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CONNECTICUT COLLEGE NEWS



Z86

Vol. 29—No. 23

New London, Connecticut, Wednesday, April 26, 1944

5c per copy

Dr. Avery Accepts Post as Director Of Botanic Garden Resigns Chairmanship Of Botany Department To Take New Position

Dr. George S. Avery, jr., professor of botany, has resigned his position to accept the directorship of the Brooklyn Botanical Garden succeeding the late D. C. Stuart Gager. He will assume his new duties on July 1.

Before coming to Connecticut college in 1931 as chairman of the botany department, Dr. Avery served on the faculty of Duke university. In addition to teaching here, he has, with his associates in the department of botany, carried on research in the field of plant hormones. He has also served as director of the arboretum.

Hormone Research

The hormone research, since 1935, has been conducted with the aid of the Rockefeller foundation, the American association for the Advancement of Science, and the American Philosophical society. In 1938, Dr. Avery was a Rockefeller foundation Foreign Fellow, and, in this capacity, carried on hormone research in Copenhagen. This work was done with Prof. P. Boysen Jensen, with whom he wrote a book. The following year, he collaborated with Prof. K. Linderstrom-Lang on a study of hormones and enzymes at the Carlsberg laboratory in Copenhagen. In 1941, Dr. Avery directed a hormone institute at the summer session of Connecticut college in which scientists from Mexico and South Africa participated.

From the research carried on in the botany department by Dr. Avery and his associates at Connecticut college, some fifty scientific publications and inventions have resulted concerning the growth and development of plants. Among these is the book, *Growth Hormones in Plants*, of which he is co-author.

Dr. Avery, as director of the arboretum since its inception in 1932, has developed within this 100 acre tract, an almost complete collection of native trees and shrubs.

Ground Crew Assumes Control Of CC's New Fire Department

by Sally Radovsky '47

A scene reminiscent of the days when all fire fighting was done in the "pass the bucket" fashion was enacted last Thursday in the arboretum when the newly organized Connecticut college fire department met for the first time. These forty girls, recruited from the Ground crew, were instructed in the fundamentals of fighting forest and brush fires by Dr. George Avery, director of the arboretum, and Miss Frances Brett, college Air Raid Warden.

Bucket Brigade Techniques

Two girls were assigned to each of the fire extinguishers or water pumps, and there was a scramble as the firewomen dashed to the pond to fill them. Two of the girls were lucky enough to get the more manageable Stirup pumps (extinguishers that can be strapped to the user's back) which the college is fortunate

Save the Date!

The New Connteen Show for the Allied Children's Fund Saturday, May 13

Competitive Sing, Melodrama Being Presented May 17

The traditional competitive sing, senior melodrama, and moonlight sing will take place on the evening of Wednesday, May 17. The song leaders of each class, Elizabeth Sollenberger '44, Katherine Wenk '45, Margaret Blocker '46, and Susan Rippey '47, have composed original three part songs which will be sung by each class in addition to the particular class song. The silver cup, won by the juniors last year, which will be awarded to the new winners, cannot be won permanently this year since it is a ten year cup, and this is the year of its retirement.

Melodrama Follows Sing

Immediately following the sing, as in past years, the senior melodrama will be presented. Alice Adams '44 is the writer of the three act play, and Alida Houston Oberlin '44, the stage manager. Two unknown juniors selected by the seniors, whose identity will be revealed that evening, will take part in and aid in the stage management of the play. Next year, as seniors, they will take over the writing and stage managing.

The play originated eight years ago, when a senior didn't leave room in her suitcase to pack her large wooden doll, Ephegenia, and gave it to a junior. Ever since, the seniors have passed it down to the two juniors who take part in the melodrama. Ephegenia bears the initials of writers and stage-managers of eight years.

Following the melodrama, the moonlight sing, complete this year with candles, will take place on the steps in the hockey field. After the senior song leader, Elizabeth Sollenberger '44, has presented her candle to Katherine Wenk '45, song leader of the juniors, the senior class, as a whole, will present their candles to the juniors.

CC to Observe Old Tradition On May First

by Jane Rutter '46

Next Monday will mark the twenty-fifth celebration of Senior day at Connecticut college. The first senior class way back in 1919 inaugurated Senior day by incorporating it into the annual May day observance started three years before.

Where did these first seniors find their inspiration of this celebration? May day, as such, dates back much farther than just 1919. From the time of England's Henry VII, May day has been a major event for the English people. Then, a requiem mass was sung each year on the first of May. Gradually, during the reformation, the mass was abandoned in favor of more spirited celebrations. At Oxford each May day at dawn, the Latin Eucharistic was sung from the Magdalen Tower. It was this old English tradition that inspired those early students to institute May day.

At those first May day celebrations at Connecticut college, the glee club gathered on the steps of New London hall to sing Latin hymns. Gradually more festivities were added to the occasion. It is now one of the most cherished of all the traditions here.

This year Penny Decker '44 is the chairman of May day. Activities will be much the same as they have been in the past few years. Bright and early before anyone on campus has even

See "May Day"—Page 4

Application Forms For Summer School Must Be In May 10

Summer Session applications have already been received from students in twelve colleges, including Connecticut, it was revealed today by the Director of the Summer Session in an announcement requesting Connecticut students who plan to attend the summer session but who have not yet turned in their applications to do so as soon as possible and in any case before May 10.

It is pointed out that Connecticut undergraduates do not need to have the Certificate of Good Standing and the Certificate of Health filled in on the application forms, since the information called for is already available from the various administrative offices.

Those who intend to apply for scholarships for the summer should secure special blanks for that purpose from the Summer Session office and return them by May 1.

Among the colleges from which applications have already come in are Mt. Holyoke, Barnard, Wells, Goucher, George Washington and Johns Hopkins Universities, and the Universities of Wisconsin and Connecticut.

Botany Major Speaks on CC Arboretum in Mystic

Carolyn Miller '45, a botany major, spoke to the members of the Mystic Garden club on Tuesday, April 25. Her subject was The Arboretum, its History, its Organization, and the College Girls' Contribution to its Landscaping and Care. In conjunction with her lecture, she used colored slides to illustrate her talk.

See "Fire Dept."—Page 5

Student Creative Work To Be Basis of Five Arts Week End

Five Arts Speaker



VIRGIL THOMSON

Composer V. Thomson Will Speak Saturday Night in Auditorium

Connecticut college's first Five Arts Week End will be held Friday and Saturday, April 28 and 29. The week end grew out of a desire on the part of several members of the faculty to advance creative and cooperative student work in the various arts. It is their hope and belief that the impetus provided by such an annual event will encourage students in this direction.

Throughout the week end, there will be an exhibition of work by students in the department of art and an exhibition of the arts of the theater loaned by the Avery Memorial Art museum at Hartford. These works will be on display in Palmer auditorium and Bill hall.

Music Recital Starts Week End

President Schaffter will open the week end on Friday at 8 p.m., when the department of music will present a recital of compositions by Elizabeth Travis '44, assisted by Leah Meyer '45 and Elizabeth Lyman '46, sopranos, and Prof. Paul F. Laubenstein, flutist. Among the group of compositions will be included piano pieces, songs, and a Suite for Flute and Piano, all of which have been composed by Elizabeth while she has attended Connecticut college.

Original Poetry Reading

The recital will be followed by the reading of original poetry which will be presented by the department of English. The poems will include works by Mary-Jean Moran '44, Mary R. Lewis '45, Dawn Aurell '44, and Lois Fenton '45. The last will be read chorally.

The final event on the program for Friday evening will be a recital of dance compositions presented by the Dance Group. Included in the presentation will be choreography to three compositions by Martha Alter of the department of music. The first composition, a jig, will be used as the Dance Group's traditional "Greet-See "Five Arts"—Page 5

CC Represented at Educational Forum

Bernice Reisner '45 and Hedwig Seligsohn '45 were chosen to represent Connecticut college at the Mademoiselle College Forum held on Saturday, April 22 in New York. The purpose of this meeting was for students of leading Eastern women's colleges to discuss present and post-war political and social problems with men and women active in those fields.

Prof. Ralph Barton Perry of Harvard university, present chairman of the Universities committee of Postwar International Problems, served as leader of the forum, and guest speakers included Dr. Hans Simons of the New School of Social Research; Quincy Wright of the University of Chicago; Prof. J. B. Condiff of the University of California; the Honorable Jerry Vorhis, Congressional member from California; Charles Edison, former Secretary of the Navy; Raymond Gram Swing, member of the Council of Democracy; Olive McKay of the League of Women Voters; and William Agar of Freedom House.

Dr. N. Pittenger, Author, Lecturer, To Preach Sunday

The speaker at the vesper service Sunday, April 30, in Harkness chapel will be the Rev. W. Norman Pittenger, Fellow and Tutor at the General Theological seminary, New York, from which he graduated. Since 1936, Prof. Pittenger has also studied at Columbia and Princeton universities, and Union Theological seminary, New York, and has spent summer terms at Ripon Hall in Oxford.

Besides teaching at General, where he gives courses in theology, he also teaches under the Columbia university extension department, giving courses on the Bible. He is vice-chairman of the Church congress of the Episcopal church; chaplain of the Guild of Scholars in the Episcopal church; member of the study commission of the world council of churches; member of the presiding bishop's commission on the intellectual life of the church; member of the second province commission on college work; American editor of Theology and contributing editor to American Journal of the Philosophy of Religion.

He is author of *The Approach to Christianity*, *Christ and Christian Faith* (a Religious Book Club Selection), *As His Follower*, *Christian Faith and Worship*, and

See "Pittenger"—Page 6

CC Benefits Total \$725 for Belgians

Connecticut college to date has raised \$725 for the Belgian Student Relief fund. This profit was realized by the benefits presented by the French club in collaboration with the music department. Carnival in Flanders, the first presentation, yielded a profit of \$120; the joint concert of the Yale Glee club and the Connecticut college choir, \$105; the movie, *Mayerling*, \$180; and the final event, the concert of Yves Tinayre, added approximately \$320 to the fund.

This \$725 does not constitute the complete contribution of the New London area since the high schools have also been active in the drive. At present, they have raised \$120 to which will be added the profits from a French movie to be presented on May 6 in New London.

CONNECTICUT COLLEGE NEWS

Established 1916

Published by the students of Connecticut College every Wednesday throughout the college year from September to June, except during mid-years and vacations. Entered as second-class matter August 5, 1919, at the Post Office at New London, Connecticut, under the act of March 3, 1879.

Member
Associated Collegiate Press
Distributor of
Collegiate Digest

Charter Member of the New England Intercollegiate Newspaper Association

REPRESENTED FOR NATIONAL ADVERTISING BY
National Advertising Service, Inc.
College Publishers Representative
420 MADISON AVE. NEW YORK, N. Y.
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FREE SPEECH

The Editors of the "News" do not hold themselves responsible for the opinions expressed in this column. In order to insure the validity of this column as an organ for the expression of honest opinions, the editor must know the names of contributors.

Dear Editor,
In reply to the "Smoker's" letter in last week's Free Speech we would like to offer a few suggestions.

First of all let us consider the basic reason why the rule is repeatedly broken. The reason seems to be that, in spite of our quasi-sophistication, many of us still lack a sense of responsibility. It is not a question of the rule's being good or bad. The rule was put into effect to protect the lives and property of the students and of the college. Shouldn't this mean something to a mature student?

The fact that some habitual smokers are able to abide by the rule seems to prove that it is easily possible to do so. The students themselves should deal with the solution to this problem. We are all capable of taking on this responsibility so let's do something about it. We're for reforming. How about you?

A Pair of Smokers

Dear Smoker:
Everyone will agree that rules are not made simply to have rules in existence, but that they arise out of necessity. The smoking regulation as it applies to wooden dorms was made by students specifically for student protection. None of us can fail to realize the imminent danger of fire if such a rule were not in existence—a danger which in its most extreme form might involve the loss of life and property.

The criterion for a good rule cannot be based on whether people abide by it or not, but rather on its necessity, which in this case should be very obvious.

People in wooden dorms must recognize the validity of such a rule and realize that it is one which must remain without reservation. Whether or not this rule will continue to be broken in the future depends upon the attitude of those involved now. Therefore, Student Government makes an appeal to the integrity and responsibility of each individual concerned, by asking that she abide by this regulation both in letter and spirit.

Barbara McCorkindale

Dr. Mary McKee
Connecticut College
New London, Connecticut

Dear Dr. McKee:
In behalf of the Red Cross War Fund Committee and the New London Chapter of the American Red Cross, I am happy to express our appreciation of the generous gifts of the members of the Connecticut College Community to the 1944 War Fund.

As you know, New London has gone well over its quota (\$142,000 raised, \$136,000 assigned as its quota), and the good gifts from the College Community Chest, from Service League and from numerous extra college contributions have helped much in this result.

Sincerely yours,
Katharine Blunt
War Fund Chairman

CALENDAR

- Friday, April 28**
Five Arts Week End
Art, dance, poetry and music recital 8:00 Auditorium
Art exhibit Auditorium
- Saturday, April 29**
Lecture by Virgil Thomson and musical comedy, *The Island of Loli* 8:00 Auditorium
- Sunday, April 30**
Vespers, Rev. W. Norman Pittenger, General Theological seminary, N. Y. 7:00 Chapel
- Monday, May 1**
Orchestra rehearsal 4:20 Auditorium
May Day
Senior sing 7:00 Chapel steps
Senior chapel 9:50 Library steps
Senior sing 12:00 Sophomore Quad
Senior picnic 5:30-7:00 Buck Lodge
- Tuesday, May 2**
Choir rehearsal 4:20 Auditorium 202
Amalgamation Meeting 6:45 Auditorium
- Wednesday, May 3**
Choir rehearsal 7:30 Auditorium

the rule be kept. If the spirit of community living is resisted in one field, it cannot survive in other fields. In this community, the smoking rule is a protective device for the safety of the members of the community. It is not only logical, it is obligatory that it be obeyed.

CONNECTICUT-UPS by Joan and Jean '47



Competitive Sing—Some of us are talented

O. M. I. (Office of More Information)

by Hedi Seligsohn '45

Opening Act

The trial of 30 alleged seditionists in Washington does not appear to be progressing too rapidly. At the dramatic opening last week, the two feature attractions were Lois de Lafayette Washburn (aliases Terese N. Thurlow and T.N.T.) who demonstrated her loyalty to the government by giving the Hitler salute, and Mr. Edward J. Smythe who was conspicuous by his absence. The authorities caught up with Smythe who, out on bail, was about "to take a vacation" in Canada and appeared most surprised when he learned that the government was expecting him in court.

Have You Read "Under Cover"?

The next problem proved to be the selection of a qualified jury and at this writing the trial appears to be stalemated. Several panels have already been interrogated and discharged on the grounds that prospective jurors confessed that they were unable to give the defendants an unbiased hearing. The current best-seller "Under Cover" also figured in the questioning, the contention being that anyone who had heard or read about the trial had fixed opinions on the subject. It looks as if the defendants, through their counsels, are about to engage in a grand smear campaign in which President Roosevelt, the New Deal, and the Jews are expected to figure. In this connection, the counsel for defendants Smythe and Noble motioned for the subpoena of Henry Ford and Charles Lindbergh because "their utterances against the Jews are 100 times more vicious" than those attributed to the defendants. Mr. Ford telegraphed to a local representative his denunciation of "this malicious attempt" to link his name with those of the alleged seditionists. Mr. Smythe's attorney further reiterated charges to the effect that the government was attempting to use the trial to smear certain Congressmen and predicted that it would be abandoned after the country turned Republican in November. This allegation undoubtedly refers to Congressmen Ham Fish, Stephen Day, Clare Hoffman, and others who have been on most cordial footing with some of the defendants. There is more to come, and once the government has succeeded in assembling a sufficient number of jurors who are either too dumb to know or too smart to talk about it, the public will get a first-hand view of Nazi tactics in action.

MOVIE MINUTES

by Jean Howard '46

**** Excellent ** Fair
*** Good * Poor

Snow White and the Seven Dwarfs****

This week end the Garde theater will feature the Walt Disney production, *Snow White and the Seven Dwarfs*, which will run from Wednesday, April 26 through Saturday, April 29. Excellent entertainment and a good escape from the serious war pictures that are current today are found in this film that was popular when it first ran a few years ago.

The co-feature on the same bill is the picture *Hi Good Looking* with Harriet Hilliard in the starring role. It is the story of the troubles and the complications that enter the lives of a well-known radio singer, a tour guide, and the girl from home to whom the guide wrote and advised to go out to Hollywood because he had a job for her. When Miss Hilliard arrived only to find that there was no job and that her friend was only a guide and not the executive that he had said he was, she took her wrath out on an innocent man, the popular singer, who unfortunately picked up her suitcase by mistake. There began their friendship and all the complications of the resulting radio team called Kelly and Her Boyfriends.

The whole program will provide excellent entertainment, and it is a treat to have *Snow White* brought back to the screen.

Buffalo Bill***

At the Capitol theater beginning Thursday, April 27, the bill will be headed with the film *Buffalo Bill* which stars Joel McCrea, Maureen O'Hara and Linda Darnell. An exciting picture, *Buffalo Bill* is a film that most people will enjoy for its setting, adventure, and interest. The leading roles feature three well-known stars, Joel McCrea, who is always outstanding in his portrayals, and Maureen O'Hara, and Linda Darnell both of whom add beauty and good acting to the production.

The other film on the same program is *Men On Her Mind* with Mary Beth Hughes and Ted North in the top billings. It promises to be entertaining and amusing to see, although distinctly a co-feature.

Except when returning from specified vacations the student may return on or before the 6 o'clock train from New York or the 7 o'clock train from Boston.

Why Obey a Rule?

What are campus rules? Are they the whims of a cold, unimaginative committee made for the purpose of limiting and hampering student life? Are they challenges presented to the ingenious student mind to discover the cleverest means of breaking them? No. Campus rules do not fall into either category. Rather, they are the result of thoughtful consideration of qualified people; they are a necessary aspect of community life.

In any social group, the individual has to yield some freedom in return for the privilege of being a member of that group. When entering into social life, an individual understands that his personal desires often run counter to the desires of the whole. For the sake of integration, for the sake of comfort, for the sake of safety, rules are made. They are made so that the community can be a working, efficient organization functioning in the interest of the whole.

The smoking rule, though it applies only to students living in wooden houses, fulfills all these aims. It was formulated primarily for the purpose of safety. The fire hazard would be great if indiscriminate smoking were allowed in those buildings. Because the college was concerned over the well-being of those students, such a rule was made. It was, and still is, a necessity.

Granted, this particular rule has been broken in the past. That this is true is not a reflection upon the rule, but rather upon the students involved. That they failed to see their responsibility for the safety of other students in the house concerns them, not the validity of the rule. That former students did not recognize the moral responsibility of obeying the rule and the actual physical jeopardy involved in breaking the rule is not proof that the rule has outlived its usefulness.

No. The danger of fire resulting from smoking in wooden houses exists as much today as it did in the past. It is unfortunate, but not unfair, that students living in those dormitories may not smoke in their rooms. Necessity, however, created this rule and that same necessity demands that

Island of Lolii Natives Stump Make-up Group

by Miriam Steinberg '46

"And the sun had to come out for three days straight—practically a miracle around here, and it had to happen during our busiest week of painting scenery." These are the words moaned by Sally Duffield '46, co-chairman of production for the operetta. "Duff" and her partner, Jane Dougall '44, were in the deepest depths of despair. Their committee members wanted to help, but the sun with its promise of a bronze and glowing tan was just too inviting. It was a difficult job to get the girls away from their sun-basking into the work rooms of the auditorium. During the weeks of work, one could see colorful balls of cellophane straws in almost every house on campus. If the committee members couldn't work in the day time, they could certainly accomplish something at night in the seclusion of their rooms. And so, with staunch courage to the end, the girls completed the settings and placed them on the stage.

Make-up and Costume Problems

Next came the problem of make-up and costumes. Two kindly freshmen submitted themselves as guinea pigs for experimentation. As one can infer from the title of the operetta, "The Island of Lolii," the characters are natives; therefore, the skin of the players must be made to appear dark and dusky. Application of make-up began first. One coat after another was applied, but not one seemed to do the trick. After the "oomptieth" shade was tried, the C.C. make-up experts were satisfied. The two experimental freshmen, their skin concealed under layers of paint, then gave themselves over to the costume committee. They were soon clothed in brief sarongs, a la Dorothy La-

See "Make-up"—Page 6

Rule's Interpretation Qualified by Cabinet

Cabinet has added a qualification to the rule which states that a student arriving in New London on a late train must be accompanied or met by three other students. In accordance with the interpretation of this rule, it is acceptable to have an escort meet a student at the train.

New Officers Take Oath as President Conducts Ceremony

The installation of new student officers took place on Friday, April 21, during chapel hour in Palmer auditorium. The ceremony began with a procession composed of all the new and old officers followed by the seniors in caps and gowns. Mary Kent Hewitt '44, outgoing president of Student Government, gave the oath of office to the following girls: Beverly Bonfig '45, president of Student Government; Marjorie Lawrence '45, chief justice of Honor Court; Jane Barksdale, Ann LeLievre '45, Mary Lee Minter '46, Jean Mount '46, Judith Mandell '47, and Eleanor Farnsworth '47, Honor Court judges; Suzanne Porter '45, vice president; and Shirley Wilson '46, Speaker of the House.

President Schaffter presented the gavel, the symbol of office, to Beverly Bonfig, the incoming president. Miss Schaffter then spoke about the importance of the operation of a democratic form of government during these times. She charged the new officers with their responsibilities as public officials and asked them not to betray the trust given to them.

The ceremony closed with the student body's singing America the Beautiful while the newly installed led the recessional.

Talk Prompts Poll On Students' Ideas Of Post-War World

President Schaffter's chapel talk Tuesday morning concerned a letter which she recently received from the publisher of Time magazine, asking her opinion and help in a project which the magazine is undertaking. This project will appear in the form of a series of advertisements and will be concerned with moving the American public to think seriously and realistically about the postwar world and the problems it will entail. The president quoted from the letter from the publisher, P. I. Prentice, as follows:

"For 22 years this is the job the editors of all our magazines have been trying to do in editorial space. Now we are trying to harness the force of advertising to the same objective—to prepare the home front for the greatest mental battle Americans have ever had to fight."

The first advertisement, a copy of which may be found on the main bulletin board in Faning, will appear shortly in 36 newspapers as well as in Time itself. It is entitled, "A plea for straight hard thinking on the eve of great events," and presents problems, suggestions, questions, and ideas related to the postwar world. Miss Schaffter urged all students to read this advertisement and consider its implications seriously.

See "President"—Page 6

Windows in Chapel Portray Scenes of Gospel Narratives

by Priscilla Wright '46

When designing the interior of Harkness chapel, Mr. James Gamble Rogers focussed his attention upon the stained glass windows, attempting to give the inside of the building an atmosphere of religious feeling. Each full-length window pictures a scene from the gospel narratives. The series culminates in the north rose window over the altar which shows Christ as King surrounded by adoring angels.

Blue and Red Predominate

Each window is framed by pictures of yellow grains of wheat, the symbol of the Bread of Life in Christian art. The predominant color of each picture alternates between blue and red. The scenes depicted lead chronologically from left to right, and start with the Annunciation, the first picture at the side east elevation. Next in succession are: the Adoration, the Baptism of Christ by St. John the Baptist, Christ raising the son of the widow of Nain, and the Transfiguration. This shows Jesus standing with Moses and Elijah, symbolic of Christ's fulfillment of the Law and the Prophets.

From left to right along the west elevation are: the Raising of Lazarus by Christ, the Return of the Prodigal Son, the Entry into Jerusalem, the Crucifixion, the Resurrection, the Women at the Sepulchre, and the Ascension of Christ.

Genealogy of Christ

At the south rose window are shown the figures of Christ, Moses, David and Jesse supported by Abraham, which illustrate in modified form the genealogy of Christ.

Two semi-circular windows on the left side of the choir show the Lamb of God, symbol of the Messiah, and the Pelican, symbol of the Atonement. Behind this symbol is an interesting history; an early Christian chant refers to Jesus as the Pious pelican, and makes the analogy between His sacrifice for mankind and the legend of the pelican who gives of its own blood to the nourishment of its starving young.



by Lois Johnson '47

Dr. Yang Declares Chinese Religious Attitude Changing

Dr. Y. C. Yang, president of Soochow university, Soochow, China, was the guest speaker at the Sunday evening vespers service in Harkness chapel April 23. The theme of Dr. Yang's talk was The Christian Movement in China, which is becoming ever more evident in this war.

The attitude of the Chinese toward Christianity because of the need of a deeper spiritual force which more and more of the people have found in this religion has changed greatly during the present war, said Dr. Yang. The attitude of intolerance toward Christianity is being replaced by the attitude of cooperation, Dr. Yang stated, and therefore in China there exists a very great opportunity for spreading the Christian faith. The best way to reach the core of China with Christianity, according to Dr. Yang, is to give the people illustrated and revised editions of the Bible so that they may get a true understanding of this religion.

Today we are faced with world problems which need world solving, said Dr. Yang, and the only way to solve these problems is to keep unity in the minds of every man and woman in the world. He went on to say that this unity of minds may best be brought about through Christianity which teaches each person to help his brother as well as himself. The future of China is a prominent part of the world, said Dr. Yang, and the most important influence in building this new China will be spiritual forces; thus, Christianity will be needed more than anything else in post-war China, for none of the other religions can

See "Yang"—Page 4

President Has Tea For Senior Class

The first tea in a series being given by Miss Schaffter for the members of the senior class was held in her home on Thursday afternoon, April 20, from four to five o'clock. The class of '44 has been divided into eight sections with fourteen members of the class invited to each tea.

The second tea was held from five to six o'clock on Thursday and the remaining six have been held or are being held on Monday, Wednesday, and Thursday afternoons of this week at the above-mentioned times. Five members of the faculty also attend these teas as honorary members of the senior class. They are Miss Elizabeth Hartshorn, Dr. Garabed Daghlian, Dr. Federico Sanchez, Dean Alverna Burdick, and Miss Louise Potter.

CC Graduate Is Serving Abroad With Red Cross

Miss M. Alice Moran, a graduate of Connecticut college in the class of 1926, has arrived in England to serve the armed forces as an American Red Cross hospital social worker, according to word received by her sister, Miss Betty Moran of 418 West 118th street, New York. Miss Moran was also graduated from the National Catholic School of Social Service and was associated with Catholic Charities, Archdiocese of New York before her Red Cross appointment.

Library Shows Furniture and Fashion Types

by Caryl Maesel '44

Have you ever heard of instruments of torture being put to painless and good use? If you haven't heard of such but would like to see the results of that practice, the main floor of the library is the place to go. On exhibition there are many articles of miniature furniture made by Dr. R. H. Keeler, a dentist, of New London. His hobby for the past twenty-five years has been making copies of antique furniture. In making his furniture, Dr. Keeler first selects the model he wants to copy, usually a museum piece from this vicinity or the Metropolitan Museum of Art in New York city, and then measures it exactly from all angles. After taking the measurements Dr. Keeler reduces them to size—one inch to one foot in the smaller models and three inches to a foot in the larger models. He then makes exact duplications of the old furniture, even using the same methods of construction since he uses no nails in any of his models. In the actual building of the models, which are very small in some cases, Dr. Keeler uses his tiny dental tools for the intricate carving and woodworking. When the models have been finished, set, and polished, they are exact replicas of many genuine museum pieces.

Tables and Chairs

In the exhibition of Dr. Keeler's work, now in the library, there are pieces made of maple, oak, pine, and mahogany. All the pieces are examples of early American furniture, and most of the types date from the eighteenth century, with all varieties of chairs and tables. There are fiddle back chairs, so called because they have backs that look like violins in silhouette, mushroom chairs, so named because they spread over large areas of space, bannister back chairs that have carving in their backs that look exactly like the bannisters of a staircase. There are many tables, too—pie crust tables, small tables with fluted edges that look like pie-crust, whirling top tables, and tip-top tables, tables that are built on pedestal legs and have tops that can be tilted straight up. There are several varieties of desks and large chests, too—one especially interesting example being a combination desk-chair. This piece is constructed so that the back of the chair may be tilted forward to rest on the chair.

See "Library"—Page 4

Phys. Ed. Conference Is Attended by Members of College Gym Department

Several members of the physical education department of Connecticut college have attended sessions this week of the annual meeting of the American Association for Health, Physical Education and Recreation that is being held from Monday to Thursday in the Hotel Pennsylvania in New York City. The general title of this conference is "Fitness for Today and Tomorrow" with emphasis on planning for the post-war period as opposed to the past two conferences which have dealt mainly with maintaining physical fitness during the war years.

Miss Ruth Stanwood attended meetings on Monday and Tuesday of the Eastern Association of Directors of Physical Education for College Women; Miss Elizabeth Hartshorn visited the national groups on dance on Monday. On Tuesday and Wednesday Miss Ruth Wood and Miss Ruth Thomas attended meetings on recreation, athletics, research and tomorrow's fitness. There is a student section of this conference although no students from Connecticut college attended it.

Tinayre's Great Artistry Is Shown in Refreshing Concert

by Elizabeth Sollenberger '44

In the present day of glamor worship there are all too few musicians who can forego so-called "popularity" and present music for music's sake alone. Yves Tinayre, who sang in Palmer auditorium on April 20, is one of the real artists on the concert stage today.

Concert Not for Layman

Some of the audience and critics did not care for him. Why not? They came to be "entertained" and they were not. Granted, the Tinayre concert was not given for the layman. Anyone who has not realized what Gregorian chant or organum is would be startled and maybe bored by the first group of songs, which consisted of a 12th century organum duplum, a 13th century conductus, and a 16th century motet. The program therefore had an appeal entirely different from our modern colorful, obvious harmonies and decisive rhythms, and the flowing lines of early polyphony, with little or no accompaniment would naturally seem uninteresting and unemotional to the average listener. The reasons why we do not often hear this early music are that our singers are not equipped to sing it, and that our audiences, uneducated in early musical styles, will not accept it. We go on the assumption that anything archaic is stupid, and close our eyes therefore to the wealth of music of the past, losing thereby part of our rightful heritage.

Fine Musical Insight

Tinayre does not have an out-

standing voice, but what he does have however, way and above our usual concert singers, is a fine musical insight. He has devoted his life to the study and discovery of early music, which makes his programs unique, for many of the songs he sings he has discovered himself and therefore owns the only copy in existence.

Compare Tinayre's program to the average one. In a diligent search for good unknown music he gave us a refreshing new program, songs which are seldom if ever included in the average repertoire. Witness the four Debussy songs, and Le Grillon of Ravel. Most of us base our knowledge of these two composers on the Sunk-en Cathedral and the Bolero.

The group of French folk songs, with their simple folk feeling and true emotion, was extremely well done. Tinayre's excellent diction and interpretation created each mood perfectly.

The Kirchenkantate, or church cantata, of Johann Kriedel was especially distinguished for its fluid vocal polyphonic lines, with the beautiful violin interludes, skillfully played by George Guile and Carol Quimby. Kriedel is almost completely unknown, and it was a treat to learn about a composer, who though obscured by other men, was a genius.

Tinayre sang superbly. His voice, as mentioned above, is not great. But his deep, sincere emotion, his complete understanding and appreciation of the meaning behind the notes, his remarkable breath control and his ability to project the mood of each song, proved him to be the great artist he is.

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GYMANGLES

by Nancy Blades '47

A.A. Bats and Balls

The A.A. has found out in past years that come spring the girls of C.C. like to tear around the baseball diamonds. As a result of this finding, the A.A. has placed bats and balls in conveniently located houses around the campus. (In fact, I walked into my room one day last week and found one on my bed.) Already some girls have caught the bug and have been out developing their muscles. The other day Knowlton had a very nice game going on. That is, it was an even match until two sailors joined the game. Also a rip-roaring game took place last Wednesday on the hockey field. D.R.'s brother brought some of his friends along. Most of second floor Windham joined in the fray. It was very disturbing, though; I could see the game from my 2:20 class.

A.A. Bicycles

The weather is turning very warm as spring enters its second month. It is an ideal time to go bike riding as it is not too hot yet. But you may miss an excellent opportunity if you fail to take ad-

vantage of the bicycles A.A. has provided. These bikes are found in the garage behind Grace Smith and the key is in Grace Smith. Don't stay in your rooms when you could be taking a nice spin around the countryside.

Sports Managers for Spring Sports

At the first meeting of the spring gym classes the managers were voted upon. The list of girls who were up for each sport had been posted upon the bulletin board in the gym. The following girls have been elected managers in their respective sports: Peggy Piper, baseball; Sally McCallip, archery; Sis Tideman, tennis; Sue Bates, golf; and Mary Carolyn Bassett, riflery.

Future of Airplanes To Be Considered on May 8

Igor I. Sikorsky will deliver a lecture at Palmer auditorium on Monday, May 8 at 7:30 p.m. on the future of the helicopter. The lecture will be illustrated by motion pictures.

Yang

(Continued from Page Three)

give to the people what Christianity can.

Dr. Yang concluded by saying that after the war there will either be Christ or chaos, and that the world must be saved in all or not at all.

May Day

(Continued from Page One)

thought of arising, the energetic part of the senior class will decorate the campus with blue and buff crepe paper. At about 6:30, the sophomores will hang May flowers on the doors of their senior sisters' rooms. About 7:00,

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Students May Apply For Scholarships Now

The Office of the President wishes to remind the scholarship applicants that applications must be submitted to the President's office by Monday, May 15.

when everyone is more than wide awake, the seniors will gather on the chapel steps to sing. After that everyone will hastily return to their dorms for a breakfast of strawberries, an item that compensates for the pre-dawn arising.

Then there will be a slight intermission in the festivities for classes, but there will be an outdoor chapel on the library steps at which the choir will sing. About noon the seniors will serenade the sophs in the quad.

That night, thanks to Miss Harris, the seniors will have a picnic

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to conclude the day's events, and once again May day will become a memory.

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ROGER & GALLET

Five Arts

(Continued from Page One)

ing." The remaining compositions, Elegy and Alert, are two contrasting war-moods, the first being a setting of a poem by Edward N. Horn, which will be read by Elaine Parsons '45 preceding the dance interpretation.

Also to be included on the program will be Ultimatum, an unpublished poem by Fauthergill, which will be read during the interpretation and Dancer's Fantasy, a modernistic experiment without accompaniment.

On Saturday, April 29, at 8 p.m. in Palmer auditorium, The Five Senses, a lecture by Virgil Thomson, will be presented by the college. Mr. Thomson, an American composer and author, is music critic of the New York Herald-Tribune. His opera, Four Saints in Three Acts, with libretto by Gertrude Stein, has had many performances. Miss Martha Alter has stated that "because of his wide knowledge of all the arts, he is eminently fitted to speak on this occasion."

Island of Lolli Saturday

Following the lecture, Wig and Candle will present its production of The Island of Lolli, a musical comedy, libretto by Dawn Aurell '44 and music by Elizabeth Travis '44. The two students, both seniors, have collaborated previously on various songs.

The musical comedy consists of but one act with spoken dialogue interspersed with appropriate songs. There are seven of the latter, "the over-all atmosphere being one of captivating charm and gaiety," Miss Alter commented. She added, "The melodies, always tuneful and catchy, flow easily; the rhythms range from those of waltz-time to the loose-jointed patterns of boogie-woogie. Dawn's lyrics, witty and varied in their meters, are an ideal text for the melodic gift of the composer."

Two Servicemen Among Cast

Among the members of the cast will be two servicemen, Maurice Canning, director of the Glee club of the Coast Guard at Avery Point, and Joseph Politi of the Maritime Service, who is known as Joel Nash on the legitimate stage. The production is directed by the author and the com-

Amalgamation, May 2

There will be an amalgamation meeting on Tuesday, May 2 at 6:45 in Palmer auditorium. Students are requested not to bring guests.

poser under the supervision of the faculty director, Mrs. Josephine Hunter Ray, and Miss Martha Alter. The other soloists will be Geraldine Hanning '45, Leah Meyer '45, and Sara Levenson '46.

The setting, costumes, and properties have been designed by students of the department of art with Jane Dougall '44 and Sally Duffield '46 as the committee chairmen.

Board Includes Six Students

The members of the planning committee were Dr. Dorothy Bethurum, Mrs. Josephine Hunter Ray, Miss Martha Alter, Miss Elizabeth Hartshorn, Mr. Robert Fulton Logan, Mr. Arthur Quimby, Dawn Aurell '44, Barbara Avery '45, Jane Dougall '44, Sally Duffield '46, Constance Fairley '45, Elizabeth Travis '44.

Immediately after the performance Wig and Candle will welcome friends of Five Arts at a reception in room 202 of Palmer auditorium.

Fire Dept.

(Continued from Page One)

Cautioning the group to soak the trees in the immediate vicinity, Dr. Avery ignited the brush on the side of the small hill. Instantly the C.C. Fire Fighters went into action. Back fires were started ahead of the main fire (which had already covered much territory) and the pumps poured forth their streams of water on all the nearby trees. The fire was soon out, but not before each girl had had her full share of smoke and water.

Another fire was started to demonstrate the method of extinguishing a blaze without the aid of a back fire. The method of attack this time consisted in completely soaking the area around the fire while the flames were being treated the same way.

To emphasize the amount of damage that even a small fire can do, Dr. Avery took the group to a hill in the arboretum where \$2,000 worth of trees were lost in 40 minutes last fall. One Sunday afternoon, a group of young fire bugs touched a match to the underbrush and the flames soon covered the better part of the hill. The fire was kept from spreading to the rest of the arboretum and some of the trees were saved, but nearly half of seven years' growth was wiped out. Dr. Avery then spoke of the dangers of smoking in the arboretum. Only the thoughtless would ever do so, he said.

Forty Girls in Group

The forty girls in this group are the nucleus of Connecticut college's fire fighters. Keys to the store room of Buck Lodge (where the fire extinguishers are kept) are to be placed in Windham, Harkness, and Knowlton houses, and in the event of fire they will be obtainable to members of the Fire department or any other girls who hear of the fire.

The Connecticut college fire department promises to be a very efficient group and, with the cooperation of the entire student body and faculty, should be able to keep loss from fire at a minimum.

Kate Niedecken Resting Comfortably—Dr. Starr

Friends of Kate Niedecken '46, who is at Mitchell Isolation Hospital suffering from spinal meningitis, will be glad to learn that she is coming along very satisfactorily. Dr. Richard Starr has reported that Kate, very much improved, is out of danger, and is resting comfortably.

Miss Schaffter Speaker At Civitan Club Friday

On Friday, April 28, President Schaffter is to be guest speaker at a luncheon meeting of the Civitan club of Hartford. Miss Schaffter will speak, at the invitation of Mr. C. C. Hemenway, editor of the Hartford Times, to the businessmen who are members of the club.

Math Club Officers Are Chosen for Coming Year

Dorothy Webster '45 was elected president of the Mathematics club for the coming year at a meeting held Wednesday,

April 19. Other officers include Eleanor Sears '46, vice president, and Joanne Ferry '46, secretary.

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Caught on Campus

Ann LeLievre '45 was married to Lt. (j.g.) Philip Herman of the Coast Guard last Thursday in Cleveland. Mary Watkins, Lois Parisette, and Edna Hill, '45ers, went with Ann to be bridesmaids. On Friday, Ann's group in Windham all received corsages from Lt. and Mrs. Herman.

From Harkness comes word that Mary Staley '45 was married March 29 to Flight Officer Walter E. Gilbert of the Army Air Corps.

Otto Aimetti

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Mrs. Gilbert returned to college last week.

Last week the weather man surprised us with a little sunshine. This amazing situation brought several classes out to the steps of Fanning and Bill halls. All the classes agreed it should definitely shine more often even though Caryl Maesel '45 did look a little silly with only one sunburned arm and one sunburned leg. A change in exposure might help the next time.

Carolyn Bath '46 left college this week. She plans to marry Ensign Richard Franklain, U.S. Naval Air Corps, in July.

The Windham juniors have an engagement as well as a marriage in their house this week. Robin Riblet '45 announced her engagement Monday night to Wen Smith, a Lt. (j.g.) in the Coast Guard Reserve. As yet plans for their wedding are indefinite.

Pittenger

(Continued from Page One)

co-author of The Life of the Lord Jesus Christ. His most recent book is The Christian Way in a Modern World. He is also the author of many articles in religious journals.

President

(Continued from Page Three)

ly and thoroughly. The letter went on as follows:

"These advertisements will not take sides. Our only purpose is to expose these subjects to the light, to urge people to read up on them, talk about them, develop thoughtful and informed opinions about them."

A campus-wide poll, pertaining to this article, will be conducted through News in next week's issue. News will appreciate any

suggestions or questions that students wish to submit, and these may be placed in the News box on the first floor of Fanning hall.

Make-up

(Continued from Page Three)

mour, and prepared to make their entrance on the stage. But bright lights play funny tricks! The costumes were a failure. The only

thing they provoked was laughter, followed by many expressions of despondency. At the time of this writing, experiments are still in process, but the committee is determined that "where there's a will there's a way."

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