Personal Experiences:
Drug & Alcohol Addiction

by Lisa Bregman
Associate News Editor
The College Voice

"I would sleep, party, eat, party. That’s not natural," said a drug and alcohol addict last Tuesday night April 28 during the Health Week panel discussion, "The Road from Addiction to Recovery." As a part of Health Week, David Bradley, Health and Education Coordinator, organized an informal and open discussion consisting of a Conn student and two alumni to talk about their drug and alcohol addiction.

Charles, Jeff, and Mark, who chose to keep their last names anonymous, told their stories of their paths to addiction and their "recovery" to recovery.

Jeff, who recently graduated from Conn, began the discussion by saying "I drank to get drunk. I was out to have a good time. I guess." Yet he added that he had loving parents and no real problems at home. According to Jeff, "Who knows why addiction happens. It’s a mixture of genetics and environment.

On his downhill progression to addiction, Jeff explained that he wasn’t happy at school, he didn’t have close friends, his grades began to drop, and he started to lean more and more on alcohol. "Each day was a Florid for me," he said.

"I knew drugs and alcohol were my problem, but I wasn’t ready to do anything about it. You learn to hide it really well," Jeff explained.

When he hit his lowest point, following the crushing of his boat while under the influence, he took a semester off school and went through alcohol addiction-treatment programs.

"The impulse to drink still comes but I’ve learned how to deal with it. It’s a very slow process, but now there is some stability in my life," he said. Jeff reminded people that it was important for them to do "think before you act."

Charles’s process of becoming addicted to alcohol was similar to Jeff’s but he said "For me it is something I could avoid them with drugs and alcohol.

Charis’s family’s life, grades, and physical condition progressively declined while continued on p. 5.

Faculty Debate
Central American Involvement

by Alexandra Starchard
News Editor
The College Voice

"Central American Involvement was the first in a series of political awareness lectures entitled "All Things Considered" sponsored by S.A.C. and the Conn Review on Monday April 27th.

Professor Lawrence Hall (History) and Professor William Frasure (Government) spoke on their views of U.S. policy in Central America.

Hall opened by saying that he believes there are four questions which must be asked in regard to U.S. policy in Nicaragua. 1) have we tried to do it? 2) Why haven’t we been successful? 3) What is our commitment to do now?

"There has been a great deal of rhetoric concerning this which has obscured realities and distorted debates," he believed that "the truth lies somewhere in the center," said Hall in reference to the two sides offered by Frasure and himself.

Hall began by outlining the events in Nicaragua since 1979 and the fall of Somoza. He said that the Sandinista revolutionary government took power not because the population (or the United States) desired a Marxist regime but because "the rejection of Somoza was almost unanimous. In the end he only had the support of the National Guard, his personal army, his family, and some old friends.

"Anti-Somoza’s were not unanimously Sandinista-U.S. policy focused around the question of what to do after Somoza there was the choice between the revolutionary left and the reactionary right," Hall said. He added that what the U.S. sought was a "path chosen continued on p. 6, 7.

Two Magazines Delivered Free

by Geoffrey Wag
Managing Editor
The College Voice

For the first time ever, The College Voice Publishing Group has published and delivered Conn’s literary magazine, The College Voice, and a new publication of satire, The Conn Review, free of charge to all members of the college community.

The College Voice was divided into the newspaper and the Publishing Group in 1986. This division has enabled the Publishing Group to promote student publications at a reduced price.

The Gallery, which operated at a much higher cost when they were responsible for both production and content, now has a much larger audience without a cost increase.

The Conn Review, created by the Publishing Group this year, is a new magazine of satire. The production of this magazine fulfills the wishes of many who expressed the desire to see such a publication on campus.

The Publishing Group hopes to expand its publications in the coming year, and continue its commitment to produce high quality student publications at a reasonable cost.

Former English Professor Commended For Excellence

by Lisa Bregman
Associate News Editor
The College Voice

"Nothing better exemplifies William's generosity toward his friends than the way he shared that larger world (of poetry) with those of us who inhabited mostly the smaller (world) of the College," were the words of Alan Bradford, professor of English, when he honored William Henry B. Plant, retired poet and former head of the creative writing and poetry departments at Conn, last Sunday night on April 26.

Many members of the faculty, administration, and numerous students were present to honor him.

Meredith, Henry B. Plant Professor Emeritus of English at Conn, who retired in 1983, taught at Conn for 28 years. Throughout his life he has been writing and publishing numerous ficitive works and volumes of poetry such as Ships and Other Figures (1948), The Wreck of the Thresher and Other Poems (1964), and Partial Accounts: New and Selected Poems, which was published last Thursday, April 30.

He has also written the books Haunted the Farmer (1970) and The Cheer (1980), and was one of three poets chosen to read at continuous on p. 12.
Fanning Takeover: What Are We Celebrating

To the Editor:

Last Wednesday and Friday, the President of this institution provided our college community with a commemoration on behalf of the May 1, 1986 Fanning Takeover. As one of the spokespersons for the students who occupied the building, I feel obligated to publicly express my disappointment with this week's events.

During the events, I kept asking myself, "Why are we celebrating?" Were we celebrating the fact that the administration had left the building? Did they have a choice? If I held a gun to my head and said, "Dance," wouldn't you dance? Why were we celebrating something if we had begun to see the end of a long and hard fought battle. We were a crowd of cheering fans with other students who anticipated our home team's victory as time was about to expire. It's the same story, the same reason for success, the same reason for failure. We were caught by surprise as we lose by a last second shot. Again, why are we celebrating?

But not as a glorious occasion. We should, in no way, be proud of what happened a year ago. The only appropriate thing to do is use it as a catalyst to remember where we have come from, where we are, and where we are going.

There is still a lot we can do now, while we’re waiting to go to the promised land. Life is not enough. We must grab at every opportunity to learn. That means that Faculty, students, and anyone else must make an effort to attend whatever programs are being offered. It's a chance for everyone really cares to come out and attend the last forum for the year. See you on May 13th.

Franklin A. Tuitt, ’87

Minnesota Parent Thanks Voice Staff

To the Editor:

As the school year nears its close I want to thank you and your associates for the steady flow of news that "came" into our home here in Minnesota.

To be informed on a timely basis of events going on in our community makes us feel much closer to the college. We hope you will continue this policy for which we would gladly pay a subscription fee.

Respectfully,

George B. Bonniwell

Laundry Snatching Intolerable

To the Editor:

It is beyond my comprehension how someone would find it necessary or even humorous to abscond half of a laundry load which belonged to someone else. On Saturday, April 25th, three pair of trousers (one of which was made to the size of a first appearance in the washing machine), a shirt, and a pair of gloves, were removed from the rest of my laundry load in Harkness basement. After having checked with the other dorm members, who were also doing laundry that day, to make certain it was not mistakenly picked up, I am convinced that my clothing was purposely taken.

"Why?" is the big question. I would like to think that I am the only one to who this has happened, but through recent conversation, I discover that I am not. I have been here for four years and have not had a problem like this before. I am disappointed that it had to happen less than a month from graduation. The money to replace those clothes does not grow on trees; not to mention their sentimental value is irreplaceable.

With this incident as an illustration, the real issue I raise with a commemoration on behalf of the May 1, 1986 Fanning Takeover is as if we had begun, and are going to be iced out of the promised land. Why are we remembering? It was as if we had absconded half of a laundry load from, where we are, and where we are going.

Panthers,

Eva Miller, ’97

Actor’s Name Omitted From Review

To the Editor:

In the most recent issue of The Voice, the April 28th issue, I noticed an omission of an actor’s name in the recent production of The Taming of the Shrew. This actor was myself.

Sincerely,

David Smalley

Professor of Art

Employees Deserve Dignity and Respect

The Community of Connecticut College is dead. It has been replaced — as Tony Sheridan said — by a “big business.”

Employees who have loyally served the College for years are being forced out of their jobs by the greedy policies of a penny-pinching Administration. No longer is part of the Connecticut College family, they are now numbers filed away in the Connecticut College Corporation’s data bank.

The breakdown in communication between the staff and the Administration is complete. Employees agree to only speak off the record, to meet each other after hours in secret, and refuse to discuss their problems for fear of being fired. Allegations of coercion and of threats are heard from every quarter. Fear.

When will it stop? In between the half hour of intense pressure when Sheridan tried to intimidate the Voice into not reporting on employee dissatisfaction, he maintains that most employees are “very happy.” He lauds the College’s enlightened policies by pointing to the affirmative action policy. When it’s pointed out that he took the takeover of Fanning to bring about that policy, he dismisses the point with a wave of the hand and a grinace. Doublespeak.

The time has come for the Administration to straighten out this mess. The morale of its employees is almost non-existent. This college depends on the participation of the whole college community to operate smoothly and successfully. The Administration must abandon its depersonalization policy and once again recognize that its staff is human — and should be treated with dignity and respect.

Fernando Espuelas-Ayeno

Minister

Frankly, I have no idea what happened.

Thorn Poreen

Editor-in-Chief Emeritus

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Managing Editor

Christian Weaver

Business Editor

Tim Cipriani, ’90

News Editor

Alexandra Stoddard

Social & Editorial Pages Editor

Sensational Editor

Marc LaRue

Professor of English

Margaret Nightingale

World Online Editor

Carlo Garcia

Contributing Editor

Jackie Whiting

Arts & Entertainment Editor

Amanda Hallaway

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Lind Smith

Production Editor

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Sports Editor

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William F. Walter

Editor-in-Chief Emeritus

The College Voice is a nonprofit student produced newspaper. Editorial and business offices are located in room 203 in the Craven-Wheeler Center. Readers are invited to comment on our articles or support the dissemination for all articles in print during 9 a.m. for the following week's issue. Letters to the Editor will be published on subjects of interest to the community. The deadline for all letters is Wednesday at 5 p.m. The following information is published without solicitation, unless specific permission has been granted. The College Voice does not publish any advertisements. We are unable to receive unsolicited copy. All submissions must be typed, double-spaced, and include a telephone number for verification. Opinions expressed in editorials are those of The College Voice staff. Opinions expressed in the columns do not necessarily reflect the views of the newspaper.
Viewpoint

Student Loan Consolidation Costly In The Long Run

To the Editor:

The April 28th issue of The College Voice contained an article on student loan consolidation by the Student Loan Marketing Association. While loan consolidation may appear attractive there are a few provisions that might prove costly to the student in the long run.

Graduating seniors who are Guaranteed Student Loans (GSL) will be repaying their loans at an 8 percent interest rate. Students who have borrowed under the National Direct Student Loan Program (NDSL) will repay their loans at an interest rate of 5 percent. Interest rates on a consolidated loan are determined by the weighted average of the rates on the loans being consolidated rounded to the nearest whole percent, but not less than 9 percent. Thus, if you have a NDSL at 5 percent and a GSL at 8 percent, after the loan consolidation plan, the new interest rate will be 9 percent.

The NDSL and GSL programs allow a ten year repayment period unless the minimum annual payment of $550 allows the loan to be repaid in less than five years. Under loan consolidation, the repayment schedule is as follows:

<table>
<thead>
<tr>
<th>Loan debt</th>
<th>Repayment Period</th>
<th>Monthly Payment</th>
<th>Total Interest</th>
</tr>
</thead>
<tbody>
<tr>
<td>$5,000 - 7,500</td>
<td>10 years</td>
<td>$113.91</td>
<td>$6,531.00</td>
</tr>
<tr>
<td>7,000 - 10,000</td>
<td>15 years</td>
<td>$69.95</td>
<td>$11,531.00</td>
</tr>
<tr>
<td>10,000 - 20,000</td>
<td>20 years</td>
<td>$49.95</td>
<td>$16,531.00</td>
</tr>
<tr>
<td>20,000 - 40,000</td>
<td>25 years</td>
<td>$39.95</td>
<td>$21,531.00</td>
</tr>
<tr>
<td>40,000 - 100,000</td>
<td>30 years</td>
<td>$29.95</td>
<td>$26,531.00</td>
</tr>
</tbody>
</table>

Here is an example: (figures rounded to the nearest whole cent, under the consolidated loan at 5 percent and a GSL at 8 percent)

Consolidated $152.95
Repayment 15 years

The monthly payment has decreased under loan consolidation but interest charges have increased by $5,110.49.

The NDSL and GSL programs have deferment provisions that will not be extended under loan consolidation. Deferment for internships necessary to begin professional practice will not be allowed.

The NDSL program offers cancellation benefits for qualified borrowers teaching in a low-income or handicapped designated school. This provision will be deleted under loan consolidation.

You should be aware of all the provisions under loan consolidation. The Financial Aid Office has copies of a comparison chart of loan benefits to help you understand the advantages and disadvantages of loan consolidation. Please stop by and review this chart. We will be happy to discuss this issue with you.

Elaine Solinga
Student Loan Admin.,
Financial Aid Office

Matzo Is Not Enough for Passover

To the Editor:

I'm complaining because I have hand-written matzo and egg mixture, kind of that you wanted me to come in, at least for the Seider. This turned out to be impossible, so they contented themselves by sending me Passover food (plus a note asking me to come in) as it is a good thing they did, or I probably would have starved.

During Passover, Jews do not eat bread or any other leavened products. Instead we eat unleavened bread, known as matzo. Passover is only eight days long. I asked my dinning halls to remember this. It is now only the seventh day, and I have forgotten two days and resort to the now somewhat dwindling food my parents sent. But according to the dining halls there is matzo out, and everywhere up north there is, what am I complaining about? I'm complaining because I have to eat matzo and danish for two meals a day for the past three days (I would have had three meals a day, but they don't serve tuna fish for breakfast). Today was the end. This morning I went to breakfast at 7:45, as I walked, I looked at the printed menu. It said "Matzo Brie" (a matzo and egg mixture, kind of like French Toast). I was thrilled when I went in. As I got closer to the food, I read the hand-written menu. It said "Matzo Brie" right there on top. However when I saw the trays, I was disappointed. All the trays were full, so they just weren't out of Matzo Brie, they never had any to begin with, instead they had French Toast, muffins, and danish. I may be more sensitive to this right now, but doesn't that seem to be more beast than usual? I grabbed a piece of matzo, and disdainfully although Jews are not in the majority here, we still are a fairly large group. I am not saying that the dining halls are ignoring our needs. They are doing it because of matzo, and disdainfully although Jews are not the majority, but in this instance I feel that something should be done to make sure that this will not happen in years to come.

Sincerely,

Jill M. Kettner, '90

Frustrated With Editorial

To the Editor:

The editorial in the last issue of The Voice (April 28th) regarding the SGA South African Scholarship Fund was misleading, disappointing and unnecessary.

The editorial statement, "But, what this project doesn't do is to provide a positive benefit to this community," clearly illustrates The Voice's misunderstanding of the fund's purpose. Many crucial issues need to be addressed within our college community, however, we should also fulfill a purpose within ourselves as South African students. This is what the fund is attempting to do.

The objective of the fund is to provide an avenue for the college community to have a direct and meaningful voice in the troubled nation of South Africa. This is being accomplished by scholarships for non-white South Africans to attend open universities in their native country. The $8,000 monetary goal set by the S.A.S.F. Committee will be surpassed and will provide two scholarships in addition to doing a strong foundation for future work in this area. The administration has been extremely cooperative and sup-

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William F. Walter
Editor-in-Chief Emeritus
The best thing about the bookstore is the people who work there. They are courteous and knowledgeable and always ready to help one needs assistance. Unfortunately, the kindness of the staff does not compensate for both the ridiculous prices the bookstore charges and the policies for the policies of the policies.

Everything is immediately marked up to twice the prices charged at the bookstore and the annex. Here are just a few examples of regard to food prices compared to the local Stop and Shop. Pop-Tarts, $1.45 bookstore. $5.99 Stop and Shop. Jif Peanut Butter, $1.95 bookstore. $4.99 at the Cup of Noodles. $35.95 bookstore. $15.59 Stop and Shop. The trend continues with medical supplies: Speed Stick, $1.39 bookstore. $5.99 Stop and Shop. Scope, $2.19 bookstore. $6.99 Stop and Shop. Nutritional Review and Playboy magazine that might get your health. My boredom, however, did not last long. I found something of great interest to all at Conn. College hidden between the Traditional Christmas Dinner Recipes and the Privy Ads (the usual "Macho, attractive, adventurous MALE seeks..."

The article was entitled "The Connecticut Four Hundred," Buede's party guide to party goers. It listed the creme de la creme of the state's most desirable. Compiling the list was no easy task, as the Connecticut is "generously endowed with artists, celebrities, socialites, politicians, philanthropists," and moguls.

The list includes Tom Brokaw, Robert Redford, Meredith Stief, Merrill Dunn, William F. Buckley, Oscar Hammerstein II, Arthur Miller, Jane Pauley and Gary and Nancy Kissinger, Oakes and Louise Ames, Placid Domingo. Wait a minute. Not our Mr. and Mrs. Ames?

So just what are the characteristics and Qualities do the Ames, the Sheridans, and the Bredeson's have that qualifies them for the list when David Letterman and Ivan Lendl don't even come close? What does it take to become a "Four-Hundreded"?

They must possess that un-mistakable - but underivable - quality that can generate sparks in a room of one or 1.0. "I'd say that Mr. and Mrs. Ames as "undeformable."

And the last time I was in a room with them I was in an auditorium of 1,000 in which our "jetset" and "beautiful" people noticed a spark.

What next? Whiting: "We'll get a quote from Frost, then say something like "College is a time not only for learning the subject matter, but also for reflecting on the meanings of existence and how we, as mere humans, fit into the larger scheme of the universe." Fraser: "Okay, they'll fall asleep. But it isn't worth it.

Wisdom Attained
as a Conn Senior

John Whiting and Christina Fraser

Tonight at dinner a freshman asked us about the wisdom we gathered during our years at Conn. We had to ask ourselves, "Do we really learn anything? What will we take away from Conn. besides a trunk, a word processor, and that pile of dirty clothes?"

And is that his wife, Margaret, has "the je ne sais quoi that makes a party make a milestone, a turning point in the scheme of the universe."

"College is a time not only for learning the subject matter, but also for reflecting on the meanings of existence and how we, as mere humans, fit into the larger scheme of the universe."

Fraser: "We miss participating in community-building traditions like the 10:30 a.m. post of fice box check."

Whiting: "We miss the challenge each semester of designing a schedule without Friday classes.

Fraser: "...and chose the legs in Marshall over Conn Cave..."

Whiting: "We studied the policies and issues and weighed the implications of party restrictions.

Whiting: "...and those legs in Marshall over Conn Cave..."

Fraser: "We learned to manage our time efficiently..."

Whiting: "We learned to present arguments..."

Fraser: "We learned to participate in international events such as drinking Fosters, tequila, and Jack Daniels all in single glasses."

Whiting: "But most of all, we learned to enjoy the comradery of conversation when sipping coffee in the after dinner glow of toaster fires."

John Whiting’s and Christina Fraser’s column appears regularly in The College Voice.
Disappearing Turnouts at BGLAD Week Events

by Alexandra Soddaret
The College Voice

The Gay-Straight-Bi-Alliance sponsored BGLAD week (Biannual Gay Lesbian Awareness Days) last week. They showed movies, sponsored a guest speaker, passed out free flowers and hosted a live band.

Although alliance members were satisfied with their production of BGLAD week, they were dissatisfied with the turnout most of the events. On Monday, a film entitled “Desert Hearts” was screened and only one non-alliance member showed up.

“We were not as successful as we had hoped to be in promoting greater awareness and understanding of homosexuality,” said Laurie Victor, ’89, a member of the Alliance.

According to Victor, Tuesday night they screened “Kiss of the Spiderwoman” and although more people showed up for the film because it was relatively well-known.

“Many people left because the showing was delayed as S.A.C. failed to provide us with the VCR as was formally requested. Wednesday we showed a documentary on the Stonewall riots of 1969 which were a precursor to the Gay Rights Movement. This time, not only was the VCR not there, neither was a T.V. The movie was then moved to Blackstone and because of the delay the subsequent turnout was equal to previous days.”

Wednesday night, Becky Shuster of BUILDING BRIDGES led a workshop titled “Building Bridges Between People of All Sexual Orientations.” According to Victor, fifteen people attended but everyone there “got a lot out of the workshop.”

On Thursday the Alliance screened a 20/20 Special on homophobia called “The Life and Times of Harvey Milk.” San Francisco’s first openly gay politician who was shot and killed.

According to Victor, not many showed up again. That night the Alliance concluded BGLAD week with a live band from New York City, “Low Life.” “The crowd was enthusiastic, all ten of us. The music was great. At one point I believe the numbers grew to be about 35, but when people found out what the dance was for, they left. The guys who stayed had a wonderful time,” said Victor.

“Gay men and lesbians are here at Connecticut College—approximately 11 percent of the student body, and we are here to stay. The Gay/Straight/Bi Alliance will continue to sponsor events to help people become more aware of this and more accepting, we’re not going back into that ever shifting closet. All we want is to be whoever we are, wherever we are and not be harrassed because of it. People left me alone and liked me before they knew I was gay, now that they know, why should I be treated any differently?” said Victor.

“Let’s talk about alcohol. For the straight folks who don’t mind gays but wish they weren’t so blatant...who want gay men and women to go back into the closet, sure we’ll go, if you go too, but we’re polite, so after you.”

continued from p. 1

Mark, the third speaker, believes that “The fact that I’m here is a statement that people are not alone.”

When Mark was a student at Conn, he said he “took more drugs than anyone knows. Drinking didn’t dominate my life, but when I drank, I was manic.”

Mark also hit an extreme low-point in his life when he started to think of suicide. He finally called a 12-step recovery program to help.

“The recovery was difficult.”

continued from p. 4

If the President really wants to get serious about increasing our party spirit he should sell student tickets to senior staff meetings.

Maybe they could choose the next Dean of the College from this list. The process seems to have been a disaster in the past. Anyway, that way we could have six of the top party animals in the state, if not the country, running Connecticut College. Who says we aren’t a party school?

Alternatively, Louise can write a “how to” book on social etiquette and little cocktail manners. The next time I inevitably feel awkward or at a social occasion, I’ll whip out the book and take the three easy step route to creating an air of “Je ne sais quoi.”

The mind boggles. I still think the “anonymous Make-a-Menties” are successful, if not attracting the right people. Last year they hired a wild horse, and didn’t even get serious about increasing our party spirit. One thing for sure is that I’d never say “no” to a free drink.

Amen the Party Goer

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Class of 1991 Statistics

by Amanda Hathaaway and Liz Michalki
The College Voice

The application process is over, and the admissions office has chosen which applicants will be offered admission to the class of 1991.

"The college made the decision that we will reduce the size of the class to 425 students, due to the sense of overcrowding on the campus. Last year the class came in at 465. The year before that, the class of '89, came in at 453 and the class of '88 at 483," said Matthews, Dean of Admissions.

"Conn. Matthews said, "is more competitive to get into this year than in past years," as hopeful students, they tell their friends about their experiences here, and in the case of minorities, I think that we certainly have been very conscious of getting them into the class of '91 as early a decision as possible," said Matthews.

"Twenty-three percent more minorities applied than had applied last year and we accepted 3.4 percent more than we had accepted last year," When asked why so many minorities applied she answered, "I think that our class is our best representatives and when we admit strong students, they tell our students about their experiences here and in the case of minorities, I think that we certainly have been very conscious of getting them into the class of '91 as early a decision as possible," said Matthews.

"When we built North Lot we had strong students, they tell our students about their experiences here and in the case of minorities, I think that we certainly have been very conscious of getting them into the class of '91 as early a decision as possible," said Matthews.

Parking Ticket Wrap-Up

by Keri Ann Morrissey
The College Voice

Those Conn students who have had the great fortune of having a car on campus, or in the case of minorities, may have also experienced the misfortune of parking tickets. This year students and faculty have paid approximately $100,000 in parking fines. According to Robert Hutton, Director of Operations, the money received from parking fines is put into a general fund. "The fund is a pot of money used to pay for the upkeep of parking facilities," Hutton said. The money is not used at all and save a ticket, but if we don't, chaos will result. We have to cover our liability in terms of keeping fires lanes clear," Hutton confirmed.

"We used our North Lot we felt we lacked the parking space problem, but we felt the people returned from overseas we experienced another shortage of space," said Hutton. Long term plans call for additional parking lots. An 80 car lot beside Lazarus and a 100 car lot near the New Admissions Building are in the planning stages.

As long as the college keeps its enrollment down to its desired size of around 1650 students, explained Hutton, "we will soon have sufficient parking spaces."

It's fair that they give you tickets," said Mary Louise Neary, '90, "but they shouldn't be so expensive." According to Duncan McDonald, '88, "Most of the time, it doesn't make sense for security to give tickets where there are a lot of empty parking spaces just because you are not a senior."
The National Outdoor Leader- ship School or NOLS has been the center of a current debate. The brochures state that the courses may be counted for college credit, but what is Connecticut College's official policy?

Robert Rhine, Registrar and College Marshal, said, "The NOLS program in it's own right is not an accredited program. Like certain other non-accredited programs, it sometimes makes arrangement possible for the student to procure credit at a given college or university, so it is second-hand to that extent."

"Sometimes the brochures which come out on these non-accredited programs may be a little deceptive. They will give you a whole alphabetical A to Z but (of colleges) who at any time in the past...may have given credit but looking at such an A to Z list you have no way of knowing how it was worked out or the institution still does it. It's a kind of compromise." 

Phillip E. Ray, Associate Dean of the College and Chairmen of the Curriculum Committee said, "As I understand the policy right now, the policy is that we will give credit for an academic component to the course. What a student can do is take the course in the departments to see if there is an academic component to the course."

Ray said, "I think we should probably have a policy in order that we know what it is." 

An official written policy for NOLS is not available, only an oral policy statement. The College Voice asked when such a policy will be available. Ray said,"As of now, there is no one approved proposal for change."

The committee is not questioning the need for general education but whether to make any changes and, if so, what type of changes are needed. "I think what we have isn't bad," said John Costs, Assistant Professor of Government and a member of the sub-committee. According to Costs, the present system is a "sound balance between having so many requirements and a core requirement that says what you must take."

Francis Johnson, Dean of the Faculty, also a member of the sub-committee, has a different opinion: "I would like to see a program that requires students to do more thinking and take course. Student involvement and the situation of the student are also taken into consideration. Ray said, "If the student is here and then goes to NOLS it would be his responsibility of the student to arrange the credit before going. There have been some other cases where students have gone to NOLS before they come here and I think we tend to be more understanding of that situation because the student did not have people sitting around in offices to go and talk." He also said, "We try to be consistent about the advising about NOLS."

The general education requirements are an issue of debate at Connecticut College. This issue has been under the investigation by the General Education Subcommittee for the past two years. As of yet, there is no official proposal for change. According to the committee, the present system is a "sound balance between having so many requirements and a core requirement that says what you must take."

"I think we should transfer the NOLS course even though it is not an accredited program," said Desplattovic. "I think most of us agree that Areas 6 and 8 is a little problematic, but it certainly can be made more sensible.

"It's more important, on the other hand, is looking to make more changes because at this time, Johnson said, "the number of courses is so large, (general education requirements) only requires a sampling from what is a big menu."

Johnson added, "instead of requiring courses, we would require proficiency tests in writing, understanding statistics and using foreign language."

At this point in time, however, no one program has been endorsed. "Basically, we haven't come up with any unanimous decision or proposal. There are those who want to keep (general education requirements) and those who want a complete change, said Desplattovic."

When asked about the general education requirements, Tanya Feliciano, '90, replied, "The idea of general education requirements is good because it provides one with a background in various areas. But for me, it is too many because I'm having a difficult time fitting the math requirement into my schedule."

Cathy Minster, '88, said, "I think they should be taken out of the liberal arts education, general requirements are necessary to give the student the well-rounded background in various areas. We should be able to take 1 or 2 pass/fail, though, because not everyone is outstanding in all areas. It's a waste, and bring bad at science, for instance, is an easy way to lower a GPA."

WCI Marathon A Success

by Liz Michalski
Operations Director
The College Voice

WCNI, the college radio station, has just completed a massive fundraising drive which garnered $18,314.99 in donations. The drive consisted of a week-long effort from April 12 to April 19 --by disc jockeys to solicit contributions from listeners.

According to Brukner, this year had the greatest participation from Conn. students as compared to past Marathons. "I was extremely happy about how Conn. students responded. They were especially responsive to the reggae shows," Brukner said that while WCNI is a college station, its greatest amount of listeners are off-campus people. "We haven't been off the air for an extended period of time for three years now, so we've built up a strong listenership. The money we raised was essential to our stay on the air this summer, as we've done for the past two years."

Although as of today, following WCNI's elections for next year's officers, Brukner will no longer be General Manager.

At the Bookshop

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Great for gifts, parties, surprises, special events

by Wendy Lee Hitt
The College Voice

The College Voice

Requirements Examined

by Kathleen Truett
The College Voice

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Dance Concert

NEW LONDON, CT - The Connecticut College Repertory Dancers will present their 20th Annual Spring Concert with guest choreographer Lance Westergard on May 7th and 8th at 8:00 p.m. in Palmer Auditorium.

Westergard, currently a Visiting Artist on the faculty at Connecticut College has performed extensively with such companies as Eliot Feld's American Ballet Company, Lotte O'gale's Pantomine Circus, Lar Lubovitch and Dancers, and Kathryn Posin Dance Company. The program will feature two pieces choreographed by Westergard in 1976 and 1979, which have been reconstructed for the Connecticut College Repertory Dancers. Westergard will also perform a solo entitled "Three Tangos," which was choreographed in 1985 by Jack Moore.

"Box Tops," a duet choreographed by Martha Partridge and Tigger Benford, will be performed by Guest Artist Della Rae Starn and Resident Composer and Accompanist in the Dance Department, David Friedman.

Completing the program will be "Angels in the Attic," choreographed by current M.F.A. candidate Anne-Alex Packard and "Conversation Piece" choreographed by senior dance major Andrea Didisheim.

Tickets are available at the door, $3.00 for students and $4.00 general admission. For more information, please call 447-7702.

The College Voice is looking for a Production Editor for 1987-88. All applicants should have some experience in newspaper layout. Call Amanda Hathaway, 444-9649, P.O. Box 685, for more information or to make an application.

J.D.: Life in the Dog House

by Jackie Whiting
The College Voice

"Chant busters, all of them," joked John Davis of the songs he has written and frequently performs on campus. Running a hand through his tousled, brown hair and pulling his right foot in his mire soccer shoe up across his left knee, he commented that although he does not yet have enough songs to fill an album his "first album will be called 'From the Mad House to the Dog House' or something like that." For Davis, perhaps better known as J.D. or Mad Dog, the Mad House was growing up and reaching a certain point. He laughed saying, "Now that I've arrived I'm in the Dog House because life is nothing but a credit rating."

Now a junior from Hartford, CT, Davis began singing in junior high school. He attended Milton Academy where he sang in both a chorus and a band. After leaving Milton, he began playing guitar to accompany himself. "I was fortunate enough to be around 3 or 4 really good guitar players for 2 years of my life in Hartford. They were good friends who taught me a lot of little tricks... so it would complement my voice."

Coming from a family of artists, Davis said that getting involved with music was his own idea. "I looked up with some very good musicians here [at Conn]. There's no other outlet for me artistically, really. The solitude of a writer is something I haven't yet been able to stomach," he laughed. "Even though I love writing, you have to be really addicted to it."

Davis added that in addition to the guitar he would like to learn to play the harmonica but, he said, "Unfortunately for me everywhere I go there's always a better harmonica player around so I just call him up and say 'Hey how about playing some harmonica for me?' and they say 'yeah so I don't have to worry about it.'"

The music that Davis enjoys playing the most is blues because it allows him to have the most fun and be the most creative. "It's all improv after awhile. There's a structure to it but it's very free within the structure, so that's fun." Davis also cited ragas as another favorite although he said that he has not mastered it yet. "It's fun to play because it's good dancing music. I like to play good, upbeat music."

Davis plays at coffee houses and other functions on campus. He said that he gets "hired out" by people to perform..."Yeah, I'm a hit man," he joked. He says that when he plays it's mostly for fun. "I kind of like the garage better than the spotlight because you can feel more at ease."

Davis said that playing outside can be frustrating because it is difficult to hear anything. "It's almost like I'd rather play in Lambdins because it's loud and you can hear people and you can dance. I like playing at parties." Davis said that coffee houses, although more laid back, are great for performing solo and trying out new music, but he added, "The real fun is definitely playing with drummers, guitarists, bass, and really good musicians who can play all night long."

When Davis plays there are no breaks. It is a non-stop show that lasts to 3 or 3 1/2 hours. "Once it starts, it doesn't stop until it's over and that's usually as late as we can go!"

On occasion, Davis has played off campus including a performance at Hampshire College last year. He would like to have a weekly engagement at a local club or bar because he said, "The more you play, the more you keep playing. It builds on itself a little more for me!"

Davis wants to continue with his music after Conn. He has other ideas about his future as well which include teaching in a prep school, but, he said, "The fact of the matter is, my mother and my stepfather have had this mad scheme of walking across the country for the Leukemia Society of America and the Asthma Foundation."

There is a paying position involved for someone to accompany the party in a Winnebego. Laughing, Davis added, "I've got a fishing pole so it doesn't sound so bad to me!"

In addition to teaching and the possible cross-country trip, Davis wants to continue playing soccer. "I'm more passionate about soccer in a lot of ways than music...It's very satisfying; it's an intellectual game to me."

He added that soccer involves strength and conditioning as well, but, he compared it to chess, another of his passions, and said, "There's a lot of thought behind it. The teams that think more win and that's what's fun. I just like it because it moves and never stops."

For 2 or 3 years Davis had been planning to build. Recently, he carried out his plan. He said that because it is shaped like a teepee it could be referred to as his castle (which Davis calls his castle) was built by him and a friend in the woods in Colchester, CT. It is a two-story, wooden, insulated structure. "It's got wooden floors, and it's got heat. It doesn't have running water, but it has water, and it's got a loft in it. All the comforts of home, except there are no parents there, and it's really my own."

The house (which Davis calls his castle) was built by him and a friend in the woods in Colchester, CT. It is a two-story, wooden, insulated structure. "It's got wooden floors, and it's got heat. It doesn't have running water, but it has water, and it's got a loft in it. All the comforts of home, except there are no parents there, and it's really my own."

continued on p. 9.
Broadway A Year's Review
by Michael Scheman
The College Voice

As summer rapidly approaches, many people visit New York City and among other things, go to the theater. In addition, most touring companies start out in New York, right after the Tony Awards (this year's will be June 7th at the Mark Hellinger Theatre). Performances will be out next week. The following is a guide to many of the major productions that well (if the likelihood) be playing in New York, or touring the nation this summer.

Comedies
Blithe Spirit- This Noel Coward revival centers around a remarriage widower, and his present and past wives. This is a well packaged revivial, with winning performances. Simon from Geraldine Page and Judith Ivey. Fun for a dark, also stars Richard Chamberlain and Rhylie. Danne.

Broadway Bound--Neil Simon's third play, in two parts. It is a comedy of manners. Not quite a play that will intrigue as well as it should. A sensational evening of drama.

Fences--The 1987 Pulitzer Prize winner for Drama, as well as the first of the two Paulie Miller plays to be written. Written by August Wilson, it features the finest ensemble acting seen in seasons.

Sweet Sue--Written by A.R. Gurney, this play with comic James Earl Jones as a laborer who won't allow his son to accept a football scholarship. Written by August Wilson, it features the finest ensemble acting seen in seasons.

Musical

A Chorus Line- The "everything" winner of 1976 (though it's been here for 11 years) about a chorus audition, is still an exciting, powerful evening in a crazy, snow bound museum full of theatre people waiting to hear (or give) a backers audition for a new musical comedy. Murders, Nazis spies, knife wielding maids, and bickly songwriters makes this an amusing, if tedious affair.

Dramas

All My Sons- Arthur Brown's staging of the classic. Arthur Miller work was transferred from the Long Wharf Theatre, with Richard Gere and Julianne Moore. It retains its powerful statement, and it is the most gripping drama on Broadway today.

Coastal Disturbances- A new play by Tina Howe offers a sensitive portrait of the final days of summering on New England beach. She has created an array of characters that will intrigue as well as confuse. A sensual evening of drama.

Fences--The 1987 Pulitzer Prize winner for Drama, as well as the first of the two Paulie Miller plays to be written. Written by August Wilson, it features the finest ensemble acting seen in seasons.

Sweet Sue--Written by A.R. Gurney, this play with comic, Mary Tyler Moore and Lynne Redgrave as two famous females of Sue. Two then play the college roommate of Sue's son who is subtlety a gender from her. Interesting idea, but finally, the play falls flat.


The Connecticut College student dance concert this past revealing the pick of the season. (4/16/18, East Studio, 8 P.M.) offered a wide spread of choreographic styles. It seems easiest to make sense of the whole through an interpretation of four modernisms. 2) more abstract, Modern, 3) dance-theater, and 4) improvisation.

Two pieces that fall under the first heading are Jessica Horrigan's Overtime and Anne Harris' Gehn and Nehan (Glee and Tucker) (music by Penguin Cafe and Paul Winter). Horrigan's musical choice of Genesis was striking for its jarring emphasis on both the speaking and music. Harris's work is a perfect example of what dance/theater can be.
Minority Enrollment Down

by Brett Troyan
The College Voice

The enrollment rate of minority students on college campuses across the country has stagnated. Blacks have a smaller presence on campuses in absolute terms than six years ago. Enrollment of Hispanics has risen slightly, but they are still underrepresented. Only the Asian minority has increased enrollment. At Connecticut College, however, minority enrollment is up.

The rising cost of education and the decline of federal student assistance are two prevalent reasons why minority enrollment has declined. Another reason is that peer pressure among minorities to obtain a job rather than to continue with an education has increased.

The reality at Connecticut College is different. Minority enrollment has increased dramatically during the past three years. The class of 1989 has a 9.4 percent minority enrollment, but the class of 1988 has 9 percent and the class of 1990 has an 11 percent minority enrollment.

"We're doing well at Connecticut College. The admissions have been successful in enrolling students," said Oakes Ames, President of the college. "I think it is because of the special effort we make such as 'minorities days'. We also have a point of never letting financial problems get in the way. Financial aid is available for minorities. Our goal is to improve the conditions for minorities at Connecticut College."

The rise of minority enrollment is also attributed to Associate Director of Admissions Thelma Bullock and Annie Scott, Assistant Director of Admissions. "The two work as a team in the Conn. College Admissions Office to recruit minorities."

"We think we have been successful so far partly because there are two of us working at it. We have traveled to Massachusetts, Connecticut and New York visiting high schools which have a strong percentage of minorities. We talked to them about college in general. I think seeing a minority person promoting college has impact," said Scott, a minority herself.

"Half the work is convincing minority students and their families that they can go to college and that financial aid is available. We have been successful so far in recruiting minority students, but we feel more should be done once they get to the college."

Sheila Gallagher, president of the Office of Volunteer Services, has been instrumental in recruiting minority students and the rest of the nation's colleges have met all of its goals to diversify and improve the quality of life in the college community.

The Speed Limit: Going Faster -- Or Not

by Jon Seven
The College Voice

Recently congress overrode President Reagan's veto of the Federal - Aid Act of 1987 and cleared the way for states to independently raise speed limits on rural highways to 65 mph. In Connecticut, however, a change in the speed limit has been met primarily with concern and opposition.

The speed limit amendment, also known as the Symms Amendment, has enjoyed strong support from many other parts of the country. A bipartisan group consisting of 65 senators helped pass the measure through congress along with the aid of the American Auto Association, the America Association of Highways and Transportation Officials, and the California Highway Patrol. They all believe that the 55 mph limit is an outdated idea.

Statistics estimate that over 75 percent of all drivers on rural highways cruise at a speed over 55 mph. The drop in the number of highway deaths since the 55 mph limit began is attributed to other factors such as a reduction in traveling by Americans and improved safety measures.

In Connecticut Governor William O'Neill is opposed to raising the speed limit to 65. A spokesperson for the Governor's office stated that there was already "creepage over 55" and that O'Neill is afraid that "creepage over 65" would occur.

O'Neill also believes that the small distances of the rural highways in Connecticut would create a "checkerboard effect" with no uniform limit across the state.

Connecticut State Representative Sam Levin supports O'Neill on the issue, noting that speeding is the second largest killer on the highways, second only to drugs and alcohol. "With such strong opposition, a raise in Connecticut's speed limit is at present, unlikely."
Helen paused. With an audible "wumph," Muffy's familiar yipping had ended, and only the sounds of Ed's football game now emanated from the living room.

"It's Bob, all right... but look at those vacuous eyes, that stupid grin on his face— he's been domesticated, I tell you."

"Carl, maybe you should just leave your flashlight off. We're trying to scare these kids, not crack 'em up."

Astral traveling in water buffaloes
Poet Honored

He added that Meredith was an inclusive person describing him as a “tireless champion of the underdogs.”

Collier, presently the Assistant Professor of English and Assistant Director of the Creative Writing Program at the University of Maryland in College Park, has written numerous poems, many of which he read Sunday night, which are included in the collection The Clear and Other Poems.

Following the event Meredith said “To be a writer you have to write and read.” He expressed the importance of writing saying that it is “a way of discovering yourself and a way of approaching literature.”

Basil continued, “You abuse your child when your child does not know that they are loved. This generation that we are dealing with today is much wiser than when we came along. We cannot handle young people today. There are so many immoral practices going on in our society today.”

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Bias, by saying, “That was inclusive,” summed up her impression of the audience.

Bradford praised Meredith and the poetic vision. “William couldn’t have served the college, politics, and helping life. He was very involved with the college, politics, and helping the students.”

IN VIETNAM

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IT SUCKS

Stanley Kubrick’s

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On Broadway

近两年。由此所述，其从喧闹的乐队阵和注释的音，这倒不是关于任何。若几首歌曲（任何假设，至少有一个是具体的）。它不值得。

**Blood: An English music hall complete the famous unfinished Dickens novel in a vaudeville fashion. Although there is a wonderful Robert Holmes score, the show needs first rate performers to work. It can be fun, but don’t expect too much.**

**42nd Street**: Leading lady breaks her ankle-young chorine becomes an overnight star. This is a song and dance extravaganza that delivers. Flashy sets and costumes, lots of big production dance numbers and those great old tunes from 1930’s movie musicals. It’s fluffy, but impressive stuff.

**La Cage Aux Folles**: adapted from the movie, the story is one of a middle aged homosexual couple, whose love is almost destroyed by a son’s selfishness. The Jerry Herman score is one of his best, and aside from the Harvey Fierstein book, it is an enjoyable evening with a message.

**Les Misérables**: This London transfer is the biggest hit on Broadway, and deservedly so. It is 3 hours of sheer theatrical magic, with an incredible cast performing beautiful music and moving drama. Although it is very difficult to get tickets, it’s well worth the wait. A sure bet for the Tonys.

**Me and My Girl**: Another London transfer, but this one is a corny, wonderful twist on the old “My Fair Lady” story. The star, Robert Lindsay, gives a memorable performance in his Broadway debut. A professional musical, from top to bottom—Me and My Girl really gives you your money’s worth.

**Oh Calcutta!**: It’s not worth the space on the page.

**Starlight Express**: You will not only feel cheated after sitting through this Andrew Lloyd Webber junk, but your intelligence will be insulted as well. The “human trains” aren’t believable at all, and the over amplified score makes one go searching for an aspirin. Great set, boring show.

Off Broadway

**Little Shop of Horrors**: Although you might have seen the film, it’s nothing compared to the show. The 50’s style horror story, and for a while, you worry how hungry that strange plant really is? Going into its 5th year at the Orpheum, Littleshop is here to stay.

**Vauvenargues**: This racy musical comedy revolves around five nuns who are putting on a variety show to raise money to bury 3 other sisters who died from some tainted soup. Easily one of the funniest evenings I’ve ever spent in a theater, this show is great for all denominations.

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**The Far Side**

**WCNI Marathon**

continued from p. 9

the theatre. With Michael Bennett’s brilliant choreography/direction and Marvin Hamlisch and Ed Kleban’s winning score, it is a must see.

Big River: Having just celebrated its third birthday last week, this musical version of Twain’s classic Huckleberry Finn is a fun show, with terrific design elements. If you don’t like the novel or country music, however, it’s not for you. Those who do, though, will have a great time.

Caro This Andrew Lloyd Webber hit is probably the most overrated show to come along in years. Aside from its stunning junkyard set and flashing Christmas lights, the show isn’t about anything. A few nice songs (any guesses as to which one is particular?). It’s not worth it.

Drood: An English music hall complete the famous unfinished Dickens novel in a vaudeville fashion. Although there is a wonderful Robert Holmes score, the show needs first rate performers to work. It can be fun, but don’t expect too much.

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Off Broadway

**Little Shop of Horrors**: Although you might have seen the film, it’s nothing compared to the show. The 50’s style horror story, and for a while, you worry how hungry that strange plant really is? Going into its 5th year at the Orpheum, Littleshop is here to stay.

**Vauvenargues**: This racy musical comedy revolves around five nuns who are putting on a variety show to raise money to bury 3 other sisters who died from some tainted soup. Easily one of the funniest evenings I’ve ever spent in a theater, this show is great for all denominations.

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**Women’s Lacrosse**

*Tough Loss in NIAC*

by Beth McKiernan

The College Voice

Last week, the Connecticut College

Women’s Lacrosse Team finished its regular season with a 6-2, 4-0 victory over Trinity. The Camels lost their last place in the NIAC Championships tournament. The team was1st seed in the tournament, but lost its last game in the post-season tournament.

CONN had a second-seeded Bowdoin, who had defeated CONN last year in the tournament. The team was behind in the first half, but then turned the game around in the second half. The team had control of the game early with a 5-1 halftime lead. The team led out the 7-4 game in the second half and scored six goals to CONN’s two.

Hawthorne led the scoring for the Camels with three goals, while Sue Landau (’87) added two and Elizabeth McCullough (’88) had one. Kate Frasier (’89) came up with 26 saves.

**Men’s Tennis**

by Kim Kelsenberg

The Connecticut College Men’s Tennis Team served notice to the New England tennis community this past week. After posting their most impressive results in last year’s NESCAC tournament, the Camels toppled perennial powers, Brandeis and Tufts, on their way to the nationals. The men finished second, falling just one half point shy of first place.

The team was led by the play of Tim Smith (’90) and Tom Price (’88). Smith lived up to his top singles ranking, making it to the nationals tournament finals before bowing out. Smith also made it to the doubles finals with partner Matt Santen (’90) at number three doubles.

Team captain Price had a “super tournament” according to Perrault, winning big in the quarterfinals before losing a tough three-set match in the semifinals. Price beat Williams College’s top singles player in a convincing win over Jon Landale at number two singles.

Perrault was quick to comment that the entire team played excellent tennis as five Camels were involved in semi-final action.

On Thursday, CONN travelled to Trinity to compete in the post-season tourney. The team was ranked high with the number 8 spot. Hartman came second in the singles rankings, establishing a new trend at the nationals. The big boat won the MacMillan Cup and came second in the Kennedy Cup (the National Champion). The team finished second, falling just one half point shy of first place.

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**Men’s Track & Field**

by Kieran Xanthos

The Connecticut College Men’s Track and Field Team finished fourth in a field of nine at the NCAA Indoor Championships last weekend, avenging their loss in the Tri-State Championships last season.

The freshman team also had a successful fundraising quarterfinals before losing a three-set victory over the Lord Jeffs. Perrault and his Camels are now 10-1 with one match remaining this Tuesday against Trinity.

**Women’s JV Lax**

by Beth McKiernan

The Junior Varsity Women’s Lacrosse Team finished its season this past week, with a 6-2 record, only losing to Trinity and Yale.

Amy Campbell, coach of the JVs, is very enthusiastic about her squad. “We’ve been a strong team,” Campbell said. “Our standard of play is very high.”

The team has played four of their six games to date in a third-set tiebreaker. Campbell explained that the leading system for the Varsity.

“Every year, several players move on to varsity,” Campbell said. “We had three JVs players dress up for the NIAA tournament.”

Campbell thinks her players have the perfect combination of hard work and fun. “Most of our team are beginners, so it is a real learning experience. However, we have been lucky enough to win.”

**Women’s Track & Field**

*Strong Comeback at Tri-State*

by Kieran Xanthos

The Connecticut College Men’s Track & Field Team placed fourth in a field of nine at the Tri-State Championships last weekend. The team had a successful fundraising quarterfinals before losing a three-set victory over the Lord Jeffs. Perrault and his Camels are now 10-1 with one match remaining this Tuesday against Trinity.

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Sports

Women's Track: Sarah Young ('89), Daryl Grisgraber ('90).

Women's Track & Field

Wins Tri-States

by Karen Xavier
Assistant Sports Editor
The College Voice

The Connecticut College Women's Track and Field Team captured their second Tri-State Track Championship in as many years, scoring 131 team points, the Camels highest ever. Representing the Camels were third-year, second, and third-year runners.

It was a very exciting day and everybody did well,” Coach Ned Bishop said.

In the field of 11 teams, WPI placed second with 113 points. Though the Camels finished first in the mile relay, with senior Denise Llewellyn anchoring the team of Young, Grisgraber, and Jennifer Harvey ('90),

Benny Long ('90) captured the 400 meter hurdles with a time of 53.7, beating the second place ECSCU competitor by two seconds.

Llewellyn once more led the Camels to victory in both the 100 and 200 meter sprints, tallying 20 points for the two races.

The last meet of the season will be the Division III ECACs. Representing CONN will be Llewellyn, Kathy Grimell ('89), Brooke Kemington ('87), Jill Ucker ('90), and Long.

Men's Lacrosse

Future Looks Bright

by Doug Hobbs
The College Voice

The Connecticut College Men's Lacrosse Team brought its record to 7-7 with two recent victories. CONN handled Colby College, its first-ever win over Colby, and edged the University of New Haven 11-10.

CONN's seven wins equal its highest number of wins ever. This marks the first time the Camels have reached the .500 level this late in the season since 1982. CONN was most recently ranked 16th in New England.

Coach Fran Shields expressed his pride in the team's performance over the season.

"Everybody had a role to play," Shields said. "The future looks bright. This year was a big success for us.

In the Colby game, CONN began with a three-minute, unreleasable penalty. The Colby coach had protested to the referee the legality of CONN's unusually-structured nets. Angered by the opposing coach's protest, CONN steamrolled to a 7-0 lead midway into the second half.

"Our team was really motivated," Shields said.

Seven second-half CONN penalties enabled Colby to climb back into the game.

"We were able to hold on for the win," Shields said.

Tri-captain Jon Rosenson '87 (three goals, four assists), Jamie Worrell '89 (four goals, and Geoff Philip '89 (one goal, three assists) shined on offense.

According to Shields, tri-captain Tom Reiling was "outstanding in goal" (22 saves).

"Rosenson really controlled the offense for us," Shields said. "Another great game was turned in by Worrell.

CONN outlasted New Haven despite 12 penalties (eight in the second half). CONN clung to a slim 6-5 halftime lead. The hustling Camels boosted that margin to 10-7 at the end of the third quarter. CONN escaped from the late-surfing New Haven team for the 11-10 triumph.

Bob Behrens '87 (four goals, one assist), Ed DeJoux '90 (three goals, and Philip (one goal, two assists) fired it up offensively. Reiling collected 23 saves and reserve goalie Larry Goldstein ('88) "made two key saves" when Reiling was out with a penalty, according to Shields.

"We really wanted to dedicate this game to the seniors," Shields said. "Everyone really contributed, but we played on New Haven's level.

Shields lauded some of the spectacular individual performances.

"Alex Scott ('89) and Erik Fuller ('90) had particularly strong games against New Haven," Shields said. "Dave Gross ('88) did an excellent job on their number-one scorer. He really shut him down.

Behrens broke CONN's record for most goals by a midfielder with 27 scores. Philip eclipsed the total points record for midfielders, amassing 22 goals and 22 assists for a total of 44 points.

DeJoux has pumped in 20 goals, with one game remaining (Williams), making him the first freshman to score 20 goals since Carlos DeCriscio in 1982.

Shields summed up CONN's season in a nutshell.

"I attribute our success to the leadership of our captains and to our unity as a team.

Looking to the future, Shields commented that "we have a good nucleus to build on."