apply for the candidate who will represent them best. The student support and subsequent election of Janet indicate this. Similarly, the failure of black students to win housing fellowships cannot actually be classified as "discriminatory practices and overt racism." Thus, we feel many of the claims of "injustices" are poorly founded and we would invite these students to re-evaluate their statement supplying specific causes of their dissatisfaction.

Margaret Kunze

To the Editor:

This letter is in response to the Black Student's statement which appeared in the April 17 edition of Pundit.

Educationally, not being professors we cannot directly comment on the prej udging of black students resulting in a lower grade as the statement in question suggested. However, it is not only among the black students that there is dissatisfaction regarding grades, this feeling transcends all races. After discussing this question with various professors, we find that another form of prejudice, that being less lenient outlook towards black students, is prevalent among the faculty. This being a more imminent outlook towards grades and special accommodations for black students.

Within the realm of campus politics, the Black Student's complaints are easily refuted. We seriously doubt that Dean Watson is a "lack of support from the administration which these students feel is unresponsive and the numerous social activities of special interest to the blacks, we would like to know what injustices black students are experiencing at "dorm functions, all campus parties, concerts, lectures, and films."

Leona Giddings

To the Editor:

In my four years at Conn., I have read plenty of Pundit editorials and letters to the editor about apathy at Conn. College. I suppose I was one of the guilty when it comes to student government concerns. However, during Thursday, Food Day, I encountered a more serious apathy on the part of the Conn. College community.

A few people on campus worked hard to bring an extremely knowledgeable agriculturist to this campus to talk about the waste of food that has become "American Way of Life" and the hunger and malnutrition that exists alongside it in America and in the rest of the world. I was amazed to find less than ten people at both the afternoo n panel discussion and at the evening lecture. (And half of that group attended both sessions) Knowledge of the number of Asian Studies majors there are at Conn., I am positive that there would have been a much larger turnout at a lecture on Gandhi or Asia than for one which told of the plight of their peasant today and what we can and must do about it.

Kathy Sabino '75

rules and regs

To the Editor:

In the recent referendum for amendments to the Charter of the Student Government Association, Windham dorm typified the absurdity of the exercise. The Constitution specifically provides for a secret ballot. Article VII clearly states that "voting shall be done in each dormitory by secret ballot." Yes, in Windham, voting was done over protests by an open vote.

Pew had read the changes. No discussion of the changes was even permitted. People voted as they often do simply to get the vote out of the way regardless of the outcome. The absurdity must be remedied. The rescind must be labeled for what it is. The practices of the Student Government Association are an insult to me, an insult to my dorm, and an insult to this college. I respectfully submit that the Student Government Association is representative of no one but itself. As such it should be labeled the Student Government Club and be dealt with accordingly.

Jonathon Wiener

Continued On Page 10

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Parents Weekend
A closer look at the events

Friday, April 25
3:00 P.M. Oliva Hall
Student Poetry Reading
All the language departments of Conn. College are participating in the reading of poetry from the Romantic period. Poetry will be read in French, Spanish, German, Russian and Chinese, and prose selections in English. Four or five students will each read several poems in the specific language they are studying. Written translations will be provided.

Friday, April 25
Awards and Honors Assembly
Speaker: James R. Baird, Professor of English
4:30 P.M. Dana Hall
Over sixty awards and honors will be presented to worthy Conn. College undergraduate and graduate students by Dean Cobb and President Oakes Ames following a brief address by James Baird. Almost all departments offer at least one prize for excellence in a specific subject. The awards also include recognition of Phi Beta Kappa, Winthrop and other scholarships, the outstanding woman in the Senior class, recognition by corporations such as Chemical Rubber and a new award this year, for Student Government achievement.

Saturday, April 26
French Dinner catered by Cooking Club
6:00 P.M. Harkness Dining Hall
Specific language they are studying. Written translations will be provided.

Saturday, April 26
Student Poetry Reading
3:00 P.M. Oliva Hall
Appropriately Keath’s attitude towards British music during their groups from their honored place in the “British Hall of Fame.” To quote “The British never have been teaching their American pupils since the sixties. The prime leaders have been the Beatles, Bonzo, Zepeda, and lately, Bad Company.”

Ben Richardson of TOPIC sums up thought that one has been a maker of record review columns for the past 8 years, then you’re probably aware of the numerous references and comparisons of the group being reviewed to the Yardbirds. They were that good. In a span of nearly 5 years (1963-68), the Yardbirds left the ground after the second, third, and now a quarter generation British and American artists. That is to say, that along with John Mayall, shaped British blues, and R&B, experimented will with rock structures, leading to extended solos, pioneered in English influences, psychedelic trance, lead guitarists, fuzz tones, violin bows and other stuff that has been copped by the likes of bands from Foghat to the James Gang (of old) to Queen to Aerosmith ...

Consider the roots of three of the best British guitarists: Beck, Clapton and Page. The answer is the Yardbirds.

Anyone who is a collector of records can appreciate that there is such an assiduous value to them substantially in excess of the original price. Among several albums, two Yardbirds albums (Little Games and For Your Love) go for $15 to $25. When an album commands a price of $100 for it, it is safe to assume that it is a very special album. Live Yardbirds Featuring Jimmy Page (Epics 30615) is such an album. In fact, the roots of Led Zeppelin are exposed on this album on the cut “I’m Confused,” which later became “Dazed and Confused” on Led Zep’s first album. Most of Jimmy Page’s leads that he used for the next three years can be heard on the Yardbirds’ track “Think About It.”

Kinsella from page 7

Karen Kinsella’s work is a rich and varied tradition. New an emotionally private yet exciting and involving world was created.

Tower of Power
To give any sort of idea of the power of these poems without reprinting the entire text would be impossible, not merely as before, difficult. Images like the one in Crossroads — “at night when the moon is full and swims with evil through the trees” — are striking, but lost, unacknowledged. One can only read the original — some of which are in Palmer Library — or be lucky enough to hear a recording, perhaps even by the author, as did the faithful and lucky last Sunday in the Hardwick Chapel Library.

To: The College Community
From: Margaret Watson, Dean of Student Activities
I am happy to announce that the following two students have been appointed Housefellows for the co-operative houses for the year 1975-76:

Miss Jane Bystryn, ’76
Miss Kristina Brown, ’76

Students who have complaints about too much noise in the dorms are urged to bring these complaints to the house President or housefellow. The House Council will discuss the problem.

House from p. 4

It’s a burning dump, it’s a smoking ear. It’s litter in our parks.

You know what pollution is. But not everyone does.

So the next time you see pollution, don’t close your eyes to it. Write a letter. Make a call. Point it out to someone who can do something about it.

People start pollution. People can stop it.

Rukeyser from p. 7

Daughter-in-Law.” Moving through her life and tragedies — my abandoned husband, is a sad story ...

She concludes in a section called “Even Then.” “I will wait for you in these poems and I am biding music.” Indeed it was.
Heavies capture

Davenport Cup

by Boswell

Due to the start of fishing season in Massachusetts, all last week's races were held Sunday. The women rowed against B.U. and U. Mass. in Boston, and the men at the Davenport Cup Regatta in Worcester.

The heavyweights men defeated W.P.I. and Assumption to win the Davenport Cup, while the lightweights dropped a close one to U.R.I., and embarrassed Assumption. The second women did not race due to the conditions that caused the first women to concede a protested race to U. Mass.

The conditions in Boston were abominable. The wind made the water so rough that the Thames seemed as a mill-pond. One of our shells (80 feet long at $100 per foot) even blew off its racks. No damage.

The women's first start was called false. The inexperience of the women showed as they lost most of their push for the second start. They rowed against conditions, and not the other boats. The race was given to U. Mass in disgust. It was no test of crew.

Other than ourselves, there were no high quality crews at the Davenport Cup. Neither men's boat trained down for this race, practicing hard all week. The heavy-weights raced a cocky W.P.I. and a hapless Assumption. After an even start, W.P.I. pulled out a half-length by 500 metres. Conn came back even in the next 500. At the 1000, an ill-considered insult by the W.P.I. cox galvanized the heavies, and they walked away from W.P.I. to win by a length. As our boat pulled into the dock, Assumption crossed the line.

The lights were not expecting to find U.R.I. at the Davenport. After disposing of Assumption at the start, the lights and U.R.I. were never more than one-half length apart through the race. U.R.I. finally pulled out a half-length win.

The women trained for this race. They were destroyed by the weather. The men rowed through this regatta, knowing no crew of importance would be there. The season is barely one-third over, and the big regattas in May are the real targets.

Camels win a few, lose a few

by Syl Apps

The Conn baseball team played three games against the Coast Guard Academy last week and narrowly dropped the series, two games to one.

On Tuesday Conn was embarrassed in a 16-3 loss. The pitching and defense were both faulty. Starting pitcher Andy Heningway, ran into control problems and was relieved by hurlers Farber, Ridgway, and Schacki who experienced various difficulties of their own. The Coast Guard pitcher threw a good game and their jv squad showed more depth and preparation than Conn. A thirteenth in Camel pitching was revealed.

Not to be dismayed, the Camels practiced hard the rest of the week and took on the Cadets in a twin bill Saturday afternoon. The first game was well played before a sizable Alumni Day crowd. After spotting the Academy a second run lead, Ridgway settled down and blanked them on five hits the rest of the way. Conn chipped away at the lead until they finally moved ahead 5-4 in the fifth and held on to win. Dana Schacki and Steve Brunetti both played well. The big farmer supplied a bases loaded single and Serpice excited the crowd both defensively and with his fine base running. Conn was successful in turning the big plays when needed including a pickoff at third and a runner thrown out at second in the late innings. The win was Conn's first in '75.

The Cadets rallied on Conn's Parade

Buoyed by their opening game win, Conn was confident for the second game but fell short in a 10-9 loss under grey and rainy skies. David Farber, who played right field and had a trying first game, pitched the second game and he appeared tired throughout. Despite a sassy defense, Conn held a 2-1 lead in the last inning. After Farber was touched for two hits, Ridgway relieved but he lacked his opening game form, and surrendered three hits and the game. He thus earned the unusual distinction of being both the winning and losing pitcher on the same afternoon.

Hitting well for Conn was "Wheels" Ybarbo and Ken "Camel" combo of Brunetti and Brian Feigenbaum. Paul Lantz, popularly known as "legs", played well in both games. Conn's real claim to baseball stardom, catcher Jere DeIIlinger, enjoyed his usual fine afternoon.

After a midweek game, Conn's schedule accelerates with a Sunday twin bill against Boston University at Old Lyme High School at 10 a.m. and single games Monday at Wesleyan and Tuesday at Trinity.

Seniors to be feted at Roast 'n Toast

by Anne Robillard

The Department of Physical Education is planning a "Roast and Toast" dinner for May 9. The purpose of this dinner is to honor all seniors who have participated in the athletic programs at Conn and especially those who have given outstanding service to the department. The group as a whole will be honored by the dinner at which those who are being singled out will be given special recognition in the roost tradition of the Friars.

These people are being nominated by a ballot that reads: "Nominate the best for recognition of extraordi

nary service to the Department of Physical Education by seniors while at Conn College. Nominations can be for service in physical education classes, intramurals, extramurals, or inter-collegiate teams." The nominating is being done by the Department's staff and members of the Student Advisory Committee. They are Steve Brunetti, Marcy Connally, Ina Cusmano, Bambi Pfeifer, Gene Kuneckawa, Paul Lantz, Scott Volkey, Mark Warren, and Paula Zarow.

The idea was conceived of by two members of the student committee, Steve Brunetti and Pattly Flynn and has been in the planning stage since last semester. The Department hopes that it will become an annual tradition.

Camels win a few, lose a few

by Paula Zarow

and Sue Ferris

The Conn College Women's Softball Club opened its season last week with a game against Brown Univ. After a few rough innings, Conn finally settled down. However, it was a losing effort to a strong Brown team.

The second game was a fun scrimmage with the Williams School. Sound hitting, aided by a strong wind led Conn to a victory.

Yesterday, Conn faced the URI Jayvies.

The next game will be against Mitchell College. The date is still to be determined. Practice is Mon.-Thurs. at 3:45-5:15. Players meet at Cre and then go down to the home field near Mamacote Island.

Other games are: April 30 vs. Eastern Conn State College, and May 7 and 8 vs. Mitchell College.

Conn against USCGA on Saturday.

photo by Stelaway

WOMEN'S CLUB LACROSSE

at Wesleyan University Friday April 25 3:30

photo by Boswell
Sports

Gymnasts tumble and roll for Williams School benefit

Gymnastics Exhibition

Despite the absence of an inexperienced team because of a bomb score in Cro, the combined efforts of the gym- 

nament show at the Coast Guard Academy and Connecticut College proved successful last Saturday night, April 18. The Williams Benefit School performance began at 9:15 before a

faithful but impatient audience. The opening number was a warm-up tumbling act done by both teams to music from Shaft. It set the pace for the rest of the night. Along with the competitive routines performed on all the regular pieces of equipment, the exhibition had many side shows — sometimes showing the more comical side of gymnastics ... or rather of the gymasts.

The women's floor exercises were done alternately with sequences from the men. Denise McClain, senior co-captain of the Women's team, finished the event with the routine that kept her in the top position all season.

The many sides of vaulting followed — including mini tramp work, rapid cross fire vaulting, double and triple jumps, the standing gymnast (the Atlantic Seaboard record was broken), and tiger pils up vaults, in which the world record was tied; but anchorman Dan Smith had to be carried off the horse. Daredevil Rick Houck, senior captain of the Coast Guard team, highlighted the whole event with his full twisting front and back layouts and his famous "furia".

The highbar saw a great performance by the design and recent CGA graduate, Jim Dwyer. The balance beam became a wonderful display of the balance in the lack of falls ... an especially good performance by freshman co-captain Ann Drouilhet.

The real personality of Conn. Coach Jeff Zimmermann came through in two Clown Acts ... in which he surprised his team along with the audience. With the help of the bearded lady (Gary Canner to most people), Zimmer

man showed his full skill as a coach. Later in the show, he performed on both the rings and the side horse — displaying an even greater talent. During his performance there was a streak of backhandsprings across the gym floor by a masked gymnast ... later discovered to be Mel Lawrence, a Junior at the Academy.

The show was concluded with a touch of the more feminine "modern gymnastics". Four members of the women's team performed a floor routine together with the use of long pink streamers. Marti Gaetz ('78), Marcia Connolly ('79), Ann Drouilhet and Denise McClain created the number to Classical Gas and it resulted in a successful finale.

The show was hosted by Coast Guard's Assistant Coach, Caplytas, and Head Coach Cardinali was on hand to see his team at work. If you missed this command performance, you can catch it next weekend on Saturday April 26, at 7:30 p.m. when the gymnasts perform for the last time this season.

Tennis scores

Mitchell creamed

By Michael Keith

On April 15, the Connecticut College men's tennis team again defeated Mitchell College 9-0. Robby Roberts defeated Steve Rose 6-1, 6-2. David Rosenfeld defeated Dave Swett with 6-1, 6-1, 6-3 scores. Alec Farley defeated Scotty Faith 6-1, 6-3. David Bohonnon defeated Tom Barrer 6-4, 6-2. Michael Keith defeated Marie Assad 7-4, 7-6, 6-2. Michael King playing his first match of the season defeated Park 6-0, 6-0. In doubles Roberts and Yeshman defeated Rose-Swett 6-3, 6-2. Rosenfeld and Banker defeated Faith-Barcher 6-4, 6-2. Matt Katcher and Tom Hallit making their Spring debut provided Conn. with a 6-2, 6-2 doubles win over Assad and Park.

On April 18, the team was defeated before a good home crowd by Wesleyan University 2-1. Robby Roberts and Gary Canner defeated before a good home crowd by Wesleyan University 2-1. Robby Roberts and Gary Canner defeated 6-2, 6-4, 6-2. Larry Yeshman was defeated 6-4, 6-2. Steve Banker lost to Dave Levit 6-4, 6-2. Jeff Himmel handed Wesleyan its only singles loss as he defeated Pete Reppel with sound 6-2, 6-4 scores. David Bohonnon was defeated by Jim Stahl 6-3, 6-3. Roberts and Yeshman were unable to pull out a two victory as they were defeated by Bohonnon-Roberts 7-6, 6-4. Dave Rosenfeld and Steve Banker showed great pace and stamina in their come from behind victory over Laster-Stahl 8-6, 7-6, 6-3. Himmel and Abel were defeated 7-5, 6-1.

On behalf of the team I would like to thank the great number of students who have attended our home matches. Your presence is felt and appreciated. The team has two more home matches, April 30 against the University of New Haven, and the 30th against Brown University Junior Varsity.

Lacrosse ties Brown

The Women's Lacrosse team played a tough game against Brown on April 15. The game ended with a tie score of 6-6. During the first half of the game Conn. shot at the goal several times, but few goals were scored. However, at the half time the game was tied 5-2. In the second half Conn had more complete passes and was leading the game 6-5. Brown fought hard and during the last two seconds of the game scored the tie point, to the upset of the Conn team.

Gary Canner, performing at the Gymnastics Exhibition

Sailors win Bliss Trophy

By Cindy Tower

Last Saturday the Connecticut College Sailing Club hosted the 6th Semi-Annual NEISA (New England Interscholastic Sailing Association) Associate Member Championship held at the Coast Guard. Out of 12 races, Conn. College took 9 firsts and 3 seconds over Central Conn., Providence College, Mass. Maritime, Salem St., and U. Mass-Amaranth. The well-earned victory is attributed to the fine sailing of Brian Powell, Jesse Abbott, Cathy Birk and Cindy Tower. Officiating at the regatta were Debbie Adams, Be Cheesey and Terry Stockwell.

As a result of winning the Bliss Trophy, the Conn. College Sailing Club is eligible to participate in a two-day regatta at Medford this weekend to vie for the Tutts Trophy.

By Michael Keith

Golfers tee off to a 3-3 record

The golf team now has a record of 3-3 as they dropped a pair of contests last Saturday to Western Connecticut State College and the University of Hartford.

Western scored 317 to Conn.'s 322 and Hartford won 308-302. The medalist for the match which was played on the Richter Park course was Tom O'Donnell of Western with a 75. Bill Hermanson was low for Conn. shooting an 81.

Coach of the golf team is Bill Leasing and his assistant is Bill Spence. The number one man is Freshman, Bill Hermanson. He was low medalist in a victory over Avery Point with a 78 and in his last match a 75.

The golfers are also Freshmen, Paul Hamerman is the number two man and Bill House is the number three man. He shot a 73, three over par, in a victory over Quinnipiac for low medalist. The number four man is Dennis Shortell, the number five man is Sue Meyers, and the number six man is Jim Finsberg. Other team members are Barb Calahan, Jim Glick, and Dave Faiten.

In their first match a seven run medal play lost by 25 strokes to Sacred Heart University. In their second match a five man medal play took two wins, against Avery Point-UConn (Pawtucket-UConn). In the third match a five man medal team beat Quinnipiac College.