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The views expressed in this paper are solely those of the author.
Faculty Members Comment On Conn’s First Course Critique

by Jacqueline Earle

Faculty members chosen at random were recently requested by Conn Censu7 criticism. Their responses ranged from constructive to condescending, but in most obvious impressions is that these members of the faculty are glad to see such a critique appear.

Said Mrs. Mackie Jarrell, chairman of the English Department, that "This critique confirms my convictions that Connecticut College, although it has not only extraordinarily gifted teachers but also highly audible students, I think there is some relationship between the two.” "It's validity,” she continued, "is largely negated by the small student response. Everybody wins a prize, so why don't we give it all to charity?"

Mr. Benya Remarks

Mr. Robert J. Benya, instructor in philosophy, told Conn Censu7 that this is, of course, the best method that a liberal or college can have to prepare and to circulate such a review of courses, and it seems to me that any attempts to censor or interfere with such a project by faculty or administration would be inconsistent with the principles of academic freedom which apply not merely to faculty but to students also.

Mr. Benya concluded, “However, I do not find the critique not as helpful as I thought it was to be for four reasons:

1. Thought failed to distinguish among the various kinds of courses taught at the college whose subject matter requires lecture without much discussion, those whose subject matter requires an equal amount of both, and those whose subject matter allows discussion without much lecturing or direction by the instructor.

2. In most of the courses reviewed, within the philosophy department and for most courses, not much was said about what goes on a matter of fact and variety within the course itself and I greatly appreciated the very little indication on the treatment of my own courses of what the students are really taking place throughout the semester.

The Jr. Doesn’t Show!

by Jeanne Carter

Conn To Hold Third Annual Program In Humanities

by John Johnson

Connecticut College's third annual Summer Program in the Humanities will begin on July 20, under the direction of Philip R. Jenkins, assistant professor of history.

The Humanities Program, supported by funds from the Rockefeller Foundation and the U.S. Office of Education, is again offering an opportunity to students to pursue their own interests in the study of humanities fields.

Psychology Professor Robert L. Hayne

Presented Critique On Course Critique

At the outset, I say that I do not oppose the principle of having students undertake a critique of courses. However, I do reserve the right to distinguish among the various kinds of courses which such a project is carried out, and to question the results which are arrived at.

The results are not merely to be accepted without qualification, for the results with respect to the recently developed manuscripts of professors who have agreed to submit their manuscripts to faculty members for several departments of the college, I think it is of the utmost importance to examine carefully the components of the project which is the subject of the critique. As an initial basic criticism, I am of the opinion that the form of the structure of the question and the design of the project were quite ingenious and I think that the questions posed to the faculty members for several departments of the college are clearly designed to elicit as much data as possible of misconceptions.

The project was completed by June 10, and then completed by June 10.

Upper Bound

Upper Bound has put $15,000 to provide this educational opportunity, and with the support of students who pay $59,000 in the Rockefeller Foundation, the college will pay for the upper 39 girls.

The original program was expanded to six courses of $150,000 from the Rockefeller Foundation. The program was able to expand this year due to the grant from Upper Bound.

New Ideas Added To Religion Department

by Joanne Carter

Connecticut College’s Religion Department has been expanding for the past four years. New people, new courses, and new ideas have been added to the department, but now there are more additions to be added to the department.

Georg Ch., professor of philosophy, explained that 10 years ago he was the only man in the department, but now there are more. One year later Mr. James Purcell, new chairman of the department of religion at Boston University, "brought strength to the department.” Mr. Purcell, said Mr. Michael J. MacMillan, assistant professor of religion and acting chaplain, came to the College.

Next year, another man will replace Mr. Aschman at College.

Chaplain, Mr. Aschman will remain in the Religion Depart-
ment next year, so the department will still be divided.

The study of religion encompasses a wide variety of religious groups, and the project will be completed by Mr. John MacMillan, assistant professor of religion and acting chaplain, came to the College.

The Jr. Doesn’t Show!

by Jeanne Carter

The eight program will involve 52 girls who, in the opinion of high-school seniors, having potential but are not being seen by the academic departments under which they are living.

From Urban Area

Participation in this program will come from large urban areas including New Haven, Bridgeport, Connecticut, the Charles Evans Hughes High School, the Connecticut Institute of American Indian Arts, and the University of Connecticut.

Ten Connecticut College students will be employed as the summer program with each tutor-counselor will live in the residence halls with five or six girls.

Her responsibilities will include counseling in academic counseling to accompany the girls to cultural events, helping as a friend and guide during the summer and in the following program.

From Math to Dance

Classes offered in the program include English, history, art history, music, dance, and drama. Extracurricular activities will include picnics, dinners, with similar program at Yale, and more cultural events such as trips to the Stratford Shakespeare Festival.

Jordan chose the 10 tutors on the basis of applications and personal interviews.

The students selected are William Torr, 79, Virginia Corn, 85, Helen Emp, 87, June Family, 85, Kathleen E. Guehler, 80, Diane Harper, 89, Jane Hartwig, 85, Margaret, 80, and Elizabeth Tobin, 87.

The Jr. Doesn’t Show!

by Jeanne Carter

One new course extends a new dimension of an old course. The 69.201 course will be expanded to the 69.201 course, "Introduction to Religion." The course is to be presented on Page 4 (Continued on Page 4, Col. 1)

The Jr. Doesn’t Show!

by Jeanne Carter

Another program is to be presented on Page 3 (Continued on Page 3, Col. 3)
**Editorial**

The Critique Criticized

The first Connecticut College Course Critique has been in circulation for almost two weeks now, and it has been thoroughly digested by some, and ignored by others. Reactions to it, from both students and faculty, has ranged from outright condemnation to general praise. But, no matter what anyone thought, the Critique's comments are not as bitter and destructive as many expected; nor are they as valid and informative as its compilers had intended.

Therefore, to the Student Government of Connecticut College, I would like to offer a few suggestions for improving the Critique. To begin with, the tone of the writing is too flippant. You need not agree with this view, but you would do well to consider the fact that the tone of the Critique is not necessarily representative of the tone of the class.

This is not, of course, the fault of the Critique's editors, but it is a problem that they will have to overcome. Perhaps students were not allowed sufficient time to complete the questionnaire, or perhaps there was too much emphasis on the question of whether a course was good or bad. The editors are also responsible for the fact that the Critique was written in a way that you could not do it without knowing the first two pages of a course. The only way to improve the Critique is to be more thorough in your reading and not to cut corners. The editors should not be satisfied with the status quo, or they expect academic challenges.

Another point is that the editors made no mention of the fact that the project was not sufficiently sensitive to the students' needs. Some of the more obvious reasons are that the students only talked in terms of lecture, not in terms of laboratory teaching. In addition, if the editors thought that the so-called critique forfeited the opportunity to elaborate our writing, the editors did not include the final examination in the evaluative section of the project.

The results of the students' evaluation are often accepted uncritically. I shall now begin by describing some of the more obvious reasons why the students did not choose to deal systematically with the examination both within and between departments of psychology. The students' evaluation is the basic core of my examination, and I shall begin by describing some of the more obvious reasons why the students did not choose to deal systematically with the examination both within and between departments of psychology.

The project was not sufficiently sensitive to the students' needs, but we need to change the way we think about academic challenges. The editors should not be satisfied with the status quo, or they expect academic challenges.

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Mock-Republican Convention

Left—It is the divine obligation of the Republican Party to lead this nation back, back, back... Down with SEC, TVA, income tax, fruit pickers, Down, down, down... A leader of the stature of a Julius Caesar, a Calvin Coolidge...

Right—We must cut the reliance of the Republican Party on the vicious and nefarious Eastern Establishment... And Reagan's a platypus... "If you've seen one tree, you've seen 'em all..." And the last thing this nation needs is a porpoise in the White House.

Below... and our only course of action now is to declare the Republican Party dissolved.

And in view of the great need for education... we are all pro-motherhood... on the policy that loves makes the world go round... the sovereign state of Indiana nominates Mama Wallace...
CRITIQUE (Continued from Page 1, Col. 3) question about the quality of the course... students might participate in a mutual exchange of substantive ideas, or is this a request that instructors permit a free flow of ill-formed stream-of-consciousness ideas? "Questions of this sort are thoroughly absurd for they pertain to the academic rights of both students and faculty," she stated.

From the English department, James B. Baird commented, "The presentation of the criticism which blurs over the real response to the problem... On the whole, it wasn't too critical. You can't conduct a course survey without the personalities of the professor influencing it. "I think the English department came off very well in terms of sincerity of purpose. In the main, the critique followed a constructive effort to get at the success or failure of the course. It showed an honest effort at evaluation.

Very Poorly Judged
One member interviewed made a most unqualified, unqualified comment. Ms. Jean Thibodeau, visiting lecturer for the French department said he thought that his particular course, "very, very poorly judged." He said, "until second semester that the students in my French 201-2 course were... "Dead unhappy students should have come to see if they were pleased with what I taught. I was, I was very surprised and very devoted... I was very pleased. I had good rapport with my students..."

CALMON JEWELERS WATCH REPAIRING ON THE PREMISES 114 State St. 445-7792

RHINE (Continued from Page 2, Col. 5) lecture." The statement is not strictly true, and I do not know whether the editors were trying to be a bit wist complimentary or just obliquely dishonest. As to the statement is quite ambiguous. It is true that many things which are well covered in the laboratory portion of the course are not effectively covered in the lecture, to borrow conspicuously the, but such things are not necessarily unimportant. The modifiares I have stepped are many and, in fact, some of the specialized students, some of the specialized groups, which grew out of the course reading in the course itself. I've mentioned that the computers are guilty of the kind of general error I have noted earlier, an incompleteness to a pedagogical master plan.

(4) I have noted above that certain statements were made about Psychology 101 which were not supported by the facts, and I have called attention to the seminar and magazine in the description of the course. At a more general level, the so-called critique has some questionable statistical figures. Even the most elementary student of statistics should know that the interpretative value of percentage figures is very much dependent on the numerical base from which the percentages are calculated. I saw nothing in the paper which showed an honest effort at evaluation.

"Junior Year Abroadway"

"Junior Year Abroadway"

just enough to cause discouragement.

Tuesday, May 9, 1967

Everyone likes a confident girl

STORY THE MAGAZINE OF DISCOVERY

Kapow! Read about violence and race, status and crime. Have you heard about Agnes-the-Pencil and her sex life? Has Haif read the story by Joan Didion of Sarah Lawrence the latest member of Story's famous College Contest? Want a peek at the latest of the Red Hot Girls of College Life? See the spectacular photo-essay of Sammy's Sunset Strip? Curious about what Norman Mailer did as a freshman? Read his first published story in STORY.

STORY is a mixture of W.C. Fields, Bob Dylan, Yevtushenko, the Modern Jazz Quartet, a steam calliope, Bogie, Ripoo, Marilyn Monroe, John Dooine on roller skates and - you a fresh, new, one-of-a-kind magazine that's got a hotline on Won and a hotline on Today.

Discover STORY at your bookstore or newsstand. Our first issue is out in May. Only 75c - an investment.

STORY The Magazine of Discovery 53 West 43st Street, New York, N.Y. 10036
Horace and Crew Invade; Make Candid Film of Conn

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CHAPEL

Guest speaker at Chapel on Fathers' Weekend will be Mr. Robert C. F. Cassidy, instructor in religion. The service will begin at 11 a.m. in Harkness Chapel.

Mr. Cassidy joined the Connecticut College faculty in September, 1966 after receiving his B.A. from Williams College in 1959 and his M.A. from Princeton in 1966.

At Princeton he was a Marshall Fellow, and in 1965-1966 he was a Religious Fellow at Oxford University.

Currently working towards his Ph.D. at Princeton, Mr. Cassidy is researching the possible compatibility of judgments of individual, personal responsibility with a deterministic world view.

The study deals with both current and classic positions in philosophy and theology, including

MOVIE

(Continued from Page 5, Col. 4)

cup—classrooms, Crearor, dorms, and the post office. However Mr. Horace noted that several activities filmed were particularly successful. "Mr. Bein's philosophy class, a debate in Cabaret, and the drama class turn class out especially well!" he stated.

Mr. Horace also revealed that student comments and conversations were taped by hidden microphone.

If the film is completed in time, it will be premiered at the opening assembly in the fall.

Yale, Princeton and Connecticut To Hold Russian Chorus Concert

by Beth Daghash

You can't buy a better concert than "A Festival of Russian Music" to be presented Sunday, May 14 at 3 p.m. in Palmer Auditorium.

The Connecticut College Russian Chorus, the Yale Russian Chorus, and the Princeton Russian Band will be featured. The program will include liturgical music, traditional folk and gypsy songs, and the special wind band of the balalaiki and mandolins. There will also be folk dancing by the band and the Yale Chorus.

Tickets are $1 for students and $1.50 for non-students and may be purchased at the door or from Box 943.

DENIS MICKIEWICZ, and his Misguided Apolloimis,

Denis Mickiewicz, and the Connecticut Chorus have been nicknamed "Dionysian Denis and His Misguided Apolloimis," explained an enthuthiastic member of his group.

The Yale Russian Chorus was started 18 years ago by Mr. Mickiewicz, and since then has become a leading chorus. It has travelled to Moscow four times and has won many international prizes. The group has made two records which will be available in the Bookshop this week.

Conn's Russian Chorus was formed four years ago by Ann Langdon and Mr. Mickiewicz and has sung at Princeton, Brown, New Haven. The group also presents an annual concert at the College.

EASTERN

We want everyone to fly

SUMMERCATIONATION. (How to spot and get rid of)

Pellagra pigators.

There's no sparkle in those baby-blue eyes. It's been knocked out by all those exams. Get that sparkle back. See what good is still left in the world. Go to Expo 67, Montreal.

Lip lingo.

They're letters from good buddies away for the summer. The best way to avoid them is not to be there when they come to be in Puerto Rico instead.

Barquet squad.

That's the tennis team in your neighborhood diving the summer. You'll find snorkeling or scuba diving in the Bahamas would make playing tennis seem like last summer's bad sport.

Jingle jangle.

They're letters from good buddies away for the summer. The best way to avoid them is not to be there when they come to be in Puerto Rico instead.

BLT down.

There's all you've known summer after summer. A change of palate after summer. A change of palate. That's the tennis team in your neighborhood diving the summer. You'll find snorkeling or scuba diving in the Bahamas would make playing tennis seem like last summer's bad sport.