Coach Schoepfer switches posts;
trades his whistle for pen and paper

by Mari Baroohn
Associate Sports Editor

Martin Schoepfer will be attending quite a few men's basketball games next winter. But he will not be giving instructions to players or questioning officials' calls. After twelve seasons as head coach of the men's basketball team, Schoepfer resigned his athletic work from that post and accepted the position of sports information director.

Schoepfer ends his Conn coaching career with a school-record 126 victories. He also owns 133 losses, thanks in part to last season's 6-16 mark. But Schoepfer is not stepping down because of a sub-par year. His 1984 season finished 21-6, the best mark in the program's history. That squad and the one a year later each earned ECAC tournament berths.

"I have a hard time envisioning myself running up and down the sideline five, ten, or fifteen years from now," said Schoepfer. "For some time, I have been looking forward to moving into the administrative end of intercollegiate athletics. Although I will miss coaching, this opportunity fits more into my long-term career goals."

Chris Cory, public relations director of the college, also emphasized that the new S. I. D. and former head coach was not asked to change jobs because of a lack of enthusiasm. (See Schoepfer, p. 10)

New Executive Board prepares for next year

by Penny Anyw
The College Voice

The newly elected Student Government Association executive board is ready for action. In the recent election, 899 students, 53.5 percent of the student body, voted for candidates to represent their concerns in the coming year. Savena Dhall, current chair of academic affairs, won her bid for the presidency. Dhall said, "I definitely think there's a lot of work to be done...we've got some tough decisions." Dhall views a change in SGA within itself as one of her primary concerns as president. She said, "Internal restructuring with SGA, especially with committees" is important. Her goal is to "make them more credible, by eliminating some and combining others to prevent overlapping."

Dhall also views general education as a major area of concern for the new executive board. "We haven't had students and faculty interest," said Dhall.

Dhall cited the restructuring of the budget and student involvement as crucial issues she will work with in her role as SGA president next semester.

Neela Mulchandani, an uncontested candidate for the position of vice president, stated in her platform that she is "committed to further implementation of the Umbrella Plan and to aiding clubs in receiving more funding from outside resources such as alumni and outside resources such as alumni."

Sec Elections, p. 8

"Justice ou leur mort, vous décidez!"

Rosamime Oceana, flanked by Mark Tucker (left) and Sean Williams (right) read a statement demanding racial justice at the French Colloquium on Sunday.

The tense scene was sparked by other "concerned students" in their investigation of the meeting, which was attended by professors of French from around the United States and the world. Their statement, written jointly by the students, was delivered in French and expressed their frustration with the situation in South Africa in general, and specifically on the murder of Chris Han, the head of the South African Community Party, a leader of the African National Congress and a role model for many militant blacks. Han was killed by a white man during a demonstration in South Africa recently.

The students decided to make their statement at the colloquium, said Oceana, because one of the speakers, Philippe Joseph Saliba, is a black professor of French at the University of Cape Town in South Africa.

According to Oceana, the students were "pleasantly surprised" by the reception they got from the participants in the colloquium, although one woman, she said, left "silly nasty angry" in the middle of the speech.

The speech spoke of the danger of violence "to all the bastards of the world," and ended "justice ou leur mort, vous décidez!" in French or "justice or their death, you decide," and seemed to promise international attention and criticism if the situation in South Africa does not improve.

Hate speech art exhibition raises questions of free speech at college

by April Credle
 Associate News Editor

Despite considerations of political correctness, and possible censorship by the college, senior Chivas Clem has planned an art show centering on direct confrontation with the issue and dear to college communities: hate speech. The show, titled "Reservation 1993," is simple in preparation. A room will be set aside where racial and gender slurs will be written on the walls, for viewers to respond to. The work, said Clem, "is a participatory work; the students are asked to respond to the words. If they like, they can write directly on the walls. There'll be pens and space, and it's a space that allows complete and total freedom of expression."

A pivotal aspect of Clem's show is his adjudication that participants are exempted from the rules of speech as stated in the "C." book. Said Clem, "I'm offering a space that's safe...it's a reserve for free speech. People have to be willing not to be victims, not to file charges if someone says something about you that you don't like. The work is essentially a de-mystification of the power given to this type of language. I'm taking the language out of its subjective context and putting it onto a wall in bold, black print. So [the hate speech] becomes an object rather than a subject."

Clem said his show is the product of research he has done about the study of language and marginal cultures in a major in Modern Culture while at Connecticut College. "I did a lot of philosophical research on language and the way language shapes culture, especially marginal cultures, as in gay and lesbian culture. I have also studied marginalized culture. For example, I did a lot of work on feminist, gay and lesbian, and Afro-American cultural products. So the work is totally stemmed out of cultural work created by minorities."

Robert Hampton, dean of the college, said he does not support Clem's piece. Said Hampton, "There's no way I'm endorsing it. Not a person of color who has lived the experience. Clem said he is planning to open the show in "informal interviews with students on campus who have been the targets of hate speech in the past, have used hate speech, or have heard hate speech."

If the show is allowed to open with the suspension of "C" book speech rules, Hampton has said there will be a notice displayed outside of the Minor Art exhibit area which states in part, "Each artist is solely responsible for his or her own work, its form and content. By displaying these works, Connecticut College is not endorsing or condoning any of them. Since viewers may find some of the works exhibited here to be offensive, all viewers are advised to exercise their own discretion in viewing these works and to accept responsibility."

Sec Hate Speech p. 7

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Carl reviews the new Denechte Mode album
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Men's lacrosse ranked first in New England
An opportunity to examine hate speech

Chavis Clem is up to it again, but this time with a purpose. The creator of the phoneline "CONN\Estion" two years ago has developed an art project that seeks to strike right at the heart of the college's hate speech problem. His ambitious and laudable project examines the sensitive subject of hate speech; both how students react to inflammatory actions and the college's role in marshalling them.

Clem's deployment in Conning Thoughts is a unique and much-needed addition to our community's ongoing dialogue about race, color, creed, religion, or gender. It is a rare and constitutional position of being underread. This is a valuable insight into the limitations of our hate-speech codes. As members of the community can attest to, verbal abuse and stereotyping are not checked at the door with the return. Clem's position has been targeted personally and politically. In this time, we urge our readers to examine the role of hate speech in our daily lives and discuss the ways in which it affects us.

Neglecting our houses

In response to the recent flyer, "An opportunity to examine hate speech," one might think that the dorms contain a "lovin' scene," but the dorms don't look like that at all. My answer is yes. In fact, I'm sick of what this dorm looks like every day of the week. Having lived in the Plex now for two years, I have grown accustom to the smell of beer, beer-covered floors, broken glass, and posters torn in two, which are now part of my life.

It's actually kind of sad that people have to live this way, in a dorm that should be a home away from home. What's sad is that no one does anything about these conditions and that people pay no consequences for abusing our dorms. Students don't respect the dorms, therefore they have no qualms about trashing them. As a result, living conditions get worse and students respect our "houses," as Dean WoodBrooks would refer to them. Living in the Plex is a vicious cycle. Every Monday morning, bathrooms are scrubbed, floors are mopped, and light fixtures are re-}

Sexual Assault Awareness Week

Did you know that 1 out of 20 women are victims of rape or attempted rape? Did you know that 1 in 7 men are victims of sexual assault? Approximately 1600 students attend Connecticut College, and approximately 34 are survivors of a sexual assault. Maybe you are a survivor, maybe a friend of yours is a survivor, maybe you don't think you know anyone who has suffered a sexual assault, but with 34 of us on campus, chances are you probably do.

Forty-two percent of women who survive a sexual assault never tell anyone. Eighty-five percent of men who committed rape insist that what they did was not rape. Seventy percent of women whose experience meet the legal definition of rape do not believe they were raped. So much confusion and misinformation surrounds this issue. Perhaps reading this is making you feel depressed, perhaps angry, or perhaps simply annoyed that some constant feminist is bringing up this subject again. I have some news for you. Survivors of sexual assault are not all feminists and many of them are not anti-sexual. They are people of every economic level, every color, every religion, and approximately 314 survivors go to Connecticut College.

In the time it took you to read this, another woman was raped in America. Please support Sexual Assault Awareness Week — April 18-23. Thank you.

Miriam Corcoran
1993-94 Philip Goldberg Intern

Student refutes recommendations

Thank heavens that you guys gave us your recommendations on who to vote for in the election. Oh, how many weeks I struggled to make some kind of intelligent decision on who to vote for, but I guess I just wasn't smart enough, dammit. But then, the day before God, I opened the Voice and Monday night, and there they were... your unbiased recommendations!! Hoo-haa! Hey, why use my brain ever again when I have you to do my thinking for me?

Listen, maybe you guys could help me out a little bit — validation is coming soon... what are your recommendations for the rest of my life? Is there anyone in particular I should date? Should blue be my favorite color, or green? If you have any suggestions formats, please don't hesitate to share them, but make sure you only use small words in your responses. Thank you very much.

Humbly your servant,
Jonathan Beck
Class of 1995

Yun corrects Voice's caption gaff

It was so nice to see that your editors did such a great job during last week's issue of the College Voice. I also want to thank you for informing everyone about my identity. Instead of being June Yun, I am now Jen Yun. I was disappointed, but now I am very happy with the College Voice accurately identified one of the three people in the photo.

Corrections:

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Corrections:
Hate speech lives on

Thank you for making a commitment to having more people like me here. I hope I do my bit as co-chair of Intercultural Pride, a member of MISC, a Treasure of the women'scampaign, a Parallel Alliance, and a speaker at the Diversity Awareness Panel. I guess it was a little disconcerting to sit in front of a room of students and people tell you why they shouldn't hate you in four minutes or less, but they asked us to do it and I wanted to show my gratitude.

I also want to thank you for the rules in the "C" Book, protections I didn't think they would carry the college's wisdom and vision.

That is why I argue two weeks ago. In most cases, they are calling for this process I am really more purposefully faculty research. We are disciplin ary goals and hold down tuition.

Students in some classes need more opportunities to write and re-write papers. In others they need more reading. They need even more regulations in the college environment.

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This summer, the Mellon Teaching Resource Center funds can enable some faculty members to learn hyper/hyper-text and other new technologies. These methods advance both teaching and learning, engaging students in the creation, expansion and refinement of course materials and in the basic process of taking courses.

Reading week, shorter exam period. We say liberal arts education is to create life-long independent learners. Not so long ago, faculty members frequently missed the main movie did not cover in class but for which students are responsible on the final. We had a Reading Week.

Final exams or papers offered an early opportunity for students to show they had learned how to teach themselves using the knowledge and skills acquired during the course. We need to reconsider this idea now.

With full-schedule supervised exams we can design the exam period only for exams and insist that all the exams be handed in on the last day of class. Faculty would then be able to begin correcting course papers during the exam period and focus on grading exams during the post-exam grading period. Spreading out their own end-of-semester work would make it easier for faculty members to keep getting grades in on time.

Students also have changes to make. As I noted, a number are involved in suggesting ways to strengthen their academic experience. In the meantime, however, students need to show up for every class and show up prepared, as well as complete their work on time. They also should write thorough evaluations of their classes at the end of each semester both to recognize and to improve the strong achievements of our faculty as teachers.

All parts of the college will work together on extending the school year, not because a federal regulation says we should but because we know that, given the quality of our faculty and students, we can do a better job of spending more time on task. We should re-set the federal standard, not follow it. A new "Dean's Term." We

The College Voice April 19, 1993 Page 3

Gaudiani lays out strategy for future of Connecticut College

This is the second in a two part op-ed by the president addressing the changing world and its effect on education. Part One appeared on April 5.

Connecticut College must be in volution of excellent liberal arts education, as I argued two weeks ago. In this context, faculty members carry the most significant agents of change. The faculty is the heart of any college. Faculty members must be the students' partners in the college's general education. Their gifts and time are a college's greatest natural resource.

Their challenge is to connect an education to the world while maintaining a critical distance from it. The demands they make of themselves and their students will shape the changes ahead of us.

Our faculty already has a great many changes under way. One strength of the connection between the liberal arts education we offer and the international, the multiracial and the interdisciplinary. We have expanded student/faculty research. We are disciplining ourselves to use target dollars, ever more selectively to achieve specific goals and hold down tuition.

While the faculty reconceives general education, what other changes signal our aspirations for our future?

If the faculty members clearly are raising expectations of students, a change that students themselves are calling for. In this process I am much less concerned about grade inflation than I am about raising standards. Learning matters. Grades don't.

Student in some classes need more opportunities to write and re-write papers. In others they need more reading. They need even more regulations in the college environment.

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CONTHOUGHT

St. Petersburg Revisited in Lecture Series

The image of Petersburg in literature and the arts has changed remarkably, at least four times.

In the 18th and beginning 19th centuries, in the Madoff engraving for Aleksey’s and Voronov’s city landscapes, and in the phrase to Pushkin in the poem Alekseyev’s Petersburg presents itself as the embodiment of the might of a great state created by Peter the Great, the city for Petersburg, enthusiastically 

The “Bronze Horseman” became the symbol. Everything was flooded by innumerable Akakiy Akakiyevich, poor folk, the inflamed and injured, looked at Petersburg as a primordially cosmopolitan city, for there are innumerable persons of all tongues, and a vast range of languages and speech heard. For there is the tongue of a Russian, the language of the people is heard. For there is the language of a Russian, the Russian spirit.

The Revolution and the subsequent war, then the compaction of culture strengthened the feeling of national solidarity, not only in Petersburg but throughout the city as well.

In the years of Brodsky’s administrative local patriotism united all who were thoroughly bored by the indescribable彼得格拉德 reality. The price for old furniture and books rose sharply, lectures about the history of the city were over-run by audiences, reading rooms of the Public Library were unable to satisfy all the devoted readers of “Apollon” and “Years of Yore.” Since the times of the famous M. Dzhabrovsky’s introduction to the White “Night Blocks,” blocks of ordinary buildings from the mid-19th to the beginning 20th century became the object of pilgrimage and artistic envisioning.

By the Acmeist admiration of the monumental real of the baroque and the Baroque of the Leningrad and the Empire was replaced by a fade for eclecticism, and especially for modern style, for courtyards with fountains, for staircases with stained-glass windows, for ironwork of the Song of Russia factory, for everything that was familiar place. There is a wonderful stereometry in this photograph.

There is a wonderful stereometry in this photograph (the picture of St. Petersburg) and the Palace of the end of Communist Rome. A picture of the once re-discovered the Kamennoe of the 17th century was a new image of this most familiar place. A “poor,” almost amateur aiguise

In Jacksonville, North Carolina, homophobia bigots wave Bibles and a call to be born again is a sexual sin (“Forum on Homosexuality,” vol. 15, p. A 46). The problem is that people are not aware of the ignorance of the religious basis for many sexual attitudes. Dr. Arthur Frederick Idc in his book “The Bible, Homosexuality and Jesus Christ” (Oak Cliff, Texas: Ministri-man Press, 1993) claims that neither Leviticus 18:22 nor Deuteronomy 23:18 is there a reference to homosexuality. The term is kedic: cult prostitute. Cult prostitutes were seen as contaminated and were forbidden by purity codes.

Yale University history professor John Boswell writes in his book “Christianity, Social Tolerance, and Homosexuality” (Chicago: University of Chicago Press, 1980) that Leviticus was a system of ritual “cleanliness” whereby the Jews would be distinct from ‘heathen neighbors’ peoples.” He points out there is a distinction between the intrinsic writing and ritual impurity.

Dr. Boswell puts Leviticus’ prohibition of cult prostitution on a par with its other prohibitions against the consumption of pork, leaven, and anything resembling leaven in the dress of a worshiper, and the cutting of the beard of hair. Furthermore, he says that the theological injunctions against homosexuality cannot withstand scrutiny. In Matthew 10:14-15 and Luke 10:10-12 Jesus publicly stated that Sodom and Gomorrah were destroyed because of their hospitality to strangers. Dr. Idc even charges that, “The Sodom story is a cover to the incest of Lot and his daughters” in Genesis 19:23-28.

Prof. Boswell writes that the people of Sodom wanted to know who the foreign strangers were rather than desiring carnal knowledge of them. The Hebrew verb meaning “to know” is very general in a sexual sense.

Moreover, there is positive homosocial friendship noted in the Bible such as that between King David and Saul’s son Jonathan in 1 Samuel 18:1-4, 14:1-2 and 2 Samuel 1:25-26 and the traditional stories of Naomie and Ruth in the Book of Ruth. King Solomon even wrote the Song of Solomon 5:4-8, 5:10-16 and 8:5-13.

Dr. Idc even portrays Jesus as a gay man who lived nearly exclusively in the company of men and even had a何必 whom he was allowed to lay his hand on Jesus’s chest while they see and talk as described in John 11:36, 13:25, 21:17, and 21:20.
Calvin and Hobbes

by Bill Watterson

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The College Voice April 19, 1993 Page 5
NEWS

Student art project to challenge hate speech regulations

Continued from p.t

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SYNERGY arouses controversy at college

by Jon LeVan
News Editor

The multidimensional sculptural SYNERGY, designed by Frances G. Pratt '60, will be funded by the Lucy McDannel '22 bequest and will be erected in front of the Olin Science building.

According to Pratt's statement of artistic purpose, "SYNERGY will accommodate the familiar lines of the surrounding buildings, coupled with an organic and dynamic architecture which speaks of leadership into the future."

However, questions have been raised by members of the college community which affects major budgetary embarks and restructuring. The McDannel bequest, composed of $3.8 million in unrestricted funds, is being used part to purchase a sculpture that will cost $57,000.

J. Alan Winter, chair of the sociology department, said "At this time spending even $57,000 on this enterprise strikes me as totally un-called for." Priorities Planning and Budget Committee proposals for budget restructuring have been at the forefront of discussion within the community and Winter said that the foundation from the McDannel bequest would be better suited to eliminate some of the cost cutting programs which may hurt the community. The use of unrestricted funds is determined by the board of trustees. Raymond Chambers, associate treasurer, said "The Lucy McDannel money is totally unrestricted, so the board can make the decision (of how they want to use it)." Said Chambers, McDannel received her master's degree in Art History, so the trustee believed it would be a fitting tribute to purchase a sculpture in her honor.

Brigard, chair of the PPBC said, "There is no better use of the unrestricted budget, it is a one time thing. Not using the bequest for [the purchase of the statue] does not mean it would come to us, [the endowment]." However, each year a percentage of the endowment goes towards subsidizing the college's working budget, according to Claire Gaudiani, president of the college.

Almost $2 million a year goes from the endowment to the operating budget, said Gaudiani.

Frances Pratt, the sculptor who created SYNERGY, presented her design to the trustees, which voted in and approved the purchase last month. Pratt said, "They felt that the sculpture represented the two facets of Lucy McDannel's life and her philanthropic and the college.

Pratt also said, "[The trustees] were very enthusiastic about the piece I had put into the piece."

But, says Robert Hampton, dean of the college, "There was no consensus or any other group empowered to make the decision about the statue." Hampton said he first heard about the McDannel gift from Gaudiani, but "there didn't seem to be any question to the decision."

Chambers said that the initiation of the purchase by Gaudiani is "a strong indication of how serious she is." Gaudiani said that, "she, along with the idea of dedicating a statue to the memory of McDannel because she thought McDannel's gift was so generous that a tribute to her was in order."

During a time of severe budget restructuring, Winter and other anonymous members of the college community have argued that the allocation of $57,000 out of $3.8 million in unrestricted funds is irresponsible. Bain said that it was a "stay the course" statement in defense of the unrestricted budget, yet also supports the funding of the bequest.

Bain said, "I certainly don't violently oppose it, but I see the rationale behind (the two sides of the argument)."

Contact session draws sparse crowd

The J-Board's contact session on Wednesday failed to attract the forecast crowd, in fact, only one student, Jon Finnimore, publisher of The College Voice Publishing Group, attended.

Julie DeGennaro, J-Board chair, attributed the small crowd to part in the SGA elections and said, "I was disappointed with the lack of turn- out, but the conversation, and what came out of it, was good."

Finnimore agreed and said, "I think the talk was good for everyone involved, in spite of the turn- out. We needed a number of im- portant issues and ideas that I hope will be discussed again."
NEWS

Newly elected SGA officers are already planning for a busy and important year.

Continued from p. 1.

Kim Roark is already making plans for her new role as chair of academic affairs. She said her main responsibility now is to make sure students and faculty have their fair share of input.

Roark hopes to get everyone involved in planning for the new year. Said Roark, "For the student that's disillusioned with SGA, I'd like to see them step up, say they're disillusioned, and offer to help."

Sara Spoonheim, Judiciary Board chair-elect, has several immediate concerns in mind. Said Spoonheim, "There are a lot of new students who are not involved in the programs, and we have a big problem with that." Spoonheim intends to print copies of the Constitution of the college to help keep the student body more informed. She also plans to create a service for advising students who are interested in the programs.

Most of all, Sara Spoonheim is interested in following through on her campaign promises. Said Spoonheim, "The new students that we have brought in have a lot of ideas and a lot of energy."

In keeping with her platform, Scott is not making any activities plans as of yet. She thinks it's very important to "find out what students want". Scott is unsure of the push to get big names to come on campus.

Espinosa wrongful firing trial against college to begin this week

By Rebecca Flynn

Almost a year after it was filed, a lawsuit alleging wrongful firing brought against the college by Retrresscpcion Espinosa, language specialist in Hispanic studies and professor of Spanish, will be coming to trial this week. The trial is set to be held in New London Superior Court in courtroom five on Tuesday and Thursday from 10 am to 4 pm and from 2 pm to 5 pm, and Wednesday from 10 am to 12 pm.

Espinosa's lawyer, Jacques J. Parenteau of Greenberg, Parenteau, and Geraty, encour-
ages members of the college com-
unity to attend.

"If the hearing goes forward as we suspect it will go forward, we will have the difference between what is said about the right of what and what is done with them at the college," said Parenteau.

"Big names like Spike Lee and De La Soul are good, but (with a varied range of interests on this campus, maybe not everyone is interested in them)," said Scott. Scott said the fact that her candidacy was uncontested "shows a lack of understanding because of negative opinion of S.A.C.

Current S.A.C. chair, Gerard Choucrout, said there is "constant uncertainty" of S.A.C. by the student body.

Said Choucrout, "S.A.C. chair is a huge job... it's like having a full-time job." He adds, however, the position is "definitely rewarding."

"S.A.C. is very big and inefficient... if we can make channels work, it's going to be a cake for her," said Parenteau. "She's a wizard at social programming. She will be good."

She says the interest in and enthusiasm for S.A.C. are there. "They just need to be molded and shaped."

The newly-elected public relations director, Lynne Saliba, accepts her challenge in the coming year to reach out to the student body. "I want the whole story to the students, not just fractions and opinions and pseudo-news." In her platform, Saliba addressed the need to redefine the position.

Saliba said her job is "to figure out the mechanics of the position first, the work from there."

"I need a debriefing from Adam [Green]," said Saliba. "I want to figure out how it was done before," and what kinds of improvements I need to make before I try it on my own," she said.

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Tuer said a new EPA ruling allows victims of second-hand smoke inhalation to make financial claims against the institution responsible for the exposure.

"Now with this decision, all you have to do is say 'second hand smoke' and you've got the lawsuit in your back pocket," he said, adding that the college will benefit financially from the legislation.

Julie DeGennaro, J-Board chair, said it may be difficult to outlaw smoking in dorms. "I see this as unnecessary," she said. Robin Swamr, vice president of SGA, agreed. She said, "I do not believe in supporting things that are not enforceable."

Spicer proposed an amendment to the proposal, which would allow smoking only in the privacy of the her dorm room with the door closed.

SGA has banned smoking in the new college center, and restricted smoking in dorms beginning next semester. This week, a ban on smoking in academic buildings was voted on at our peer assembly vote against any sort of smokin week.

The proposals are sponsored by Mike DellaMonaca, house senator of Hamilton, Wesley Simmonss, SGA presidential associate, and Rich Stasio, house senator of Lambdin.

The proposal was drafted in response to various information released by the Environmental Protection Agency, that ranks second-hand smoke as a "Class A" carcinogen, as harmful as asbestos. Stasio said the legislation will allow smoking only on floors when two-thirds of the residents are in favor of smoking.

DellaMonaca argued that Spicer's amendment would not meet any of the goals of the original proposal, and was a " bastardization of what is already a rule."

DellaMonaca said it is important to keep dorm residents from exposing others to toxic smoke. "We are basically voting on whether they can extend the tailpipe of their car into the dorms and blow shit all over the place," said DellaMonaca.

The amendment, failed with a vote of 2-23-0.

Spicer said the present proposals were overly radical, and that smoking should be slowly phased out.

"You are pushing something on the campus that they have had no preparation for," he said.

"We can't just throw things on the student body with one motion."

With a vote of 23-1, the SGA voted to prohibit smoking in the entire College Center.

Simmons pointed out that our peer colleges have outlawed smoking in their student centers.

Spicer believes smoking and nonsmoking areas should be designated in the building. A few As-
semble members said smoking should be allowed in the bar.

Esther Potter, house senator of Park disagreed, and said, "Let's just not have smoking anywhere in the building. Other schools have done it."

Potter, along with many As-
semble members, said the bar was too small for smokers and non-smok-
ers to each have their own sections.

Also, since the Coffee Ground Cafe has a terrace outside the building, smokers will be adequately accom-
modated, the Assembly decided after a long debate.

SENATORS OLGA STANK AND RONNIE OCEAN FIALKA, Richard Stasio, one of the authors of the smoking proposals.

SGA recommends a smoke-free Center College, including the bar

Saying that "Big names like Spike Lee and De La Soul are good, but (with a varied range of interests on this campus, maybe not everyone is interested in them)," said Scott. Scott said the fact that her candidacy was uncontested "shows a lack of understanding because of negative opinion of S.A.C."

Current S.A.C. chair, Gerard Choucrout, said there is "constant uncertainty" of S.A.C. by the student body.

Said Choucrout, "S.A.C. chair is a huge job... it's like having a full-time job." He adds, however, the position is "definitely rewarding."

"S.A.C. is very big and inefficient... if we can make channels work, it's going to be a cake for her," said Parenteau. "She's a wizard at social programming. She will be good."

She says the interest in and enthusiasm for S.A.C. are there. "They just need to be molded and shaped."

The newly-elected public relations director, Lynne Saliba, accepts her challenge in the coming year to reach out to the student body. "I want the whole story to the students, not just fractions and opinions and pseudo-news." In her platform, Saliba addressed the need to redefine the position.

Saliba said her job is "to figure out the mechanics of the position first, the work from there."

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Spicer proposed an amendment to the proposal, which would allow each floor to hold a secret-ballot vote on whether smoking should be allowed. The amendment would allow smoking only on floors when two-thirds of the residents are in favor of smoking.

DellaMonaca argued that Spicer's amendment would not meet any of the goals of the original proposal, and was a " bastardization of what is already a rule."

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SUMMER STORAGE

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CROSSROADS MINI-STORAGE
Course renumbering elicits mixed bag of reactions from faculty and students

As most students noticed while they were choosing their classes for the fall semester, Connecticut College has begun numbering its courses in a different way.

The change, which has been under discussion since last year, is designed to make a Conn transcript look like those from other colleges and universities. "It does make a difference in this case where our peer institutions do," said Stephen Dhall, chair of academic affairs.

Student concern seemed to revolve around the stricter rules that comparable courses at another college would appear different, possibly making it more difficult for graduates from here to get into graduate schools when competing against someone with 400-level courses on their transcripts.

According to Registrar Albem Boyle, her office will explain the discrepancy in the transcripts they will see by including a new number explaining the old numbering system and noting when the change in numbering took place. She said, however, "we are not renumbering anything, so that courses that have been renumbered will appear in transcript under their old numbers."

Student reaction was mixed. "It seems to me it's a just a way to get rid of as much confusion as possible when you move from one school to another," said Jean-François Devrier '93. Others, like Jeff Ferraro, were more impressed. "I don't think that it's the most important thing that we could be doing at Connecticut College right now," he said.

Also remarking on the renumbering was William Boyle, chair of the Government department. He was concerned, he said, about the time constraints put on students with the financial resources to change anything," so that the new numbers would correspond to a subdivision of the dance field. Altogether, 93 of the 449 courses at Conn and at another institutions do," said Beck. He said that their new system has "an inner logic," where the last two numbers of each course designation, previously almost meaningless, have more of a meaning than before. Under the new system, the last two numbers will correspond to a subdivision of the dance field. Altogether, 93 of the 449 courses being offered in the fall semester will have new numbers. Some of the smaller departments haven't changed courses, while the bigger departments try to have them change the most.

Dean Philip Ray discusses new study away recommendations

by Austin Jenkins

The College Voice

Ray, associate dean of the college, appeared before SGA last week to answer questions about a report by the Financial Aid Study Away Committee. This report recommended that the minimum grade point average required to study away from a 2.7 to a 3.2 in order to cover the cost of any additional financial aid packages to travel.

The report, published last January, called the current policy, which does not allow aid to travel, "an obstacle to creating a Connecticut College community that is diverse and international."

In an effort to offset the cost of studying abroad, such a policy the committee concluded that raising the GPA "those who become ineligible would be clear from the renumbering," said Ray. The best policy, according to the committee, is that some of the mandated changes. Dean Philip Ray discusses new study away recommendations with SGA.

"We did consider affilling with the International European Studies programs, but the committee thought this was too limiting and arbitrary," said Ray. The committee supported the new policy in theory, but had its reservations. "I'm a little concerned about being able to make a policy that is not financially feasible."

Ray explained the committee's goal to SGA members. "We tried to give a report that would recommend the right policy and show it could be affordable," said Ray.

SGA members questioned the cost neutrality of the policy after Ray suggested that students who didn't meet the GPA requirement, but who had faculty support would likely be allowed to study away regardless. Ray said, "Our projection is this plan will, in effect, be cost neutral. If things don't work out the way we think then it will be." He added, "The Committee on Study Abroad will have to find a way to evaluate what merits a waiver."

Ray said the college is prepared to pay for this policy if it did not turn out to be cost neutral. Ray was asked whether the 3.2 GPA might deter students from coming to Connecticut College. "The 3.2 may scare people off, but it does the current policy," said Ray.

Another concern SGA members expressed was that students with the financial resources would circumvent this policy by withdrawing for a semester to travel on other programs. "There are ways to circumvent it, we won't hold people in prison here," said Ray. The best programs wouldn't take students without our approval, students could, however, transfer credits from other programs. "We don't have a mechanism to prevent this," said Ray.

Chad Marlow, house senator of Wright, asked whether the committee had examined the possibility of the college beginning its own study away programs. Ray said this was considered, but was found to be financially infeasible.

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EARTH DAY

Photo Spread by Sean Fine/Photo Editor
Olin construction to complicate campus parking; big changes are planned

by Sally Miller
The College Voice

With the construction of the F.W. Olin science building looming closer, the Land Planning Subcommittee has looked into viable ways to route traffic and reorganize parking as construction will eliminate all parking between Fanning Hall and the old Post Office, as well as in front of Blaustein. The Land Planning Subcommittee, made up of faculty, administrators, and two students, is now responsible for generating recommendations for parking and traffic flow control.

According to Glen Dreyer, chairman and chair of the Planning Subcommittee, several definite changes are expected to be made for parking. During construction, parallel parking from Crozier-Williams to Blaustein will be converted to ninety degree (head-on) parking on the west side, gaining 20 spaces. On the East Road, which is in front of Bill, Palmer and Cummings, the east side curb will be moved out approximately six feet to gain more space. Ninety degree parking on the east road will yield 20 extra spaces.

Parking in front of Bill and the entrance of Fanning will be eliminated to accommodate equipment at the F.W. Olin construction site. A total of 58 spaces will be lost here during construction, but 13 additional spaces will be created after construction, most likely for handicapped parking, said Dreyer.

Dreyer said that because of the heavy traffic and equipment, generated by construction crews, traffic will be rerouted to flow one way from the Williams Street entrance to Blaustein, and all parking will be eliminated in front of Blaustein, a total of 16 spaces. It is through this entrance that all building material and equipment will move. One way traffic will also run from Fanning Hall to Physical Plant along the East Road.

Another of the alternatives discussed by the subcommittee were converting the open lot in front of Olin to a parking lot, extending ninety degree parking at the south courts, holding a freshman parking lottery, instituting mandatory sophomore parking at the Athletic Center and assignment of parking by dorm. None of these options are likely actions at the moment, said Dreyer.

According to Dreyer, options are limited by the availability of funds. "It turns out that given the budgetary constraints, we don't have a lot of options... Even if we wanted to, we couldn't afford to build a new parking lot," said Dreyer. He added, "We have not talked about budgets... The subcommittee was told by Mrs. Brooks (Lynn Brooks, vice president for finance) that anything that is too expensive, we can't start right away." In terms of adopting the various recommendations, Dreyer said, "I imagine that Lynn Brooks would make the final decisions."

Parking decisions must comply with Section 614 of the Zoning Regulations of the City of New London, which calls for one parking spot for every full-time faculty member and three-quarters of a spot for every full-time student. This results, said Stephen George, manager of Capital Projects and member of the subcommittee. City of New London regulations do not include parking for staff members.

As present, Connecticut College has a total of 1587 parking spaces while the regulations demand 1648, giving the school a surplus of 161 spaces. During construction, a total of 74 parking spaces will be lost, 16 in front of Blaustein and 58 in front of the construction site, leaving the school with 45 surplus spaces during construction. The new plans will generate an net gain of 24 spaces from ninety degree parking plus 13 additional spaces after construction ends. These figures were presented to the Zoning Enforcement Officer on April 15, 1993 by George. With the addition of 45 surplus spaces, Connecticut College will exceed surplus regulations by 82 spaces in September of 1994, a loss of 21 from the number the community has now.

As of March 9, 1993, a total of approximately 2354 parking stickers were issued, 640 to students. The number of stickers issued exceed the number of parking spaces by 767, but this situation is not considered a problem. According to subcommittee members, faculty, staff, RTC's and Williams School personnel, with approximately 1514 stickers, are on campus only part of the time. Parking is only considered a problem for the city "when it flows out of Williams Street or Route 32," said George.

Campus Safety did a count of available spaces on North and South Lots twice a day for four days and found that space availability was not a problem. At 10 am, average parking availability for North and South Lots was 34 percent and 45 percent respectively. At 2 pm, availability was 38 percent and 47 percent respectively.

Based on such statistics, the subcommittee concluded, "We have a problem of convenience, not a lack of sufficient parking spaces." Dreyer added, "Our basic conclusion is that there is a shortage of convenient parking but there are enough available spaces if people are willing to walk... There will be a lot of complaining, but we have to find convenient parking."

The parking issue generated other concerns, including Campus Safety's enforcement problems in getting faculty and staff to pay parking fines, the institution of higher fines, and consideration of various alternatives for stricter parking laws. The final decision will "depend on the degree of complaining based on how the community reacts to this. In the meantime, the discussion of other parking options will continue."

"About Time, Dude!" "Pizza Time, Mon!" "Too Righteous!" "Is This Fer Real?" "Highly Salooob!" "Can't Wait!"

Just a few of the comments heard last week when The Recovery Room, (home of the best pizza in New London County for the past 3 years running,) announced recently that it was closing its doors for the summer. On the 8th opening of Pizzaworks, their new restaurant in downtown Mystic.

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The College Voice
April 19, 1993 Page 13
Le Ly Hayslip, the keynote speaker for Asian Awareness month sponsored by the Connecticut College Asian/Asian-American Student Association, will discuss her experiences as a child in Vietnam during the war.

Equus captivates Palmer audience with eroticism

by Michael Lynch
The College Voice

Sensuous, watchful, subtle but human, as rational beings, when given knowledge of what is good, and toward that end. Essentially abnegating the existence, this philosophical stance has, throughout the ages, been the ultimate defense of civilization against the carnivorous tendencies lurking within the subterranean chasms of our conscious.

Directed by Debbie McMahon, the production sets out with the ambitious goal of portraying the estrangements experienced by those perceptively enough to see through the tawdry and much-enchanting concepts of our supposedly advanced culture and the subsequent desire to create meaning and purpose within this debased condition.

The crux of the action rests on the brilliant interplay between Alan and his psychiatrist Martin Dysart (Christopher Stiles), for it is in these well-wrought scenes that the audience is offered a clear vision of the dreams and desires which make him such a threatening figure to the unknowing populace.

These confessions draw the audience into the turbulent depths of his soul, where from the inspired and well-ordered reason of his father Frank Strang (Russia Parconen), he is able to transcend the bondage of reality into a kingdom where the only truth is in the "creamy foam" dropping from the mouth of his horse and god, Equus.

From the moment early on when Dysart speaks of his dream of sacrificing children over the red soil of Argos, it is clear that he shares many of the same tendencies as Alan. The red light changes Dysart's entire appearance in this scene, as he becomes less a purveyor of science and technology and more an arch destroyer seeking meaning and truth in what Western values would view as grizzly and barbaric.

The metaphoric violence of the red light becomes a fixed motif after this scene which, when coupled with the blue hues of love and worship, provides the foundation for a clear and powerful pre¬sentation of the action. Though the acting, in itself, is more than sufficient and captivating in the world of light, Christopher Vincent (Narve) and Matthew Cooney (Barry Dubin, stable owner) also gave truthful renditions of the unthinking populace (who Dysart refers to as "the average moral turpitude") whose creative aptitudes are stifled and shunted into virtual nothingness at an early age. Through the convincing performances of Dinah Steward (Dara Strange) and Holly Hardman (Jill Munro) we are able to see roots of Alan's sincerity against the horses. When faced with the choice of sacrificing for god-like greatness on the back of a stout steed or losing himself in the more earthly and generic form of love offered by Jill, and symbolized by his mother, he becomes more into the rhetorical rage, bringing the play to a crashing conclusion.

Except that the scene is crafted with a clarity and precision which cuts through any lingering skepticism of the play's sincerity and defines the conflict within its frame.

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Hayslip to share Vietnam experience

by James Santiago
Features Editor

Le Ly Hayslip will be the keynote speaker for Asian Awareness month, and is planning to speak of her experiences as a child in the Vietnam War.

Hayslip is the youngest of six children in a close-knit Buddhist family. She was twelve years old when the US helicopters landed in Ky La, her tiny village in Central Vietnam. As the government and Viet Cong troops fought in and around Ky La, both sides recruited children, including Hayslip, as spies and saboteurs.

Her book, When Heaven and Earth Changed Places, is the story of a girl caught in the war, "Bearing the age of sixteen, Hayslip had suffered near-starvation, imprisonment, torture, rape, and the deaths of beloved family members. Almost twenty years after her escape to America, Hayslip was drawn inexorably back to the devastated country and the family she left behind. Scenes of this joyous reunion are interspersed with the brutal war years, offering a poignant picture of Vietnam then and now, and of a courageous woman who experienced the true horror of the Vietnam war."

The story continues in her second book, Child of War, Woman of Peace, as she arrived in the United States as a young bride to "a giant cat-eyed American" in 1970. She experienced the American view of the Vietnam War and their loss in 1975 for the first time. She survived two husbands and raised three sons alone, and eventually lived the "American Dream" which enabled her to return to Vietnam to look for her family members who survived the war. She was met with distrust on either side, her brother thought she was sent by the CIA to spy on her family and the Communist government, and when she returned to the United States, the FBI thought she was a Communist agent sent to spy on the American government. Hayslip established the East meets West Foundation in turn to try this lack of trust and mutual understanding and cooperation.

In years past the invitation to be the keynote speaker for Asian Awareness month, sponsored by CCASA, has been accepted by several notable individuals. Among previous keynote speakers are Dr. Paul Watanabe, who spoke on Japan-bashing and Ron Takaki, who spoke about his book Strangers from a Strange Shore. Hayslip is expected to speak about her own books and life as an American Vietnamese.

When asked about why Hayslip was chosen to speak, CCASA president Ningshi Choo said, "primarily for her availability but also the fact that we were so impressed with her achievements, having won the Wonder Woman Humanitarian Award in 1991 and the Living Legacy Award in 1992."
Depeche Mode blasts into the nineties with a whole new style

With the recent release of Songs of Faith and Devotion comes a new stage for Depeche Mode. From Speak and Spell on through to the eighties to Violator, Depeche Mode has come closer to fame on a larger scale with the release of every album. Gaining a following among the synth-pop world with People Are People in the first half of the eighties decade, Depeche Mode became synonymous with slick, modern high school kids. By Violator, everyone was aware of who Depeche Mode were, those guys with the video of the guy walking around with a king hat and a lawn chair.

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The Schiffs were one of many performers at the Wright Unplugged coffeehouse on Wednesday night.

Carl Bernard and Dan Covan steal the show at Wright Unplugged

Featuring the works of Ravi Maia, Carl Bernard (with Dan Covan on drums), James Johnson, Todd Whitten, the Schiffs, and Colors, Wright Unplugged provided a myriad of sounds and rhythms fusing together into one transcendent release of energy. The coffeehouse was successful, primarily because of the diversity of songs and the methods by which the artists approached them, for it was somewhat refreshing to hear Don Jr.'s "Living on a Prayer" brought down to a more audible level in Maia's skillful rendition. All of Maia's songs had a folky air about them (despite their less folk origins), which, when accompanied with the supple strumming of his acoustic guitar, created a certain melancholy emblematic of a truth imbued within his words.

Not to down-play the performances of the other artists, but the evening was stolen by Carl Bernard and Dan Covan. The mixture of acoustic guitar, drums and the clear and passionate strains of Bernard's voice gave his works a power and purity of delivery which belied nothing aside from a sanctioned purpose. The themes of hope and love ran fluidly through the various visceral slices of his verse, as the incessant belling of the drum provided a structure through which the thrusts of his melody could reach the height of their fruition. "Never Stop to Believe" and "Summer Rain" were the highlights of his program; the indelible emotion streaming from his words offered the listener a glimpse at the intensity seeking within the artist. The focal piece, "Alphabets Street" (a duet with Johnson), lost much of its impact through the somewhat awkward transition between vocalists, for the low and soulful cohabitations of Bernard did not mix with the static and raspy qualities of Johnson's voice. Though this song was not anything less than well-produced, it lacked much of the captivating charisma of his previous works.

The evening was finished off with solo performances by Johnson and Todd Whitten, the Schiffs, and the group Colors. Though these were all interesting, they did not have the cohesive strength of Bernard's and Maia's performances. This is lost to say that I would not extend my fullest appreciation towards the pieces of these latter artists, for Whitten's folk and blues improvisation and Johnson's creative flair were most brilliant, it's just that they were, perhaps unfairly, overshadowed by the other performers.

The is now accepting applications for the following positions:

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- Features Editor
- Fiction Editor
- Essays/Reviews Editor
- Associate Features Editor
- Graphics Editor

Newspaper:
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- Associate News Editor
- Page 1/News Designer
- Sports Designer
- Ad Reps
- Writers
- Photographers

Applications can be found in the foyer of Nichols House or at our new home in Cato and are due Tuesday, April 20 to Box 3551. Any questions call John Farnsworth (61482).

The College Voice April 19, 1993 Page 15
ARTS & ENTERTAINMENT

Triveni school of Indian dance comes to college

by Luke Brenaan
Associate A&E Editor

"Dance," Neena Gulati told an audience Wednesday night, "is the purest expression of the human spirit." Once the course of the next hour and a half, Gulati and several of her students from the Triveni School of Dance proceeded to demonstrate the truth behind the statement.

Beginning the night with an invocation to Lord Shiva (in his role as Nararaja, the Lord of Dance), Gulati and her three students demonstrated dances from three different areas of India, each with its own distinctive style.

The dances consisted of the Kuchipudi, Odissi, and Bharat Natyam styles. These were interspersed with explanations and commentary which illuminated their meanings which an untrained observer would be hard-pressed to deduce on his or her own.

In the Odissi dance, for example, the intricate hand gestures involved were designed to simulate the opening and closing of buds.

As Gulati explained, the Kuchipudi form of dance is practiced in the state of Andra Pradesh, on the eastern coast of India, while the Odissi form is from Orissa, in the northeast region of the country. According to historical evidence found in painting and sculpture, Odissi may date back so far as the second century B.C.

The most impressive dance style performed that evening was Bharat Natyam. Exemplified as representing the three fundamentals of the art of dance (Bhava, Raga, and Thala, or emotion, melody, and rhythm), Bharat Natyam is actually comprised of two separate parts.

The first, Nritya, is a pure dance, created to celebrate the beauty of poses alone. The second, Natya, conveys interpretations of song themes through the method of "Abhinaya," the interpretative powers of emotional expression. All three modes of dance were impressively well-executed. A newcomer to this art form would almost certainly be amazed at the use of the entire body to convey meaning.

From the varied facial expressions to the fluid and graceful hand and finger movements, the dances greatly resembled a kind of "whole body" sign language. This was especially true of the Bharat Natyam piece, which combined the complex body movement with an amazing intensity and speed.

It is also important to note the exceptional synchronicity of the dancers in the different movements; considering the number of movements involved and the pace at which they were performed, it is remarkable that the dancers were able to move in such a flawlessly concurrent way.

The fine skill and training of the dancers is readily apparent in their performing skills and a substantial part of this ability is undoubtedly due to their teacher, Gulati. Gulati has been a dancer since childhood and studied under the leading dance instructors of India.

Considered one of India's finest dancers, Gulati has performed all over India (after her debut at the Fine Arts Theatre in New Delhi, she was praised as being "a well-chilled idol of a goddess carved out in a niche of some temple," and the United States. Crossing this country, she has performed at numerous cultural centers, schools, colleges and universities, including Harvard and Columbia.

Perhaps her greatest achievement, though, was her performance in the United Nations General Assembly Hall on Human Rights Day, bringing credit to both her art and her nation.

After Gulati and her students displayed their skills on Wednesday night, it is not difficult to see why she had been chosen for the honor of performing at the United Nations.

For those who were able to attend the event, it was an interesting, educational, and extremely worthwhile way to spend an evening.

The College Voice April 19, 1993 Page 16

Umbrella Art Comes to Lyman Allyn for Spring Showers and May Flowers

by Michelle Ronayne
The College Voice

The Lyman Allyn Art Museum of New London is currently hosting the exhibit titled "Rain of Talent: Umbrella Art." It has been there since April 3 and will continue through May 30.

It is one of those rare exhibits that is meant to deal with the enjoyable nature of art. That is to say, one should intend merely viewing the art for pleasure's sake and not attempt to analyze the works.

This show was produced by Patterson Sims, curator of Modern Art and Associate Director of Art and Exhibitions at the Seattle Art Museum, along with the help of Philadelphia's Fabric Workshop. They sent umbrellas to artists and designers around the world asking them to create from this ordinary object a work of art. The result ended with the exhibit on display at the Lyman Allyn Museum.

Some of the works on display include pieces by Robert Cushing whose work is titled "Rain Cabana," which consisted of an umbrella and a shower curtain intended for the purpose of ultimate protection and privacy. Another creation is that produced by Edward Henderson consisting of a canvas umbrella jutting out of the top of a schoolhouse chair. Other works include "Acid Rain," an umbrella with painted on knives and daggers, and one inside out to look as though it went through a tornado.

This exhibit is one that will cause people to look at rain in a new light. It is both bright and cheerful and will help one forget that rain is ever depressing.

Rain of Talent: Umbrella Art was made possible by a special grant from the National Endowment for the Arts Program along with funds from the Pennsylvania Council on the Arts. The installation at the Lyman Allyn was designed by Jonathan Ishibashi partner in Interdesign Ltd. of Old Lyme.

The Lyman Allyn Museum is located at 625 Williams Street, New London and is open Tuesday-Friday and Sunday 1-5 p.m. and Wednesday evening until 9 p.m. For more information call 443-2545.
Schmoozing Deems Substance Free Dorm Advertising Highly Offensive and Politically Incorrect

by Bobby Gibson and David Papadopoulos
The College Voice

The New Schmoozers

Dob and Pops will be holding an official press conference to announce next year's new Schmoozing duo this Thursday night in the new Cro bar at 11:00 p.m. The conference will be carried by CNN, C-SPAN, ESPN, and Channel 26 from New London. Thanks to everyone who applied and we would like you all to show up as no prior notice will be given to the incoming team before the press conference. Jerseys with names and numbers will be handed out to the new Schmoozers and questions or bets from the audience will then be welcomed and heartily received. That's this Thursday at 11:00 — we'll see you all there.

IM B-League Hoops

Top five sports IM B-League Hoops resembles more closely than basketball:
1. Monster truck pull
2. Select scenes from the 1992 film Basic Instinct
3. Conn Men's Varsity "Basketball"
4. Amateur Rodeo
5. Steeplechase

Substance Free Dorm = Messy Bathroom Free Dorm?

What's with the "Eek of what this bathroom looks like" posters these numbskulls from the substance free dorm have been tacking to the stall doors around campus. While students under the influence have been known to do their fair share of damage to a plex too (remember the "soiled" underpants episode in Park last year), it's ridiculous to equate sobriety with cleanliness around the big white phone. Plenty of soberos out there put that layer of padding down on the seat and then brush it onto the floor afterwards. Some even forget to flush. And we know of a few fellas out there who are real straightshotters on the weekends but don't seem to be when it's time to make sure the little fireman does his job. Stop the prejudice, Dob and Pops will be holding a We're Spelunker Yet But Still Put the Seat Up rally in the Blaustein 100 this Wednesday paired with a women's We're Five Shots To the Wind But Still Flush Our Paper Seat Paddin rally next door. See you there.

"Community Service Should be a Required Part of a Liberal Arts Education"

DEBATE sponsored by OUCS

Friday, April 23
Ernst Common Room • 8:00 pm

Pro Team
Professor Margaret Sheridan
Kim Laboy '94
Alexis Audette '93
Michael Della Monaca '94

Con Team
Professor John Gordan
Jeff Berman '93
Maria Garriga '93
Randal Quan '95

Summation - President, Claire L. Gaudiani '66 • Moderator - Sal Menzo '93

The debate will be followed by an interactive audience discussion. Currently several states are implementing mandatory community service requirements for public education. President Bill Clinton is establishing a National Youth Service corps. Join us for a heated DEBATE on this HOT issue!

Kentucky Derby

With the completion of last Saturday's Wood Memorial and Arkansas Derby (where the 108-1 Rockamundo found room along the rail to score a two-length victory in a shocker) the last of the major Derby prep races is over. The Derby is now just two weeks away (Saturday, May 1) and Schmoozing is hard at work 24 hours a day gathering the latest AP wire information in order to screen out contenders from the pretenders, to provide you, our faithful readers, with the winner of the 199th Run for the Roses. Our '93 Derby pick will be promulgated in next week's article.

The greatest concert in the history of the world.

The College Voice April 19, 1993 Page 17
SPORTS

Schoepfer retires as men's coach and signs with sports information

The Athletic Director, who along with Cory selected Schoepfer for the position, was impressed by his credentials.

"First and foremost, it is a position where you have to like sports," said Malekoff. "You must also be a good writer." Schoepfer fits those two descriptions, being a coach for 12 seasons and a self-described "sports nut." He has also published stories in The Athletic Journal, Scholaristic Coach, and The National Association of Basketball Coaches Bulletin.

Former men's basketball coach Mo Schoepfer joins College Relations.

B-League Basketball: In Monday's first contest, Faculty II was a forfeit winner over The Tough Guys. Moscow Express was a winner over The Woodsmen by a score of 67-45. Jesus Gahimbo led the way for the Express with 23 points. Ely Wood scored 21 for the Assers. Faculty II won easily over Z's Gang by a score of 63-30. Mike Hodges led the way for the Faculty squad with 15 points, while teammate Ron Tulliver added 14 points. Steve Zaram was the high scorer for Z's Gang with 14 points. El Cid took to the court against The Screaming Death Camels. The Camels won the contest 37-27. Ted Schwartz was the high scorer for the winners with nine points. Schmauzaae was a forfeit winner over Tootie Ramsey. The Four Dwarves were also winners by forfeit as The No Ups were no show.

The Good, Bad, and Gummy crushed Ghetto Crazing 45-20. GBO's Joe Towle led all scorers with 15 points. Scan Fine had 10 points for the losers. Ed 209 had little trouble with The Hornchens as they won 80-29. Ashley Cooper led the way for Ed 209 with 14 points. Tim Harrington was the high scorer for the losers with 12 points. Jammin' closed out the night with a win over C-League 29-21. Jammin's Nick Swan led all scorers with ten points.

Wednesday's first contest saw Abbacabaca defeat El Cid 62-58. Mike Cohen led the way for Abbacabaca with 21 points. El Cid's Ben Bailey led all scorers with 17 points. Faculty II was an easy winner over The Four Dwarves 54-32. Mike Hodges led the Faculty squad with 16 points. Among Panaf Stats, Michael Zanni had 11 points for the losers. Faculty I closed out the early games with a forfeit win over The Hornets.

Moscow Express crushed The Tough Guys 74-11. The Express' Jesus Gahimbo was the game's high scorer with 23 points. Sean Spicer had six points for the losers. The other two games played at 8 pm were decided by forfeit. Gino Crazing was a forfeit winner over Tootie Ramsey, and Whammano was a forfeit winner over No Ups. Ed 209 continued their winning ways as they defeated The Screaming Death Camels 60-22. Ed 209's Ray Flynn was the game's high scorer with 16 points. Andrew Gibbons had six points for the losers. The Good, Bad, and Gummy were also winners at 9 pm as they defeated Schmauzaae 44-32.

IM Update: Fahrvergnugen and New Rastas lead the indoor intramural spring soccer standings

B-League Basketball: In Monday's first contest, Faculty I was a forfeit winner over The Tough Guys. Moscow Express won by a score of 67-45. Jesus Gahimbo led the way for the Express with 23 points. Ely Wood scored 21 for the Assers. Faculty II won easily over Z's Gang by a score of 63-30. Mike Hodges led the way for the Faculty squad with 15 points, while teammate Ron Tulliver added 14 points. Steve Zaram was the high scorer for Z's Gang with 14 points. El Cid took to the court against The Screaming Death Camels. The Camels won the contest 37-27. Ted Schwartz was the high scorer for the winners with nine points. Schmauzaae was a forfeit winner over Tootie Ramsey. The Four Dwarves were also winners by forfeit as The No Ups were no show.

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Women's track places first at Trinity and third at Williams

by Noah Goldner
The College Voice

The men's and women's track teams completed their first two meets of the season with mixed results. The women finished first in a five-way meet at Trinity last Wednesday, beating Trinity, Eastern, Ambrose, and Hartford, and third in last Saturday's seven team Williams Relays. The men's team finished fourth at both Trinity and Williams.

The women's team came close to qualifying the entire team for the New England Championships during the two-meet sequence, and has qualified people in twelve events for the ECAC Championships. "We've had a lot of people qualify," said senior co-captain Kat Havens. "It looks as though everyone on the team will qualify in at least one event at the New Englands, unless something unexpected occurs."

Sophomore Annik de Ruiter led the Camels, qualifying for the ECACs in the 100m hurdles, the 400m hurdles, and the high jump. Other multiple ECAC qualifiers include Havens in the 100m and 400m hurdles, and Allison Parrish in the 100m hurdles and the 200m.

Because of the small size of their team, however, the Camels are unsure of their prospects of competing as a team at any of the post-season meets.

"There are certain teams we know will beat us, such as Williams or Bowdoin, but we should do very well against the smaller teams," commented Havens. "The ECACs is a much more individual meet for us because of our size."

The back of size had a more dramatic effect on the men's team last week, as the loss of sprinter Gustavo Correa to injury inevitably hurt them in the team standings. "Stepping up to fill his void were freshmen Justin Daniels, Seth Weinstein, and Ted Svehlik, who all qualified for the New England Championships in their respective events."

Daniels, who finished third in the 400m at Williams with a time of 52.4, has been a "really good freshman for us," according to junior co-captain Knute Gregg. "Seth and Ted have also been very consistent."

Senior Xolani Zungu provided high-lights against Trinity, finishing second in both the 100m and 200m and qualifying for New England.

Zungu, who has run an 11.0 100m, has set his sights on the 10.73 to take for qualify for nationals. He is a few tenths away from qualifying in the 200m as well. "I think I'm within reach," he said. "The weather has been cold and wet, but I know I can make it if I can get good enough training conditions."

"The women's team will compete in the Abbot Relays on Friday in Bowdoin, while the men's team has a meet at Yale on Sunday."

Notebook:

Men's Baseball

The men's baseball team split their two games this week, losing to Sacred Heart University last Wednesday 7-4 before rebounding last Saturday with an 11-1 annihilation of Johnson and Wales. Rob Hagen picked up the win and Kevin Head sparked the offense with a three for four afternoon at the plate.

Men's Rowing

The men's rowing team dominated Tufts, Holy Cross and the University of Vermont at a race at Worcester, Massachusetts last Saturday. The first and second varsity heavyweight boats came in first in their races, and the first varsity lightweight boat also finished in the top spot in their race.

Women's Rowing

The women's rowing team enjoyed similar success against the same colleges as their male counterparts last Saturday in Worcester. The varsity boat placed first, while the J.V. boat settled for a second place finish.

Cycling Club

Connor's cycling team performed well in their 15 mile race at the University of Connecticut yesterday. Senior Geo Smelling placed first for the Camels and third overall, and sophomore Berkeley Burbank finished second for Conn and fifth overall.

Conn Triathlon

Juniors Erin Marvin and Nihato Mokanane, sophomore Brian North-Claus, and freshmen Emily Anderson and Chris Collier were all victorious in the triathlon at Connecticut yesterday. North-Claus placed first in the men's race with a time of 59.49, while Marvin finished first in the women's race with a time of 1:09.30, and the relay team of Anderson, Collier, and Mokanane also won with the fastest time overall at 56.48.

Steve Potts returning a groundstroke in previous tennis action.

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SPORTS

Men’s lacrosse charges ahead; ranked first in N.E.

Camels reap wins in “toughest part of schedule”

by Matt Burstein
Associate Sports Editor

The people who can win the Earth Day festival are probably not pleased with the Conn College men’s lacrosse team. After all, every week they transform grass growing on Harkness Green into a patch of brown dirt.

But dirt is a part of nature, too, and the only thing that has been a part of the team’s nature lately has been winning. Thanks to a 14-5 drilling of Babson and a 12-11 victory over the Tufts Jumbos on Thursday, the Camels are 8-1 and ranked nineteenth in the Division III national poll.

“We’ve played the toughest part of our schedule on paper,” said head coach Fran Shields after the win over Tufts.

The game at Babson did turn out to be tough — on the host team. Conn charged to a 5-2 lead after one period, a 9-3 lead at the half, and a 13-3 lead after three en route to their fourth consecutive victory.

Andrew Margie had six goals and one assist. D’amicus DePeters scored two goals and handed out two assists to lead the Camels attack that fired 47 shots on the Babson net.

Speaking of the net, Tom Hudner had another spectacular game in it. Hudner stopped 16 shots. Before the game, who smothered two more of their own with just three minutes remaining in the half. Ray Dowdworth and DePeters continued it with two unassisted goals within a minute, and Matt Shea finished it off with two solo tallies late in the half.

Although another Shea score gave Conn a 12-7 advantage with 2:09 remaining to slice Conn’s lead to four, and then again with 2:29 remaining to cut Conn’s advantage to 12-8.

Although the contest appeared over with 19 seconds left, the Jumbos scored twice within that span to make it a 12-11 game. The clock, however, made the biggest save of the day, as it expired before the comeback.

Shea and Jessop each had four goals and Dowdworth’s two goals and two assists led a Camel attack that pelted the Jumbo defense with 44 shots, Hudner had another spectacular performance between the pipes, stopping 16 shots. Before Tufts’ comeback began, he and the defense were the dominant factors in the game.

“We kept up our 6-6 defense,” said co-captain Tim Armstrong.

“The middle played good defense, and Hudner stopped a lot of one-on-one shots.”

Not only is Conn ranked nationally, but they are the #1 Division III team in New England.

“It’s lonely at the top,” said Shields. “All the other teams come in wanting to beat you.”

If the Camels can keep winning, they should be able to handle their loneliness problem. They had a chance to do that and tear up more grass when they hosted Bates Monday.

Women’s lacrosse team pulls through, avenges ECAC loss

by Julie Groes 
Sports Editor

With its 15-7 win over Bates yesterday afternoon on Harkness Green, not only did the women’s lacrosse team extend its winning streak to seven, but they also were able to avenge last year’s first-round ECAC loss to the Beavers.

The Camels came out strong scoring three goals in the first eleven minutes of the game. However, midway through the second it appeared as if Bates was going to make a comeback, as the Beavers pulled within one with the score 4-3.

Despite the gain in momentum by Bates, Conn refused to blow their lead like they did in last year’s ECAC playoff game. With about ten minutes to play in the half, the Camels went on a scoring tear, tallying five more goals, and ending the half with a 9-3 lead.

“I think a lot of them were suffering from the pre-Bates jitters,” coach Anne Parmenter said of the team’s lapse in the game.

In the second half, it was Bates who came out with the momentum, scoring two goals just six minutes into the period and closing the Camels’ lead to four with the score 9-5, but about two minutes later, co-captain Eddy Wood was able to net another one for the Camels which started a three goal run for the team, and propelled Conn back to the 13-5 lead.

Throughout the game, the Camels were able to shutdown Bates’ offense, and generate a quick transition game by forcing numerous turnovers with double and triple teams on defense. According to Parmenter this is something the team has really been working on in practice. “We’ve been practicing the double team and think today they were just beginning to get the feel of it,” Parmenter said.

Bates was able to add two more goals midway through the half before Conn put the game completely out of reach adding two more of their own with just under five minutes to go, and ending the game with a 15-7 victory. Freeman, Molly Nolan had a phenomenal day, leading all scorers with six goals and two assists. Senior Carter Wood was next with three goals and one assist. Co-captain Sara Hall had two goals while Eddy Wood, junior Kate Mihalek, sophomore Jill Langord, and freshman Karen Mallegol also tallied for the Camels, giving Sue Guillett her seventh save of the day.

Earlier in the week, Conn crushed Wheaton 22-2 last Thursday in Wheaton. The Camels completely dominated the game building a 12-2 halftime lead, and going on to win 22-2. Once again Conn showed the depth and balance of its offense as six different players scored for the Camels. Eddy Wood led all scorers with three goals. Guillett had another fine performance in the net with nine saves.

Conn hopes to continue its undefeated win streak this week when they travel to Smith this Thursday, and host Tufts this Saturday on Harkness Green.

The Women’s Lacrosse Team, with Beth Horner pictured here, strives to continue its winning streak.