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S. S. JUNIOR EMBARKS ON WEEK-END CRUISE
Knowlton Decorated To Resemble Boat Deck

Calm seas marked the beginning of the maiden voyage of the S. S. Junior, which sailed at 9:30 P. M., May 12th. Ed Murphy and his crew greeted passengers with harmonious strains the passengers from decks 333, 314, and 288 as they trooped across the gangplank to glide across the floor of Knowlton Salon, the boat's ballroom.

The boat was elaborately decorated with life preservers, deck chairs, bags, lights, and signs, borrowed from the United States Coast Guard Academy. At the bar, 3:2 Coca Cola and pretzels were served by a barmaid and waitresses from deck 39, wearing sailor evening gowns. Middie, collar, and jacket. Ten members of the Junior crew dressed in sailor suits entertained the guests with a hornpipe clog dance.

The gaiety ended at 1:30. It begins again on Saturday afternoon. All passengers of the boat have been invited to a tea dance from 3:30 to 5:30. On Saturday evening from 8:30 to 12:00 members of the Junior crew and passengers of deck 33 will continue the dancing. Immediately after the guests have gone through the receiving line, a promenade is to take place. There will be fourteen dances during the evening, an extra after each six. The plan of action will be noted by the crew on life preserver passes. The following men are here from Dartmouth: Parmer Maxwell, Charles Holle, Jack Dineen, Don Cameron, Graham Ong, Emerson Day, Loring Seygour, Robert Fairbank, William Schleisinger, Richard Olmsted, Huntington Harrison. Those from Yale are: Frink Hatfield, Bob Willis, Paul King, Eugene Nahan, Robert Parish, Karl Parish, Austin Battles, Joseph Fowler, Hunter Morrison, J. R. Safford, Bill Curley, Charles Bulk, Frederick Smith, Carmine Greco, John Schmitt, John Little, Alan Anderson, Cameron Ponto, Kenneth Brooks, Niles F. McNiff, Jr., from Yale Law School, and Avar Bishop from Yale Medical School.

The following men are here from the Coast Guard Academy: George Holtzman, Willard Smith, Edward Thompson. Those from Lafayette are: Francis Way, Emil Von Arx. Guests from other colleges are: Roland Bacon, Cornell; Harold Spiegel, Tufts; Charles Hall, Springfield College; Hubert Carlock, University of Tennessee; John Ward, Trinity; Edgar Gregg, Trinity; Brewster Barr, Princeton; Jack Cotton, Columbia Law School; George W. Palmer, Rutgers; W. Robert Comber, New York University; Morford Downes, Colgate; Stuart Manning, University of Vermont; Jack Cooper, M. I. T.; Ward Colburn, John Kranta, John Davis, George Purker, Frank Vanderbrook, Kendall Fullerton, Robert Lewis, Albert Rockwell, Robert Wright, Russell Thompson, George Perkins, Alfred Bates, William Terhune, Charles Seigenthaler, Prescott Baston, Charles Withers, Earl Spalding, Frank Gordon, Gordon Eager, Richard F. Prentis, W. Lawrence Usher, Lincoln Evelth, Harlan Moses, George A. Baker, Edwin Stephens, Maurice Condon, Otto Marx, Jr., Albert Benjamin, William MacKay, Henry Wick Chambers, Jr., George M. Hodell, Frederick Murphy, Francis Dimmock, Vincent Hongdall, Allan McOmer, Jack Moris, Ralph Holmes, Du... (Continued on page 2, column 1)

C. C. REPORTER SNOOPS INTO OLD PROM ISSUES OF "NEWS"

Poetry Plays Important Part in Write-ups of Bygone Days

Juniors evidently got excited over Prom-week end even back in the good old days. Let's see what we can find in some back numbers of the "Avro." In 1921, the editors didn't think it necessary to have a cut, but they announced "Prom Issue" in large type, and scattered quite a bit of Prosermania throughout the paper. This is the tragic outburst of one fair member of deck 32.

"The night is dark, My heart is sad, I need a man, My eyes with grief And briny tears Will soon have ran. Through the still night My heart it beats As on a pan. Oh! Man o' mine Why did you break Up all my plan? I little my face My shamed face, Behind my fan."

In 1922 they didn't have any picture decking the front page, either—and yet we talk of depression now! There was a poetic greeting in one column, however, hailing all the "collitch men," and then this sweet murmuring garnished a back page.

"Prom days, Prom days, anything but calm days, Special, and phone-call, and telegram, Speeding to C.C. from The Man; 'Sorry I can't come up on the 4th, Can't get away—in an awful fix, Sending my roommate up instead, Sweet disposition and hair brick red—"

In 1923, my dears, there is a melodramatic cut of two fair damsels dropped about on couch and chair, while visions of cadet, goggle-eyes, handsome hero, and top hats float above their fluffy heads. Under this sad picture are the ominous words, "To Drag Or Not To Drag? That Is The Question." There are several divers in great occasion—wish we had room to put in all of them! Here's a short one:

"Oh, those Prom-time Blues— I'm goin' to burn my dance shoes."

For what's the use of having Prom— Without Harry, Dick or Tom? My roommate's brother couldn't come And all my consorts are so dumb So what am I to do, for me to do, but sit and wish That I were you?

In the 1924 issue we gaze upon an anecdotelooking lad gazing sickly at a puff-haired female. Under the cut are these sweet words, "WELCOME TO THE PROM, MEN, We greet you, we greet you, this fine May morn," as the children sing in Fenn's School. There is nothing to be afraid of—the place is yours. We hope that you'll have such a ripping good time that you will become a familiar landmark on this campus. And remember— YOU CAN ALWAYS TRUST A C. C. GIRL.

Dear me, more poetry, too. They say the war brought on much poetry—well, these old Prom days must have been quite the battles! Here's a wee line from the same issue:

"A rolling stone may gather no moss—"

A prom-trotting boy friend— Is covered with gloss."

Oh, the good old days of 1925, when skirts were up around the knee-cap, and the hair covedted around the cheek-bone! (At least that's what the picture on the front page indicates.) The poems are too long to quote, but what do you think of these last lines?

"Black-coated shoulder, bucking cheeks, Who blames if one the other seeks?"

(To-day, 1935, such promiscuity!) 1926 and a good workout with a Charleston! More short skirts, (Continued on page 3, column 1)
EDITORIAL

In a non-sectarian college the question of religion, in regard to the attendance of chapel and Vespers, is necessarily a difficult one. Shall we be allowed to do as we wish about the situation, or shall we be forced to attend these functions? Surely religion should play some part in our lives, although whether or not it should be an important part depends upon the individual. We are not compelled by rule to go to chapel or Vespers—it has been left to the daily times of the week, and the Sunday Vespers but once a month. This in itself is very mild, when compared to the strict regulations and extremely limited allowance of "cuts" in other colleges.

What are some of the main difficulties at Connecticut? Why do so few people attend the religious functions here? First of all, in the minds of the majority of students, is the fact that we have no chapel, that there is no real "atmosphere." It is a basic difficulty, truly enough, but could we not overcome this lack to a certain extent? Too often we use this as an excuse for not attending. There is too much noise, we say—but who makes this noise? It is embarrassing to go to a sparsely attended service—but who should overcome this lack to a certain extent? We should be able to make the serene atmosphere and the religious subject, or should we be able to make them to what is coming. The name will be a surprise, but do not worry, it will be just as good, if not better, than the rest.

Getting out your thinking caps—no, perhaps foolish caps, would be better. Hand in all the cackoos information that your roommate has written in the last year or so. Get all the jokes you can find on campus. The best and most appropriate for a Prom night contest. Get all the facts and figures that are hidden any longer? Have you a poem or a song that you would like to encourage friendly relations between ourselves and the other colleges?

Perhaps the hour of the religious services has something to do with the lack of interest. The hour of chapel seems to be suitable, there without inconvenience. The problem of the Vesper hour is a truly enough, but could we not overcome this lack to a certain extent? We should be able to make the serene atmosphere and the religious subject, or should we be able to make them to what is coming. The name will be a surprise, but do not worry, it will be just as good, if not better, than the rest.

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Sophomore Elections

At 8:30 o'clock on Thursday, May 4, the Sophomore Class held a brief meeting in 206 Fanning for the purpose of electing officers. The elections were made, as follows:

Chairman of Entertainment—Martha Hickham.
Chairman of Men of Decoration—Madeline Hughes.
Chairman of Sports—Virginia King.
Religious Committee—Barbara Scott, Helen Baumgartt.
Cheer Leader—Gertrude Park.

In addition, it was pointed out that the formal dance which will be held after this play on May 19 is given by the Sophomore class, and should therefore demand their support.

History Club

Tuesday night the History Club elected its new officers for the coming year. They are as follows:

President—Barbara Meaker '34.
Secretary-Treasurer—J. e. n Vanderbilt '36.
Steward—Chairman—E d i t Richmond '34.
Chairman of L. I. D.—Alice Taylor '34.
Chairman of Discussions—Ruth Fordyce '35.

It was decided that the History Club picnic was to be May 33rd at the Hemlocks.

Education Club

On Monday evening the members of the Education Club elected the following officers:

President—Alice Galante.
Secretary-Treasurer—Jane Petreguin.
Chairman of Entertainment—Muriel Dibble.

S P R I N G C A M P I N G COMING

Wig and Candle will present their spring production, John Barrie's 'Alice Sit-By-The-Fire,' on Saturday, May 38th, at eighthirty. After the play, the Sophomore Class will sponsor a formal dance in Knowlton Salon. Margaret Hazelwood '32, is coaching the play. The production crew is as follows:

Stage Manager—Lydia Riley.
Scenery—Marjorie Bishop.
Lights—Allison Kass.
Make-up—Louise Cain.
Property—Katharine Woolard.
Costume—Eleanor Weaver.

The cast is as follows:

Alice—Winifred DeForrest
Colonel—Marjorie Wolfe
Cosmo—Lois Ryman
Amy—Serena Blodgett
Gina—Elizabeth Waterman
Steve—Martha Prendergast
Richardson—Lydia Allree
Nurse—Margaret Waterman
Fanny—Ruth Ferree

P I C N I C S

C. C. O. C. Has Picnic

Blue smoke rising, odor of broiling steak, and Bolleswood played host to sixty enthusiastic students of the Outing Club for a Night supper. There is no spot lovelier than the Hemlocks in the late evening and nothing jollier than cooking one's supper over a blazing fire. So thought all those lucky enough to take part in the picnic.

C. C. O. C. has been trying hard to devise new ways of giving all a good time and many decided to desert the usual fish and try their hand at steak, onions, coffee, and "hooodisies." That all enjoyed themselves is evident from the remarks that have been made since then. Due to the success of the last supper the Outing Club plans to make a regular institution of them. Watch the Bulletin Boards for the next sign, and tell your friends what a splendid idea you had.

C. C. O. C. also wishes to an- nounce that it has ordered some new equipment and anyone wishing to use it for private picnics is privileged to do so by coming to the Chairman for the key. There is only one request made; that you return the articles as clean as you received them and as soon as possible. Remember you would like to have them usable when you want them!

And Another Picnic

Still more gatherings around a camp fire, steaks sizzling on the prong of a green stick, rolls slightly gymnny with earth, jokes, games, merry good-byes! The old and new members of Cabinet had their little outing on Monday night, out in Bolleswood. Old don't knock-out-coffee—no sugar, and we couldn't find a cow handy, either! The ever-resourceful Miss Ramsey found a quite large and very woody pottery, and Marge Seymour read a bit of it. Then some games were played—imagine our enthusiastic group out in the middle of the fire was stamped out, and every- one strolled home in the twilight—that is, all those who didn't get rides!

A. A. B A N Q U E T P L A N N E D

Please forgive an anxious Edi- tor for writing twice about this even- t; it happens, but the Veuz is to be no more this year.

The annual banquet of the Con- necticut College News will be held at C. C. O. C. Has Picnic. There is no spot lovelier than the Hemlocks in the late evening and nothing jollier than cooking one's supper over a blazing fire. So thought all those lucky enough to take part in the picnic.

There will be plenty of enter- tainment and at the last the pres- entation of the A. A. awards for this year.

The committee in charge of the banquet are: Elizabeth Turner, Anne Doyle, Austin, and Josephine Bygate.

C. C. O. C. Has Picnic

It was also criticized for a lack of sincerity of presentation. "The desire of every poet to recognize his contribution to the poetry of art and the student, who are honorary members, must be hitherto unpub- lished contributions. This publication will take place no more than two months after the release of Modern American Poetry, is judged the most worthy. The editors hold no brief for any one who submits manuscripts to be included in its two anthologies, The American Short Story—1933, and Modern American Poetry—1932. The short stories, to be eligible, must be kitherto unpublished, and no more than two. Poems must not be longer than thirty lines, and must also be unpublished contributions. The desire to be published is an old ex- pense and on a royalty basis, a volume of verse by the poet whose contribution to Modern American Poetry is judged the most worthy. This publication will take place no more than two months after the release of Modern American Poetry.

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FREE SPEECH

(Continued from page 3, column 3)

of our country is of the name of the state by which the campus is a part and of which scenery it is typical—Connecticut.

And so the name Connecticut honors a great number of our donors; henceforth, for our usual campus—Connecticut is now known throughout the country as few small institutions are ever named. Why start the exceedingly difficult task of education all over again for a name which could not possibly have the full significance of the originally chosen—Connecticut College?

1927.

Dear Editor;

About two months ago the announcement was made of the bequest of Mrs. Frederic Bill; the money to be used for an Assembly Hall or a Chapel. It is hoped that this will mean a Chapel in the near future, for this is one of the greatest needs of the college.

The religious problem on campus is a serious and important one. It is not at all inspiring for the students of the college who conduct Vespers in the gym. One can hardly blame people for not supporting the services as they should. And our best, at the present time, is not much to offer an outside speaker. It is not right, perhaps, that a building should play such an important part in a religious service, but the fact remains that it does. If we had a proper place to hold such services they would be supported to a far greater extent. And there is no doubt that the college needs a spirit of cooperation and unity of which the proper spiritual atmosphere can do much to achieve. May a Chapel be our next building?

33.

Dear Editor:

Now that the religious question has reached point where the opinion poll takers are being handed around, a few words might be said in favor of Vespers. It seems to me that we are being led away from something which many believe Vespers as it is with the individual student. I have missed only one or two of the service this year and it cannot be said that the speakers have not been good; every one has something worthwhile to say; most of them have been excellent. Our speakers have been outstanding—Coffin, Tweedy, Kinsolving, Phelps, Jakes and many others. Why don't we realize that these people are popular (except on our campus) because they have proven themselves men who have something worthwhile to offer their congregations? Give them a chance, at least.

33.

NEW C. C. O. C. BOARD

The new board for the Connecticut College Outing Club has been appointed. They are as follows: Elizabeth Waterman '34; Virginia King '35; and Margaret Stark '36.

RUFUS ROSE ENTERTAINS WITH MARIONNETTES

The Rufus Rose Marionette Company presented Hansel and Gretel and several vaudeville acts on Friday, May 5, in the Gym. The next day, with Mr. Rose, we learned that he was formerly with Tony Sarg although he has his own company for the past twelve years. The Company, consisting of four people, each of whom is thoroughly experienced in handling the puppets and making up the scenery for each play. They traveled about the country carrying the equipment, all of which is collapsible, in trunks, and give performances for Schools, Women's Clubs and occasionally for Theatres. Their repertoire consists of Hansel and Gretel, Dick Whittington and the Pied Piper, and so many other plays which are sure to be appreciated by the parents of pupils and the public. All of the European countries. Here we have only one big theatre for the shows which is in New York, and is maintained by the Yale Puppeters. Although there is one Italian company in the same city which produces puppet shows, these are very crude done, and all other theatres of this sort are run by amateurs. In Russia the puppeteers are often associated in this fashion and in Czechoslovakia, puppets picture the latest news every night. It is an art which was originated in Egypt and later spread all over Europe. It was in this way that scenes from the Bible were first shown to the people. The word Marionette originates from the habit of the children of calling dolls "Lady Mary's" because Mary was so often represented by them.

At the average doll is about eighteen inches high, the highest being twenty-four, they are made to open as if they were marionettes while we are watching them. Even the mouths are made to open as if they were talking themselves. During the second act when Hansel and Gretel were sleeping in the woods the Shimmer Song from the opera was played and as they woke up the strains of the Moonlight Song from Peer Gynt could be heard, both of which added to the effect and helped in an interchange exception-ally good. So cleverly done were the facial expressions of the dolls, it seemed almost as if they changed with the lines.

With Sambo as the master of ceremonies, the vaudeville was delightful. The whole show, formed acrobatic stunts, an excellent take off of the type of things one sees on the stage, and the chorus about the dancing girls was amazing in the perfect time and execution.

COLLEGE MUSICIANS GIVE RECITAL

A Student Recital was held in the Gymnasium on Wednesday, May 11, by the Department of Music which has received great praise from the public. The program was as follows:

Lobbeslade Walters, Op. 55, Nos. 1, 3, 4 Brahms
Dorothy I. Stokes '33, and Abee Usher '33
Capriccio, A-minor, Op. 26, No. 4, Beethoven
Arensly
Mary Ewing '36
O Spyk, Why Don't Then Leave Me
Ave Maria
Bach-Gounod
Elizabeth Gearhart '36
Duo (Song Without Words) Mendelssohn
Leona Tomkins '36
Romance Rachmaninoff
Elizabeth Osterman '35
There Gried a Bird Sinding
Yesterday and Today Spross
Louise Sales '33
Semitones in D Schaertl
Allegro, Andante
Ruth Wormelle '35
Cronenorre Fantasie
Paderewski
Dorothy I. Stokes '33
Sunrise Weberlin
Your Coming
Elizabeth King Marshall
Jean Marshall '33
Rigletto Paraphrase Liszt
Janet S. Hadsell '33
Georgian Song Pomsanski
Lover's Call Rockcraf
Elizabeth Burger '35
Cappuccio Dohnanly
M. Alma Skilton '33
Ike Grey Dove
M. Alma Skilton and
Sajr
Mary
Elizabeth Gearhart '36
Rhapsody in Blue Gershwin
Thayer
M. Alma Skilton and
Dorothy I. Stokes
Accompanist: M. Alma Skilton '33

CANDLE CEREMONY IS FEATURE OF LAST SINGING

Out by the old gray stone wall near Fanning the last Moonlight Sing of the year will take place on Wednesday, May 24th. This is always the loveliest one of the year as the Seniors after their last song present to the Juniors their lighted candles. It is one of the real ''last days'' of the season of the Seniors to their sister classes.

(N.S.F.A.)—American students were called upon to come to the defense of their contemporaries in Cuba at a recent meeting or-ganized by the United States State Department. The American students, representing various universities and professions, showed the Rule of the Capitol at Havana, Cuba, to be a virtual reign of terror. The students who broke the rule. Drinking in cars after dances and in public places is certainly contrary to the good name and reputation of the college.

President Blunt pointed out that people in a group of neces-sity have to give up part of their individual freedom. If a student drinks at college she is breaking the Rules that those who may be either students or non-students cannot be charged with the rule. Speaking of the Platt Amendment, Mr. Blunt pointed out that it had served neither the United States nor Cuba, and through large American banks, of President Machado, whose tyranny has brought about a virtual reign of terror. The Platt Amendment was abrogated by the United States State Department, by Cuba, and it is believed to be a real program of economic self-interest in opposition to the control of banks and utilities.

The human side of the situation was presented by Waldor King, who declared that the fact that the men of talent and culture, of whom there are many in Cuba, are not able to exist and develop under the present regime, whom there are many in Cuba, are not able to exist and develop under the present regime, are the symbol, of the situation in which our creative men in Cuba are placed, and that their specific struggle is the result of the present system of government.

Mr. Inman led up to an address by a student of the University of Havana by describing the active part that college and high school students have taken in attempting to free their people from the oppression brought about by the present government, which comprised a large number of Cuban students, by the United States State Department, by Cuba, and it is believed to be a real program of economic self-interest in opposition to the control of banks and utilities.

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CONNECTICUT COLLEGE NEWS

At Chapel Tuesday morning President Blunt said that Honor Court had requested her to speak to the student body on the subject of drinking. Miss Blunt said she was not able to thank the students at the beginning of the week because the students had not been warned about the rule. She promised to abide by the rules of the organization.

There are two things that may be done, either those students who break the law must report themselves to Honor Court, the rule may be modi-fied, or the students who think about the situation and remember what they care about most, the good name of the college.

VESPERS ANNOUNCEMENTS

Due to the fact that there will not be another regular issue of the News this year, the remaining Vespers speakers are being an-nounced in this week's issue.

May 14th—Dean Charles Reymond, Principal of the Yale Divinity School. Service at 7 P.M. Topic: "Mending Our Religion".

May 21st—Reverend George Stewart, Pastor of the First Presbyteri-ean Church of Stamford, Connecticut who delivered the Baccalaureate service last year. Service at 7 P.M.

May 28th—Reverend John Mills Gilbert of Sharon, Connecticut. This service will be in the Hemlocks in Bolleswood at 5 P.M.

SCANDAL SHEET

MAY 20TH!

GET OUR TEN CENTS!
### SPRING HORSESHOW HAS INTERESTING EVENTS

The annual Connecticut College Spring Horse Show took place on Tuesday afternoon from 4 to 6 o'clock in the outdoor ring beside the river. This year the show was managed for the most part by the students with the assistance of Miss Martin. Entries were made in six classes with a total of about twenty participants, and ribbons were awarded according to excellence. Class 1 was for advanced riders and the requirements considered in the riding seat, balance, general reainmentship or hands of the rider, and other tests of horsemanship particularly requested by the judges. Class 2 was jumping, an aspect of riding that has only recently been taken up at college. The houses were several times around the course of five jumps, all of which were natural and none exceeding three feet. Classes 3, 4, and 5 were held for Intermediates and class 4 for Beginners. The latter were judged on seat position, the walk, trot, and canter, having had only eight classes in the saddle. The Championship Class 6, followed with a great deal of enthusiasm, for the "Good Hands Cup." Louise Sales presented the Riding Club with the cup, which is to remain the property of the college, and each year the name of the winner will be engraved on it. Class 6 was for riding horses, and followed this show came to an end with the blowing of taps.

The judges of the events were Miss Marion Lamnep of Connecticut College, Class of 1927, Miss Clara van Lennep of Great Barrington, riding instructor at the Warrington School for Girls, and Mrs. Faralla, assistant to Miss van Lennep.

The executive committee was as follows:
- Chairman—Emily Benedict
- Honorary Chairman—Edith Quinlan
- Ring Manager—Virginia Donald
- Publicity—Marjorie Nicholson, Ring Steward and Announcer
- Amy McNutt
- Gatekeeper—Vivian Sclemmer.

The awards made were:

- Class 1—For advanced riders:
  - 1st Place—Edith Quinlan
  - 2nd Place—Virginia Donald
  - 3rd Place—Marjorie Nicholson
  - 4th Place—Betsy Ross

- Class 2—Jumping:
  - 1st Place—Lydia Riley
  - 2nd Place—Margaret Sutherland
  - 3rd Place—Anne Karle
  - 4th Place—Lucie Austin

- Class 3—Intermediates:
  - 1st Place—Lydia Riley
  - 2nd Place—Margaret Sutherland
  - 3rd Place—Elizabeth Turner

- Class 4—Beginners:
  - 1st Place—Geraldine Coon
  - 2nd Place—Catherine Cartwright.

### ARCHEERY CONTEST HELD

On Wednesday evening an archery meet was held, with the following results. The Seniors won, with 51 hits, and 165 scores; the Sophomores second, with 41 hits, and 161 scores; the Juniors third, with 38 hits, and 138 scores; and the Freshmen fourth, with 31 hits, and 132 scores. After the regular competition, the archers did a bit of clout shooting, figure shooting, and figure shooting, and figure shooting.

The contestants were as follows:

**Senior Juniors:**
- V. Stevenson
- L. Hillman
- M. Hunter
- V. Stewart
- P. Royall
- M. Dibble
- D. Thomkinson
- Y. Case

**Sophomores:**
- M. Looser
- M. Morehouse
- P. Frame
- E. Bronk
- B. Sawyer
- D. Montgomery
- L. Williams
- M. Fox

(NSFA)—At the University of Texas there is a course offered in "sleeping". The students are equipped with cots on which the students sleep for thirty minutes each time the class meets.—**Anon.**

(NSFA)—"Most people would rather go to a movie than a mediocre play," said Noel Coward in a recent interview with a *Princetonian* reporter. "As a result the screen has weeded out the poorer stage productions. This has been hard on the road companies, but has raised the general standard of the legitimate stage, and first-class plays are as successful as ever, since everyone would rather see a fine play than a good movie."—**The Princetonian**

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We noticed a new section called "Books, Old and New," where we found a well written, though somewhat derogatory, review of Shakespeare's best, Lewis's 'latest, Ann Vickers. Esther Tyler in her usual way, has left us with something to think about in her report on two of Moliere's works. And something entirely different and especially interesting is Edith Richman's excellent translation of some of the new German poetry.

There are other things, too, but we'll let you be surprised.

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**THE NEW "QUARTERLY"**

Don't forget to buy a copy of the *June Quarterly* which will be out the end of next week. It's really quite a masterpiece with the increased length and Sally Jump-er's cleverly done cartoon as a frontispiece. We've also noticed some work done by Floyda Needham. *Rain* is a beautifully written description which promises something to look forward to in future. *Quarterlies*.

**THE CIRCUS POSTER**

As the same author, is delightful and romantic, and makes us wish we could sing out its rhythmical lines. Introducing the *Forward*, by Barbara Birney, is a fairly well written story with excellent characterizations, especially of Ann, whose clear sight and humanness is brought out with interesting detail against the rest of the rather stupid, frightened family. Elizabeth Berger as such a success as *Odd Girl* is the most delightful thing that has happened in the interpretation of the *Pradise in C Space*.

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### THE SPORT SHOP

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**Jasses the comprehensives of a CONNECTICUT COLLEGE NEWS INTER-CAMPUS CUTS**

Potvrbcb Reporter relays the following verses with may be sung to the *Princetonian*—but when asked whether he had arrested many of the professors, the Chief replied with gusto, "Not as many as we'd like to!"

"Coeds at the University of Idaho are forbidden to wear trousers by the order of the Dean of Women." Calamity of calamities—*Wilbur Billiard*.

A freshman, taking an intelligence test at Iowa State Teacher's College, committed himself on the following definitions: Prosecution—The killing of a large group of people. Adulteration—The growth from childhood to maturity. Jamboree—Shallow-one headed drum with jingles at the sides. Atmosphere—A plant or mineral that lives at the expense of others.

(NSFA)—Editorialists have been abolished in the Ashland College paper because of the belief that the editor's ideas are no better than those of the student body and that they do not represent the policy of the paper—*Lassherford News*.

(NSFA)—"Three years of Sunday School attendance is the sentence imposed upon students at Colorado University who are tuitions.-*Rigby Phi*.

(NSFA)—Washington and Lee pays nearly as much for its fun as for its education. It was estimated recently that the value of student-owned automobiles in Lexington was $100,000, which is exactly one-half of the university's annual income from student tuitions.—*Ring-Tum Phil.*
**CONNECTICUT COLLEGE NEWS**

**HEAR YE! HEAR YE!**

**THE CIRCUS IS COMING**

In this world of sophistication any sign of domesticity is welcome. After the news "blew out" that all was not well with the water pipes, a class was hurriedly dismissed and the anxious house guests rushed home to repair the damage.

Some claim that happiness comes from within but on these hot nights with work piling up, only the sound of a certain bell puts one in a good humor.

**True originality has been displayed once more; one from initiation read as follows: "Five have already refused. Why not be different and come Saturday, May 13th?"

With so many females re-creating at Ocean Beach, why doesn’t someone bring a bench to sit on while waiting for the bus? And the prize for the reddest back might be turned over to the Scholarship Fund.

We hope that no one will be fooled by the sudden generosity of the Seniors—their abdication necessitates the transfer of property (otherwise known as junk).

**With due apologies to Edna St. Vincent Millay, the Outing Club sponsors have adopted this poem as the truest expression of their sentiments.

My steak is burned at both ends.
It is an awful sight,
But ah, my foes, and oh, my friends,
Its odor gives delight!

Once more schedule-making is upon us and in vain we try to fit requirements in with "no 8 o’clocks”, “free afternoons”, “no Sat. classes”, and Time Tables.

Hard work, this getting an education!

What with the depression even the birds have taken to Economics—but it soon got bored and flew out again.

Even these practice teachers have their moments! Listen to these two boners from some primary grades down town.

*a suburb is a ride in the under- ground!*

And a postscript is what you add to a letter after you thought you’d finished it.

It seems that the News staff was adding a little more work to their regular Wednesday night labors, and started a private detective business! It wasn’t a hit safe for anyone to walk across quit night!

**Did you hear about the senior who put vanishing cream on her toothbrush, then said, “I just stood there and watched myself do it”? This isn’t the end of the toothbrushes, either, because a junior, who we would blush to say who, put rust remover on hers!**

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TATE & NEILAN

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(NSFA)—"There is probably nothing that students can or should do at the present time to help nation form its foreign policy," said Raymond Leslie Buell in a recent address at a meeting of the Foreign Policy Association student group here.

Mr. Buell, as Professor of History at Princeton and Cornell Universities, has had an opportunity to meet many students, and, as Research Director of the Foreign Policy Association, is an authority on the economic and political situation.

"Don’t get the idea that students are going to save the world," he continued. "There are two ideas which we must overcome: the necessity for the acquisition of untold wealth, and the elevation of the country to power by force. Those two attitudes are what have caused most of our present trouble. Activity is going to be the keynote of this general.

Mr. Buell believes, however, that there are two ways in which a student can prepare himself to assume responsibility for the world. First, be interested in himself with the background of the present situation, so that he may have a foundation of knowledge and history around which to fit a study of economics and politics, he said.

Secondly, the college student of today should awake to the necessity of a change in our own structure and should prepare to adjust himself to it. The ambition of too many college students is to get all the intellectual interests created in college, so that the community may benefit from his broader outlook. The only hope for revival on wanting national strength lies in building up our local communities to the point where they are as well qualified as the large cities to take a leading part in directing the life of the country," the speaker concluded.

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(NSFA)—According to an announcement by the National Planning Committee for Unemployed College Graduates, which has offices at 450 Seventh Avenue, New York City, a contest has been launched to determine the best plan for organizing unemployed college graduates and future graduates for constructive public service.

Information about the contest has been sent to 335 colleges in all parts of the country. Only undergraduates are eligible to submit plans. The rules of the contest state that the plans should (a) be practical and problem brief; (b) present a practical project, or projects, to engage the time and abilities of graduates in national, state, or community service; (c) meet the educational and recreational needs of this group of young people; (d) show how college graduates can be associated in activities with untrained youth; (e) list the agencies needed to operate the plan in your state; (f) present the financial requirements and suggest the source of support. It is further required that the plan be printed in the contestant’s college paper and be the basis for two editorials, a letter to the editor, two prizes, one to a man and one to a woman, will be awarded on the basis of the practicability and clarity of presentation of their plans. The closing date for the contest is June 1st.

When the contest closes, the judges will announce shortly.

The contest has received favorable attention from a number of educators and men in public affairs. In commenting on it, Walter Lippmann said, "I am greatly interested in the problem of unemployed college graduates and in the work you are trying to do. I should like to do anything in the course I could help.”

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**HEAR YE! HEAR YE!**

**THE CIRCUS IS COMING**

LADIES AND GENTLEMEN! On May 18th, in the College Gymnasium, the Freshmen Class will present, for the first time, a grand Circus. Active Committee, headed by Patricia Barton, chairman, has arranged for plenty of fun and frolic with all of the trimmings, and more, of a Barnum and Bailey show.

You will be thrilled by the presence of the snake charmer, the wild woman, the hula-hula dancer, and a rogues gallery as an added attraction. Further entertainment will be provided by tap-dancers, singers, clowns, and tumblers. Booths have been arranged for those who wish to combine fortune-teller, and for those who wish to try their luck at dart-throwing, penny-pitching, or grab-bags. And what would a circus be without ice-cream, peanuts, popcorn, candy, and pink lemonade?

The Freshmen serving on the various committees are:

Entertainment—Amy McNatt, Chairman.

Decoration—Margaret Snyder and Josephine Bygate.

Food—Alice A. Smith, Marion Roberts, and Ethel Rothfuss.

Advertising—Dorothy Boden, Grace Rount and Phyllis Thompson.

With the glare of the band (home-made), the riotous rotting of the clowns, the cheers and the applause of the large audience, the Circus will be on!

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