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### Connecticut College News Vol. 10 No. 22

Connecticut College

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## GERMAN CLUB PRESENTS PLAYS.

### Audience Enjoys Program.

On Saturday night, May 23, the second departmental dramatic performance of the year was given by the German club. Two one-act plays were presented, "Unter Vier Augen" (By Ourselves) by Ludwig Fulda, and "Die Ferne Prinzessin" (The Far-away Princess) by Hermann Sudermann.

To an audience for the most part unfamiliar with the German language, the latter play was perhaps the most intelligible and more easy to follow, in view of the fact that it contained more sustained action. However, both were well received by an audience that appeared unusually responsive and appreciative, for a performance given in a language rather less commonly familiar than the French.

In the first play, "Unter Vier Augen," the long dialogues proved a little tiring to an audience that could not understand them; and the action, when it came, tended a little toward the melodramatic. The role of Baumann, the old serving man, seemed particularly to please, probably because, being unusual, it was more easily understood.

Perhaps the best interpretation in the second play was the role of Fritz Strubel. The cast for this performance was somewhat larger than the first and showed no particularly weak point.

The most notable comment on the performance was no doubt, the almost uniformly good accent that was maintained throughout it. This result was due to the excellent coaching of Dr. Kip, Miss Dotta and Mrs. Leib.

The cast of characters was as follows:

#### "Unter Vier Augen."

Dr. Felix Volkart Arzt  
Gertrude Koetter '26  
Hermine, seine Gattin  
Dorothy Pasnik '28  
Baron Hubert von Bukow  
Esther Hunt '27  
Baumann, Diener . . . . . Karla Hinrich '28  
Lotte, Kammermadchen  
Minnie Watchinsky '27

#### "Die Ferne Prinzessin."

Die Prinzessin von Goldern  
Joanne Houck '28  
Baronin v. Brook, ihre Hofdame  
Florence Ruputi '28  
Frau v. Halldorf . . . . . Grace Parker '26  
Liddy } ihre Tochter  
Milly }  
Florence Tanenbaum '28  
Henrietta Kanehl '27  
Fritz Strubel, cand. phil.  
Helen Leserman '28  
Frau Lindermann . . . . . Lillian Supove '28  
Rosa Kellnerin . . . . . Dorothy Pasnik '28

Continued on page 3, column 2.

## STUDENT RECITAL GIVEN.

The Connecticut College Department of Music gave a Students' Recital in the gymnasium on Thursday, May 21, 1925, at eight o'clock. The piano compositions were executed with skill and musical appreciation. The vocal numbers showed a varying range of capacity. The violin selections were rendered with accuracy and depth of tone. The technique throughout the concert showed careful study and musical understanding.

## Garden Fete for Seniors.

On Saturday, May 30th, between the hours of 3 P. M. and 6 P. M., the quadrangle will be the scene of color and festivity. In other words, the Sophomores are giving the Seniors a Garden Party! There will be bridge for those who are so inclined, dancing for those who are not, and refreshments for everybody. Moreover, there will be an entertainment with the following programme:

### Dances.

Peter Pan . . . . . Margaret Battles  
Minuet . . . . . Florence Hopper and Sarah Pithouse

Powder Puff Dance  
Celeste Deniston and Ruth Hitchcock

Whistling . . . . . By Margaret Elliott  
The waitresses, ten in number, will wear black dresses with white aprons and caps.

## CHANGES IN FACULTY.

Comparatively few changes are taking place in the faculty next year. The few instructors who are leaving, however, will be missed by both faculty and students.

Miss Pease is going to be married the twenty-fifth of June; therefore she will not return to us next fall but will be enjoying a delightful honeymoon in far away Norway.

Miss Crosby is leaving in order to continue her studying and earn the degree of Master of Arts.

Dr. Black is taking a year's leave of absence while Miss McKee is also taking a continued leave of one year.

Miss Ragsdale is taking up instructional duties in another school.

We shall all be immensely glad to have Miss Ernst and Dean Nye back again within our midst.

New members will be appointed to the faculty, but, as yet, no appointments have been made known.

## VACCINATION REQUIRED.

Recent vaccination is required of all students. Those who have not been vaccinated within three years before admission to the Freshman class must be vaccinated before admission in September, 1925. This applies to students in all classes. Any student who is not sure whether her vaccination record is satisfactory is requested to call at the infirmary during office hours to find out how the matter stands and arrange to have the matter attended to during the summer vacation. Vaccination is not done at the College, and should any need for particular care in regard to vaccination arise during the session, students not properly vaccinated will be sent home. It is, therefore, quite important that this matter be attended to during the vacation.

Health reports from various sections of the country show that small-pox is appearing in a number of different localities. This fact is attributed to carelessness in the matter of vaccination. The College, therefore, will strictly enforce its requirement regarding vaccination.

## '27 is Baseball Champion.

With the final baseball game, May 26th, the Sophomores became baseball champions of the college. On May 21, the Sophomores beat the Freshman 28-6, thus gaining the right to play the Seniors, victors of the Senior-Junior struggle, May 19th.

The class of '27 easily defeated both her opponents. The lineup of the two games is as follows:

### MAY 21.

Sophomores 28	Freshmen 6
Howe . . . . . c . . . . .	Barrett . . . . .
Elliott . . . . . p . . . . .	Owens . . . . .
Hopper . . . . . 1 b . . . . .	La Har . . . . .
Lamson . . . . . 2 b . . . . .	Booth . . . . .
Hopper . . . . . 3 b . . . . .	Peterson . . . . .
Pithouse . . . . . s s { . . . . .	Pasnik . . . . .
Williams . . . . . r f . . . . .	Arthur . . . . .
Wheaton . . . . . c f . . . . .	Elizabeth Hart . . . . .
Grinnell . . . . . 1 f . . . . .	Dunning . . . . .
	Edith Hart . . . . .

### MAY 26.

Sophomores 24	Seniors 3
Howe . . . . . c . . . . .	Ward . . . . .
Elliott . . . . . p . . . . .	Allen . . . . .
Batley . . . . . 1 b . . . . .	Goodrich . . . . .
Lamson . . . . . 2 b . . . . .	Ferry . . . . .
Hopper . . . . . 3 b . . . . .	Warner . . . . .
Pithouse . . . . . s s . . . . .	Josolowitz . . . . .
Williams . . . . . r f . . . . .	Fowler . . . . .
Wheaton . . . . . c f . . . . .	Brown . . . . .
Grinnell } . . . . . 1 f { . . . . .	Locke . . . . .
Peck } . . . . .	

The Freshmen were the victors in the game between the losers, May 22nd. The score was 24-14.

### The line-up:

Freshmen 24	Juniors 14
Barrett . . . . . c . . . . .	Whittier . . . . .
Owens . . . . . p { . . . . .	Osborn . . . . .
	Thompson . . . . .
La Har . . . . . 1 b { . . . . .	Thompson . . . . .
	Osborn . . . . .
Booth . . . . . 2 b { . . . . .	Ferris . . . . .
	Cogswell . . . . .
Peterson . . . . . 3 b . . . . .	Hood . . . . .
Arthur } . . . . . s s { . . . . .	Beebe . . . . .
Pasnik } . . . . .	
Elizabeth Hart . . . . . r f . . . . .	Alexander . . . . .
Dunning . . . . . c f { . . . . .	Cogswell . . . . .
	Ferris . . . . .
Edith Hart . . . . . 1 f . . . . .	Dornan . . . . .

## ARCHERY AND QUOITS TEAMS.

The Archery and Quoits Teams have been posted as follows:

### SENIOR.

Archery—Charlotte Frisch, Katherine Meinecke.

Quoits—Doris Rowland, Virginia Lutzenkirchen.

### JUNIOR.

Archery—Catherine Dauchy, Dorothy Ayers.

Quoits—Margaret Durkee, Arline Haskins.

### SOPHOMORE.

Archery—Marie Copp, Lois Parker.

Quoits—Marie Copp, Olive Neilly.

### FRESHMAN.

Archery—Wanda Volk, Eleanor Mann.

Quoits—Eleanor Mann, Rachel French.

## MEET CLOSES TRACK SEASON.

### College Records Broken.

The Track Meet held on Saturday, May 23, was highly successful from the point of records made, and enjoyment afforded spectators, as well as obstacles overcome by the contestants. The college records now compare very favorably with the inter-collegiate records, and seem even superior, when the entire situation is taken into account. The season this year was less than six weeks long, with less than three hours practise a week. This year in order to make a track team it was necessary to qualify in three events, a run, a jump and a throw. A particular ability in one direction would not be fostered unless there was corresponding ability in two other lines. Considering these things as well the present deficiencies of the field, the success of the meet is overwhelming. Next year with the new athletic field there is every reason to believe that even greater things may be expected.

Those who participated in the meet, as the result of qualifying in three events, were:

Seniors:—Albree, Ferguson, Godard, McCombs, Tracy.

Juniors:—Phillips, Platt, Sternberg, Sterling, Williams.

Sophomores:—Beardslee, Crofoot, R. Harris, Morton, Tremaine.

Freshmen:—Bayley, Cloyes, Coe, Kelley, Whitely.

The class scores were: 1925 and 1923, 300 points; tied for first place, 1926, 284 points, and 1927, 209 points. The highest individual score was Helen Ferguson with 74 points. She was presented with a plaque on which was a winged foot. This is the gift of Amy Hilker, President of A. A. in 1924. Other high scores were Cloyes with 72 points and M. Williams with 71 points, and Coe with 67 points. These girls were elected to Track Varsity, with Jeanette McCrodden as non-playing manager.

There were four new records made. The previous record in the Running High Jump was 4 feet. Edith Cloyes won this event with a height of 4 feet, 4 1/4 inches. In the Standing Broad Jump the record was 7 feet. Helen Ferguson won this event with a jump of 7 feet, 10 inches. Margaret Williams won the Running Broad Jump with a distance of 14 feet, 1 1/2 inches. Kathryn Whitely broke the discus record of 79 feet, 3 inches, with a throw of 80 feet, 6 inches. Other event winners were:—

Basketball Throw—Crofoot, 1927—61 feet, 1 1/4 inches

75 Yard Dash—Sternberg, 1926—10 4-5 seconds.

60 Yard Hurdle—Tracy, Williams, Coe, 10 2-5 seconds.

Baseball Throw—Beardslee, 1927—165 feet, 10 inches.

Javelin Throw—Sternberg, 1926—43 feet.

50 Yard Dash—Ferguson, 1925—6 4-5 seconds.



## Connecticut College News

ESTABLISHED 1916

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#### ASSISTANT BUSINESS MANAGER

Helen Lehman '27

#### FACULTY ADVISOR

Henry W. Lawrence, Jr.

### EARN YOUR PLEASURE.

The problem of limiting week-ends, which has been such a live issue on campus during this school year is at last solved, let it be hoped, to every one's advantage. The plan proposed by Student Council, endorsed by President Marshall, and passed by the Student Government Association, is a very liberal one indeed. It makes week-end absence from college a privilege to be earned by academic and citizenship standing. A student whose scholarship is 3.0, may have week-end absences at her discretion; a student rating from 2.4 to 3.0 may have four a semester; a student rating from 2.0 to 2.4 may have three; a student under 2.0 but not on probation may have one week-end absence a semester; Freshmen, during the first semester, may have two week-end absences.

The majority of the student body decided that this ruling was absolutely justified by their vote to accept it. The results that will come from making week-end absences from College a privilege to be earned can be nothing but good. The people who make college their headquarters and not their business will be forced either to change their social habits or improve their academic work. It is not improbable that many students on the brink of a poor average, or even on the brink of a good average, may work enough harder to gain greater liberties. At last, something is being awarded to the three point student! Previously, she has been far above the rating necessary for anything but academic honors. Now, she has a social privilege really worth while.

It is hoped, and not without reason, that this latest of Student Government regulations will improve scholarship and respect for scholarship and make campus a more attractive place to stay between Friday and Sunday. The rule opens up great possibilities for progressive campus movements.

### OVERCROWDING IN WOMEN'S COLLEGES.

William Allen Neilson in an article which recently appeared in "The Nation" discussed the question of overcrowding in women's colleges. The problem is one before the educators of the day. The solution, Mr. Neilson says, is to build new colleges suited to the needs of the students for whom the present institution of higher learning cannot provide. To quote from Mr. Neilson's article in "The Nation:"

" . . . the rate of increase in men's colleges is apparently subsiding, while in women's colleges it is keeping up.

. . . For the last half century the attitude of society toward the college-bred woman had been gradually altering. The members of the early classes of Vassar, Wellesley, and Smith were adventurous souls with a burning thirst for knowledge which gave them courage to defy convention. . . .

The trail they blazed became a path and then a highway; those who throng it are no longer exceptional spirits but merely the run of our brighter youth, and the needed qualities are merely good ability and some industry. . . .

From the social point of view the path to college is rapidly becoming the line of least resistance. . . . If the education the colleges give is worth having, its wider diffusion ought to make for a higher level in general culture. . . . On the other hand, the internal problem of the college is profoundly changed when we pass from the period of a handful of earnest seekers after wisdom to that of hordes who go to college because it is the thing to do, or because "college life" is alluring, or because it is a bore to stay at home. . . . The question before us . . . is . . . that raised by . . . more students than we can take. . . . This has led to wholesale exclusions. . . . It is hardly to be disputed that opportunities limited in number ought to go to those best fitted to take advantage of them. Considerations of wealth, social standing, or family connections with the college can only be admitted at the cost of intellectual degeneracy and the loss of democracy. Our business, then, is to devise means of selection which will pick the material most worth educating. . . .

The problem remains of what to do about those who are excluded though unquestionably able enough to go on. . . . It is clear that sooner or later, and the sooner the better, we must have more colleges. . . . Had we not been overtaken by the present flood of applicants, had the rate of increase remained what it was in the decade before the war, it would have been the duty of the colleges to differentiate the requirements for entrance as well as the courses in college to meet the needs of a greater variety of talent . . . the women's colleges. . . . have mostly kept the entrance narrowed by the linguistic and mathematical requirements. . . . As things stand today, it might seem a wise economy to leave the existing institutions to maintain their traditional type of liberal education, with whatever changes in content and method might result from the continuous process of controlled experiment and criticism that is the condition of their vitality, and to try the bolder innovations of changes in the main centers of interest and new groupings of subjects in new institutions created for the purpose. . . . One reason why art schools and conservatories do not fill the need . . . is that . . . they do not supply a sufficiently broad cultural background. But there is no reason why music or fine art should not be given, in a new college, such a central position as a subject like the classics enjoys in the traditional institution, and be enriched

and supported by history, literature, aesthetics, philosophy, psychology, and physical science. . . . New colleges are bound to come. It is inconceivable that a country as wealthy as this, with the practice of private benefaction for educational purposes so well established, can allow thousands of able and well-prepared girls to be balked every year in their aspirations for higher education.

The present system, in spite of a widespread belief to the contrary, is not developing either intellectual snobs or anemic blue-stockings. The college woman was never less cloistered, never so well developed physically, never more normal and healthy than she is today. But she is being selected on too narrow a basis, and being given advantages which are often denied to her no less able but somewhat different sister."

### SUMMER READING SUGGESTED.

The following list is a modest attempt to create (from memory) an interesting array of worthwhile books for summer reading. A glance down the list will show that the novel, the essay, the short-story, the play, and biography are represented. If you are alarmed at the large number of novels, remember that this is a list for the summer season. And note, too, that the editor does not hesitate to include works that are not strictly contemporaneous. A better heading for the selection might be "Books That I Have Enjoyed," or some other more dignified title that conveys the same meaning.

George Meredith once wrote of a "summerly recliner" with the hardly obvious intention of describing a human being taking his ease in the "good ole summer time." If you find leisure to recline and have planned wisely, read some of these books. The mere printing of this list brings to the compiler a blissful vision of four hundred C. C. undergraduates assuming the correct Meredithian posture and devouring the literature in this delectable list.

John Galsworthy—"The White Monkey," "The Forsyte Saga."

Joseph Hergesheimer—"Balisand," "The Bright Shawl," "Java Head."

Willa Cather—"My Antonia," "Hugh Walpole—"Fortitude," "The Duchess of Wrex."

Edith Wharton—"The Age of Innocence," "The Old Maid."

Eden Phillpotts—"Brunel's Tower," May Sinclair—"The Tree of Heaven," Arnold Bennett—"The Old Wife's Tale," "Buried Alive," "Clayhanger."

Sinclair Lewis—"Arrowsmith," Booth Tarkington—"The Gentleman from Indiana," "The Conquest of Canaan."

George Meredith—"Richard Feverel," William de Morgan—"Joseph Vance," Henry James—"The American," William Dean Howells, "The Lady of the Aroostook."

Mark Twain—"Huckleberry Finn," "The Autobiography."

Walter Hines Page—"The Life and Letters."

Lytton Strachey—"Queen Victoria," William Rose Benét—"Poems for Youth."

John Masfield—"Collected Poems," Robert Frost—"New Hampshire," Louis Untermeyer—"Modern British Poetry."

Max Beerbohm—"And Even Now," Charles Brooks—"Journeys to Bagdad."

Stephen Leacock—"My Discovery of England,"

Stuart P. Sherman—"The Genius of America."

Pence—"Short Stories by Present Day Authors."

Quinn—"Contemporary American Plays."

John Galsworthy—"Representative Plays."

[Editor's Note: The News solicited the above article and list from Dr. G. E. Jensen.]

### DO YOU KNOW?

THAT 21,000,000 letters went to the Dead Letter Office last year?

THAT 803,000 parcels did likewise?

THAT 100,000 letters go into the mail yearly in perfectly blank envelopes?

THAT \$55,000.00 in cash is removed annually from misdirected envelopes?

THAT \$12,000.00 in postage stamps is found in similar fashion?

THAT \$3,000,000.00 in checks, drafts and money orders never reach intended owners?

THAT Uncle Sam collects \$92,000.00 a year in postage for the return of mail sent to the Dead Letter Office?

THAT it costs Uncle Sam \$1,740,000 yearly to look up addresses on misdirected mail?

THAT 200,000,000 letters are given this service, and—

THAT it costs in one city alone \$500.00 daily?

### AND DO YOU KNOW?

THAT this vast sum could be saved and the Dead Letter Office abolished if each piece of mail carried a return address, and if each parcel were wrapped in stout paper and tied with strong cord?

MORAL: Every man knows his own address if not that of his correspondent.

PUT IT IN THE UPPER LEFT HAND CORNER!

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**STUDENT COUNCIL ELECT.**

1925—1926

Theodosia Hewlett, President.  
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Sara Carslake, Secretary.  
Prudence Drake, Treasurer.  
Lois Gordon,  
Chairman Executive Committee.  
Helen Farnsworth,  
President of Service League.  
Pauline Warner,  
Editor-in-Chief of *News*.  
Elizabeth Damerel,  
President of Athletic Association.  
Katharine King,  
President of Dramatic Club.  
Helen Hood, President of 1926.  
Florence Hopper, President of 1927.  
Adelaide King, President of 1928.

**GERMAN CLUB PRESENTS PLAYS.**

*Continued from page 1, column 1.*  
Ein Lakai ..... Esther Hunt '27  
Before the first play a Dutch dance was given by Lillian Supove '28 and Henrietta Kanehl '27, and during the intermission a scarf dance by Celestia Denniston '27, Margaret Battles '27, Edith Clark '27, Ruth Hitchcock '27 and Henrietta Kanehl '27.



**BACK LOG CAMP, INDIAN LAKE, N. Y.**

An early summer outing, right after college closes for groups of college girls, their families and friends.  
A real camp, with fifty tents and a fire for each.  
A fleet of boats carry you miles through a wilderness of lake and stream. Trails lead you to the upland haunts of deer.  
A family long versed in wood lore guide you on trips for the day or night.  
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1926 Connecticut College Representative  
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**A TRIBUTE TO AMY LOWELL.**

It seems fitting to pay a tribute to memory of Amy Lowell, whose death Tuesday, May 12, has meant the passing of a splendid soul and a beloved poet. She has left a magnificent heritage to American literature. Her poetic work has made her one of the foremost leaders of the modern school of poetry, and her monumental achievement, the recently published John Keats, shows her to be a masterful writer of interpretative biography and prose criticisms. The personality of Amy Lowell, as it has colored and made living her work, has a charm and distinctiveness which can never be forgotten.—Hood College.

**FACULTY JUDGED.**

Would you like to be able to grade your professor as well as have him grade you? The students of Antioch College are to enjoy this privilege, which has been denied to most of us except, perhaps, in private. For the president of Antioch College has placed in the hands of all students blanks on which they are to rate each member of the faculty. The grading will depend upon the degree with which the professors measure up, in the opinion of the students, to the following points:

1. Fairness in grading.
2. Ability to present matters clearly.
3. Willingness to advise students on personal, religious and vocational matters.
4. Value as a faculty member, to Antioch.—"The New Student."

**PRIZE ESSAY OFFERED.**

The Students' Council of the National Woman's Party is offering a prize of \$100 for the best essay by a college student on the subject of Equal Rights for Men and Women. The prize will be given by Mrs. William Kent of California.  
The essays are to be between 3,000 and 5,000 words and must be sent to the Students' Council, National Woman's Party Headquarters, not later than June 15, 1925. The winner will be announced at the October conference of the Students' Council, and the winning essay will be published.

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CALENDAR.

**June 1, Monday—**  
Athletic Association Banquet.

**June 2, Tuesday—**  
Cady Memorial Prize Contest.

**June 4, Thursday—**  
Stonewall Sing.  
Beginning of examination period.

**June 11, Thursday—**  
End of examination period.

**June 12, Friday—**  
Reception to Faculty and Students by the D. A. R., in the Shaw Mansion.  
Senior Banquet at the Mohican Hotel.

**June 13, Saturday—**  
Art Exhibit opens in the Gymnasium.  
Musical Comedy, "The Bells of Beaujolais."

**June 14, Sunday—**  
Baccalaureate Sermon at Second Congregational Church.  
Musical Service in First Congregational Church.

**June 15, Monday—**  
Alumnae Association Meeting and Class Reunions.  
Class Day Exercises.  
President's Reception.  
Campus Night.  
Senior Stonewall Sing.

**June 16, Tuesday—**  
Commencement Exercises.  
Trustees' luncheon for Alumnae and Students.  
Art Exhibit Closes.  
Senior Promenade.

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POPULARITY OF THE NOVEL.

Some one remarked a few days ago that people are reading more non-fiction now than they did several years ago, and that many persons who had been formerly readers of the novel exclusively, are now being intrigued by the vigorous renaissance of poetry, drama, and biography. But such optimism must be extravagant. A cursory glance through a publisher's catalogue or through the circulation lists of a public library shows the novel to be the unmistakable favorite of an overwhelming majority.

There is something almost phenomenal in this vogue for the novel. Just a little more than a century ago Jane Austen, regardless of the fact that she had all the glorious tradition of Richardson, Sterne, and Fielding behind her, found it necessary to defend it, and long after the drama had won its way to respectability the novel had not yet come to be tolerated.

But this age is the slave to the tyranny of the novel. Today nothing can be done without it. The novel is used as a means of social amelioration, of moral discussion, revolutionary propaganda, iconoclastic criticism, and advocacy of war and pacifism. Whenever there is a problem there will be a novel somewhere in the vicinity explaining it and showing avenues of solving it. To an orthodox classic this state of affairs must be racking. To the majority, it is perfectly satisfactory.—Hood College.

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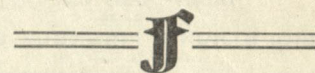


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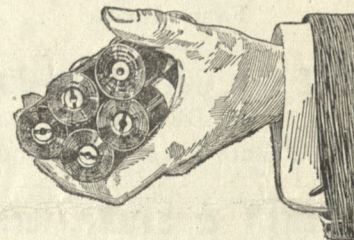
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