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1859

Two Cousins

Charles William Glover

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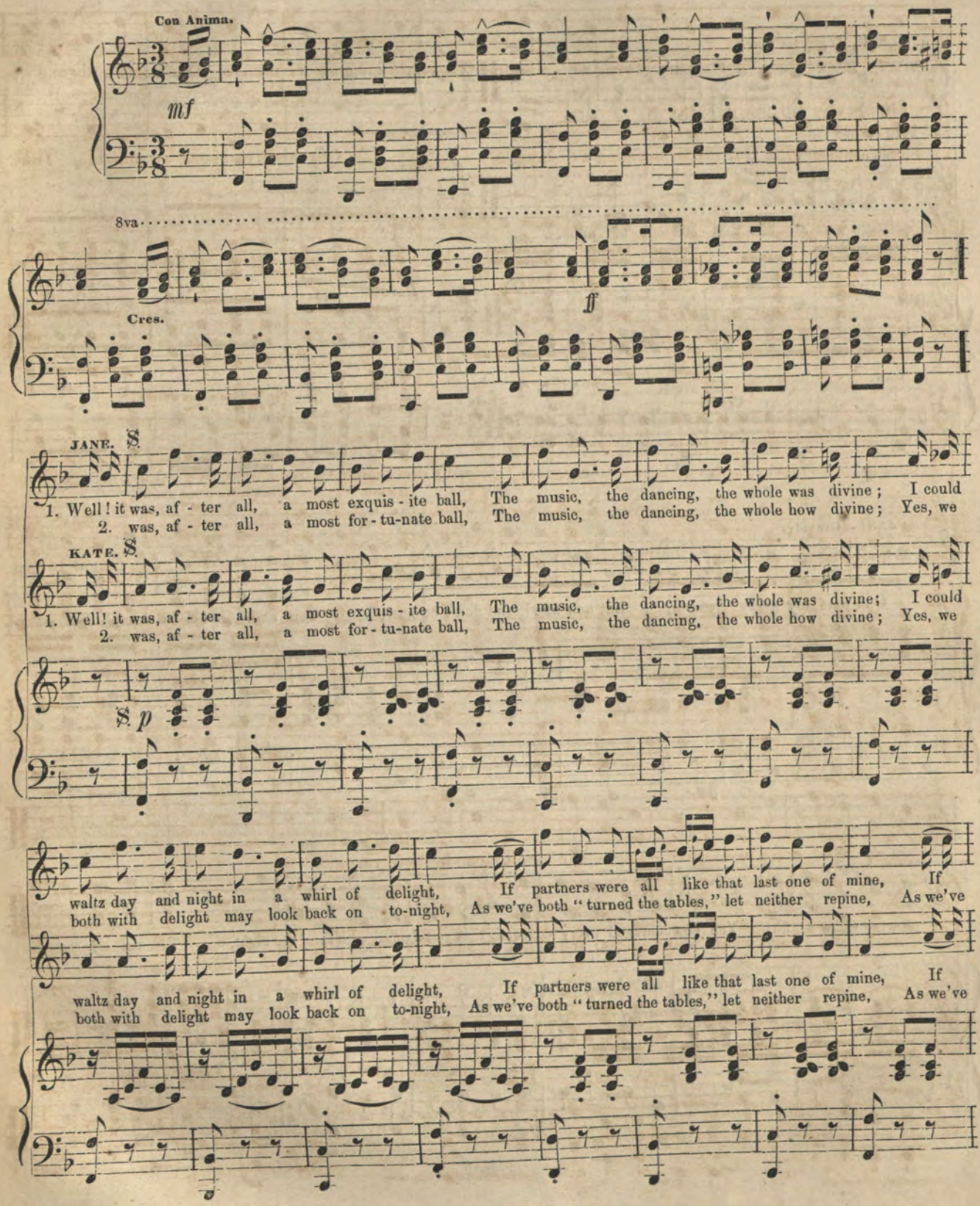
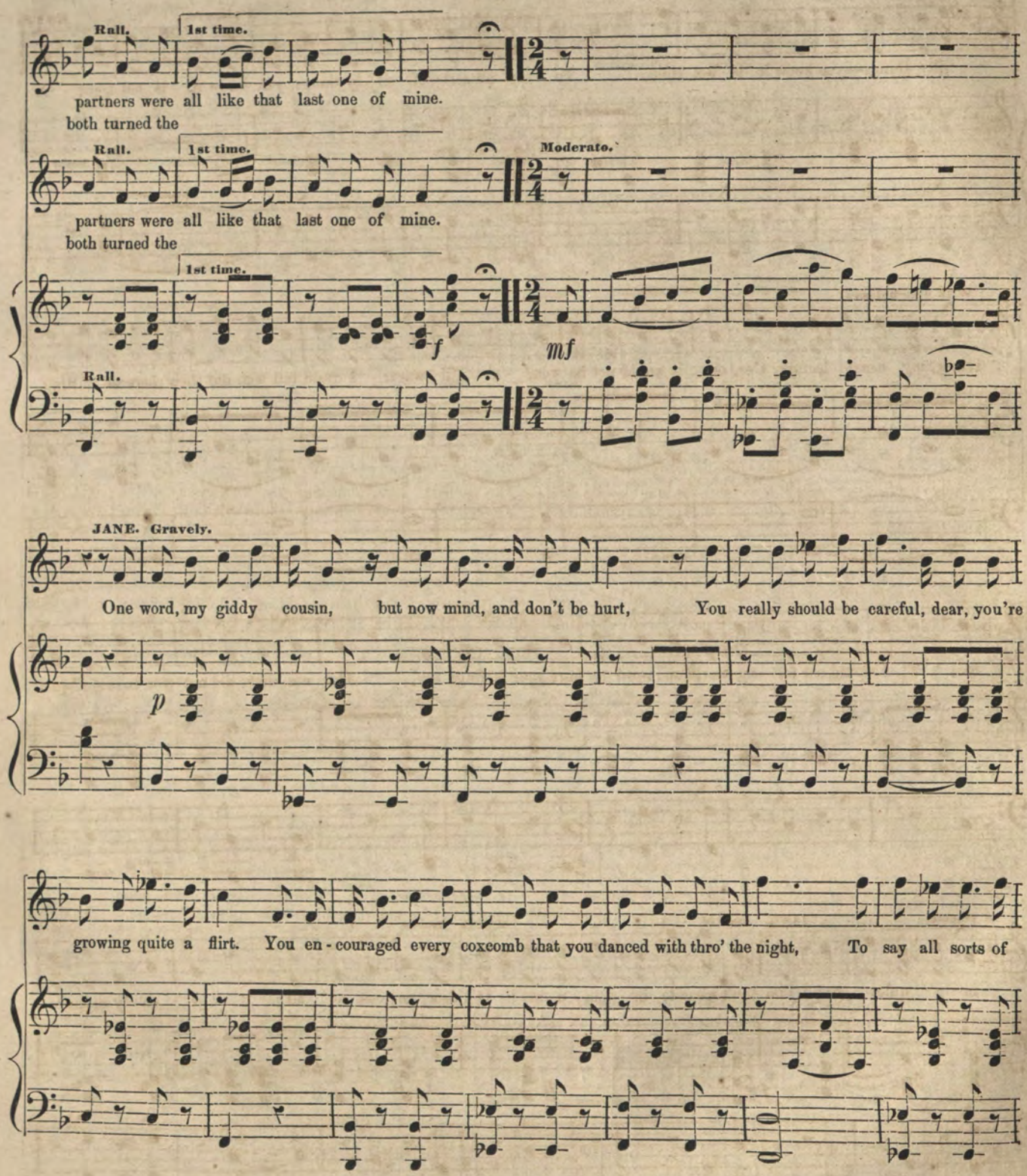
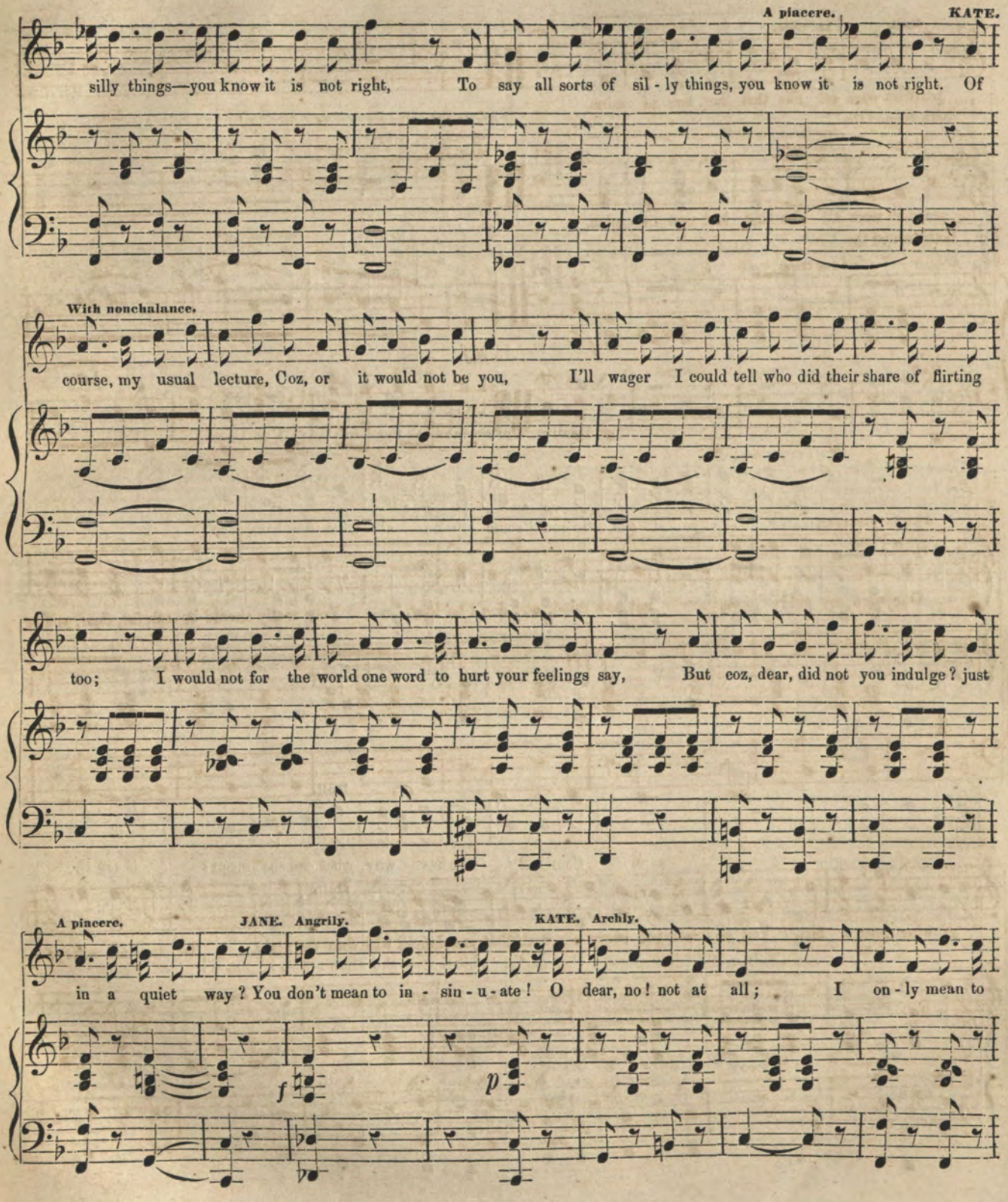
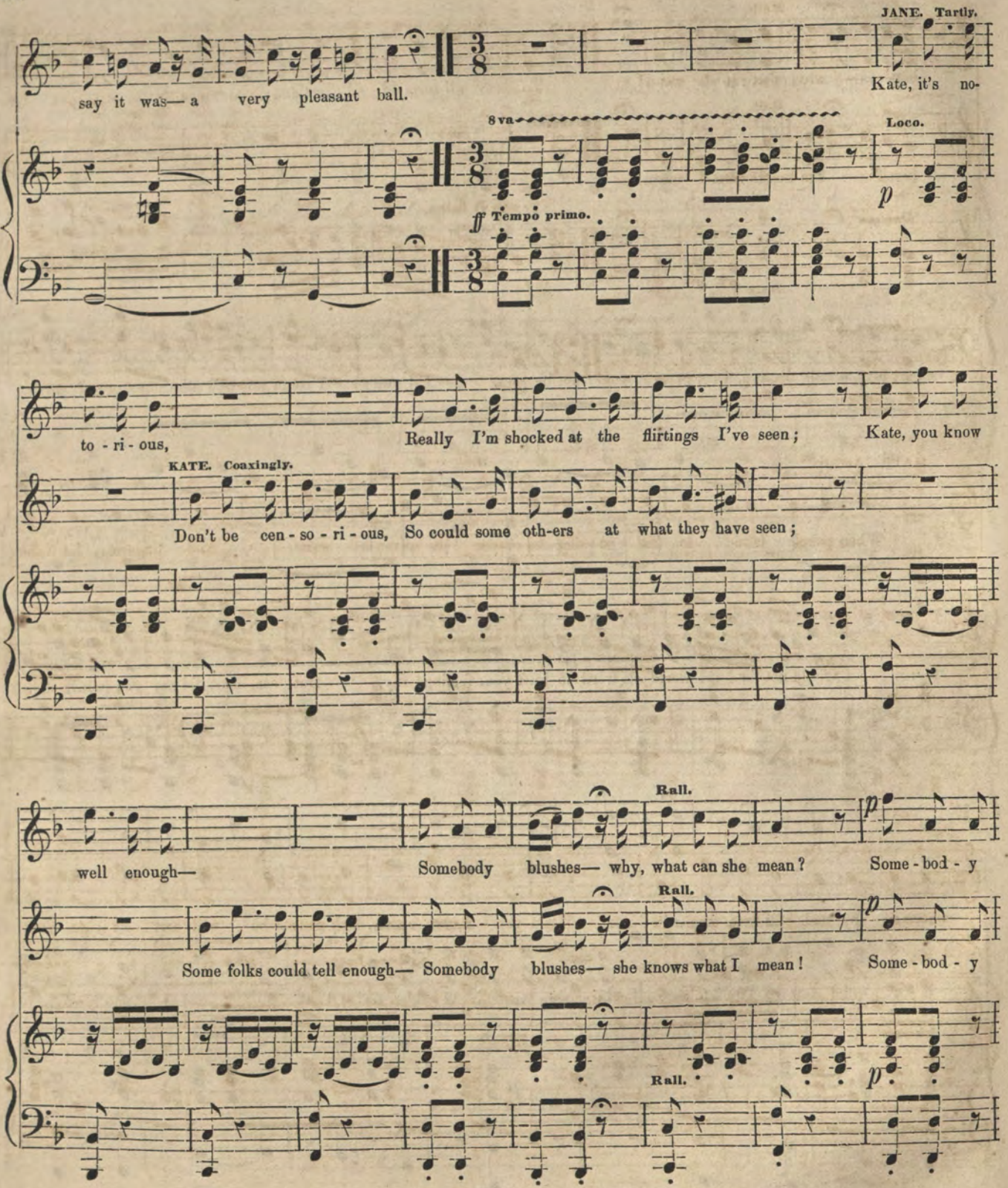
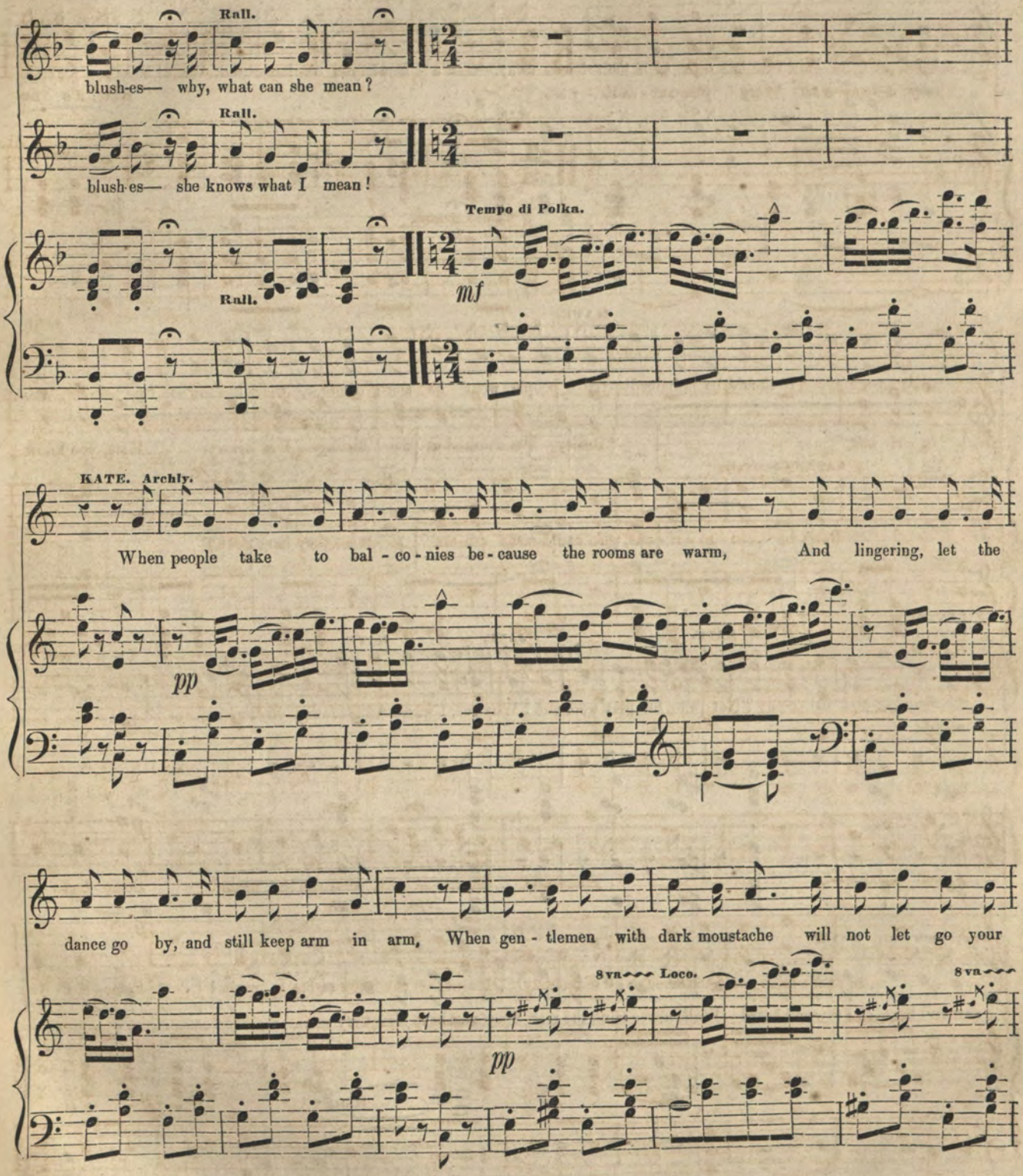
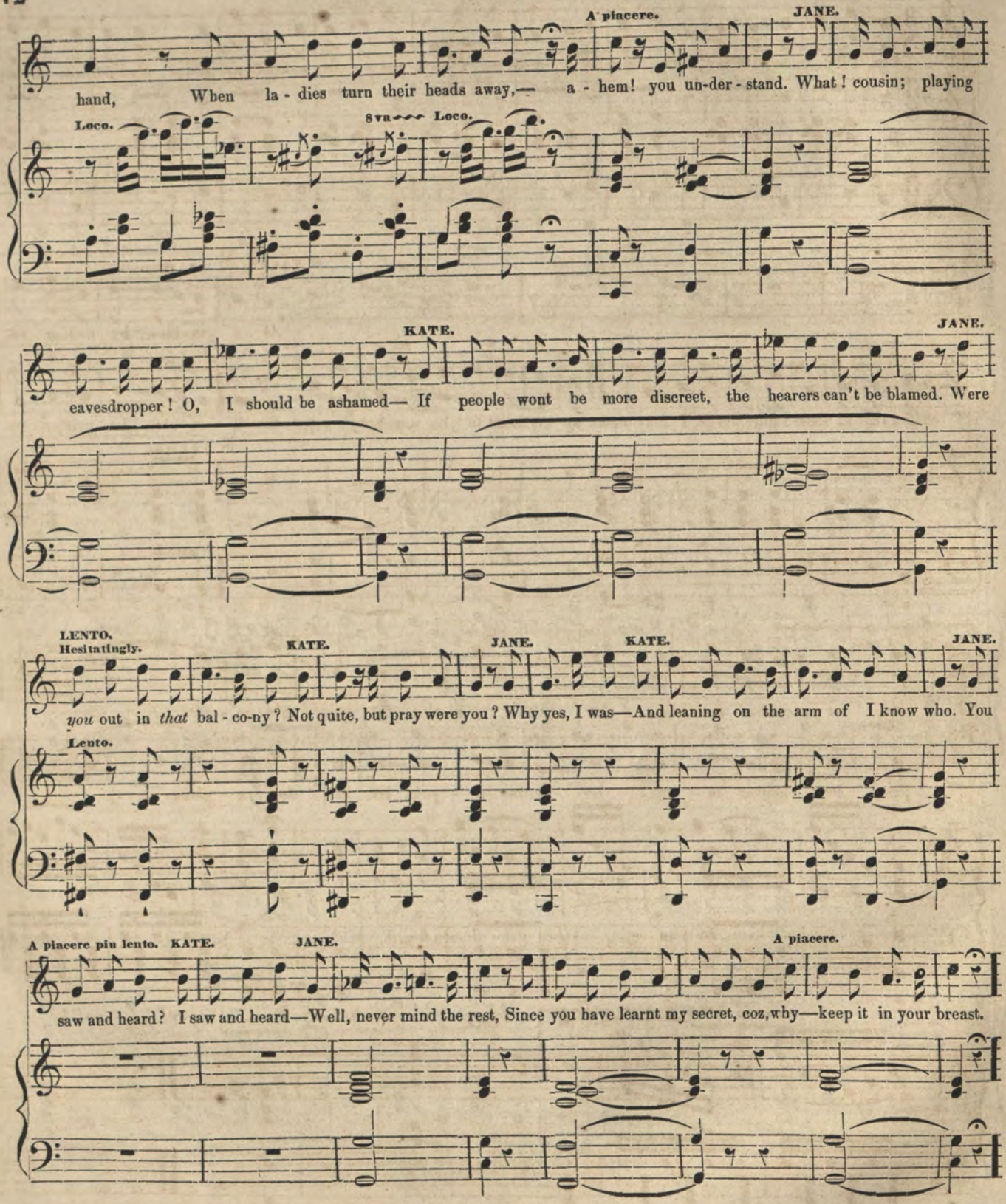

Con Anima.
mf
8va
ff
Cres.
JANE.
1. Well! it was, af - ter all, a most exquis - ite ball, The music, the dancing, the whole was divine; I could
2. was, af - ter all, a most for - tu-nate ball, The music, the dancing, the whole how divine; Yes, we
KATE.
1. Well! it was, af - ter all, a most exquis - ite ball, The music, the dancing, the whole was divine; I could
2. was, af - ter all, a most for - tu-nate ball, The music, the dancing, the whole how divine; Yes, we
p
waltz day and night in a whirl of delight, If partners were all like that last one of mine, If
both with delight may look back on to-night, As we've both "turned the tables," let neither repine, As we've
waltz day and night in a whirl of delight, If partners were all like that last one of mine, If
both with delight may look back on to-night, As we've both "turned the tables," let neither repine, As we've

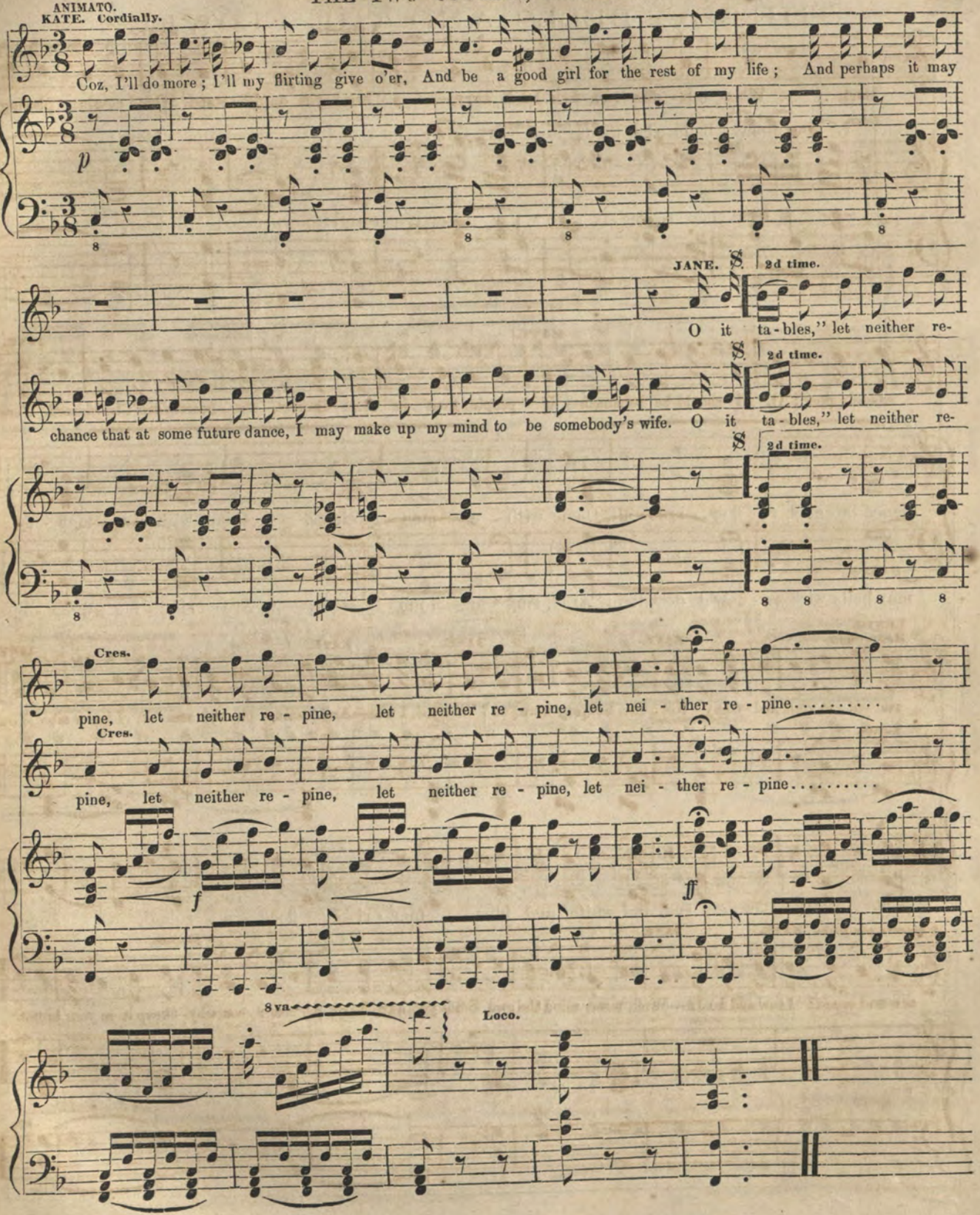

Rall.
1st time.
partners were all like that last one of mine.
both turned the
Rall.
1st time.
Moderato.
partners were all like that last one of mine.
both turned the
1st time.
f
mf
Rall.
JANE. Gravely.
One word, my giddy cousin, but now mind, and don't be hurt, You really should be careful, dear, you're
p
growing quite a flirt. You en - couraged every coxcomb that you danced with thro' the night, To say all sorts of


A piacere.
KATE.
silly things—you know it is not right, To say all sorts of sil - ly things, you know it is not right. Of
With nonchalance.
course, my usual lecture, Coz, or it would not be you, I'll wager I could tell who did their share of flirting
too; I would not for the world one word to hurt your feelings say, But coz, dear, did not you indulge? just
A piacere.
JANE. Angrily.
KATE. Archly.
in a quiet way? You don't mean to in - sin - u - ate! O dear, no! not at all; I on - ly mean to
f
p


JANE. Tartly.
say it was— a very pleasant ball.
Kate, it's no-
8va
Loco.
ff Tempo primo.
p
to - ri - ous,
Really I'm shocked at the flirtings I've seen;
Kate, you know
KATE. Coaxingly.
Don't be cen - so - ri - ous, So could some oth-ers at what they have seen;
Rall.
well enough—
Somebody blushes— why, what can she mean?
Some - bod - y
Rall.
Some folks could tell enough— Somebody blushes— she knows what I mean!
Some - bod - y
Rall.
p


Rall.
blush-es— why, what can she mean?
Rall.
blush-es— she knows what I mean!
Tempo di Polka.
Rall.
mf
KATE. Archly.
When people take to bal - co - nies be - cause the rooms are warm, And lingering, let the
pp
dance go by, and still keep arm in arm, When gen - tlemen with dark moustache will not let go your
8va Loco.
pp
8va


A piacere.
JANE.
hand, When la - dies turn their heads away,— a - hem! you un-der - stand. What! cousin; playing
Loco.
8va
Loco.
KATE.
JANE.
eavesdropper! O, I should be ashamed— If people wont be more discreet, the hearers can't be blamed. Were
LENTO.
Hesitatingly.
KATE.
JANE.
KATE.
JANE.
you out in *that* bal - co-ny? Not quite, but pray were you? Why yes, I was—And leaning on the arm of I know who. You
Lento.
A piacere piu lento.
KATE.
JANE.
A piacere.
saw and heard? I saw and heard—Well, never mind the rest, Since you have learnt my secret, coz, why—keep it in your breast.


ANIMATO.
KATE. Cordially.
Coz, I'll do more; I'll my flirting give o'er, And be a good girl for the rest of my life; And perhaps it may
p
JANE.
2d time.
O it ta-bles," let neither re-
chance that at some future dance, I may make up my mind to be somebody's wife. O it ta-bles," let neither re-
Cres.
pine, let neither re-pine, let neither re-pine, let nei-ther re-pine.....
Cres.
pine, let neither re-pine, let neither re-pine, let nei-ther re-pine.....
f
ff
8va
Loco.