ANNUAL ELECTIONS

HIGHEST OFFICE GOES TO JEANNETTE SPERRY.

MILDRED DUNCAN CHOSEN FOR SERVICE LEAGUE AND MIRIAM P. TAYLOR FOR THE NEWS.

On Monday night, April 11th, the result of the voting for Student Government President was announced. Miss Jeanette Sperry being elected to the position. Campus has been one of C. C.'s most popular girls and has taken a prominent part in all of the activities. Her fields of interest are much varied. She has been active in social work as well as athletics and has been one of our dramatic stars. Her fame as a speaker and Junior President has brought her to the attention of the entire college. Miss Sperry has the best wishes of C. C. for her success during the coming year.

NEW LONDON, CONNECTICUT, APRIL 22, 1921

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Miss Julia Turner, lately Director of Residence, has left Connecticut College to take up a position as Professor of Household Economics at Antioch College, Ohio.

On Sunday, April twenty-fourth, President Marshall will speak at Exeter Academy, Exeter, New Hampshire.

THE WILL O' THE WISP
PRESENTED BY DRAMATIC CLUB.

Meeting Open to the College.

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THE SOPHOMORES GIVE A FASHION SHOW.

Present Pretty Models.

April 11th was the date of the first Fashion Show given at C. C., and the "gaily colored suits, started the show off with a pop and dash that could be achieved only by this foot-stomping orchestra. Emily Playmaker frisked merrily on her "friskie" whistle to the cynecipated rhythm which Miriam Coblenz alone can produce.

Marge Backus, becomingly attired in a green mandarin coat and black satin trousers, was the announcer. Nigellies were shown first. Mugs McCarthy in a pink jacket and white satin trousers, and Ethel Ayres in a rose neglige were the first entrants. Mary-Lambeth Buergenthal, Betty Colby, and Gertrude Rusch looked sumptuously in becoming gingham's.

Judy Warner, stunned in a tuxedo, gave "Wedding Bells" from the comedy. Anila Greenbaum gave an amusing recitation.

We were then treated to a display of sport clothes which would be a joy to the heart of any college girl. Miss Barkerldng, attired in a black satin gown with jade sash, sang several solos and Michaelina Namovitch gave an Italian impersonation with her usual dramatic ability.

We were not treated to afternoon dresses, but as for evening dresses, who could resist the creations of black and gold lace, green chiffon and cloth of gold. Nothing is more dear to a girl's heart than clothes, and we all enjoyed immensely the privilege of viewing some of the best looking garments on Campus. We can only express theardon wish that fashion shows might come more often and supply us with ideas in which most of us are sadly lacking.

DREAMS OF A CREW NOT IN VAIN.

Do not think that simply because for the moment other activities seem to have crowded the idea of a crew into the background, that nothing is being done to further the project. Miss newly visited Wesleyan recently and held a most enlightening and encouraging interview with Capt. Brown as to the variety and kind of boat available. With this knowledge as a basis upon which to work, the Committee, backed by President Marshall, has on a foot a definite plan by which, in the very near future, our dream of a crew will be realized.

CONVOCATION-APRIL 26th

Professor Wm. Starr Myers, of the Department of History and Politics at Princeton University, will speak on the subject, "Some Current Problems of History."

Professor Myers is well known and very popular in Art Institute Work at Columbus University and Brooklyn, where he has lectured yearly to large audiences, on some phase of the work in his particular field.

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THE NATURE AND FUNCTION OF AN ART MUSEUM.

At convocation on April twelfth, Mr. Ralph Adams Cram of Boston, gave a very fine and entertaining lecture on the "Nature and Function of an Art Museum." Mr. Cram first stated that to treat his subject well, it is necessary for one to get these three things clearly in mind—An art museum, art and its function, and art itself. He said that people must overcome the idea that art is one highly specialised thing, that it is a thing trained by highly trained specialists and appreciated by highly trained specialists, but that it is a factor in all decent society, that it is that thing which belongs to everybody as a part of the great monumental system, that it is a creation. Art must have beauty, for beauty is one great test of reality—it is an absolute thing and combined with humor it is a very valuable means of testing the things which surround us today. Mr. Cram illustrated his lecture with views of what an art museum should and should not be. His manner of address and his humor made the lecture a most entertaining one as well as an instructive one.

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EDITORIAL.

A medley, either driven between ragged hedges, a ballroom, is scattered at random, and you have the imposing rustic entrance to C. C. How many people, do you suppose, pass the front entrance to the college grounds in total ignorance of the reality fine architecture hidden behind the crest of the hill? Perhaps we might put up a sign for the benefit of pass- ers-by, something like this: "In spite of its unambitious entrance, you may be surprised to find well-kept grounds and lawns of eight styles at a later meeting. Gloria Hol- lier announced that the class of 1922, the red flower-dotted horse-chestnut, had arrived and would be dedicated at a date to be decided later by the Executive Committee. The class also voted that the May Day celebration should be postponed from the seventh of May to the twenty-first.

For the graduate girls, is the Conference House Farm for Women at Nantucket is a most interesting experience, and an instruc- tive one, for Connecticut girls in particular. If only all the Connecticut colleges could have the opportunity of visiting and inspecting Connecticut's institutions they would undoubtedly be much more inclined to influence the legislators for funds and equipment.

Miss Peterson gave us a most inter- esting talk about the fazes of a girl's life. She is a bitter antagonist of the mechanical regularity of institutional life, and allows no bells for rising, etc., or mechanical regularity of institutional life, and allows no bells for rising, etc., or minutes been gained in education.

Each girl has a particular duty for three months, and offenses are penalized by deprivation of privileges, such as taking away the privilege of wearing the white dress.—which is their party dress, and no regular uniforms. To a certain degree they have self government in the work of authors approved by

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linger to enjoy the sails coming in, the silver beneath the low sun, and the gulls circling above the waves. Then you hear a cheery greeting, and looking up, you discover Dr. Deder et al., the leading man on the deck, the center runs an aquarium with two seashell vases. There are an unending source of interest, for every day some new variety of sea-life is added to the collection of hundreds of species. Graceful, long-armed star fish cling to the glass walls and transparent jelly fish rise with tentacles floating in their wake; hordes of small crabs drag their shells, while other fascinating creatures hide in the shadows of rocks and sea moss. There are about fifty people in the class, all of whom arrive at nine for a lecture. The lecture is as interesting as a fairy tale: sometimes the whole internal anatomy of the creature under contemplation is modeled in clay while the explanation proceeds. Your particular specimen, however, is as yet unexplored. You have him before you in a dish of salt water, and upon him you try out all your psychological theories. If you think intelligence testing was invented for your personal torture, interview some poor star fish who has been repeatedly placed on his back and may see which arm he moves first and which ones he turns over with; or question some defenseless sea anemone who has been cut in two and is forever on eating forever just because he can't get full. Paney the pleasure of being the tester instead of the tested, oh, ye freshmen! When you have attempted everything you yourself can think of, and everything that Princeton, Smith or Michigan can suggest, you are a picked specimen and make a personally con- ducted tour of his internal anatomy. You must give it the most rigid inspection for your specimen may have a heart that works both ways, or any number of other exciting novelties. You lose the feeling of schoolroom atmosphere, and play in laboratory because you can't stay away. However, when upon looking up from your lens, you see endless cluttered prototypes swimming in their tanks, it is quite time that you go for a swim, or that you plan to spend the evening with the rest of the crowd at a beach party.

Then there is the M. E. L. clubhouse with its big fireplace where there are teas, dances, songs and musical creations that are typical of Woods Hole. Sometimes there are movies and "inks," and always joviality and freedom from care.

The buildings of the Fish Commission and the aquarium contain all the wondrous and wonderful creatures that storms bring in from the Gulf stream—real Portuguese Man-of-War with its iridescent bubble, curise and blue, floating above long, streamer-like tentacles; strange goose neck barnacles, and even a blue lobster, the most gorgeous creature, tinted as beautifully as any flower. But most fascinating of all are Saturdays, for then there is much gathering of immedments, everything from a shovel, glass dishes, pails, and sieves, to the "recording angel's" tablet and pencil. When the caydette whistle screams, "All aboard," a wild race ensues; you leap over a widening gulf of green water and reach the dock just as the last rope is pulled aboard. A wonderful trip follows over crests of whitecaped foam, around wooded points, through narrow channels, until at last the launch anchors in a harbor. Everyone is in a bathing suit and has collected kites slung over his or her shoulders. Your team tumbles into the first, while boat après boat beats everyone else ashore. After following a wooded path dappled with sunlight that tickles through branches overhead, you reach another shore. Situated on the sand in the sun you eat luncheon. Just in the midst of it a hermit crab scurries past with the tide. You pounce upon him with a splash. Yeal! There is Hydraulica growing on his shell, and a Crepidula clinging to the inside of its wide opening. Three things already! The "recording angel" writes while she munches sponge cake. You eye catches a moving shadow in the water and with a rush you seize Lucius by the tail. Just as Princeton is bearing down upon him. The "angel" yells triumphantly, "Your specimen!"

There is friendly rivalry between teams for the largest variety of specimens. Enthusiasm is at fever heat all the afternoon until finally, when the entire shore has been searched, rocks overturned, and the water drained through sieves in order that no sea creatures may escape, you return to find your team victorious in discovering one hundred and forty-four specimens. And so go the days at Woods Hole, full of color, enthusiasm, refreshing recreation, and the joy of achievement.

M. O. M., 22.

CONNECTICUT COLLEGE NEWS

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TAIL-LIGHTS.

Jennie: "Where's W h a t s h a -M e -Column?"

Rachel: "Oh, you mean Ruth? Or Eliza? Speak up, woman!"

"Let's have a bacon hat!" exclaimed Hannah, as she swelled Sociology over the head with a big flick.

Biblical quotations are much in vogue. Have you seen Dr. Coe's charming invitations to all campus?

The advanced Botany classes are taking their Physical Ed in automobiles. We fear this may prove too strenuous for leaky valves of the heart.

Judy never fails to furnish us with a delicious shiver when her six feet two appears, glorified in all the romance of a "tux."

Another variation of roll call. The proper reply to one's name pronounced equivocally in a muffled voice would seem to be an emphatic and somewhat impatient "What?"

Let's have a Senior privilege of keeping people off the grass. After all it is a real honor to be allowed to help beautify campus. Then when "irresponsible idiotic" underclassmen reply "Oh, shut up!" to a polite administra.tor request to avoid the award it will be a deliberate insult to Senior dignity, rather than a pernicious unwritten one. And it is more proper and becoming that Seniors speak quietly to the prate-trampling faculty (for some of our preceptors are so depraved) than for underclassmen to take unto themselves their privileges.

We would wish that those who attend the function of first dinner would protrude the second lunch (thus decreasing the distance between meals) that their excessive appetites might be satisfied before supplies run out—especially when there are cheeses.

If the janitor would kindly take the precaution to pad heavily the elde stairways into the gym before Convocation, perhaps the dull thud of desecration of O'Sullivan's rubber shoes might be mercifully spared those absorbed in the lecture.

During the piano prelude in chapel it seems to be the practice to indulge in mumbling vocal accompaniment. Would it not be more entertaining to appoint a single monologist for each morning?

It looks rather bad for a college student to sign out "Penitentiary 30 a.m.--Sunny Finklestein." It was very hard to do.—Goucher College Bulletin.

The still small voice has nothing on the squeak which is located in the most vulnerable area of the stage. Said squeak can be audibly heard at the most serious and unexpected moments during any kind of performance.

It's a terrible strain on one's credibility to be told that there are about 130 in the Freshmen class when their average chapel attendance numbers 20.

State of the Vesper costumes is rather depressing. We ask you what would be the excitement if all the choir wore the dainty blue cap and girdle of all else the Stearns had their stocks neatly tucked in?

Notice.—A Fat Ones! Johnnie, a teacher in a physiology class, "Can you give a familiar example of the human body as it adapts itself to changed conditions?" "Yes—" replied Johnnie, "My aunt gained fifty pounds in a year, and you know—her skin never creased!"

Barbaric Prof.: "Your explanation is as clear as mud."

Bright Young Thing: "Well mud covers the ground, doesn't it?"

You can always tell a Senior by her worried looks and such.

You can always tell a Sophomore. But you cannot tell her much.

Little parts of lessons done by students hay.

Making the vision of diplomas very, very hazy.

And the green grass grows all around, except for the contrasting patches of raw brown which identify the site of the gym and the trail across the turf toward New London Hall—surreptitiously used by everyone, even the professors.

EXCHANGES.

Our is not the only faculty to delight their college body with dramatic performances. In February, "Neigh-..." presented at Simmons College, for the benefit of the Endowment Fund.—The Simmons College Review.

Ann Hastings, Radcliffe '22, formerly of Goucher College, was presented by members of the faculty and administration staffs of Simmons College, for the benefit of the Endowment Fund.—The Simmons College Review.

The Choral Society of Radcliffe sang with the Harvard Glee Club in the grand scene from "Puccini" at the recent Symphony concerts in Boston. It was a splendid performance of choral and orchestral music—a concert which has a growing interest.—The Radcliffe News.

The Dramatic Club this year at Commencement.

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A Liberal Group is being started in Columbia, as an outgrowth of the Inter-collegiate Liberal Conference held recently at Harvard Union. It is hoped that Columbia will cooperate with Harvard and Radcliffe have done.—The Barnard Bulletin.

Sonny Finklestein—Goucher College Weekly.

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