The British Strike Explained

By Viscount Bryce

"The fathers have eaten sour grapes, and the children's teeth are set on edge." This is part of the explanation offered by the Irish James Bryce for just the sort of thing that happens in England to-day. Though he wrote half a dozen years ago, he seems to have written the present situation in his "Modern Democracies," the wisest and most popular work he has produced. Twenty-one centuries have passed since he wrote, but the portrait he sketches of the selfishness which became actively conscious during the Middle Ages has not lost its freshness.

The feudal nobles of the Middle Ages were accustomed to think first and to think selfishly. "Change sides now." The word, according to the legend of Phoebe when she feared she had not heard the great news to which the stone was to be moved, was quite evident that the men who had done so had not understood the difference. They had eaten sour grapes, and their children's teeth are set on edge.

There is a certain amount of truth in this argument. There are many who believe that what we have at present is a total breakdown of the old order and that the new one is in the process of being imposed. That may be so, but it does not alter the fact that the old order was a stable one. It was based on the idea that the state and the Church were the guardians of the people's welfare. It was a system that worked. It was a system that was able to give the people a sense of security and of belonging.

But the new order is different. It is a system that is based on the idea that the individual is the most important thing. It is a system that is based on the idea that the individual is the key to all progress. It is a system that is based on the idea that the individual is the key to all happiness.

There is no doubt that this new system is a better one. It is a system that is able to give the people a sense of freedom and of independence. It is a system that is able to give the people a sense of progress and of achievement. It is a system that is able to give the people a sense of happiness and of fulfillment.

But it is also true that this new system is a system that is based on the idea that the individual is the only thing that matters. It is a system that is based on the idea that the individual is the only thing that is important. It is a system that is based on the idea that the individual is the only thing that is significant.

There is no doubt that this new system is a system that is based on the idea that the individual is the only thing that matters. It is a system that is based on the idea that the individual is the only thing that is important. It is a system that is based on the idea that the individual is the only thing that is significant.
ATTENTION, EVERYBODY!  

"Now is the time for all good men to come to the aid of the party." This plea is addressed to all seniors, juniors, sophomores, and freshmen who can, or who think they can write, or who have a mental bubble waiting to burst into print. It is a plea for bigger and better Quarterlies.

The next issue of Quarterly will make its appearance about the first of June, in an anxious cover, and it is the devout hope of the editors that something besides the advertisements will be contained therein. Quarterly should be a magazine reflecting the imprecisions of the brain section of the "collegium canopi," and it was on a star that lived only to die. It seems to be a nearly hopeless task for any biblical scholar to write about certain sections of the Bible, but Rose Macauley is clever enough to make it interesting and readable. We live in the age of the "who's who" in biblical scholarship, and the man who can write about the Bible is a rare find.

The next Quarterly will prove to all seniors, even to those who are secret admirers of the "collegium canopi," that it is a good idea to decide what seeds it is in in a two-folio volume, 378 pages, 200 figures, 50 maps, 33 color plates of pictures.

The cover comes first, everyone. It is perhaps the most unique one Connecticut College has ever had. The other drawings are fine too—especially those introducing the classes. The "Gleanings" is but a very lovely one. It seems out of place with the other cuts. The section for Seniors has met with the most discussion. The students either approve of the new idea of quotations, or they emphatically do not. Most of them prefer the old-fashioned write-ups, however. So many of the lines, even now, scarcely seem to fit, they can only mention one side of the girl's character. Besides, the greatest pleasure of write-ups is in reading them, and here's the big idea. Let us see what the general opinion is.

The cover comes first. Everyone likes it. It is perhaps the most unique one Connecticut College has ever had. The other drawings are fine too—especially those introducing the classes. The "Gleanings" is but a very lovely one. It seems out of place with the other cuts. The section for Seniors has met with the most discussion. The students either approve of the new idea of quotations, or they emphatically do not. Most of them prefer the old-fashioned write-ups, however. So many of the lines, even now, scarcely seem to fit, they can only mention one side of the girl's character. Besides, the greatest pleasure of write-ups is in reading them, and here's the big idea. Let us see what the general opinion is.

The cover comes first. Everyone likes it. It is perhaps the most unique one Connecticut College has ever had. The other drawings are fine too—especially those introducing the classes. The "Gleanings" is but a very lovely one. It seems out of place with the other cuts. The section for Seniors has met with the most discussion. The students either approve of the new idea of quotations, or they emphatically do not. Most of them prefer the old-fashioned write-ups, however. So many of the lines, even now, scarcely seem to fit, they can only mention one side of the girl's character. Besides, the greatest pleasure of write-ups is in reading them, and here's the big idea. Let us see what the general opinion is.

The cover comes first. Everyone likes it. It is perhaps the most unique one Connecticut College has ever had. The other drawings are fine too—especially those introducing the classes. The "Gleanings" is but a very lovely one. It seems out of place with the other cuts. The section for Seniors has met with the most discussion. The students either approve of the new idea of quotations, or they emphatically do not. Most of them prefer the old-fashioned write-ups, however. So many of the lines, even now, scarcely seem to fit, they can only mention one side of the girl's character. Besides, the greatest pleasure of write-ups is in reading them, and here's the big idea. Let us see what the general opinion is.

The cover comes first. Everyone likes it. It is perhaps the most unique one Connecticut College has ever had. The other drawings are fine too—especially those introducing the classes. The "Gleanings" is but a very lovely one. It seems out of place with the other cuts. The section for Seniors has met with the most discussion. The students either approve of the new idea of quotations, or they emphatically do not. Most of them prefer the old-fashioned write-ups, however. So many of the lines, even now, scarcely seem to fit, they can only mention one side of the girl's character. Besides, the greatest pleasure of write-ups is in reading them, and here's the big idea. Let us see what the general opinion is.

The cover comes first. Everyone likes it. It is perhaps the most unique one Connecticut College has ever had. The other drawings are fine too—especially those introducing the classes. The "Gleanings" is but a very lovely one. It seems out of place with the other cuts. The section for Seniors has met with the most discussion. The students either approve of the new idea of quotations, or they emphatically do not. Most of them prefer the old-fashioned write-ups, however. So many of the lines, even now, scarcely seem to fit, they can only mention one side of the girl's character. Besides, the greatest pleasure of write-ups is in reading them, and here's the big idea. Let us see what the general opinion is.
What Plants Do For Us

How queer the world would look without plants! But worse than the barrenness would be the loss of the beauty of the world. Even barren, "fire-proof" buildings are made largely of wood which grew in a forest. The trees have given shade and shade has given beauty to our cities.

Our silk ribbons and necklaces and the flowers which we wear on our heads all come directly from plants, as do the carps and the cotton. Cellulose which is found in wood and cotton is the same material which is used in making paper. Leather is a product of the plant world in that it is made from the skins of animals which have been killed. In all of these cases we depend upon plants for our goods and we are dependent on them to come mostly from the same place.

Cheaper, too, than any other form of food, yet we find that it is the only form of food that is very hard to destroy. The chafers which get into our food and ruin it are very hard to exterminate. This is partly because they are so hard to destroy, because they usually come from plants, They are not hard to destroy because they are hard to kill. It is possible to exterminate plants, but it is not possible to exterminate them, because they have arisen not in any sense from their own naturalness, but because they have been used by man to destroy them. The economic causes, which would have been responsible for the extermination of the chafers, do not exist. The extermination of these insects could not be done by using them, because they are not the result of extermination. It is not the result of extermination, but the result of extermination. It is the result of extermination. It is the result of extermination. It is not the result of extermination, but the result of extermination.

THE CHRAPERON

The Chaperon

A chaperon is a wondrous thing. Most strange in all her ways, and most unexpected, she is like what men agree to praise. Of course she isn't at all to blame For what she has to do, Of course she is always the same, For you—and you—and you! You go and come in an automobile, And into it goes she 

And out of it last, so made of steel And does she have to seem to be Of course she isn't at all to blame For what she has to do, Of course she is always the same, For you—and you—and you! Oh, what a bane, you say, 'twould be To chaperon girls so much! It needn't be—now, don't you see? If you give it the logically correct solution, A chat now and then with your chaperon, And don't forget her punch. Sometimes, too, when you 'on your own' You know she's human, too, So show how much you appreciate the

She gives her time to you.

CHAPERON CHATS

The pleasantest experience this chaperon ever had, as a chaperon, was when she was officiating at a monthly dance. It was so pleasant. She was the only one always takes a tube, to be sure, and sometimes her knife, and this time she had both. And a nice light place in which to read or do studying. She had brought her punch, but this time she was so carefully looked after by the men in her own party that she had the whole punch which was good for her. More than all this, every C. C. Girl (or nearly) came up and chatted with the chaperon, so that the evening will be long remembered, not as a bore, but as a very pleasant one. J. C. C. at C. G. — A. F. LOVELL.

MUSICAL AIM FOR C. C.

Dr. Lawrence was seen through a key-hole sitting in front of a stove one day. On one side lay the Scriptures and in the other the familiar book of Bibles. He then put the Bibles away and started reading the Scriptures. This scale was not the one which he usually used. It was a second and the next.

"Humph!" he was heard to say. "The Scriptures are still a bit higher."
Connecticut College News

Call for Carter's BLU-REX Ink

For writing a new and beautiful blue—that stays blue.

Flows freely—does not clog or clot on pen.

Will not "blob" (drip, or drop off) when pen is not written.

It is easily washed from clothes—becomes inconspicuous.

Be a go-getter! Try Carter's BLU-REX. In stock where you get stationery and such thing.

The Carter's Ink Company

Free Tear out and present this coupon to the College Book Store. It entitles you to a free sample bottle of Carter's BLU-REX Ink.

For Writing a New and Beautiful Blue

Corticelli, Women's Fine Silk Hosier.
The most luxurious hosier made in America.

Dress Silks
Satins, Satin Crepes, Brocaded Chiffon, Velvets, Crepe de Chine, Failles, Printed Silks, etc.

SPOOL SILKS
Corticelli and Brainerd & Armstrong

THE JAMES HISLOP CO.
NEW LONDON, CONN.

Where College Girls May Trade Confidently

THE STYLE SHOP
17 Bank St.

Home of CO-ED DRESSES
and Kenyon Tailored Coats and Suits

COMPLIMENTS OF
ISAAC C. BISHOP
PHOTOGRAPHER

Phone 403 Manwaring Bldg.

The Colonial Shoppe
305 State Street, New London

RESTAURANT, GRILL, SODA CANDIES

PASTRY, NOVELTIES
Afternoon Tea
Served from 3 to 5 p.m.
Catering to Banquets, Receptions Weddings, Etc.

The Garden Catering Company

Compliments of

The Lyceum Taxi Company

Compliments of

THE VENUS SHOP
93 State Street

Specializing in
NOVELTY HOSIERY
NOVELTY GLOVES
NECKWEAR and LINGERIE

Ruddy & Costello
Incorporated
JEWELERS and OPTICIANS
52 State Street
NEW LONDON, CONNECTICUT

THE WOMAN'S SHOPPE
236 State Street, New London

The Smartest and Best in Women's Wear
GOWNS, GOATS, LINGERIE, HATS

Don't Wear Borrowed Plumes!

THE FINE FEATHER
111 Huntington St., New London

The Specialty Shop
MANWARING BLOCK
Hosier, Underwear Waists, Neckwear, Corsets

THE COLLEGE GIRLS' MECCA

MISS LORETTA FRAY
REPRESENTING THE
M. M. HARPER METHOD OF
SHAMPOOING, SCALP TREATMENT
FACIAL, MANICURING,
MARCELING and PERMANENT
WAVING
Hair Goods and Toilet Articles for Sale
YES! SPRING STYLES
Are here
Leathers, Patterns and Styles
For Every Occasion.

$7.50 to $10.00
WALK-OVER SHOE STORE
237 State Street, New London

LAMPS Lamp Attachments

SHADES, BOOK ENDS, FLAT IRONS,
CURLING IRONS, ETC.

The J. Warren Gay Electrical Co.
19 Union Street, New London, Conn.

Compliments of

SHALETTS'S
DYEING and CLEANING

Compliments of

Wentworth Bakery

PUTNAM FURNITURE CO.
Established 1889
FURNITURE, RUGS
GLENSHAW RANGES

300 BANK ST., NEW LONDON, CT.
WHAT PLANTS DO FOR US

Plants are more than just weeds or shrubs; they are a vital part of our lives. From the air we breathe to the food we eat, plants play a crucial role in our daily lives. The beauty of plants, their color, form, and fragrance, make them a source of joy and inspiration. They remind us of the natural beauty of the world and the importance of protecting it. Plants are a constant reminder of the beauty of nature and the importance of preserving it for future generations.

SOME OF THE POPULAR PROFESSIONS

"I've been the president of the "College by the Sea," for the last five years. When my lectures are concluded, I always try to make sure that our students enjoy themselves. I infer such popularity must surely be due to the fact that we are located in a beautiful setting. Of the classes on the campus, none is a greater favorite than the one which is given in sculpture. It is not for the purpose of acquiring the art of sculpture, but for the purpose of acquiring a knowledge of art itself. The class is given in the sculpture room, which is a beautiful room, and is conducted by a prominent sculptor. We have a wonderful collection of sculpture, and it is our practice to show the students the best pieces of sculpture from all over the world. The class is a great favorite with the students, and they always look forward to it with great anticipation.

ONCE I WAS TOLD...

"I was once told that the best way to get a job is to actually do it. I applied for a job as a gardener, and I was offered the job because they saw my love for plants. I have been gardening for over 20 years, and I love every minute of it. I am also a therapist, and I use plants as a form of therapy for my clients. I believe that plants have a healing power, and I have seen firsthand how they can improve the lives of others. I have been successful in my career, and I am grateful for every opportunity that has come my way."

EDITED BY W. L. GABLER

REPRINTED FROM PAGE 34, VOLUME 3, WITH CONSENT OF THE AUTHOR.