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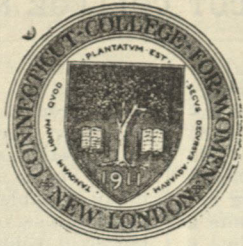
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DR. MARY K. BENEDICT TO BE DEAN OF STUDENTS.

Other Appointments Made.

In the absence of Dean Irene Nye, Dr. Mary Kendrick Benedict, A. B., Vassar College, Phi Beta Kappa, 1897; Ph.D., Yale University, 1903; M. D., Johns Hopkins Medical School, 1918; has been appointed dean of students and college physician for the coming year. Dr. Benedict was president of Sweet Briar College, Sweet Briar, Va., from 1906 to 1916. After a very successful administration of that college she turned to the study of medicine, in which she took her degree at the Johns Hopkins Medical School in 1919. She was an interne at the Bellevue Hospital, New York City, 1919-1920; associate director at Hampton Institute, Hampton, Va., for special health work, 1920-1921; and has been associate physician at the Ring Sanitarium, Arlington Heights, since 1921. She is a member of the Massachusetts Medical Association, and a member also of the medical fraternity, Alpha Omega Alpha.

Dean Benedict brings to Connecticut College an unusual administrative experience and a training in medicine and psychiatry which will qualify her to an unusual degree for service on the campus, both on the social side with the students, and on the medical side.

Resignation Reported.

President Marshall, Chairman of the Committee of Education of the Board of Trustees, reports the resignations of:

John W. Miller, Ph.D., Assistant Professor of Philosophy, who has accepted an appointment to teach at Williams College.

Ruth E. Conklin, M. S., Instructor in Zoology, who has accepted a position at Vassar College.

Marie-Louise Berg, A. B., Instructor of French, who has accepted a position in the Ridgewood High School, Ridgewood, N. J.

Virginia Eddy, A. B., Assistant in Secretarial Studies, who has accepted a position in the Ridgewood High School, Ridgewood, N. J.

Charlotte E. Ferguson, A. B., Assistant in Chemistry and Zoology, who has accepted a position in the Girls' School, Old Phaleron, Greece.

Ruth B. Irwin, A. B., Assistant in the Department of Mathematics, and in the office of the registrar, who has accepted a position in Mrs. Day's School, New Haven, Conn.

Appointments For Next Year.

In view of the absence on leave for the year 1924-1925 of Miss Carola L. Ernst, Associate Professor of Romance Languages, Miss Leonie J. Setchanove, Ph. D., now of Virginia College, Roanoke, Va., was appointed Associate Professor of Romance Languages for the term of one year.

To share the work in Chemistry with Miss Mary McKee, Assistant Professor of Chemistry, who will be on partial leave of absence next year, Miss Laura Cannon, Ph. D., now of Wells College, Aurora, N. Y., was appointed to the rank of Assistant Professor of Chemistry for a period of one year.

Continued on page 4, column 1.

ELECTION BULLETIN.

Vice-President of Student Government, Constance Parker '25
Treasurer of Student Government, Margaret Wheeler '27
Chairman of Executive Committee, Idell Godard '25.

Mrs. Marshall Gives Tea.

Seniors are Entertained.

On Saturday afternoon Mrs. Marshall gave a delightful tea to the members of the Senior class in the faculty room in the Library.

Mrs. Marshall, who was a very charming hostess, in dress and hat of pastel shades, was assisted in receiving the guests, by President Marshall. Catherine Holmes and Gloria Hollister also helped in receiving; and several members of the Sophomore Class, Helen Hood, Frances Angier, Hazel Osborne and Theodosia Hewlett "floated."

President Marshall told the girls the glad news about the new house which is to be built at the other end of the soccer field, facing New London Hall. It is to accommodate twenty girls, as a dormitory. There will be a dining hall in the house which will provide for sixty girls. A very particular feature of the building will be a large hall, one and three quarters times as large as the Gym, where college dances will be held. The house is to be built of stone quarried from college land. It will not clash with the Tudor buildings, since the Georgian Colonial lines of the Library have provided an appropriate opening for the addition of other buildings of colonial type. It is hoped that the house will be finished by next February, but in all probability, it will not be ready for opening until a year from next September. Plans will be on exhibition sometime next week.

Katherine Renwick sang and whistled, to the accompaniment of her Ukulele, for the entertainment of the guests. Harriet Warner played a piano solo.

Most delectable refreshments, consisting of ice cream with strawberry sauce, cakes and salted nuts, were served during the afternoon.

The faculty room was beautifully decorated with flowers which were arranged by Miss Sherer.

HAVE YOU HEARD THE NEWS?

The weary News Board, worn and frail after a year of Writers' Cramp, forgot its malady, revamped itself and banqueted at the Mohican on Wednesday, May 14. "Food for thought?" you say—well, perhaps. Food, anyway.

To be journalistically specific, the texture of the viands was unsurpassable, fowl in the form of duck, and strawberries in the form of ice cream constituted part of the menu. Collegiate decorum was so superbly felt, that as many witty—some punny—attempts were negotiated, the fact that "a bird on the plate is worth two in the hand" was utterly ignored. The food was finally exhausted, the Board also, and thus hatless, and with arms filled with

Continued on page 4, column 1.

Musical Clubs Entertain.

Mandolin and Glee Clubs Give Concert.

The Musical clubs, consisting of the Glee Club under the direction of Mr. Frederick Weld, and the Mandolin Club under the leadership of Margaret Call '24 gave a joint concert in the gymnasium, Thursday evening, May 8th.

The program was as follows:

Forget-me-not Waltz .. Frank McKee
Mandolin Club

Song at Sunrise
Charles Fonteyn Manney
Glee Club

Serenade Toselli-Schmidt
Mandolin Club

(a) The Snow, Op. 26, No. 1
Sir Edward Elgar

(b) My Love Dwelt in a Northern Land
Sir Edward Elgar
Glee Club

(a) Valse Lento Victor Herbert

(b) The Cherry in the Glass
Paul Linke
Mandolin Club

(a) At the Tea House
F. Flaxington Harker

(b) Mighty Lak' a Rose
Ethelbert Nevin

(c) Serenade J. Lawrence Erb
Glee Club

Lights Out Earle F. McCoy
Mandolin Club

The concert as a whole proved to be the best that has ever been given by these two organizations within the memory of the writer. The quality of the voices and the music of the instruments seemed to have gained something in fineness and clearness over previous years.

The Glee Club selections were especially effective in tone coloring, particularly the pianissimo shadings. The quality of the soprano and second soprano parts seemed exceptionally rich and full, and the balance of the parts was at all times good. After the singing of the "Serenade" by Dr. J. Lawrence Erb, who is head of the Music Department, the composer was given an ovation. The Club responded by encoring the selection.

The Mandolin Club, augmented by some outside players, gave a very creditable performance. The quality of the violins showed great improvement over that of last year. At the end of the concert the Club very obligingly responded with a number of encores.

The Glee Club has the assistance of Mr. Frederick Weld as Musical Advisor, and the Mandolin Club that of Mr. G. Victor Grinnell as its Musical Advisor.

POLITICAL SCIENCE DEPARTMENT HOLDS DISCUSSION.

A Third Party is the Favorite.

On Tuesday afternoon, May 13, at 4 o'clock a political discussion was held in the gymnasium on the question: "What party should I support in the coming campaign?" The material was prepared and presented by the Political Science Department and Dr. Lawrence was in charge of the meeting. The case for the Republican party was presented by Ava Mulholland, that for the Democratic party by Helen Dodd, and the Third Party was advocated by Amy Hilker.

Republican Party Advocated.

Ava Mulholland introduced her presentation of the Republican case by a summary of historical glories accredited to the Republican party. She then took up the four major issues of (1) tariff, (2) taxation, (3) foreign policy and (4) corruption. She declares that tariff does not cause high prices, as these depend upon what people will pay, which in turn is determined by competition. Money paid to foreign producers goes out of the country entirely. She laid the war prosperity to the functioning of a protective tariff and the post war slump to its removal. In the matter of foreign policy the Republican party stands for the ancient slogan of "no entangling alliances." It does not believe in the League of Nations, which it brands a dead issue, but it does declare for "honest international friendship," and an International Court. It supports the Monroe Doctrine, and also supports the protection of American commercial interests in Mexico by the supply of arms. On the matter of corruption Miss Mulholland stated that the tract of the famous Teapot Dome was opened by Democrats, though leased perhaps, illegally, by Republicans. Corruption is not a new nor peculiar thing. There was corruption and waste during the War.

On the constructive side the Republican party claims credit for the Budget Plan, the Washington Arms Conference, the Four Powers Pact, successful handling of the coal strike of '22, veto of the Bonus Bill, the World Court plan, and the Dawes Reparation plan.

Democratic View Presented.

In her advocacy of the Democratic party Helen Dodd took her slogan of "a clean slate and a square deal." Miss Dodd showed that all the great historical scandals of American government have been during Republican regimes. She declared that Wilson's administration was "the highest and cleanest the country has ever known." There is, she declared, a fundamental difference between the two old parties as to their concept of government. While the Republicans believe in the rule of an intelligent and wealthy minority, the Democrats declare for a truly popular government by all the people. Protective tariff operates as a class benefit, the Democratic principle is that tariff helps pay expenses of government, is for revenue only. As to

Continued on page 2, column 3.

Connecticut College News

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NEWS EDITOR
Pauline Warner '26

NATIONAL POLITICS ON CAMPUS.

College students, as a whole, have little time for consideration of the vicissitudes of the national political parties. Secure, as they are, in their four years of detachment from the world of affairs, the noise from the political arena scarcely beats upon their academic ear-drums. And yet these same people are going to take advantage of the franchise in two or three years. What kind of voters will they make?

If the results of the recent Political Discussion can be taken as indicative of the trend of college opinion in general, it would seem that the idealistic in political theory appeals to college students. The platform of the Third Party, as outlined at the meeting, includes distinctly progressive principles, free from the traditional catering to influential classes. In advocating the outlawing of war the party takes a fundamental stand on the nationalistic issue.

Students in favoring a Third Party, have shown that they are not bound to the old parties "by birth or inertia." They feel free to choose a party which conforms to their ideal. The problem arises whether students, when they find themselves struggling in the competition of the working world, will find it practicable to cling to their ideal, or whether it will not be more expedient to align themselves with power and money against progressivism. Will they have the courage of their ideals?

FREE SPEECH.

[The Editors of the *News* do not hold themselves responsible for the opinions expressed in this column.]

To the Editor: The political debate held in the gym at 4 o'clock Tuesday afternoon, demonstrated admirably conditions in the American parties of today. The Republicans, and to a lesser extent the Democrats, had barely anything constructive to offer. Theirs was a harking back to past glories of their own, or to past failures of the opponent—to their own innocence, purity of administration, and sincere efforts for reform, and to the others utter lack of honesty, decency or service to the people. Substituting "We, the Repub-

licans" for "We, the Democrats" or vice versa in either platform would have brought forth the pith of the argument for both. As presented, the Democratic side was completer and had more substance, but then the Democrats have the advantage of being the party in opposition and can assume a more critical, and at the same time a more promising platform. The Republican defense was quite negative. Greater differences exist between the various factions in the two major parties than between the separate parties. As a result they campaign on tradition, on personalities, on whatever scandal has been unearthed to discredit a particular regime. For issues they parade tariff and taxation—poor, worn-out standbys in which the Democrats appear slightly more progressive. Big business has pursued the Republicans, where its gains were larger, because the party has figured largely as the "Outs." It seems to be stretching the power of a political party a point to offer as final proof of superiority or decay the general financial conditions prevailing during a certain term. Is a party the sole factor in determining economic conditions?

And so we come to the third party, the presentation of which may have helped to decide its victory Tuesday, but above and beyond that it was certainly more concise, more positive, and infinitely more constructive. Perhaps a third party is doomed to failure when opposed by the powerful machines and organizations with which the two old parties are fortified and to which they point with pride. But if it does no more than bring a few of the truly vital issues before the public it has served a splendid purpose. Even in this debate such was the case and the straw vote obviously recognized that. Shall we continue to support such an effort outside of college or shall we revert to our hereditary party that offers us a round of empty futilities with a splash of oil? More should be done along similar lines to awaken an active interest in politics and free expression of the individual viewpoint. It isn't until we are forced to support our ideas that we find time to substantiate them. There is a very great possibility that such action might lead us to think independently and critically about the political affairs of our country.

To the Editor of the *News*:

Four years ago when I started to college, a sad truth was forced upon my attention: the fact that culture and education do not inevitably go hand in hand. It had always been my foolish assumption that they did. I have wonderingly considered the matter ever since, and, now after four years' meditation upon that, among other things, I have reached the conclusion that the essence of culture is thoughtfulness for others.

Surely the cultured person does not open and read her morning's mail nor whisper while the President reads from that choicest book of all literature or leads us in prayer. Neither does she converse with her neighbors during a lecture or concert. She knows that chapel, convocation, and concerts, whether they be the product of Connecticut College or a broader field, are for those who love them, and desire to make them part of their own natures. If she feels in a mood that is likely to make her disturbing to those about her, she stays away. Always she thinks of the comfort and happiness of others.

Will any one dispute my conclusion?
GERTRUDE F. HUFF, 1924.

"THE DANCE OF LIFE."

"The Dance of Life," a book of seven philosophical essays, treating art in its many diverse forms, is the work of Havelock Ellis, a well known scientist

and writer of our day. The book was published by Houghton, Mifflin Company, first in the spring of 1923, and since then there have been six additional impressions.

The book has been reviewed by many capable critics, most of whom have unreservedly endorsed it. It is a powerful volume, stating in lucid and sympathetic term the trend of contemporary life. The essays in "The Dance of Life" embrace in their subject matter the art of dancing, thinking, writing, religion, and morals. Henry J. Golding, in a review for "The Standard," confesses that the importance of the book seems to him not to be commensurate with its almost sensational vogue, and to derive less from its intrinsic qualities than from its chiming with a popular mood. This criticism rings true when one considers the maddening dance that is life to so many confused and blinded whirlers.

Mr. Ellis conceives of life as an art. Dancing, in his mind, is the highest form of art, and therefore a fitting symbol of life, and a poignant expression of the rhythm of the universe. To quote his own words found in the Preface, Mr. Ellis says: ". . . it is necessary to insist upon life as a dance. . . . The dance is the rule of number and rhythm and of measure and of order, of the controlling influence of form, of the subordination of the parts to the whole. That is what a dance is. . . . We are strictly correct when we regard not only life, but the universe as a dance. For the universe is made up of a certain number of elements, less than a hundred, and the "periodic law" of these elements is metrical. . . . Thus our world is, even fundamentally, a dance, a single metrical stanza in a poem which will be forever hidden from us. . . . Again, the author writes: "Art is all human creation. . . . Dancing is the loftiest, most moving, most beautiful of all the arts, because it is no mere translation or abstraction from life, it is life itself. It is the only art of which we ourselves are the stuff. . . . If we are indifferent to the art of dancing we have failed to understand, not merely the supreme manifestation of physical life, but also the supreme symbol of spiritual life."

However whimsical Havelock Ellis' conception of the dance of life is when applied to our own individual existences, which seems at times too upset and distracted and aimless to be confined in the order or form of rhythm of the dance, his philosophy easily applies to the universe in its operation, and, perhaps, if he includes jazzing as a bona fide dance, it is applicable also to our own little world of selves. The book is original, frank, vigorous, stimulating and daring.

POLITICAL SCIENCE DEPARTMENT HOLDS DISCUSSION.

Concluded from page 1, column 4.

foreign policy, the Democratic party favors the Monroe Doctrine, co-operation, the League of Nations, forerunner to the World Court. In finance the party advocates rigid economy and an honest effort to restore the full purchasing power of the dollar. The Democratic party gives full recognition to women.

In the matter of achievements it takes credit for a revision of the tariff downward, for the Federal Reserve Act, an international economic policy with reciprocal trade relations, freedom from scandal, and a sound and humane industrial policy.

Advantages of a Third Party.

The Third Party advocate, Amy Hilker, said that this party takes a definite stand against corruption caused by monopoly, and against monopoly itself, which the party declares, "makes wars, and conscripts sons of the common

people to fight them." The party also sets its face against the "gambling" of speculation and declares for a reconstruction of the Federal Reserve and Farm Loans. It also proposes a modification of the power of the Supreme Court, requiring a 7-2 majority to invalidate a bill which has passed both houses and received the president's signature. On the present possibility of a 5-4 majority the opinion of one man can block the expressed will of the people. The party also urges revision of the Versailles Treaty, the outlawing of wars and the abolition of conscription. The Third Party justifies its existence on the belief that our "whole political thinking is decades behind the times."

The Rebuttal and Decision

Each speaker was given a turn at rebuttal. The most potent points brought out here were that the Third Party is too new to be a powerful vote-getter, can only give "hypothetical assurance of success," that the Dawes Plan is non-partisan and cannot be claimed by the Republicans, that the Mellon plan reduces taxes for those best able to pay them, while the Democratic plan reduces the expenses not of the minority but of over six millions, that neither party appreciably benefits the farmer and that both old parties are guilty of "machine" politics with the corollary of corruption.

The vote of the audience as to the best presentation of the three parties' claims went as follows: 4 for the Republicans, 26 for the Democratic, 32 for the Third Party.

THEODOSIA HEWLETT JUNIOR PRESIDENT.

Theodosia Hewlett, has been elected Junior president of 1926. As Freshman president "Teddy" was just about right and everyone is expecting her to be as successful as president next year. "Teddy" has the executive ability, and as for personality and popularity, ask this year's freshmen! As Sophomore, "Teddy" has been an excellent song leader and a very efficient treasurer of the Athletic Association.

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ALUMNAE.
'23 Weds in May.

Mr. and Mrs. Louis Mills announces the marriage of their daughter, Marguerite, to Major Albert Hanley Murphy, on Tuesday, May the sixth, 1924, at Montclair, New Jersey. Mr. and Mrs. Murphy will be at home after October 1, at 249 Huron Street, in London, Ontario, Canada.

**LAST STUDENT
GOVERNMENT MEETING
HELD.**

Constitution Amended.

On Monday, May 12, the fourth and last regular meeting of the Student Government Association was held. It was the occasion of transacting the most important and fundamental business of the year, for the Constitution was revised and amended in many particulars. The proposed revision and amendments, as posted on the Bulletin Board for the past two weeks, were all unanimously adopted.

The candidates for Vice-president, Secretary and Treasurer were nominated, to be voted for during the week.

Miss Hollister announced that the inauguration of the new officers would take place at a special meeting which would be called solely for that purpose. Because the present Student Council was closing its activities, and because it would like to see the true spirit and cooperation and of active interest continued, and the ideals of Student Government actually put into practice. Miss Hollister called our attention to the fundamental principles on which successful operation of Student Government rests. In an association which is actually and vitally active, there is an absolute necessity for the support of each member. The Student Council does not and cannot make Student Government and Student Government principles a success. They are merely the body who work out and consider the problems which are found to come up during the year.

If Student Government is to be a success each member must have a sense of personal responsibility for the carrying out of its principles. In fact, Student Government must be a government of the entire student body, and must have the sympathy and help of each member.

Miss Hollister particularly urged that the students keep these facts in mind, and that they give to the new officers a full measure of support so that Student government may continue to function in accordance with its ideals, and with the efficiency it has shown throughout its being.

**TRIANGLE CLUB OF
PRINCETON TO BUILD
\$400,000 THEATRE.**

A \$400,000 theatre, equipped as an up-to-date Broadway playhouse, is to be begun this fall at Princeton. Here student actors will try out new plays for New York producers and will stage

the work of Princeton playwrights. The Princeton Triangle Club has been contributing to this building fund for several years. It is intended that Princeton be made a dramatic center where students may specialize in the designing of scenery and lighting effect.

**1925 ELECTS CLASS
PRESIDENT.**

Genevieve Delap is to be president of next year's Senior Class, as the result of the recent voting. In 1921, Miss Delap was chairman of the Fashion Show which her class gave to raise funds for its Silver Bay Delegates. Sophomore year, Miss Delap was vice-president of 1925. She also became business manager of the "Quarterly." During the present year she has been vice-president of her class, business manager of the "Quarterly," and assistant business manager of "Koine." Miss Delap also has an enviable record in athletics.

**FRESHMEN ELECT SARAH
CARSLAKE PRESIDENT.**

At a meeting of the class of 1927 held Saturday afternoon, Sarah C. Carslake was elected Sophomore president. Sally's reputation as an "all-round girl," her personality and her success as vice-president of her class this last term assure her like success in the future. She was a member of '27's first basketball team and second soccer team. At Westown School, Sally was secretary of her class junior year, and president of the Student Government Association during her senior year.

**MARY SNODGRASS
APPOINTED EXECUTIVE
SECRETARY OF STUDENT
ORGANIZATIONS.**

Mary Snodgrass, '24, has been chosen Executive Secretary of Student Organizations for the year 1924-25. Miss Snodgrass was president of her class during her sophomore year, song leader her junior year, and senior year has found her chairman of the Executive Committee on Student Council. The new secretary has always taken an active part in college dramatics, having interpreted the part of Pierrot in "The Maker of Dreams," as well as figuring importantly in "Six Who Pass While the Lentils Boil," and "Mice and Men." In the field of musical comedy Miss Snodgrass achieved initial success. Her singing of "My China Love" in the part of San Tong, the Chinese hero in "The Poppy Trail"—vintage of 1922—has become a college legend.

The application of an unusual amount of executive ability has always characterized Miss Snodgrass' activities in office. She gives promise of being able to fill her new position capably and efficiently.

The class of 1926 at Mt. Holyoke has formed the Society for the Prevention of Promenades. The class of 1926 at C. C. merely feels that it should welcome each rebuff.

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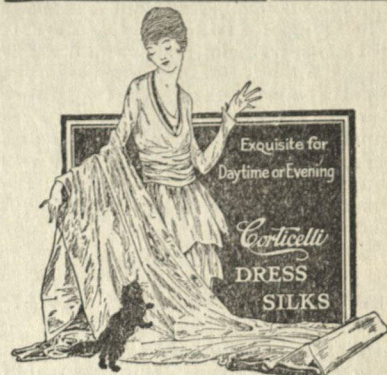
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DR. MARY K. BENEDICT TO BE DEAN OF STUDENTS.

Concluded from page 1, column 4.

In the absence on leave of Dean Irene Nye, Professor of Classical Languages, the work in Latin, Greek, and Ancient History next year will be carried on by Miss Erma E. Cole, Assistant Professor of Greek, for seven years a colleague of Miss Nye in the Department of Classical Philology.

In the place of Miss Virginia Eddy, Assistant in Secretarial Studies, Miss Ruth Middleton, Boston University School of Business Administration, 1924, has been engaged to be associated with Miss Lovell, Assistant Professor of Secretarial Studies in the Department of Secretarial Studies and Business Administration.

In the absence on leave of Miss Agnes B. Leahy, Secretary of the Personnel Bureau, Miss Margaret Baxter, Secretary of the Endowment Fund will combine the duties of Secretary of the Personnel Bureau and the Endowment Fund Office.

HAVE YOU HEARD THE NEWS?

Concluded from page 1, column 2.

flowers, they wandered gaily down State Street, stormed the quarter of ten trolley, and were conveyed to College.

For the benefit of those to whom the above may prove a journalistic puzzle, we will say that the girls in gala attire, graced the festal board. It was a very festive festivity, and being enthusiastically received was voted a huge success.

\$100.00 FOR A NAME.

One hundred dollars in cash will be paid to the person submitting the winning title for the new international magazine of travel to be published by the Nomad Publishing Company, Inc., 150 Lafayette Street, New York, N. Y.

Conditions of the Contest.

1. All titles must be received at our office by midnight of June 10, 1924.
2. No person connected with the Nomad Publishing Company, Inc., will be eligible to compete.
3. The title submitted must not con-

tain the words "Travel," "Traveler" or "Tourist."

4. The judges will be the members of the staff of the Nomad Publishing Company, Inc.

5. The number of titles that may be submitted by any one person is unlimited.

6. In the event that the winning title is duplicated, the prize will be awarded to the person whose letter was first placed in the mail as indicated by the Government post office stamp on the envelope at the point of mailing.

7. The titles should be printed, but not necessarily typewritten, on only one side of the page.

8. The name and address of the sender must plainly appear in the upper left hand corner of each sheet.

9. All titles should be addressed to Prize Contest, Nomad Publishing Company, Inc., 150 Lafayette Street, New York City.

10. The above conditions must be strictly complied with.

11. Our check for \$100.00 will be mailed to the winner immediately upon our acceptance of the title. The winning title will appear on a preliminary issue of the magazine which will be published on or about June 20, 1924. The first regular issue of the magazine will be October, 1924, in which a photograph and a personal sketch of the winner will appear.

Information.

The contents of the magazine are to cover the field of travel generally, whether by water, land or air. The magazine will carry descriptive articles, entertainingly written and beautifully illustrated. It will also contain certain personal experiences, both serious and humorous, and material of an adventurous nature. Personal notes and photographs of well-known people who are traveling will appear in each issue.

The Editor will always welcome, and give careful consideration to, all articles that are submitted and are suitable to a travel publication as outlined above. When possible, photographs or sketches, not previously published, should accompany the manuscript.

All communications should be addressed to The Nomad Publishing Company, Inc., 150 Lafayette Street, New York, N. Y.

ANNOUNCEMENT OF TIME EXTENSION FOR INTERCOLLEGIATE PRIZE PLAYLET CONTEST.

The Intercollegiate Prize Playlet Contest which was scheduled to close on May 30, 1924, has been extended until August 15, 1924. It was found that owing to the pressure of final examinations many students interested in entering the contest were unable to get their manuscripts ready. We therefore decided, in fairness to those who would like to utilize part of their summer holiday to prepare manuscripts, to extend the contest to above mentioned date.

For those who are not familiar with the conditions of this contest, a copy of the original announcement and rules will be sent on request.

The producers are offering a prize of Two Hundred and Fifty Dollars to the winner as well as a royalty of Fifty Dollars for every week that the playlet appears in vaudeville.

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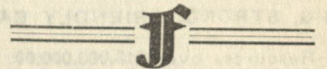


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