Self-defense workshops seek to overcome the stereotype of the helpless woman

by Yvonne Watkins
Associate Features Editor

31 to 78 percent of all rapes are planned.

"Not! A woman twists out of the attacker's grasp, using her strength against him to break free."

In 84 percent of all rapes, the victim knows their attacker.

"Not! She deflects the hands coming down at her, striking her hands sideways into the weak joint of the elbow."

The new campus center opens to mixed student reviews.

by April Odols
News Editor

Since last week's exhibition of Chivas Clem's art project, which features hate speech and received mixed reactions within the community, many minority students have been concerned about the policies of the administration because it allowed the exhibit to operate with suspension of "C" book speech rules.

This week, two three hour self-defense workshops were offered last Wednesday and Friday as part of Sexual Assault Awareness Week. The thirty women who attended each session learned basic self-defense techniques like how to fall without injuring themselves.

"The streets are not going to get any safer," said Conaway. "So people have to learn how to defend themselves."
Smokers have rights too

If Ness could stop Capone, SGA can't stop smoking on campus

In my three years here at Connecticut College I have thought about writing to The College Voice many times, but until now I have never followed through on it. This time I felt compelled to respond to questionable comments made by two members of this year's SGA Executive Board in an article which appeared in the April 14 issue of The College Voice.

The article was entitled "SGA recommends a smoke-free College Center" and it dealt with the recent proposal for a non-smoking College Center. It seemed concerning the banning of smoking in the College Center, in academic buildings, and in all areas of the College where the individual rooms with the door closed. It was in response to this third proposal that Julie DeGennaro, J-Board Chair, and Robin Swimmer, Vice-President of SGA, made their questionable comments.

In the article, The Voice wrote, "Julie DeGennaro, J-Board Chair, said it may be difficult to outlaw smoking in dorms. 'I see this as unenforceable,' she said. Robbin Swimmer, vice-president of SGA agreed. She said I 'do not believe in supporting things that are not enforceable.'"

What if SGA had decided that prohibition was unenforceable and thus had not tried to indict AI Capone and eliminate bootlegging? What if President John Kennedy had decided the Supreme Court decision, Brown v. the Board of Education, was unenforceable and thus had not used his influence to help integrate public schools?

I believe that provisions should be made for students and non-smokers alike. Just because smoking is not considered as politically correct by the SGA and other members of this college, that does not give them the right to make the decision for the entire campus. How many of the inputs made by the students on the smoking policy were considered before the choice was made? A petition, signed only three days ago, shows a good portion of smokers and non-smokers on campus in favor of a smoking lounge in the Center. I think a re-evaluation of the smoke-free policy is in order, not coming from the voice of a smoker but as one from our community of choices this college seems to have forgotten.

Sincerely
Karen Davis
Class of 1996

These kind of statements seem to be characteristic of an SGA Executive Board whose members are accurately perceived by the student body as unimaginative and spineless, patzies of the administration. It makes one wonder how anything can possibly be better next year with a member of this year's failed Executive Board as President of the SGA next year.

Sincerely
Chris LaRochelle
Class of 1994

All submissions to Conntought/Viewpoint must be received by 5 PM Thursday on a Macintosh Disk. Submissions received after 5 PM and those containing 750 words or less are not guaranteed publication.

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David Stoner (Founder) William F. Water (Editor in Chief Emeritus) Fernando Juan Sampson Aries (President 1985-1988 & President, Fred. New England Publisher Foundation)
CONNOTHUGHT

Everyone but the Voice made it to Earth Day '93

Over a thousand people from all over New London County flooded the Comic Strip on Sunday, April 11th, "Celebrate the Diversity of the Earth." They were therefore to enjoy the fun and festivities of a celebration which was sponsored by Conn College's SAVE (Students Against Violence to the Earth).

The College Voice, Conn's own resident newspaper, must have done an equally good job, if not a better one.

When The Voice came out on Monday night, on time as usual, there was no mention of the fact that Earth Day even existed. There was a beautifully done photo spread in the center of the paper, with the headline of "Earth Day," but there was not even a sentence telling anything about the day. No who, no what, no when, no where, no why - even not a single caption under a single picture!

Earth Day took place at Conn College, was sponsored in part and organized by Conn students, and wasn't even covered by the college's newspaper. How lame is that?

To follow the format of the one of the best loved and most well read columns in The Voice, here is a top 10 list of exactly what the paper failed to report.

1. Anything.

Of the over 70 exhibits in the celebration which in themselves epitomized the theme "Celebrate the Diversity of the Earth," Earth friendly bands and organizations were there with ideas on how the public can get involved in preserving the natural beauty of the earth. For the hungry, there was an international foods booth, featuring Native American, Indian, and Chinese cuisine, along with various snack foods vendors such as Ben & Jerry's. And, for those wanting something foreign and exotic to present here were present with exotic items from such lands as India, and Africa.

10. Over 50 local children participated in an interplay on endangered species, which was put on by The Great American Side-show of the Great American. managing company from the Hartford area.

3. 305 miniaturized recycle bins filled with crayons and puzzles were handed out (and a few Conn students posing as children who just wanted the crayons).

5. Adults and children alike danced to the beat of a different drummer in an African Jam on the Library Green.

4. Entertainment throughout the day was provided by such local favorites as singer Tonja Dantler, Dr. Christ Lutkenhorst and Conn's own Grizl, Carl Bernard, The William's Street Mix, and The Schwogs. CTV sound systems provided the intestinal rumbles of the art sound system for about one third of the usual charge.

6. Some co-founder of Peace Vision Inc. and member of the Coexistence Comitee of the Rio Grande Valley, Texas spoke about his organization's efforts to spread the word about environmental preservation.

2. Cliff's of Dooneen, one of Boston's best-loved forty-five minute set that shook windows all over G.A. (at almost everyone on the staff of The Voice lives).

1. The total budget for Earth Day '93 was approximately $20,000, most of which came from donations. SAVE alone raised $1,200, SAU gave $500, COOL, $500, SPAM $500, The Day $300 and $10,000 in advertising, and Q-101 $10,000 in advertising, sponsoring Cliff's of Dooneen, and a live broadcast.

This was the biggest Earth Day celebration ever! Four or five times last year's, and it is destined only to become larger. Maybe next year The Voice will have the time to cover it.

Kristen Leonard
Class of 1993

Hello? Is Anybody Out There?

In case you were unable to attend the second annual Cultural Festival, here's what you missed: Unity Gospel Choir, student performers, Grupo Sonabo, (Latin American folk & dance group), workshops on creating African masks, Chinese calligraphy demonstration, Children of the Earth (a theater company from the Coahuilteka Comanche tribe of Texas), and flutist Lakedhen and Conn's own Carl Bernard, The William's Street Mix, and The Schwogs.

"Wake up to the World!" This phrase appeared on posters which were up all over campus the week of April 11-17. Did anyone from the College Voice bother to read them? On April 17, 1993 from noon-6, the second annual Cultural Festival presented by Unity House, and this year cosponsored by S.A.C. and Conn College. Of course, the College Voice was asked to be there. In fact, friends of mine were asked questions and I was quoted from a photographer from the College Voice taking many pictures. Where are these pictures? Will they ever appear in a box on sale for $.25 in Better Work, Better!

I have one thing to say: You Better Work... Better!

Dennis De La Roza
Class of 1994

Apology

On April 6 a notice with a Calvin and Hobbes cartoon was sent to faculty and staff inviting them to participate in Spring Clean Day on April 25. This event is being organized by OVCS and Green Corps. Unfortunately, someone found the cartoon offensive and sent a notice, We, the Green Corps urges at Conn College, would like to apologize to this individual and would like to also note that the cartoon was sent out without prior approval by OVCS staff. Please feel free to contact us regarding these issues, we would like to discuss the matter further. Thank you and (Matt Alijan, Sarah Bartholomew, Pussy Dagger, Ingrid Flary, Alissa Flyn Call, Randall Lucas, Joe Nichols, and Robin Valentine) we hope you participate in the event despite this.

Chivas Chen
Class of 1993

GREEN CORPS

Clem defends exhibit

Reservation 1993, my senior art project which opened in Cummings Arts Center on April 22, 1993 has been met with great concern due to the sensitive nature of its content. This letter is not to explain the work, but to provide a guide to interpret and understand concepts from it developed, and to dispel any misperceptions about the work.

Concerned during the fall semester of 1992, the project stemmed from research on theoretical notions of "inherence," the philosophy of language, and cultural resistance. The work began as an aesthetic exploration of language and the marginalization. It was the radical quality of hate speech, its powerful emotional and psychological impact on the viewer which I found intellectually compelling. By picking these words into a constrained aesthetic space, a demystification occurs which confronts and challenges the concept of oral stereotype. The words are displaced from their personal, subjective context into an objective space and order their meaning. The idea was to encourage people to examine language and how it relates to oppression by affecting their experiences. The language used em-
SCHEDULE OF EVENTS

Open Class in Ballet Technique
2:30-4:00 p.m.
East Studio, third floor

Open House I 3:00-4:30 p.m.
The College Center at Crozier-Williams
All offices open for visitors

Book Signing by
Faculty Members 3:00-4:30 p.m.
The Bookshop

Dance Improvisation 4:00 p.m.
"Art Attacks"
Various sites around the building

DEDICATION CEREMONY
4:30 p.m.
The West Loft

Open House II and Reception
5:30-6:30 p.m.
Refreshments and Music by
the Jazz Ensemble
The Connection

Folk Dancing Ensemble 5:45 p.m.
Front Entrance
(rain site - second floor studio)

A Cappella Singing Groups
8:00 p.m.
The Coffee Ground Cafe

Spring Formal 10:00 p.m.-1:00 a.m.
featuring Hypnotic Clambake
The Loft

FRIDAY
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requests the honor of your
presence as we dedicate the new
College Center and the Connection
at Crozier-Williams

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THE COLLEGE CENTER
AT CROZIER-WILLIAMS
Le Ly Hayslip, the keynote speaker for Asian Awareness month sponsored by the Connecticut College Asian/Asian-American Student Association, discussed her experiences as a child in Vietnam during the war.

Valunteers assist in community cleanup
by James Santangeli
Features Editor
Residents of Winthrop High rise and Connecticut College volunteers came together to give the high rise a good spring cleaning on Saturday. The fourth annual Spring Clean Day combined the efforts of the Office of Volunteers for Community Service and Green Corps, along with Winthrop residents in a residential beautification program. Volunteers and residents clean up the aparrments, which are located in New London, and share an afternoon of activities, including a picnic. The day began around 1 pm when the volunteers went down to Winthrop and M emancipate to start the cleanup. During the membership meeting, the topics of time spent by the South side residents were important and discussed. Residents of Winthrop for a picnic with the help of Campus Opportunity Outreach League, including a picnic. The clean-up campaign is also paired with the effort to unite the community in New London, and share an afternoon of activities, including a picnic. The day began around 1 pm when the volunteers went down to Winthrop and M emancipate to start the cleanup. During the membership meeting, the topics of time spent by the South side residents were important and discussed. Residents of Winthrop for a picnic with the help of Campus Opportunity Outreach League, including a picnic. The clean-up campaign is also paired with the effort to unite the

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Inspirational keynote speaker
Hayslip works to improve society

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Case Beer Sale
24-12oz. Can Suitcases
• Busch & Busch Light... $8.99
• Natural Light 2/12s... $8.99
• Schaefer & Schaefer Light... $8.99
• Milwaukee’s Best... $8.99
• Milwaukee’s Best Light... $8.99
• Meister Brau & Light... $7.99
• Miller High Life... $10.99
• Coors & Coors Light... $13.99
• Coors Extra Gold... $13.99
• Miller Lite... $13.99
• Miller Genuine Draft... $13.99
• Bud, Bud Light & Bud Dry... $13.99
• Piels Light & Draft... $8.99

1/2 Case Beer Sale
12-12oz. Bottles
• Coors & Coors Light... $6.99
• Coors Gold... $6.99
• Bud, Bud Light & Bud Dry... $6.99
• Miller Genuine Draft... $6.99
• Rooting Rock & Rolling Rock Light... $7.99
• Genny Beer & Ale (cans)... $4.99
• Grolsch... $9.99
• Michelob & Michelob Light... $7.99
• Molson Golden... $8.99
• Heineken (cans)... $9.99
• Amstel (cans)... $9.99
• Milwaukee’s Best (cans)... $4.99

Imported Beer Specials
6-12oz. Bottles
• Dos Equis... $4.99
• Corona & Corona Light... $4.99
• Pacifico Clara... $4.99
• Double Diamond... $4.99

Keg Beer Sale
For the month of May
• Miller and Miller Genuine Draft... $48.99
• Milwaukee’s Best... $38.99
• Natural Light... $38.99
• Busch... $48.99

1/4 Kegs 7.75 Gallons
• Miller High Life... $25.99
• Busch... $26.99
• Milwaukee’s Best... $19.99
• Bud & Bud Light... $31.99

Non-Alcoholic Beer
12-12oz. Cans
• Sharps... $6.99
• O’Doul’s... each
• Coors Cutter... each
Admissions office outlines plan for program restructuring

by Bebea Flym
The College Voice

In an effort to streamline the efficiency of admissions office programs and increase the cost benefit ratio, admissions office personnel have developed a plan to restructure the office centering on improving prospective visitation at the college.

According to Jim Bock, assistant director of admissions, the restructur- ing came about as an initiative on the part of the admissions office in keeping with the administration's growth by sub judice policy. The restructuralizing initiative was developed by Bock along with this year's tour guide coordinators, Beth Horner and Greg Cucek, as well as this year's dorm hosts coordinators, Josh Adler and Kerri Akiskewski and student ambassadors coordinator Lina Ziurys.

One initiative concerns a re-allocation of office funds.

"What we're doing is moving money from publications to the student visitation program in increase our cost benefit ratio," said Bock.

According to Bock, admissions office publications such as the prospective's newsletter and the insider's guide to Connecticut College were not proving to be efficient in attracting prospective students.

"When we asked students, why did you pick Connecticut College, most of them said, 'I didn't even know it existed,'" said Bock. "I don't think that's the purpose of the newsletter."

"We've been moving money out of these publications to increase our cost benefit ratio," said Bock.

Bock said he hopes to increase student participation in student admission programs by making the system more hierarchically structured. However, he stressed that program experience is not a prerequisite for joining any admission office program.

Another aspect of the restructuring is the institution of a greater program in which students would be on hand in the admissions office to great prospective students. Although any questions they may have.

Ziurys said the Greater program is intended to be a way for students to become involved in admissions office endeavors.

"We think it's going to be a great way to get students involved from the day they graduate," said Ziurys. She added that the Greater program will help increase necessary interaction between students and prospective students. "I firmly believe that you need as much interaction with students as you can when you are categorizing as a prospective, whether you want to come here," said Ziurys.

Bock stated that the restructuring efforts are also intended to create a greater world of campus atmosphere among participants and admissions office programs.

"We're not even a club, we're just a volunteer organization," said Bock.

Ziurys echoed this sentiment and said, "I think there is going to be more of a club atmosphere, a greater sense of belonging to something.

Ziurys continued, "I think what we lack the most is a real commitment from the college students in more cohesion, between the different [admissions] programs."

Community offers thoughts on building

Students make use of the renovated snack shop, which opened Monday

One concern which has been addressed is smoking, which has been banned in all parts of the student center. According to sophomore Dan Wilkins, "There should be smoking in the bar."

Senior Jeff Peyser said, "This college center, it makes the school so much more attractive. Although we [seniors] won't be able to use it very much longer, it is nice to have these facilities available."

Another involvement college center, he said he saw students walking around scowling and not seeming to appreciate the new building. He offered this advice for students, "Walk around. Smile, like you're enjoying it!"
SGA finance committee is forced to take action against SAC due to the misplaced receipts from the Winter formal.

Misplaced receipts force finance committee action against SAC

by John Muzeta

The Student Activities Council misplaced $943 of receipts from the Winter Formal, and the SGA Finance committee imposed sanctions on SAC for the remainder of the year.

Robin Swimmer, SGA vice president, said the sanctions will not affect the ability of SAC to sponsor events.

Swimmer said SAC was "fiscally irresponsible" and that "when clubs are fiscally irresponsible, we try to punish them.

The sanctions consist of making the matter a "public issue," freezing the SAC accounts until the student organization office receives the rest of the receipts from the formal.

These actions will limit SAC to sponsor only four events for the rest of the year. A strong letter of recommendation will be sent to next year's finance committee concerning SAC's fiscal responsibility, reiterating the control over their receipts, but said the sanctions were light because of the specific responsibility SAC has to life on campus.

"If this were another club, we probably would have shut them down," he said.

Yates said SAC was not only concerned about the misplaced receipts, but that the matter has taken so long to be resolved.

"It was kind of frustrating, trying to get them [SAC] to get their act together," said Yates, "SAC wasn't showing any concern.

SGA requires receipts to be submitted to the student organization fund within ten days of an event, said Yates. The office is supposedly getting the receipt this week, almost half a semester late.

"It was frustrating for me, too, trying to get us to get our act together," said Gerard Choucroun, SAC chair.

"Bill [Yates] is right. We screwed up," he added.

Choucroun agrees that SAC was responsible, but said the financial detail was "in order to prevent better track of receipts and other financial data, in order to prevent this type of situation in the future.

"Bill [Yates] is right. We screwed up," he added.

Choucroun said there was no misuse of funds. "There was no misuse of funds. Nothing illicit went on." Choucroun believes the situation was "blown out of proportion. The finance committee is overreacting somewhat."

Choucroun said SAC is now trying to impress upon event coordinators the importance of keeping track of receipts and other financial details, in order to prevent this type of situation in the future.

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The above mentioned was the case with the case of Allan Mozena.

Mike DelaMorasca, house soner of Hamilton, Rich Stasie, house soner of Landmark, and Wes Simms, presidential associate, sponsored a proposal to ban smoking in all public areas of academic buildings was passed with a 3-1-0 vote. The proposal was sponsored by the SGA internal affairs committee. The proposal will affect the current policy in the library.

The proposal, however, was resisted by the student government department and the support of the faculty tenure review committee, said Anne Devlin, chair of the psychology department.

Devlin said, "The tenure increase is one of the cost savings suggestions made by the Psychology department. The proposal will affect the student government department and the support of the faculty tenure review committee."

The above mentioned was the case with the case of Allan Mozena.
Panels discuss potential community service requirement

by James Santangelo
Feature Editor

OVCS sponsored a debate Friday night. At issue was the question of whether community service ought to be made mandatory in the college curriculum. Sheldon begins a quarter of the student body currently volunteer both on campus and in the New London community through Office of Volunteerism and Community Service.

However, the question has been raised as to whether community service should be mandatory for all students, or whether the college should continue to provide service options as a voluntary basis. This was the topic of a debate sponsored by OVCS, held in the Ernst Common room on Friday, in honor of National Volunteer Recognition Week.

The evening’s events began with an awards ceremony for the students, alumni and faculty recognized for their continued service to the community. Students, alumni, faculty and community were then greeted by Tracee Reiser, head of OVCS, who introduced the topic and stressed how important the issue is to the future of Connecticut College and the surrounding community.

After the greeting, Sal Monaco, the debate’s moderator, explained the forum of the debate and introduced the participants. The pro team consisted of Margaret Sheldon, director of the Internship Needs program and professor of child development, Alexis Audette and Michael DeliaMonaca. On the con side was John Gordon, professor of English, Maria Garriga and Jeff Berman. With a toss of the coin, the debate began with Sheldon’s argument in favor of mandatory community service.

Sheldon believes student would benefit from mandatory service, which would make them think deeply about values and form opinions about the world. Sheldon believes society needs service as “the rent we pay for living in a society.”

Gordon challenged Sheldon’s argument and said that while he believes community service is splendid, he is against forcing students to volunteer. Gordon does not agree with the proposal to require professors to revise their curriculum to provide students with the background and training to carry out the community service.

“It’s a nice idea,” Gordon said, “but it’s not our job. I do not believe we have the tools right now to make our students volunteer.”

Audette spoke next for the pro side, and began by stating that Connecticut College students are members of the “cleanup generation.” Audette said it is the students’ responsibility to address problems like the deprecation of our environment.

“In an industrialized society,” Audette said, “Building social reforms enrich our lives. Students have a much better understanding of the world if they help to improve it.”

Audette said there is a political dimension to community service. People who are often neglected by the social welfare programs of the country can receive the help they need through volunteers, who donate their time and talents to the community, according to Audette.

Garriga spoke next, discussing the role of a liberal arts college as “intellectual development.” Garriga said making service is voluntary, and that all students would take advantage of this opportunity, but not required to do so.

Berman said the process is as important as the outcome, and it would be apparent that some students would not want to be there if they were forced to provide service.

Said Berman, “If you put students in a situation they do not want to be in, much of the value of the service is lost. As [New London] Mayor Satli said tonight, ‘Community service has to come from the heart’.” Berman said that the pro side’s arguments have come from the heart, but ours have come from the head.

After the debate had finished, Claire Gaudiani, president of the college, summed up the debate by saying that in an institution in universities, it is the students’ responsibility to learn what the city is about, and that they must go through, said Berman.

“Whether or not students must brush their teeth three times a day as well,” Audette argued.

She ended her argument and said that mandatory community service was “like drafting students into Good Samartians. However, the Samaritan in the bible had a choice.”

Michael DeliaMonaca presented the final argument for the pro side. DeliaMonaca said, because the community has been nice enough to take us in, students owe the city of New London. “If you really think about it,” DeliaMonaca said, “we are not real in New London. Being up on a hill on a nice campus does not give the students a sense of what the city is really like.”

He said that to truly know what it is like to live in a less-than-perfect environment, one must break away from their seclusion on the hill, and travel down into the housing projects of New London.

“I don’t feel pity, but respect for the residents of the projects because they show me the day to day ordeal that they must go through,” said DeliaMonaca. DeliaMonaca said that the city is not a collection of buildings for life, and that the students learn lessons through service that they cannot get out of a textbook.

The last argument for the evening was made by the con side’s third debater, Jeff Berman. Berman restated that fact that the debaters for the con side do not believe that community service is a bad thing.

“In fact,” Berman said, “we hope that all students would take advantage of this opportunity, but not required to do so.”

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Commissioning on the topic of the debate, Reiser said she would like to see community service become more integrated into Connecticut College’s education.

“I think that the lessons learned here can be transferred into attacking the challenges of the community,” said Reiser.

Members of the class of ’96 delivered speeches on Sunday night to gain fellow classmates’ support as they vie for class executive board positions.

Trustee donates funding for new theater

by April Ondls
News Editor

On April 16, Claire Gaudiani, president of the college, John C. Evans, chair of the board of trustees, and trustee Duane Tansill ’64, announced the gift of $250,000 to the college from the Tansill family. The funding will be used to create The Duane and Douglas Black Box Theater on the second floor of Hillyer Hall.

According to a press release issued by the college, a black box theater allows the configuration of the stage and seating can be changed, allowing greater intimacy between the audience and the players than a more traditional stagelayouts. At present, the college has only the traditional stage. This is a very exciting moment in the college’s education.

“I think that the lessons learned here can be transferred into attacking the challenges of the community,” said Reiser.

The gift of the Black Box Theater will take us into a new theatrical approach, in which we will be able to stage a new kind of production,” said Linda Herr, chair of the theater department.

Herr explained that The Black Box Theater will create more studio space, more practice time for independent study projects, allow cross-departmental curriculum and performance opportunities to be developed, and allow Palmer Auditorium to handle more events, giving theater a more central location on campus.

The College Voice April 26, 1993 Page 10
Gaudiani unveils ideas about new educational opportunity

by April Ondis
News Editor

Claire Gaudiani, president of the college, spoke to the SGA Assembly last Thursday night about her ideas for establishing an optional work-study "Dean's Term" at the end of January break.

Gaudiani envisions a work-study of study of two or three disciplines which one which one does not usually have the opportunity to explore during the regular academic term, such as public speaking and negotiations conflict resolution. According to Gaudiani, the term would be optional, would not stress on the facility, and would give students a chance to experiment. Gaudiani said the program would, "make your liberal arts more powerful in terms of the way you express your education." Said Gaudiani, "You need to be able to compete with the best, that's what your education is." Students who wish to be involved in the program would have to complete a statement to be evaluated. If and evaluate it. And if it doesn't work, we would promise each other never to let it happen again.

Gaudiani emphasized that the term is still in the planning stages. "I need a group of students to work on this," said Gaudiani. There is a similar program in place at Harvard which will run over the summer. Gaudiani spoke of the possibility of sending a few students to take part in the Harvard program this summer, and in order to facilitate the Connecticut College program.

"Gaudiani, I envision a group of three, four, or five students who have already done it and who will function as teaching assistants, coaches and mentors." Students who wish to be involved should create the term of the Dean's Term may contact the Office of the President within the next ten days by letter or by telephone.

Espinosa sues college to get injunction against firing

by Rebecca Flynn
The College Voice

The lawsuit alleging wrongful firing that was filed a year ago by Reservacion Espinosa, language specialist in Hispanic Studies and professor of Spanish, continued to wind its way through the mires of the court system this past week. A hearing was held in New London Superior Court this week to determine whether an injunction would be granted against dismissal from her job until a new review process could be completed. Helen Reeve, faculty advisor to Espinosa throughout this process and chair of the Russian Studies department, testified at the hearing.

Reeve brought up the point that the quality of teaching was a main issue in Espinosa's review and that her performance in class had been insufficient. In this case observation was very scarce," she said.

Robert Bard, an officer in the American Association of University Professors, testified at the hearing. Espinosa holds a Ph.D in a degree in oral proficiency in Spanish. Espinosa does not hold a Ph.D or a degree in proficiency in Spanish. Espinosa's employment at the college has been subject to yearly renewal.

Two students of Espinosa's, Deborah Cauldwell, a return to College student and senior Christopher McLaughlin also testified in favor of Espinosa's teaching.

John Deredita, husband of Laurie Deredita, cataloguing librarian at Connecticut College, testified as a character witness who also was fired from a previous professorial position and found it to be detrimental to his continuing in the same line of work. Neither Claire Gaudiani, president of the college, nor Doris Meyer, chair of the Hispanic Studies Department and co-defendant in the case took the stand.

As of this time the paper was not permitted to press, the court had not rendered a verdict as to whether such an injunction will be issued.

The College Voice April 26, 1993 Page 11
Mould lives up to fan's expectations in new release Beaster

by John Moor

First off, let's start with the simplicity of the lineup: Bob Mould is God. The depressing thing about this is that most of you are probably going to scoff and say "My biggest problem with Mould is..."

Mould has filled a full-length CD. This is that I believe he certainly could have put out a double album, which is what he did with his seminal punk band from Minnesota that put out what I consider to be one of the best albums ever: Warehouse: Songs and Stories. The College Voice's Michael Lynch, the brains behind Husker Du, has had so much to say in the past few years, and buy the album, since it's really worth having, and rates a 7.5 on the "I can't stand the music but I love the guy" scale.

As far as I can tell, Beaster seems to be about religion. The biggest hit was the big picture piece at the end of the album, which I then employed my investigative powers and looked at the song titles.

Songs like "Fate is a Rat" and "JC Auto" make me even more suspicious. However, before calling it a loss of faith, I decided to listen to the album, which is really, really good.

If you enjoy flat-out guitarists combined with intelligent lyrics that challenge the reader, you'll love this album. The songs range from the sort-of dreamy "Walking Away" to the distortion laden "Judas Cradle." The standout is "Feeling Better," which is a mix between Guns N' Roses and Soundgarden.

As far as religion goes, many of the songs seem to be written from the viewpoint of a sick-of-it-all Jesus. Lyrically I "became the big disgrace" to know that I'm the ugly face of the sort-of dreamy "Walking Away" to the distortion laden "Judas Cradle." The standout is "Feeling Better," which is a mix between Guns N' Roses and Soundgarden. As far as religion goes, many of the songs seem to be written from the viewpoint of a sick-of-it-all Jesus. Lyrically I "became the big disgrace." I guess you knew this all along and I need some time to heal awhile.

You'll be sorry when I'm gone! I guess you knew this all along and I gave you everything I had! There's nothing left for me to say! guess it's time to walk away. Access to Beaster's personal glam on organized Christianity when taken in context with the rest of the songs. In the intro to "Judas Cradle," there is a recording of a televangelist making a pitch for donations which serves mostly practical purposes. Gonzales' great grandmother, Maria Martinez, developed an innovative technique in her development in the southwest, traditionally it has served mostly practical purposes.

Representatives of Pueblo culture, Barbara and Robert Gonzales, spent a week instructing a ceramics class on the styles and techniques of Pueblo pottery. Traveling from the San Ildefonso pueblo, which is located between Los Alamos and Santa Fe, New Mexico, the two came to Connecticut College through a grant provided by the Venetec Capitol Group.

Though pottery has been an art and custom within the Pueblo nation since its development in the southwest, traditionally it has served mostly practical purposes. Gonzales' great grandmother, Maria Martinez, developed an elaborate process of cooking the clay so that it becomes entirely black, thus transforming the once utilitarian craft into a highly specialized form of art.

By carefully placing the clay figures over a bonfire, they're burnt with firewood and metal sheets, Martinez provided a structure that would generate enough heat to harden and darken the clay. The innovative technique in her work, though, lies in the steps she took to insulate the objects from any exposure to oxygen, for if there is a lack of oxygen which blackens the clay.

After placing dry cow manure over the mud and igniting the fire for both heat and insulation, sand or ash is poured around the hearth to provide further protection. When enough heat is produced, a layer of horse manure is poured over the flames, in turn causing a smoldering effect which provides the needed black. This step combined with the mixing of sand or soil with the manure creates the bond which allows virtually none of the heat or gases to escape. After being buried under this thick blanket of earth, ash and manure for over two hours, the pottery is dug out from under its seal and judged by the degree to which the red has turned black.

Using the works of students as well as her own, the Gonzales' gave a demonstration of this process on Friday. Escape for the ash and soil, all of the ingredients in this composition were shipped from New Mexico.

Because the clay and other resources are indigenous to the area from which Gonzales comes, her work has a quality unique to the San Ildefonso pueblo. This helps to explain why her style and form is distinctively different from those of the other eighteen branches of the Pueblo nation.

As illustrated by the fact that the Gonzales' made an offering to the Gods at the beginning of their demonstration, it is clear that pottery has long been an important and revered aspect of their heritage.
Art minors' diverse talents shine through at annual Spring exhibit

by Luke Brennan
Associate A&E Editor

Art minors display their talent before the college community with the opening of this year's spring show. The Art minor show, featuring student artwork, opened in Cummings Arts Center last weekend. For the most part, the show is a fine example of the artistic ability present in the student body.

However, one exhibit, in particular, fails to live up to expectations — a victim of its own publicity. It seems that whenever an art exhibit is surrounded by controversy, it is almost always difficult for it to live up to the hype. This is certainly true in the case of junior Chivas Clem's "Reservation 1993."

The exhibit, which according to Clem, is intended to "encourage people to examine language more carefully and to think about how it affects their experiences" sparked a minor controversy by conflicting with C book regulations, in turn not gaining the full support of the administration. However, the effect neither deteriorates nor provokes, but simply number a number of printed slurs blandly placed on the walls and floor.

A wall was set aside for viewer's comments, including any slurs they wished to add to Clem's exhibit. Inevitable responses as well as some more "intellectual" ones reflected the public's bland reaction to Clem's project. Viewers of the exhibit did not seem to be particularly impressed, and most made humorous comments as they interacted with some of the more obscure epithets on display.

Fortunately, many of the other exhibits have been much more successful. Particularly striking are the works of senior Maria Padro. Her graphic drawings are extremely well-done, especially "Nightmare," in which a woman is comforting a man as a screaming face looks on behind them.

While the picture is able to convey a sense of security, the underlying feeling of surreal paranoia is very effective and reminiscent of Edward Munch's "The Scream" or George Tooker's "The Subway."

Equally noteworthy are the displayed works of Marcela Gunty, an accomplished artist in several mediums. While her watercolors of a still life and a nautical show strong talent, her etchings on brass statuettes are even better, and rank as some of the most skilled artwork at the show.

Another highlight of the exhibit is Hillary S. Wimsatt's "Alphabet Book." Taking illustrations from books both old and new (everything from Sir Thomas Malory to Edward Gorey), Wimsatt has created a clever, well-executed work which draws upon art, music and literature, in turn producing an exceptional final effect.

Two other exhibits particularly stand out in the Art minor show. The first, Taylor Hubbard's "You'd be so Nice to Come Home to" combines the printed lyrics of jazz ballads with pen and ink panels which are his interpretations of the songs. To Hubbard, "the songs reflect the nature of the human condition: they are expressions of love, faith, hope, dependence, pain, insanity, trust, loss, individuality, and the universal longing to be understood." The end result is a very strong, emotional creation.

Jennifer L. Mott's "Til Death Do We Part," a photo essay of couples married for over 40 years, also stands out among the other exhibits.

The stories the photos tell are fascinating, the best one undoubtedly being the story of Selma and Chaim Engel. The two met in the Sorbirb World War, and were part of an escape which was later documented in the television film "Escape from Sobibor."

What is most amazing about the couple is the matter-of-fact way they relate their incredible experiences. The story is the capstone of a fine work of both photography and oral history.

There are many other worthwhile exhibitions at the Art minor show, and a visit would not be a waste of time. While not all of the works are of the same caliber, there are more than enough successes to make the trip worthwhile.

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### ARTS & ENTERTAINMENT

Yuppies come Closer Than Ever

by Diane Myers
The College Voice

Once upon a time, there were yuppies. They smoked too much pot and eventually figured out that the government may have a purpose or two, and began to fade away (although they're still not entirely extinct - just look around). The void yuppies left in American society was filled by an entirely different group of young adults - the "yuppies," the nickname for the young urban professional.

The play Closer Than Ever does indeed celebrate "yuppie angst" (like you read on all the postcards, as it reminds both the up-and-down of a generation.

Performed at Harkness Chapel last Thursday, Friday, and Saturday, Closer Than Ever had a meager cast of five: Brandon Clarke, Dave Hannan, Alison Lewis, Jodie Price and Dawsn Robinson. Rachel Schwartz, the director also made a few appearances as she couldn't leave that beautiful voice in the wings.

And what would a musical be without a pit-band? Closer Than Ever boasted a rhythmically proficient pit directed by Jen Hollis, who also played keyboards. (These people do everything!) The band consisted of Mikako Yuua on piano, Ben Taylor on bass, Ben Eriksen on drums, and Steve Wandy on sax. To put it simply, they were great.

The show itself was a collection of songs about typical problems found in "Yuppiesdom" — such as guys who want to be "just friends," the tans of keeping physically fit, and the problems of maintaining college friendships after graduation.

The show's first act was funny, upbeat, and at times hysterically cynical. The second act of Closer Than Ever, however, was more serious, with poignant songs about life's constant patterns, and of fathers growing up and growing old.

Perhaps the best moment of the entire musical, though, was when Ben Taylor hopped out of the pit and onto the stage with his stand-up bass. Taylor plucked out a seductive accompaniment to "Back To Base" as Alison Lewis belted out the scarily accurate. Maybe you had to be there.

And I hope you were, because Closer Than Ever was one of the finest, most-together productions I have seen yet at Connecticut College. I congratulate Rachel Schwartz, Jen Hollis, and Sara Spoonheim, who produced the show, as well as the cast, crew, and pit. The next time The Musical Theater Group puts together a show, be sure not to miss it.

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### Student-run show, a collection of songs which celebrate "yuppie angst," was performed in Harkness Chapel.

### The College Voice April 26, 1993 Page 13
Men’s tennis team defeated by Bates, Brandeis, and Tufts

by Julie Graner Sports Editor

Extending its losing streak to six, the men’s tennis team dropped their record to 4-6 after suffering defeats against Bates, Brandeis, and Tufts. In the Camels’ 7-2 loss to Bates, sophomore Jean-Eric Penicand paired up with sophomore Ed Metzendorf for a 6-4, 6-1, victory to give Conn its only win in the doubles round of competition. In the other doubles matches the number 2 team of co-captain Bashi Gaetsaloe and Wulf Luekerath , and the number 3 team of Stephen Potts and Ross Demont both lost in straight sets.

In the singles matches, Penicand came through for the Camels again winning in straight sets 6-2, 6-3 at the number 1 spot. However, straight set losses by Potts at the #5 spot, and Lueckerath at the number 6 spot 7-5, 4-6, 1-6. Unfortunately for Conn, Brandeis proved to be stronger in the doubles matches shutting the Camels out 3-0. The team of Penicand and Metzendorf took their opponents in three sets before losing 6-2, 4-6, 6-7, while the team of Demont and Potts lost in straight sets 7-6, 6-4, and Lueckerath and Gaetsaloe lost the other match in three sets 1-6, 6-3, 1-6. Last Monday Conn lost to Tufts 6-3, giving them three losses for the week. This extended their losing streak to six and dropped their record to 4-8. Tomorrow, the Camels hope to return to their winning ways when they face Trinity, a team that Conn has had little trouble with in the past.
Men’s rowing team strives to mixed results in Worcester

The men’s rowing program got mixed results in its three way race against Trinity and Wesleyan at Worcester, MA on Saturday. The varsity Camels finished a half length behind first place Trinity, and over a boat length ahead of Wesleyan. The varsity lightweight fours and the JV eights both won their respective races.

Although the Camels were disappointed in the results of the race, according to coxswain Dan Stem, “We weren’t upset by our performance.” Stem calculated Trinity’s stroke rate at 37 strokes per minute, while Conn, in an effort to stay relaxed, only rowed at 34 strokes per minute. Though the Camels rowed at a much slower rate, the race was virtually neck and neck from start to finish, though each Conn advance was ultimately turned away by a Trinity counter.

“We shouldn’t have brought the rate down so low in the beginning,” said Stem. “Trinity rowed at 37 and we rowed at 34. That indicates we are a lot more powerful and we probably row better than them, since we only finished two seconds behind. Basically, they held us up because they rowed higher. We didn’t think they’d be able to keep up that pace.”

The low stroke rate was in part spurred by their victory over Tufts, when, in rough water, the Camels pulled away at the 1000m mark with a 34 stroke per minute rate. “We were relaxed and that helped. When we faced Trinity we were just as relaxed, but they held us off,” said Stem.

The race brought the varsity’s overall record to 7-3, including loss against Tufts, Williams, New Hampshire, Vermont, Wesleyan, WPI, and Holy Cross, and losses to Coast Guard, MIT, and Trinity. Despite the three losses, senior Tom Macalaine views Conn as one of the favorites to win the gold medal at this Saturday’s New England Championships at Worcester.

“We next week we’re going to be taking a more aggressive start, which is a longer spirit at the beginning. If we row to our potential, we have a very good chance at winning,” said Macalaine. The Camels appear to have a chance to win the gold at New England in the varsity rights, the lightweight fours, and the JV eights.

The varsity goes into this year’s championships in the unfamiliar role of underdog, with the favorites being Coast Guard, Trinity, and UMass. “We’ve been disappointed a couple times this year, but it’s better for the New England’s because we’re the underdog, not the team to beat like we were last year, and there’s less pressure on us,” commented Dan Stem. “The JV’s and the lightweight’s probably will have more pressure because they’ll probably get a higher seed at New England.”

For the five seniors, Macalaine, captain Kelly Doyle, John Birmelot, Booth Kyle, and Derek Krein, this Saturday’s race could be their last, as a top three finish is necessary to qualify for the ECAC championships on May 16. “Everyone’s very motivated. All of our training comes down to these few races, so we’re going to be up for every single one of them,” said Macalaine.

Lessig resigns position after 8 years

Continued from p. 16
One such player whom Lessig will miss coaching is Enka Gillis, a co-captain last year who played for him for four seasons. “He (Lessig) is a really good motivator,” said Gillis. “We have a long season, but he would always keep the players going.” When fall returns, Lessig will once again be coaching on Harkness Green. But when winter returns, someone else will be in the gym coaching basketball. That person will have taken players and a fine chance to earn the respect of the players which Lessig and Hill have gained.

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The College Voice April 26, 1993 Page 15
Men’s lacrosse team scores thirty goals, breaks record, pummels Bobcats in 30–5 bloodbath victory

by Matt Burstein
Assistant Sports Editor

"Thirty, thirty," chanted the fans late in the fourth quarter of Monday's lacrosse game. Afterall, they had already seen 29 goals scored by the Camels against Bates and had witnessed senior co-captain Matt Shea break the all-time single-season scoring record. Why not just one more tally? The Camels satisfied their fans by putting the ball in the net for the third and final time, giving them a 30–5 victory over the Bobcats.

When he entered the game, Shea needed only ten points to break Tom Gately's 1991 record of 69 points in a season. As he left the game, Gately needed to pick up three points to catch the co-captain. Shea netted six goals and handed out six assists, giving him 12 points on the day, 72 on the season, and putting his name in the record books.

The Camels are undefeated in the nation and first in New England among Division III teams, and set the team record for the highest win total ever, which was set in 1991. Using their offensive attack, which averages 16.7 goals per game, Conn rolled to a 5–1 lead after fifteen minutes of play, a 13–2 bulge at the half, and a 21–2 advantage after three periods, thanks to a whopping 60 shots. Although the Bobcats were holding with enthusiasm, there was not much the Camels or head coach Fran Shields could do to ease their pain.

"I'm a little embarrassed, but you can't tell the second string players not to play," said Shields. "I'm just glad we came back from behind."

"I'm absolutely thrilled. This is the first team I've had where I know they can just chum it up in the second half," said Tom Gately. "I'm not much the Camels or head coach Fran Shields could do to ease their pain."

"It wasn't until freshman Karen Mallegol scored off of a pass from a penalty, with 60:60 to play in the game, that the Camels really started to get their game going. Just four minutes later, Horner tallied for the Camels again pulling them to within one point with the score 4–4. With 46 seconds left senior Robyn Wallace found senior Cater Manning in the goal of the tie to score 4–4. Tufts went ahead again 5–4 with just 23 seconds left, but Easy Wood scored her first of three with just eight seconds left to keep the Camels tied at the half.

In the second half, Conn pushed ahead and never looked back as the team continued its game of control and possession. Senior Robyn Wallace ignited a three goal scoring spurt that gave the Camels the lead for the first time in the game with the score 8–5, just over ten minutes into the period.

The Jumbos then retaliated, closing the gap to within one with seven minutes left to play before Horner tallied her second of the evening. The Camels then performed a three point spread on the Bobcats and gave Conn a little breathing space, increasing the lead to three again. Tufts was able to score once more, but goals by Wallace, Mallegol, and senior Sara Ball sealed the 13–8 victory for the Camels.

Coach Anne Parmerston, pleased with the team's performance, said, "I'm absolutely thrilled. This is the first team I've had where I know they can just chum it up in the second half."

With their win over the Jumbos, the Camels improved their record to 9–0 as they prepare for a showdown with Trinity this Thursday. The Bantams are the only undefeated team in New England, according to Parmerston. Earlier in the season, Trinity defeated the Camels 14–6.

Belt Horner of the Women's Lacrosse team hones Connecticut as the Camels take control. Conn prevailed in a 13–8 victory over Tufts Jumbos. Belt Horner, Robert Maltz, and Easy Wood also tallied for Conn. This Tuesday, the Camels travel to Wesleyan to meet the Cardinals.

Basketball coach resigns to become AC manager

by Matt Burstein

The College Voice

Bill Leslie, who guided the men's soccer team as an ECAC champion in the fall and the women's basketball team to a 22–2 record and their eighth consecutive final four appearance in the winter, has resigned as an basketball coach to become manager of the Athletic Center. After working with Leslie for 6 years, women's basketball assistant coach Jeff Hill has stepped down as well. Leslie will continue to coach men's soccer and will still be an assistant coach of the track and field team.

"The position was open, but you never get a chance to do that," said Leslie, referring to Mary Ann Corrin, who will remain at the helm at the conclusion of the season. "They needed someone to oversee the facilities in the Athletic Center, and I wanted that position." Robert Makoff, athletics director, was faced with the uncomfortable task of filling Leslie's position, and will start interviewing candidates this week.

"It's a combination of two things," said Makoff. "It's tough going back-to-back with two seasons, soccer and basketball. Also, there were other opportunities for him within the college."

Leslie will remain the head coach of men's soccer, and assistant track and field coach in addition to his new position as manager of the athletic center.

Over the past eight years in basketball coaching, Leslie and Hill have led their teams to eight straight final four appearances, three Northeast Championships in 1985, 1986, and 1990, and a record of 82–32. Leslie's winning percentage of .622 is matched only by one other New England college during his tenure. Twelve of his players have attained All-American status, and eight have broken the thousand point barrier for their careers, including Easy Wood last season. All but two of his players have graduated with a GPA of 3.0 or better. But numbers are not what the coach cares about when his eyes are on coaching.

"The winning was fine, the championship was fine, but I'll miss the kids," he said.

See Leslie, p. 19

Athlete of the Week

This week's Athlete of the Week Award goes to Senior Matt Shea and Sophomore Anouk de Ruiter. Shea broke the single-season scoring record with a total of 72 points, scoring 12 points in the men's lacrosse team's 30–5 win over Bates. Ruiter scored 349 points in the heptathlon, breaking her own school record, and qualifying her for ECAC's.