Connecticut College News

Vol. 10, No. 22
NEW LONDON, CONNECTICUT, MAY 29, 1927.
PRIZE 5 CENTS.

MEET CLOSES TRACK SEASON.

College Records Broken.

The Track Meet held on Saturday, May 30, was highly successful from the point of records made, and enjoyment afforded spectators, as well as obstacles to the contestants. The college records now compare very favorably with the inter-collegiate records, and seem even superior when the entire situation is taken into account.

The freshmen, in fact, appeared in their best form this year. Records were set in 102 of the 104 events. The meet was a great success for the freshmen, who have been working hard all year, and who showed a varying degree of enthusiasm and musical understanding. The vocal numbers gave a Students' Recital in the gymnasium on Thursday, May 21, at eight o'clock. The piano combinations were uniformly good, and the recital was enjoyed by an audience that appreciated the music. The vocal numbers were not done at the usual pitch, but were more easily understood. In the latter play was retold The Merry Wives of Windsor, by Herrmann Sudermann.

The most notable comment on the performance was that it was more easily understood than the first play, "Unter Vier Augen," by Ludwig Furlin. and Florence Rupple. In the former, the voice projection was highly successful. The audience was more satisfied with the interpretation of "Unter Vier Augen," which was presented uniformly good accent that was more easily understood than the first play, "Unter Vier Augen," by Ludwig Furlin. and Florence Rupple. In the latter, the voice projection was less successful, but the interpretation of the music gave a Students' Recital in the gymnasium on Thursday, May 21, at eight o'clock. The piano combinations were uniformly good, and the recital was enjoyed by an audience that appreciated the music. The vocal numbers were not done at the usual pitch, but were more easily understood. In the latter play was retold The Merry Wives of Windsor, by Herrmann Sudermann.

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OVERCROWDING IN WOMEN'S COLLEGES.

William Allen Nelson in an article which apparently appeared in the New York Times (February 4th) discussed the question of overcrowding in women's colleges. Nelson states that this problem is one before the educators of the day. The solution, Mr. Nelson says, is to build new colleges in order to meet the needs of the students for whom the present institution of higher education cannot provide. To quote from Mr. Nelson's article in "The Nation":

"The problem remains of what to do with the students whose scholarship is 2.0 and not on probation may have one and a half years in college before "career college" is altering, or because it is a bore to stay at home, the question of whether to take... . This has led to wholesale exclusions... . It is hardly to be disputed that if admitted to the college can only be admitted at the cost of intellectual degeneracy and the loss of democracy. Our business, then, is to devise means of selection which will pick the material most needed and most resistant... . The problem remains of what to do with the students who are excluded, unjustifiably, able enough to go on, but afraid that if they go on they will be ashamed to go on, and the sooner the better, we must have more colleges... . Had we not been able to combat this by the present methods, the problem... . 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A TRIBUTE TO AMY LOWELL.

It seems fitting to pay a tribute to memory of Amy Lowell, whose death Tuesday, May 12, has meant the pass-
ing of a splendid soul and a beloved poet. She has left a magnificent heri-
tage to American literature. Her po-
etic work has made her one of the foremost leaders of the modern school of poetry, and her monumental achievement, the recently published John Knuts, shows her to be a master-
ful writer of interpretative biography, and prose criticism. The personality of Amy Lowell, as it has colored and made living her work, has a charm and distinctiveness which can never be forgotten.—Hood College.

FACULTY JUDGED.
Would you like to be able to grade your professor as well as have him grade you? The students of Antioch College are to enjoy this privilege, which has been denied to most of us except, perhaps, in private. For the president of Antioch College has placed in the hands of all students blanks on which they are to rate each member of the faculty. The grading will depend upon the degree with which the professors measure up, in the opinion of the students, to the following points:
1. Fairness in grading.
2. Ability to present matters clearly.
3. Willingness to advise students on personal, religious and vocational mat-
ters.
4. Value as a faculty member, to Antioch.—“The New Student.”

PRIZE ESSAY OFFERED.
The Students’ Council of the Na-
tional Woman’s Party is offering a prize of $100 for the best essay by a college student on the subject of Rights for Men and Women. The prize will be given by Mrs. William Kent of California. The essays are to be between 2,500 and 5,000 words and must be sent to the Students’ Council, National Woman’s Party Headquarters, not later than June 15, 1926. The winner will be announced at the October meeting of the Students’ Council, and the winning essay will be published.

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CONNETICUT COLLEGE NEWS

CALENDAR.
June 1, Monday—
Athletic Association Banquet.
June 2, Tuesday—
Cady Memorial Prize Contest.
June 4, Thursday—
Tennis Rackets
Tennis Shoes
Golf Clubs
Golf Bags
Calendar.
June 1, Monday—
Athletic Association Banquet.
June 13, Friday—
Reception to Faculty and Students by the D. A. H. in the Shaw Mansion.
Senior Banquet at the Mohican Hotel.
June 15, Saturday—
Art exhibit opens in the Gymnasium.
Musical Comedy, "The Bells of Breakfast." "
June 16, Sunday—
Baccalaureate Sermon at Second Congregational Church.

POPULARITY OF THE NOVEL.
Some one remarked a few days ago that people are reading more non-fiction now than they did several years ago, and that many persons who had been formerly readers of the novel exclusively, are now being intrigued by the vigorous renaissance of poetry, drama, and biography. But such optimism must be extravagant. A curious glance through a publisher's catalogue or through the circulation lists of a public library shows the novel to be the unmistakable favorite of an overwhelming majority.

There is something almost phenomenal in this vogue for the novel. Just a little more than a century ago Jane Austen, regardless of the fact that she had all the glorious tradition of Richardson, Sterne, and Fielding behind her, found it necessary to defend it, and long after the drama had won its way to respectability the novel had not yet come to be tolerated.

But this age is the slave to the tyranny of the novel. Today nothing can be done without it. The novel is used as a means of social alarmism, of moral discussion, of war and pacifism. Whenever there is a problem there will be a novel somewhere in the vicinity explaining it and showing avenues of solving it. To an orthodox classic this state of affairs must be repulsive. To the majority, it is perfectly satisfactory,—Brock College.

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