The crime of rape: None reported does not mean none are committed

by Christi Spranger
The College Voice
and Jennifer Johnson
The College Voice

Statistics say that one in three women and one in five men will survive a sexual assault or attempted sexual assault in a lifetime. An August 1989 issue of Good Housekeeping says that, according to the FBI, a woman is raped in the United States every 6 minutes. The risk of rape is four times higher for women aged 16 to 24 than for any other population group and 26 percent of all 18 to 24 year olds in the United States were assaulted, according to I Never Called It Rape by Robin Warshaw. In 1985, Warshaw, an editor at MS magazine and other editors decided they were interested in doing a study on acquaintance rape on college campuses. Members of the staff, along with Mary P. Kores, Ph.D., professor of psychology at Kent State University in Ohio, administered surveys on 23 college campuses to more than 6,100 undergraduates and women. The MS study found that one in four female respondents were victims of rape or attempted rape. Eighty-four percent of those raped knew their attacker.

In Warshaw's book, she refers to incidences of rape being reported at San Diego State University, University of Florida, University of Pennsylvania, University of Iowa, University of New Hampshire, Franklin and Marshall College, and the University of Virginia. The headlines on the front page of the September 20, 1991 issue of the Villanovan (the newspaper of Villanova University) read "Victim tells her story." "Campus rape focus of safety measures," and "Rape: Campus community relieved," The March 19, 1991 issue of Georgetown's The Hoya reports on the denial of an appeal by a freshman found responsible for the August rape of a female Georgetown student; and recently an incident at St. John's has been in the national news. Yet, a flyer on Connecticut College's security policy states, "I would not cover up sexual assault in any way, shape, or form." -Stewart Angell
director of Campus Safety

SA member criticizes Judiciary Board

by Rebecca Flynn
Editor-in-Chief

The vice president of the Student Government Association, Jackie Soteropoulos, publicly blasted a branch of SGA, the Judiciary Board, two weeks ago, raising procedural questions.

At the Assembly meeting on April 10, Soteropoulos presented the following statement:

"I would like to publicly voice my criticism of our Judiciary Board. I have complained to the acting chair of a case I was involved in, Pilar Somma, but my concerns have fallen on deaf ears. I would like to emphasize that Molly and Vin were not involved in this case, and are not the targets of my criticism. I am publicly stating my complaint of Judiciary Board misconduct. This past fall, I was the accuser in a case where I felt I was victimized. After two long months of delay, my case was finally heard during final week last semester. The accused was found not guilty, but I have yet to see, in writing, why this is extremely frustrating from the accuser's point of view, after a particularly difficult trial. The lag is supposed to provide information, I want very much to know about the discussion and reasons. However, it is now early June and I have yet to see, in writing, why.

This is extremely frustrating from the accuser's point of view, after a particularly difficult trial. The lag is supposed to provide information, I want very much to know about the discussion and reasons. However, it is now early June.

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Sailing season looks bright.
Playing with fire

It may come as a surprise, but suspected arson has once again left its mark on Connecticut College's campus. A mattress fire, which the fire marshal believes was deliberately set, activated alarms in Marshall dormitory early Wednesday morning. Local firefighters and Campus Safety evacuated the building and put out the blaze. Arson Hotline bulletins were posted in the dorm by state authorities. Campus Safety has been questioning students, and a full-fledged local investigation is pending.

All is oddly quiet on the college's administrative front, though, and the leadership in the Fanning and Student Life offices seems to have done little to fight the tide of fears. No formal dorm meeting with administrators has been held to discuss the incident with Marshall residents. No Security Bulletins have been drafted and distributed, which is especially curious given that at least one witness has described a suspect. No voice mail message discussing the college's efforts to catch the perpetrator and urging witnesses to provide evidence has been issued. Just dead silence.

This behind-the-scenes approach is in dark contrast to the college's history of up-front communication on safety issues. As recent as last year in February, a rush of sixteen false alarms in Hamilton dormitory, which ended in the setting of a wastebasket fire and the arrest of a student, elicited prompt and responsible action by the administration. What is this difference? Does it take sixteen false alarms for the communication bells to ring?

Connecticut College should be proud of its reputation as one of a few institutions to have traditionally adopted the approach that forthright honesty is the only policy when serious incidents threaten students' welfare. In addition, physical plant's installation of an up-front alarm system, that complies with state and federal standards, is admirable.

It is sincerely hoped, however, that this week's fire and the information void that accompanied it do not usher in a new strategy of college relations. The kindergarten slogans, "Play safe with matches," and "Fire causes the most ought to go hand in hand on the college level as well.

Students' criticism of Dining Services reeks of elitism

Letter to the Voice:

I've just about had it with the latest flurry of Dining Services bashing. First, there were several articles that harped on Matt Fay's role as coordinator, and now this op-ed editorial in response to the alumni magazine's rather complimentary, in my opinion, article about food service at Conn. "We gonna hurl! Food, Glorious Food!" At The Connecticut College Magazine.

The College Voice; April 14, 1992.

It seems to be another incident of two elitist Conn students complaining that "the food here stinks." Mr. Gibson and Mr. Lontz seem to think that our dining service workers have no mind of their own, that they don't aim to please us, and that the food is the worst (Gibson and Lontz's) superior intelligence is being insulted by the writers of the alumni magazine's article stating that food is not as good as it could be. While the article certainly did try to make the Dining Services look extra good by adding gloss to the photos and shining silver next to the paper daily, it also praised the workers for their good efforts. If you have ever worked a day in your lives, you know that flipping burgers in Cro for impatient cashmere-wearing students twirling a ring of sausages keys is not exactly 100 percent fun. And you were right, boys, to say that the Dining Services workers are not always smiling.

However, when they are given something to be proud of, such as an article devoted to their efforts and longevity at this school, the staff is allowed to smile. Not to mention the fact that the people who work in Dining Services DO take pride in the food they prepare. Antiguos Regius's pizza is his own specialty, and the cooks are always adding new dishes for us to sample. Fresh bagels from a New London bakery are quite a luxury, as are the special cultural meals that probably take weeks to plan. All this to please your well-to-donohues accustomed to the finer things in life.

Sincerely,
Stephanie S. Ray, '94

D.C. rally attendance higher than reported

Letter to the Voice:

I am writing to clarify an issue raised in the article, "Conn students attend D.C. pro-choice rally." (The College Voice, April 14, 1992) The article stated that only 16 students from Conn attended, and rightfully, that number was described as low. However, it must be clarified that only 16 students went to the march by travelling with the Southeastern Connecticut N.O.W. News. An estimated 15-25 more students travelled privately via car. While that number is not as high as it could have, 40 students from Conn's pro-choice movement is not entirely bad, either.

Sincerely,
Stephanie S. Ray, '94
Chair of the Women's Center

Correction:

As a result of an editing error, there was a mistake in "SGA unveils Executive Board and YAT election results." (The College Voice, April 14, 1992). It should have read, "According to Anne Silva, secretary of the registrar's office, there are 1,656 matriculated undergraduates, in addition to Return to College students."

Clarification:

Molly Flaherty, 3-Board chair, received a list of KTC students from the Office of Continuing Education, but was not told to give the list to Katrina Sanders, public relations director. Emeritus, 3-Board chair, was not involved in the election.

Congratulations on Chamber Chorus outstanding concert

Letter to the Voice:

As I understand it, Voice readers interested in arts events are missing a formal review of last Sunday's concert in Harkness Chapel by the Connecticut College Chamber Chorus. Perhaps this letter will fill the gap in part. Several unaccompanied works were very nicely projected while two larger pieces, a Handel "Chandos" anthem and Maurice Durifille's "Regniem," generated the electricity one hopes for when choral sound merges with strings, woodwinds, organ and tympani. Solo contributions by three recent graduates of the Yale School of Music were warmly received. The performance was a great credit to the personnel and is much more offensive than the alumni magazine's article. One day, I'd like to see you guys switching positions with the Dining Services staff, you can work this off on a holiday, and the staff can get a keg and play baseball on K.B. green. Maybe then the staff would get a break, they deserve, and you would eat your food without complaining.

Sincerely,
Brian Rogers,
College Librarian

THE COLLEGE VOICE

Sarah Huntley Editor Rebecca Flynn Esther Potter Editor in Chief (Digital Publishing) Associate Publisher

India Hopper Michael Kahn

Chair of the Women's Center

Carlin Lewis Yvonne Weddell Features Editor

Carl Schultz Doug Gibson

Amy Ross

Production Editor

THE COLLEGE VOICE: THE VOICE OF YOU AND ME is published weekly, Monday through Friday, by the Connecticut College Student Association. The College Voice is available to students, faculty and alumni. Letters to the Voice will be published on an anonymous basis in the weekly. The deadline for all letters must be Thursday at noon. Contributions for the following week are welcome and should be submitted to the managing editor and off all other publications. We reserve the right to edit your letter for clarity and length. All material must be signed and dated. Past issues of The College Voice are available in the Connecticut College Library. The College Voice Printing Plant, which is professionally printed in the College Voice Printing Plant, is funded by the Connecticut College Student Association.

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Apathy breeds frustration from SAC

I do realize that this topic has been beaten into the ground, but I must bring up the subject of student apathy on this campus one last time before I graduate. I attended the lecture of Bettina Gregory, a very well-known ABC news correspondent, on Monday night, and to my astonishment, there were only about 150 people there, including 50 or so from off-campus.

I was shocked, as I thought that perhaps SAC had finally tapped upon something that the campus would appreciate. This was a timely and relevant lecture, one that people interested in the media or politics or just being informed should have attended. On a campus where there are more government majors than you can shake a stick at, I would think there would be a lot more people at a lecture dealing with the upcoming presidential election.

On a campus where there are more government majors than you can shake a stick at, I would think there would be a lot more people at a lecture dealing with the upcoming presidential election.

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The College Voice April 21, 1992 Page 3

CONNTHOUGHT

Café prevents future of drags

The Managers of the Coffee Ground Café would like to make a formal address to the community before several members of our founding class graduate this spring. Over the years, we have seen the Café develop into a unique haven on campus, very different from the glaring lights of Oco. People visit and discuss over coffee many different topics until we absolutely have to kick them out at closing time. As frustrated as we may seem when we are wiping down tables or cleaning up the mess left by some of our patronizing guests, we want the Café to remain on campus for future generations of Connecticut College students.

However, we are truly concerned about the future of the Café because we love it, and now that it is in its third year of existence, we must bring up the subject of student participation. All campus organizations are in need of more than monetary support to continue serving the community. Our graduating managers leave the Café in the hands of very capable juniors, but it takes more than five people to run the Café. To maintain the Café at its present level and possibly move on and provide our customers with new services (a juke box, machine and outside bands), we ask people for volunteer time. We request fellow students to seriously consider volunteering an hour or two a week or perhaps think about directing the future of the Café by becoming a manager.

It is only through people’s willingness to contribute their time that the Café will be able to continue serving the community. Because over the years, we have seen the Café develop into a unique haven on campus, very different from the glaring lights of Oco. People visit and discuss over coffee many different topics until we absolutely have to kick them out at closing time. As frustrated as we may seem when we are wiping down tables or cleaning up the mess left by some of our patronizing guests, we want the Café to remain on campus for future generations of Connecticut College students.

We thank you for your enthusiasm thus far and hope it will expand to participating in this uniquely student-governed business.

The Coffee Ground Café Managers

---

Men’s Group fights stereotypical roles

We are men. We are concerned with the future of the society we live in. We want to change things. We search for answers.

The Men’s Group provides a forum for men to discuss issues of concern in an open and comfortable environment. It allows men to become conscious and aware of the many facets of masculinity by discussing ideas and emotions, rather than adhering to the “strong silent” masculine stereotype.

By sharing experiences, we are able to better understand the effects of gender socialization upon all people and to discover a truer sense of identity as males.

We discuss how the pressures inherent in the traditional expectations of men often manifest themselves in a pattern of self-destruction in which American men with stereotypically masculine traits die an average of thirteen years earlier than women.

We are also concerned with the damage our patriarchal society has caused to both women and men. The stereotypical gender roles and expectations limit both the sexes and prevent them from reaching their full potential in academics, careers, relationships and overall personal fulfillment.

Our male-dominated society also perpetuates abuse upon women in the forms of sexism, sexual harassment and rape. We are concerned with ending the victimization of women by exploring men’s attitudes and promoting discussion and understanding between the sexes.

If you have any comments or questions, please call the Men’s Center at x4559.

The Men’s Group

The College Voice April 21, 1992 Page 3
FEATURES

Bach encourages creative solutions to homelessness

Conn graduate shares experiences

by Kendra Coty

As Claire Gaudian, president of the college, welcomed Bonnie Bach '62, back to Connecticut College, a group of homeless women of the Regent Hotel looked out at the audience with hardened stare.

Bach, responsible for collaborating on the remarkable poetry and photography of *The Women of the Regent Hotel*, is a business partner to found Camp Women in Need. In the spring of 1985, she realized that homeless pre-school children were in great need of a summer program. She and her business partner to found housed it in the Regent Hotel.

"Sharing the caring" is how Bach likes to define volunteer activity among the homeless. She first became involved with New York City's homeless during the early eighties when she witnessed the struggles and hardships of life in the shelters from her nearby office window.

Bach also cited her love of family as an influential value which propelled her to begin working for agencies which help the homeless.

Bach worked for the Child Development Center when it began a potholipainting workshop in 1983 for women at the Regent Hotel, a homeless shelter for women. The program, which placed canaries and pots in therapeutic settings, was a success.

The women were able to increase feelings of personal isolation through poetic expression, she said.

The brutal honesty of their poetry calls out to mankind, and Bach believes it should be heard by everyone, "especially everybody New Yorkers who aver their eyes as they pass by the homeless." She decided to adopt the poetry workshop into a larger project. She felt that the poetry was coupled with powerful photography the result would be an educational and marketable package.

Bach hired Elliot Schneider to take photographs and pictures, and Mary Angolito to write an introduction for the compilation. The exhibit has been shown at universities and in public buildings such as Cooper Union, and the book is being sold in retail stores and museums in New York. CBS recently produced a documentary drama based on the women from the Regent Hotel. While Bach's project has received tremendous support and praise, she explained that bringing attention to homelessness is just the tip of the iceberg. Encouraging people to take action Bach said, "You can be as creative as you want once you understand the scope of the problem in your area."

Bach, responsible for collaborating on the remarkable poetry and photography of *The Women of the Regent Hotel*, is a business partner to found housed it in the Regent Hotel. One of the most touching experiences of that summer, for Bach, occurred with a four-year-old boy named Angel. Angel was brought into the kitchen and did not know what a stove or refrigerator was.

Bach encouraged Angel by saying that although all meals were cooked on a hotplate or eaten from a box and he was in absolute awe of the appliances.

Bach also described her joy in watching the expressions of three-year-olds as they first experimented with fingerpaints and the smiles of mothers who received red roses at the end of camp and a card with the words, "You are a wonderful mother."

Currently, Bach is working for The Developmental Screening and Parental Guidance Program at New York Hospital where she is involved in a project which gives books to homeless mothers and teaches them how to read to their children. Committed to family values and preservation, Bach's leadership helps others understand the needs of the homeless, especially the women of the Regent Hotel.

In closing her lecture Bach urged the audience to challenge their elected officials and make their voices heard on the issue of homelessness. "The women of the Regent Hotel call us all to understand and to act," said Bach.

As Angolito writes in her introduction, "For although they despair, they hope. Although they have been treated hatefully— somehow they dare to love."

Bach's work at the Regent Hotel certainly created a vision for these women who have so little to dream about.

*The College Voice* April 31, 1992 Page 4

Survey reveals unusually high employment rate for class of 1990

Have you heard a lot of grumbling this spring from seniors rip open their rejection letters? Perhaps you've waited for the printout for the committee's final, printout. Have you been troubled by the news that the major fields of employment were education and business, with 36 percent of the class finding jobs that fall in these categories. Eighteen of the participants held jobs in communication and 17 were in finance. Statistics show that the majors are doing better than other graduates from the Northeast. Only five percent of the class of 1990 reported that they were neither employed or in graduate school.

The companies that employed the class of 1990 ranged from Sam & Libby, Inc., to Metropolitan Life Insurance. The jobs that the class held varied from a salesperson to a visual merchant.

"Hey, if jobs are scarce, I'd rather be in the Peace Corps," said Marcie Schorr Hirsch, head of career services at Wellesley College. She explained that the students' feelings are, "I see a lot of grumblings this spring from seniors rip open their rejection letters. Perhaps you've waited for the printout for the committee's final, printout. Have you been troubled by the news that the majors are doing better than other graduates from the Northeast. Only five percent of the class of 1990 reported that they were neither employed or in graduate school.

The companies that employed the class of 1990 ranged from Sam & Libby, Inc., to Metropolitan Life Insurance. The jobs that the class held varied from a salesperson to a visual merchant. Seventy-six percent of the respondents live in the mid-Atlantic region: Maryland, Delaware, Washington, D.C., or Virginia. Ten percent of the graduates were living abroad, though their locations were not specified.

In terms of continued education, the study revealed fifteen percent of the participants were attending graduate schools. Of these fifteen percent, fourteen students were pursuing degrees in the arts or sciences. Slightly more than half of the students in graduate study were preparing for professional specifications.

Seven of the participants were in law school and four were attending medical school.

A current trend that students are following is "turning to teaching of volunteer organizations such as the Peace Corps or Vista," said The Boston Globe article. Marcie Schorr Hirsch, head of career services at Wellesley College, stated that the students' feelings are, "I see a lot of grumblings this spring from seniors rip open their rejection letters. Perhaps you've waited for the printout for the committee's final, printout. Have you been troubled by the news that the majors are doing better than other graduates from the Northeast. Only five percent of the class of 1990 reported that they were neither employed or in graduate school.

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Bonnie Bach spoke in Ernst Common room on April 15. Bach challenged the audience to make a difference.
FEATURES

Rape statistics paint false picture

Senior Karen Joyce, former Philip Goldberg intern, is currently working on her psychology honors thesis on how education about rape changes high school students’ attitudes towards the crime and their levels of myth acceptance. She has put together a video, filmed by Senior Eric Gustke, in which four rape survivors on this campus share their experiences. She is showing the video to students in Brooklyn Waterfront and giving pre-tests and post-tests to determine its effects on their thinking about rape.

She also emphasized that it’s important for people to know that it does happen here.

Despite their not having adjudicated a case of date rape in the recent past on either the J-Board or Dean’s Grievance Committee, both Embree and Hampton were also aware of date rapes that had occurred atConn. “Just because we don’t get cases done doesn’t mean it doesn’t happen,” said Embree. “I know of people who’ve been raped.” Hampton stated, “There is no question that assaults occur on this campus.” He also said, “The dozens of the campus have been called to intervene on instances of sexual misconduct on several cases in recent years.”

One Conn student who was raped on this campus earlier this year told the College Voice reporter, “I was raped and then decided to not talk about it.” She and a male friend had been at a small private party and afterward, went to a friend’s room. Once they were alone, he asked her to sleep with him. Even though she declined, he forced himself on her. At first, she did not realize that what she had just endured was in fact rape. The first time she realized it was during a medical exam when the doctor used the term “rape.” Although she was medically examined after the rape, it was more than 72 hours later. More than 72 hours after the rape, evidence collected at the hospital can no longer be used for prosecution in a criminal case.

She blamed herself for the incident. Ever since then, she has been depressed and has “learned by heart” that sexual assault was not her fault and that she has a right to know how safe we should be. She also spoke about the importance of the college to her life. “Looking back, I am not sure why I decided to stay. It was the best decision I ever made.”

It’s really too bad because they’ve survived. That’s a courageous thing.”

Join Christer, assistant professor of psychology, said she was worried that sexual assault was not being reported. She said she statistics and reports gave a false sense of security and that everyone would know. “It’s really too bad because they’ve survived. That’s a courageous thing.”

Heblaman and Wilson emphasized that Conn is such a small school that everyone would know. “Being a survivor is so often a negative thing that people are less likely to come out,” said Wilson. “It’s really too bad because they’ve survived. That’s a courageous thing.”

The College Voice Publishing Group

is now hiring an Associate Managing Editor

The Associate Managing Editor is responsible for assisting in copy-editing and production of the newspaper all day and evening on Sundays.

Applications can be picked up from the office in Nichols House or call India at x3786.

Due by 5 p.m. on Monday, April 27

The College Voice April 21, 1992 Page 5
GADHAFI WON'T GIVE UP THE ACCUSED TERRORISTS.

HE'S ATTACKING FOREIGN EMBASSIES IN RETALIATION FOR THE U.N. SANCTIONS.

AS USUAL, HE'S JUST NOT COOPERATING.
Gregory examines issues and tactics in presidential race

by Jennifer Yuen
The College Voice

The presidential candidates, campaign tactics, and the significance of world events came under the scope Monday as Bettina Gregory, ABC News senior correspondent, shared her perspectives with the people.

People are resigned to “voting for the lesser of two evils,” said Gregory.

We are on the cusp of tremendous political transformation because the political parties as we know them, the Democratic and the Republicans, are not working, said Gregory.

Gregory started out wanting to write fiction. “But I could not make up anything as unbelievable as I cover everyday,” she said.

Gregory’s career began in 1974 as a small town radio correspondent in upstate New York, but she always wanted to break into television, she said.

Governor Bill Clinton of Arkansas, the “presidential nominee” for the Democratic party, does not have a very deep support, said Gregory.

There is no running mate announcement with Clinton as the apparent nominee from runner in the campaign, because of his personal disclosures, which have included his alleged affair with Gennifer Flowers, Gregory explained.

“Skeletons keep falling out of his closet,” she said, “and the Democratic party is extremely worried.”

Edmund G. Brown Jr. is a “real political maverick,” according to Gregory. He is successful because he appeals to the dissatisfied voters by admitting “the system doesn’t work,” and politicians are too busy with political action committees,” said Gregory.

“Brown is one of the very few people in American politics who is out there telling it like it is,” she said.

According to Gregory, H. Ross Perot, the Texas billionaire and possible third-party candidate, is “the most interesting candidate because he’s not a candidate.”

Perot is a unique potential political contender, Gregory admitted.

“H is a man who is a very successful businessman, who gets things done, who has plenty of money, who has a grass-roots organization that is absolutely phenomenal, and he spurns the political process,” she said.

Gregory added, “He will doubtlessly run.”

In reference to President Bush’s Republican rival, Patrick Buchanan, Gregory quipped, “Perhaps Mr. Buchanan’s greatest contribution is that he has killed off the political viability of Howard Dukakis as the alternative Republican.”

This presidential election is significantly different from past elections, because “For the first time we are focusing not on the fear of Communism, but on domestic issues,” said Gregory.

“This is a profound change in the political thinking that we have,” she added.

However, the lowering American deficit is one issue politicians are reluctant to address. They are afraid to propose budget cuts for fear of public fury, said Gregory.

“Mondale said he would raise taxes, and that’s the last we’ve ever heard of him,” she said.

Character attacks and negative campaigns are the popular political tools of choice in this presidential election. “This campaign has really brought out the worst of politics so far,” said Gregory.

Clinton has been the prime target of character attacks.

However, the most recent character attack was aimed at President Bush by Hillary Clinton. She accused Bush of having a long-time affair with a woman residing in Washington, D.C., said Gregory.

The use of the character attack as a political tactic gained with the exposure of Gary Hart’s affair with Donna Rice in 1984 which was reported by The New York Times.

Hart’s infidelities were common knowledge, but the press did not report them, said Gregory. “I never wrote a word about it because I never considered it terribly relevant,” she said.

Gregory believes, however, that Hart made it relevant by challenging the media to follow him.

“I believe that Senator Hart was set up,” added Gregory. “I can’t prove it, no one has ever proved it. The allegations have been out there, but I think he was led into the situation by Republican dirty tricksters who feared his candidacy,” she said.

One of the most successful negative campaigns involved Michael Dukakis and the Massachusetts furor program, said Gregory. According to Gregory, “if the truth be known, Willie Horton was granted his furlough when Dukakis was not governor. He (Dukakis) failed to hit back against the negative campaign.

In the question and answer session, Gregory discussed the ethical choice reporters must make between exposing and reporting news.

She also addressed sensationalism in the news, the amount of information actually included in the news, and the supposed glamour of her job.

The lecture was sponsored by the Student Activities Council.

Gregory examines issues and tactics in presidential race

91.1 WCNI
Turn it UP!
Fire officials seek student aid

Continued from p. 1
said, "I saw the guy who they sus- pect did it."

"The witness was walking past the front door of the dorm, and saw the suspect, apparently trying to open the door. He then turned away. I went to walk towards the door. He saw me and ran away," the said the witness.

The witness described the sus- pect as a male with short brown hair and a wide torso, wearing a striped shirt and a yellow baseball cap.

According to the witness, the door had been tampered with. "I saw they had slipped in a piece of cardboard, as if they were trying to get in," the witness said.

Afterward, the witness returned to a desk in the laundry room on the second floor of Marshall, where the witness had been studying all night.

The laundry room is a short dis- tance down the hall from the loca- tion of the fire.

Five minutes later, the witness "heard footsteps in the hallway." He said he free hotline serves as an inform a- tion outlet for the state. "We take information concerning arson," he said. "The information is turned over to the state fire marshal."

Dalko said the $1,000 reward is funded by the state of Connecticut.

According to Darrow, the case will probably not be resolved im- mediately. "These things take some time," he said.

The incident caused no damage to the dorm, but brought fear to the residents. "We were all pretty scared," said Ciotti. "It's just scary to know that someone sets a fire in your dorm."

The fire provided an opportunity to test the effectiveness of a new alarm system that was installed in the plex dorms last summer. Ed Hoffman, director of operations, said the new alarm system was in- stalled in response to changes in the fire code.

"Two years ago, the local fire marshal conducted a survey and reminded us we were not comply- ing with the code. The system that has been installed in the north dorms does comply," Hoffman said. Hoffman said the new system can be heard throughout the entire dorm. "The new system is more encompassing," he said, "there are no dead spots."

With the old system, Campus Safety was notified only when the alarm was activated. "Now we can identity the floor," said Hoffman.

Personally, the plex dorms and Plant are the only dorms with the new system, and therefore the only dorms complying with the new fire code. Installation of the new systems will proceed to Lazrus, Bradford, and Blackstone this summer. Hoffman said, "It is our plan that within three years we will have all of the dorms completed."

Hoffman explained that the more advanced system was not installed in the dorms when they were con- structed or remodeled. "It is expen- sive, and the code has changed since the buildings were done," he said.

On Friday around midnight, a false alarm on the same floor in Marshall. According to Rebecca Young, 94, acting housefloor, for the weekend, it could have been acci- dental, however, "It appeared to have been prank."

Joe Silvestri, associate director of college relations, said the smoke detector activated the false alarm because of steam from the showers. While this has not been a prob- lem in Marshall previously, Sil- vestri said bathroom steam has caused glitches in other dorms' systems. The detector will be moved next week, he added.

Energy Contest Results

<table>
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<th>1st Week energy use in Kilowatt Hours</th>
<th>2nd Week energy use in Kilowatt Hours</th>
<th>Difference from last year</th>
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Every year, S.A.V.E. sponsors an energy awareness contest. The three dorms with the highest percentage decrease in kilowatts win prizes.

NATIONAL THEATER INSTITUTE

ENGLAND

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The College Voice April 31, 1992 Page 8
Statement spurs scrutiny of Judiciary Board procedures

Continued from p. J

April, and the log of my case has yet to appear in the SGA newsletter. I think this is extremely disrespectful to the involved parties and irresponsible of the community. I believe this is a real flaw in the current J-Board system, and one that the Board will soon move to correct.

Further investigation of Soteropoulos' concerns regarding the J-Board has revealed procedural problems and accidental misrepresentation of J-Board regulations in both the "C"-Book and the J-Board handbook.

As evidenced in her statement, one of Soteropoulos' primary concerns is the log not appearing in a timely manner.

"Lord knows, the Board doesn't want cases hanging over their heads."

- Vin Candelora, assistant to the J-Board chair

According to the "C"-Book, "The Chair and the Assistant Chair will be responsible for seeing that a summary log of all cases is prepared after the accumulation of no more than 3 consecutive cases. The Chair and Assistant must publish the log within 2 weeks and be given to the newspaper for publication. This summary shall be as detailed as possible without referring to the individual involved or the date of the incident."

Vin Candelora, assistant to the J-Board chair, has said she knows the information in the "C"-Book is wrong, because friendly amendments, which had been added when the SGA passed legislation, were not written in.

According to Candelora, "When I saw those changes weren't made, I passed a proposal correcting it."

This proposal, which passed on September 5 of this year, reads the same as what is in the C-Book except..." a summary log of all cases is prepared in the last week of each month and made accessible to the entire campus." It finishes as written in the "C"-Book.

Pilar Somma, acting chair in the case, explained that it was especially difficult to write up a log "without revealing the identities of the people involved," because of the nature of the case, and so publication was necessarily delayed.

Soteropoulos said the case itself was heard in December, and as of her public statement, had not yet been published in the log.

"It is apparently only after public criticism that a log is being written," said Soteropoulos.

Another concern regarding the Board's policy for notifying the accused of the results in a J-Board case. According to Soteropoulos, she "argued with [Board members] about whether or not they were going to notify me."

The J-Board handbook states, "The Chair and a representative from the accused will verbally inform the parties involved about the Board's decision."

According to Somma, she informed Soteropoulos about the Board's decision directly after the trial, and explained the Board's reasoning "several times."

The J-Board Handbook continues, "The Chair will then inform the parties of the decision in writing no later than five days after the case is heard."

Soteropoulos said she never received anything in writing.

Molly Embree, Judiciary Board chair, has explained that the revised information is incorrect and that when she reviewed the handbook over the summer, she forgot to change "particulars" of her proposal.

Soteropoulos said to prepare she studied both the handbooks; however, there is not an updated and distributed record of what changes are made to the "C"-Book by the Assembly annually. According to the J-Board Handbook is revised annually by the Board, without Assembly approval, and is not always given out to second, third and fourth-year students.

Soteropoulos also expressed concern that her trial was scheduled for finals week in December when she filed charges in October.

Soteropoulos said she was told the Board needed time to "educate themselves" about her case and "apparently there were just real problems scheduling."

Somma explained that because many Board members felt they should step out of the case, it was a difficult case to schedule.

Soteropoulos pointed out there is no provision in place to guide the Board in cases where quorum cannot be reached. "The Board is dealing with that issue now," said Somma. Candelora confirmed that potential legislation is being discussed.

According to Candelora, there were also scheduling conflicts between the accused and the accuser, further delaying scheduling.

"Lorn knows, the Board doesn't want cases hanging over their heads," said Candelora.

According to Soteropoulos, the scheduling of her case also prevented her from taking the case before the dean after a verdict of non-guilt was given. If the trial had been scheduled in November, she said, "I would have had to go before Dean's grievance."

According to the "C"-Book, a complaint going to the Dean's Advisory Committee on Student Grievances cannot be submitted later than 45 days after the action complained of.

According to Candelora, this issue is irrelevant because to do so would result in the case being recorded for the same crime twice.

"You have the choice... I don't believe that they will allow a case to go both," he said, and added that in last year's handbook there was a "double jeopardy clause" stating this is not permissible.

The J-Board handbook states, "in cases involving multiple witnesses, only one witness shall be allowed to appear at a time."

"Each party had at least one witness," said Soteropoulos, who stated that all the witnesses were present at the same time.

"It was uncomfortable," said John Roesser, a witness, who added that "with everyone in the room together witnesses and the accused could be "rebuthing everything I was saying."

Having all the witnesses in the room made the process more efficient.

"According to the "C"-Book, a majority vote, which passed with a 19-0-2 vote. If the faculty follow the recommendations, the new criteria will come into effect for the class of '96. For that class, and classes in the future, Latin Honors can only be awarded if 80 percent of courses taken by a student throughout all four years are graded courses. This excludes all AP credits and pass/fail courses.

"The 80 percent is a minimum standard," said Ruangsuwana.

In addition, freshmen grades will be considered for Latin Honors. Presently, only sophomore, junior and senior grades are taken into account.

Many Assembly members raised concerns about the importance of freshman year. Some members said freshman year should be regarded as transitional without pressure of grade point average.

Alexis Gibson, house senator of Park, stated, "I talked to a lot of freshmen, and they told me that they don't feel the pressure to do as well in their freshman year as to count."

"They really think the freshman year is a period of transition," she said, "I don't think there are many people on this campus who want their freshman grades to count."

In support of the proposal, many Assembly members argued that the freshman year should not be considered a trial period.

"I think freshmen grades should count," said Penny Letzinger, junior class president.

Adam Green agreed, and said that a student "needs to be responsible enough to accept the challenge of obtaining a high GPA.""You shouldn't tell freshmen that this is a trial year, a year to screw up," said Adam Green.

Megan Hughes, house senator of Park, agreed, and said freshman year is not usually more challenging than the subsequent years. "I don't think that is a big problem for most people," she said.

"It varies from person to person," she said.

In addition, Ruangsuwana sponsored a proposal to recommend that AP credits be limited to four semester hours instead of the previous eight. This will make each passed Advanced Placement test be worth four credits which may be applied towards their degree requirements.

Ruangsuwana said, "A lot of the students support this," and added, "Our peer schools generally award four instead of eight."

The proposal passed with a vote of 28-4-8. Individual departments will be allowed decide whether AP scores will be applicable for coursework in majors.
I'M SORRY TO INFORM YOU I MADE A MISTAKE.
I'M RAISING TAXES.

I'M PUTTING BUDGET REALITY AHEAD OF EASY CAMPAIGN RHETORIC.

I'M SORRY I RAISED TAXES. IT WAS A MISTAKE.

BUT I CAN TELL YOU ONE THING. I WON'T DO IT AGAIN.

UM… WHICH OF THE ABOVE WON'T YOU DO AGAIN?
Campus Safety’s collection of lost items grows beyond control

The collection of lost items being held at the Campus Safety lost and found is becoming excessively large as students fail to reclaim lost belongings. According to Donna Lieberman, Campus Safety secretary, storage space for the items is becoming scarce as more belongings are added to the collection than are removed.

The items are stored in three separate rooms. Each contains miscellaneous items, such as clothing and books, with little organization.

In addition, small items, such as watches, glasses, keys, and jewelry are kept in a file cabinet. Everything that can be easily linked to a student, such as keys, college IDs, and wallets are always returned promptly, according to Lieberman.

The collection includes a wide variety of objects, such as a suitcase completely filled with clothing and a unicycle. In addition, Campus Safety is still holding a Connecticut College diploma belonging to Chris Coburn, ’91, who, after being contacted, has failed to pick it up.

The collection includes valuable items such as jewelry, watches, and compact disc players. Lieberman fears that some lost items, such as glasses and hearing aids, may be necessary to the well-being of students.

“I just feel bad for the people,” Lieberman said.

When a student reports a lost belonging, Lieberman searches through the collection. If the item is not in the collection, she adds it to a list, which is reviewed each time an item is added to the collection.

She says none of the items have been discarded since she arrived three years ago. It is important for Campus Safety to retain the items for several years, according to Lieberman.

She cited examples of belongings returned to owners years after the loss. She mentioned one senior who had reclaimed a wallet lost in his freshman year.

The items in the collection find their way to Campus Safety through various methods. Many items are recovered by the groundskeepers. “Groundspeople bring things to the gate house or to me,” she said.

Some of the belongings are brought to Campus Safety by the dorm housekeepers. Workers in the dining halls and other buildings also contribute to the collection.

Some lost items are part of a pair, such as one earring or one shoe. Lieberman said students should bring the remaining part of the pair to the Campus Safety office. “I’ll try to match it through the years [of lost items],” she said.

She said students seeking lost items need only come to the physical plant.
A musical appears from beyond the Iron Curtain

by Michael S. Borowski
The College Voice

It takes a certain amount of confidence and a lot of guile to force an English translation on a foreign production's original company, and then take the show to New York, where crises are numerous hostile to productions crafted outside of this country. How then to predict the fate of an energetic rock musical (regardless of its European success) that is Poland's first commercially-produced venture since the fall of the Iron Curtain?

Despite all of the creators' ideas crammed into Metro (including a spectacular laser display), this musical is weighted down by a horrible book amateurishly disguised as politics of the arts. The fact that the musical was made at all (in a country where theater had been previously regulated by the government) is more important than the story of subway performance artists faced with the prospect of joining the establishment theater that initially rejected them.

Outweighing a sloppily script that completely loses its focus in Act Two is this five million dollar production's technical wizardry with a rotating metal girder set and rock concert lighting. Metro is also relentless in its raw open-throat singing accompanied by blaring rock guitars. Certainly the noisiest musical in town, Metro is played loud enough to render it nearly unintelligible.

Even the poor sound design, however, can't hide the fact that Janusz Jozefowicz has written an instantly likable score. Modern in every sense, it encompasses pop, rock, and hip hop. Although the orchestrations attempt to bury the sweet melodies under guitars and drums, they are wonderfully theatrical (especially the beautiful "My Fairy Tale" sung in counterpart early in Act One). With all of the great music, perhaps Metro would have made a better transfer to compact disc than a Broadway house.

The same high regard is not reserved for Mary Bracken Phillips' lyrics, which may simply be poor translations. Typical are such laughable lines sung by leading lady Katarzyna Groniec as: "If I'm lonely I write a song, long letter! But I don't send it, so no one answers." If the youthful, otherwise talented cast almost uniformly lacks a decent pronunciation of English, at least it covers up much of Phillips' work, such as her rhyming of "screw you" with "they stick it to you."

Metro hits some real lows. The Act One finale "Tower of Babel" (with the company singing assembled on the central staircase) looks like a recording session of "We Are The World" that erupts into a frenzied episode of Club MTV. Who, by the way, is the mysterious ballerina who literally floats throughout the evening? Did director Janusz Jozefowicz intend to recreate the Coca-Cola commercial "I'd Like To Buy The World A Coke" in the Christmas Eve sequence? And why in the dance of choice the early 1980s fad breakdancing?

Yes, America's first Polish rock musical is at times awful, but even at its worst (a black-light ballet the show remains bafflingly likable. Even the poor sound design, however, can't hide the fact that Janusz Jozefowicz has written an instantly likable score. Modern in every sense, it encompasses pop, rock, and hip hop. Although the orchestrations attempt to bury the sweet melodies under guitars and drums, they are wonderfully theatrical (especially the beautiful "My Fairy Tale" sung in counterpart early in Act One). With all of the great music, perhaps Metro would have made a better transfer to compact disc than a Broadway house.
Play offers window on two worlds - inside and out

by Melissa McAffter
The College Voice

The Window, a drama in one act by Robert W. Masters, is probably one of the least expected plays to grace the Connecticut College campus this semester. With a cast of prisoners from the J.B. Gates Correctional facility, it portrayed a day in the life of patients at a mental institution.

The play was directed by senior Derek Miodownik, a psychology-based human relations major. During an internship at the Correctional Facility for the psychology class, Practicum in Community Settings, he came up with the original idea of involving the inmates in their various quirks and qualities. In his search for the perfect script, one which, in Miodownik's words, "the inmates could treat with respect and seriousness," he found one that followed the scene. The Window was ready for performance last Tuesday and Wednesday.

The Window revolves around the introduction of a new patient, Mr. Adams (Daniel Miller), to the institution. Guided by Mr. Nelson (Robert Olson), a patient who is to be released that day, Mr. Adams meets the other patients and learns about their various quirks and qualities. Mr. Ryan (Reginald Gains Callahan III) laughs at everything, from the quiet Mr. Nill (Ernest Jackson) to the jokes that God is supposedly whispering into his ear. Mr. Turner (Michael P. Wikens, a.k.a. Naji Mohammad), "the happy man," announces every morning that he is going home that day, and Resiec and Roger (Wayne X. Gant and Bob Perugini) eagerly await mail and visits from their parents. Following the performance, each actor read a description of his individual character, as described by the playwright. According to Miodownik, the author once spent time in a mental institution and based his play on the characters he met there.

The overwhelmingly positive message that was expressed in the play was that the majority of the patients got better and were able to leave the hospital. Their recovery was brought about by correspondence with the outside world, through letters and visits, in which people conveyed their affection and love to the patients. The inmates strongly encouraged the audience to make an effort to extend their support to people in similar situations.

The question and answer session followed the epilogue lasted almost as long as the play itself. The actors and the director fielded as many as twenty questions, all of them full of praise for the performance.

When a member of the audience asked Callahan how he was able to laugh with such ease, he explained a method he was taught in a theater production, "You look at the audience, and you imagine them all nude. One person, I'm not going to say who, had me laughing." Needless to say, he had the audience laughing as well.

Another question from the audience asked if the inmates had any acting experience previous to the play. Callahan's witty reply was "court."

The actors were all overwhelmingly supportive of Miodownik and expressed an interest in seeing the theater program continue.

The main message of the play was that through The Window, mental patients receive succor from the outside world. The Window represents their link to the external world. The window, however, looks both ways. On Tuesday and Wednesday night, the outside world got a glimpse of what happens on the inside, and with this new understanding, perhaps it can better aid those looking out from within.

Asian American Awareness Month: Inside way with Asian Dances in Dana Hall

by Carl Schaitz
Arts and Entertainment Editor

On April 12 those present in Dana Hall experienced a little bit of Asian culture. "A Journey Through Asian Dance" was the premiere event of Asian/American Awareness Month, presented by the Connecticut College Asian Students Association. The audience consisted of dancers performed traditional and contemporary dances from India, Indonesia and Korea.

All of these dances are different although they do share some of the same basic movements. Most movements occur with the feet firmly rooted to the ground, knees locked and feet pointing to the side. Some dances require the dancer to have an intranced expression on their face, while other dances include dancers moving their eyes rapidly from side to side repeatedly during a dance.

The colors and cut of the costumes themselves are significant to the meaning of the dance as well. The various dances were set to music as varied as the dances themselves, with percussion and woodwinds.

The presentation opened with a dance watched as dancers performed traditional and contemporary dances from India, Indonesia and Korea. All of these dances are different although they do share some of the same basic movements. Most movements occur with the feet firmly rooted to the ground, knees locked and feet pointing to the side. Some dances require the dancer to have an intranced expression on their face, while other dances include dancers moving their eyes rapidly from side to side repeatedly during a dance. The colors and cut of the costumes themselves are significant to the meaning of the dance as well. The various dances were set to music as varied as the dances themselves, with percussion and woodwinds.

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**SPORTS**

Busy week sees men’s tennis build record to 6–4

Conn comes one match away from knocking off top-ranked MIT

by Dobby Gibson

Sports Editor

Despite a week of fluctuating lineups and disrupting weather, the men's tennis squad still managed to turn in four straight solid performances. The Camels' schedule has seen them play five matches in the past eight days, a streak during which they went 3–2, but could conceivably have gone 5–0 if a couple matches had gone the other way. The two losses Conn suffered were a wild match involving a protest to Wesleyan and a close one to the top-ranked team in New England, MIT.

The Camels faced off against MIT behind the remnants of Cro last Thursday without the services (no pun intended) of top singles player Jon Krawczyk. Krawczyk recently suffered a pulled stomach muscle and has played only off and on over seas. He hopes to return full strength by NESCAC’s which are to be held at Williams in a little over a week. In the meantime, Jean-Eric Pencaud filled in nicely at the one spot against MIT, defeating a much talked about and nationally ranked Mamish Bhata (7–4, 7–4, 6–2).

Elsewhere in singles, a youngster out of New York, N.Y. named Ed Metzendorf won his second match in a row all the way up at the fourth singles spot 6–2, 7–5. Metzendorf is another of the new freshman faces on the team this year and one of many players adding to Conn's impressive depth. These two singles wins, along with a 6–1, 2–6, 6–2 Bashi Guesthalo victory in the sixth spot sent the Camels into the doubles competition knotted up with No. 1 MIT 3–3. However, despite Krawczyk's return to doubles play, Conn dropped two of the three matches by matching 6–3, 6–3 margins and went home losers 5–4.

Regardless of the final tally, this was a fine showing by the Camels who knew this was one they could have won. "I think they were overrated," said tri-captain Brewer Brown. "I think we could have beaten them." Conn returned to the Cro courts two days later and soundly defeated Coast Guard 6–4. In singles play, Conn’s depth was again the key as tri-captain Steve Reilly won handily in the fifth slot 6–3, 6–4, and Bashi Guesthalo won easily in the second slot 6–1, 6–2.

Because of poor weather, much of the match had to be played indoors in the Coast Guard Academy courts. This made little difference in the outcome, however, as Conn won two out of the three doubles matches to beat Coast Guard by an overall score of 6–3, upping the Camels overall record to 6–4.

Conn has two more matches to tune up with before moving on to the NESCAC's on the 31th. The Camels will play Brandeis, their last home match of the season on Tuesday.

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**Shmoozing with Dob and Pops:**

It's the time of the year to gather around a bucket of wings and Sportscounds' NHL playoffs

by Dobby Gibson

Sports Editor

and David Papadopoulos

The College Voice

Pro Puck

Dob is fed up with Sports illustrated constantly snubbing the NHL in their more pretentious of publications. For all of you who are so naive as to take St.'s word as the gospel, think again. St. is a hypocrite — Shmoozing is the gospel. Consider these facts and you'll see why: I) St.'s biggest criticism of pro hockey is the proliferation of fighting in the league ("It's not a family sport" they oftensay). Yet, on page 31 of their latest issue, there was a picture of George Foreman's swollen face being hit hard enough to shower the ring with a pint of blood and a mouthguard — making Foreman look like some sort of sick, overweight, life-size Elephant Man lawn sprinkler. Boxing's family events get regular features in St. Furthermore, Muhammad Ali has been on more covers than any other athlete, although he probably can't remember any of them. 2) The second biggest criticism of the NHL by St. is that their regular season is meaningless. Sure, but so is the NBA's and they have their own insider's report in every week's issue. Listen up, St., get hockey out of the Scorecard section and into the features. Now's the time of the year when the true puckheads on campus will be spending much of the rest of the year assembled in the Ground Round bar watching the NHL playoffs on one of the few TV's in the Gano-New London area to boast Sportscoundned America. The best deal for the Divisional Semi-Finals right now is a bucket of twenty wings, a packet of four Genuine Draft sevenouncers, and a shot of Popo-Blumfeld for $7.99.

College/Pro Hops

Shmoozing would like to bid farewell to one of its all-time favorites—the agless and lovable Lou Carnesecca who stepped down from his post this past week as head coach of the St. John's Redmen after decades of working the sideline. It is always a sad day when someone as talented and well liked as "Louie" leaves the sport, and so we would like to tip our hats and say thanks for the memories to one of sport's true good guys ... Celtics fans, enjoy your Atlantic Division chase this year and one of many players adding to Conn's
SPONSORS

Sailing team sails the ocean blue
Fundraising efforts brighten the future for top ranked sailors

by Josh Levine

The Conn College sailing team has been sailing in all kinds of weather on the Thames River since mid-February. The team ended the fall season with their highest varsity team finishing ninth in the nation, and the women's team first in their division. There has been a major push within the team to unify and look towards the future. The big movements have been the formation of an on campus council to help organize the team, the acquisition of a new coach's boat, and a team organized and executed fundraiser. The team has raised approximately $8,000 which will be used to hire a new coach and acquire new boats. The present coach, Bill Park, will be leaving the team next year, and the team is actively looking for someone to replace him. The team has pulled together too. For the last three weeks, Park has been in Europe campaigning for the Olympics with Carl Ziegler, a Conn College student, in the Flying Dutchman class. This means that the team has had to run practices itself.

As Josh Been, the team captain stated, "The team has really come together by running practices and helping each other out." Though the results are still not the best the team has ever had, everyone is looking to the future with hope.

Men's JV and varsity rowing teams continue to roll

The men's JV rowing team won again this weekend, blowing out Holy Cross. The varsity rowing team has won their first three races against with a time of 7:17.6, defeating the University of Vermont, Tufts, and Holy Cross. The freshmen eight placed second in their race today with a 7:32.79. Coming off their big win over Williams at Lake Quinsigamond last Saturday against MIT, Williams, and WPI.

Individual performers continue to stand out for the men's track team. Carl Ziegler, a Conn College coach and acquire new boats. The team will have a new skipper on which the team will be relying for the future. The team has "kicked off" their season on the Thames River since mid-February. The team has been sailing in all kinds of weather on the Thames River since mid-February. The team ended the fall season with their highest varsity team finishing ninth in the nation, and the women's team first in their division. There has been a major push within the team to unify and look towards the future. The big movements have been the formation of an on campus council to help organize the team, the acquisition of a new coach's boat, and a team organized and executed fundraiser. The team has raised approximately $8,000 which will be used to hire a new coach and acquire new boats. The present coach, Bill Park, will be leaving the team next year, and the team is actively looking for someone to replace him. The team has pulled together too. For the last three weeks, Park has been in Europe campaigning for the Olympics with Carl Ziegler, a Conn College student, in the Flying Dutchman class. This means that the team has had to run practices itself.

As Josh Been, the team captain stated, "The team has really come together by running practices and helping each other out." Though the results are still not the best the team has ever had, everyone is looking to the future with hope.

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Intramural Update:

Two teams remain perfect in B league

This past week featured exciting action in the coed sport, men's B league basketball, and coed softball intramural leagues. Several of the top rated co-ed soccer teams played matches recently. Thompson Sporting Goods (3-D) picked up goals from nine different players (Chris Rogers, Tetsu Ishii, Bill McMillan, Jess Gableman, Ben Tyrrell, Chip Parsons, Brendan Gilman, Robin Bashinski, and Gene Templeton) in route to their 11-0 thrashing of Butter. Break Like The Wind also picked up their third victory of the season as they defeated Ken's Babes 5-1. Mike Vedder notched a pair of goals for the winners while Colby McDouglas tallied for Ken's Babes.

In the game of the week, Canibal (3-4-2) nipped Vegas Express (1-3-2) 2-1 to maintain their undefeated status. Robert Guy and Brian Lanmont scored for the winners while Dana Rousmaniere tacked the lone for Vegas Express.

Only two teams remain unbeaten in the B league intramural tanks. Raining (5-0) picked up two lopsided victories during the week as they defeated Grey Poupon (0-5) by 66-33 and Soul Train (1-4) by 40-30. Jim McBride (playing B league?) and Jim Moran have consistently scored in double figures for team Raining. To date, Smackey Brown has also managed to skip drop every team they've faced. On Monday, Smackey Brown humbled Network Time Killers by 44-16 as Max Coen hit 25 points to pace the winners. Although Sunday's game was closer (Smackey Brown 40, EM Airplanes 30), Matt Coon's 18 points still dictated the outcome. Faculty Reed, CLG, Blood, Sweat and Brass, Faculy Blue, Lumin, and Sex, Lies and Hoops are at 4-1-1, vying for a playoff spot. Sex, Lies and Hoops is of course led by the high scoring money-men of Rob Stevenson, Chris Beintocourt, and Todd Whitten, and the post up moves of the Plicit 99 twins.

There are three more teams who remain undefeated in the coed softball league. At this writing, Salty Dogs (2-0) appear to be the team to beat. Led by captain and shortstop Mike "Ray" Veder, the Dogs have made mincemeat of their opponents so far. Vegas Express (2-0) and Chaos Plant II (2-0) have also excelled in recent action. Vegas Express, behind the 5 for 5 performance by Chris Doherty, outlasted Smell the Glove 6-4 despite the stellar fielding of Tah Yodinsky and Andrew "The Hoover" Gibbun.

Correa runs wild for men's track team at Holy Cross

by Mark DeJardins qualifies for New England races this year. High jumper Josh Rosen, the team captain, has cleared 6'0" on his way to a first place finish at Lake Quinsigamond last Saturday against MIT, Williams, and WPI.

DefHeret sets school record in heptathlon with 3224 points

Annik DeHeret set a school record for the women's track team scoring 3224 points in the heptathlon at a meet at Holy Cross last Saturday. DeHeret placed fifth in that event and won the 100 hurdles with a time of 16:13. In other events, the 4 x 100 relay team consisting of Leah Bower, Elizabeth Dukico, Lyan Balsaico, and Jen Devine placed first with a time of 46.64, and the 4 x 100 relay consisting of Courtey Skully, Jennifer Gleason, Sue Hamlin, and Eileen Parish placed second with a time of 51.69. Conn's women runners have qualified for New England's in wollen over fifteen different events. Conn's next meet is at home this Sunday.

Women's varsity eight falls to Tufts but JV sweeps its heat

Coming off their big win over Williams at Lake Quinsigamond last week, the women's varsity eight fell to Tufts by slightly under five seconds with a time of 7:32.79 this past weekend. The good news is that the team's racing news is that their varsity boat now has won a full seven seconds with a time of 7:17.6, defeating the University of Vermont, Tufts, and Holy Cross. The freshmen eight placed second in their race and the freshmen four placed third.

The spring season is underway for the sailing teams.

New England team in A Division. Brian Comfort sailed in B, and Mike Tauber sailed in the Laser class. Justin Palm also raced a couple of races in B.

The women's team sailed at Yale in their New England races. They turned out a great performance, finishing third overall. Meg Gallirid and Alison Edge sailed in A, and Ann Renny and Tara Callahan sailed in B. Elizabeth Murtha also crewed for a couple races in B. Their finish advances them to the nationals at Charleston.

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Men's lax wins a pair; now in the playoff hunt

Beatty, Shea lead Conn over Tufts and Babson

by David Papadopoulos
The College Voice

After a slow start out of the gates this year, the men's lax team just may have begun to hit its best stride here in mid-April; they posted sterling victories this past week over the Jumbos of Tuftson Thursday and the Babson Beavers on Saturday. With these two victories under their belts, the one-time 0-5 Camels are suddenly 3-5 and in the thick of the playoff hunt. A season of frustration and pain has quickly taken a different turn for the better and has given Coach Fran Shields' bold guarantee of a trip to post-season play newfound credence.

Coming off of April seventh's 9-8 victory over the Wesleyan Cardinals, the Camels entered Medford, Massachusetts for their contest with the Tufts Jumbos with a 1-5 mark. After two quarters of play, the Camels led a tight defensive struggle and went into the locker room leading by the narrowest of margins, 4-3. However, after four quarters of play, the Camels held no doubt who the superior team was as they pulled away to post a 12-8 victory giving them their second straight win and second straight NESCAC win.

The Camels were lead in scoring by attackman Matt Shea who netted 4 goals and assisted in two others to push his season total up to 24 points (tops for the Blue and White) and Luke Beatty who turned aside a stirring 21 shots.

Luke Beatty who turned aside a stirring 21 shots.

Shields praised Beatty's play, saying, "He came up big in the first half when we were struggling. They confused us a little bit early on offense, and Beatty and our man-down team [which finished the game 9 for 9 in killing off penalties] more then picked up the slack.""On Saturday, the Camels opened a four game homestand against the Babson Beavers who took to Harkness Green with an impressive 5-1 record. The Camels wasted no time in asserting control as they ran off an early 6-0 lead on their way to a 19-4 romp.

Babson did manage to put a little scare into the Camels late in the first half as they scored 4 straight goals that cut the lead to 6-4 with just over two minutes to play in the half. However, two late goals from Conn's John Jessop and Brown Canton (Canton's goal coming with just 5 seconds left in the half) pushed the lead back up to 8-4 and stemmed Mall Shea who carried the ball past a Babson defense man.

"We're just much more battle-tested than a few weeks ago, were cancelled and cannot be made up according to Parmenter, Norris feels that this may be a big part of the reason why Conn's four-game homestand continues and the Camels search for their fourth victory in a row.

Women's lacrosse slides by Mount Holyoke 6-5

by Julie Granof
Associate Sports Editor

As a result of a Conn goal in the last minute of Saturday's game, the women's lacrosse team edged out Mount Holyoke in move their record to 4-2.

According to senior Amy Norris, Conn got off to a slow start because their back broke down on the way to the goal and they arrived at Mount Holyoke one half hour after the game was supposed to start.

"The game was really hard at first because we didn't really get to warm up at all," Norris said. Nevertheless, the Camels opened up with a 4-3 halftime lead.

Once again, senior Abby Tyson led the team in scoring. Despite being triple-teamed for most of the game, Tyson was still able to score three goals, including the game winner. Other goals were scored by senior Kristen Supko, junior Sara Ball, and sophomore Kate Milliken, and sophomore Beth Horner had three assists.

According to Norris, Conn's offense seemed to struggle throughout the game.

"Our offense had a hard time because Mount Holyoke put a lot of pressure on them and it took us out of our game a little," Norris said.

However, despite the offensive problems, the defense sparkled by goalie Sue Guillet who had fifteen saves in the game and was part a big part of the reason why Conn's four-game homestand continues and the Camels search for their fourth victory in a row.

Women's lacrosse beat Mount Holyoke and faces Smith on Thursday.

Athlete of the Week

GUSTAVO CORREA captures this week's Athlete of the Week award. CORREA showed why he likes running outdoors better this past weekend as he won the 400 meters, the 400 meter hurdles, and contributed to the winning 4 X 400 meter team. CORREA's gutsy showing qualified him for New England and puts him in a position to qualify for nationals.

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