After J-Road Resignation, Campus Debates Validity of Honor Code

Dear Francisco,

After reading the article titled "The College Voice" in the latest issue of the New London Press & Gateway, I was quite surprised to see the discussion centered around the validity of the Honor Code. As a member of the Connecticut College community, I believe that it is crucial to address this issue head-on.

The Honor Code is a cornerstone of our institution, serving as a guide for students to maintain integrity and uphold the values of our academic community. The code is not just a set of rules; it is a reflection of our collective commitment to honesty and fair play. It is through the Honor Code that we ensure a level playing field for all students, fostering an environment where everyone can grow and learn.

The recent resignation of J-Road does not undermine the importance of the Honor Code. Instead, it highlights the need for continued discussion and reflection on how we can better support our students and maintain a culture of integrity. The Honor Code serves as a framework for us to hold ourselves accountable and strive for excellence.

I urge the administration to consider the feedback from the community and take proactive steps to reinforce the Honor Code. Let us come together to ensure that our campus remains a place where integrity is valued and respected.

Sincerely,

[Your Name]
Students Should be Held Accountable for Excessive Mess

On the day before Floralia XXII, which brought thousands of students to campus, the most obvious question was one that does not have an answer. Why do people think it is acceptable to leave their trash all over? How do we get people to clean up after themselves, especially when they know there were custodians doing their job?

A Cloud surrounded the very beginning of the week. Monday morning, the custodial staff returned to find the bathroom floors covered with trash, and by noon, much of the trash from the day before had been cleaned up. With an extra person or two, the custodial staff could have handled the situation, but with just one person, the work was too much for one person.

The Voice editors would like to see the custodial staff given more assistance. As it stands, the work is too much for one person, and it is not fair to expect them to clean up after people who have no concern for the cleanliness of the building. The Voice editors would like to see more students take responsibility for their actions and clean up after themselves.

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Letters to the Editor are due by 5:00 p.m. on the Wednesday preceding publication. The College Voice reserves the right to edit letters for clarity and length. No submission will be returned. The College Voice is not responsible for the opinions expressed in letters.

Letters should be double-spaced, no longer than 500 words, and must include a phone number for verification.

Read This When You're So Stressed That You Could Just Die

At this point in the year you’ve got to take the time to ask yourself, “What do I really need to do?” It’s easy to get caught up in the craziness of winter, and it’s important to remember that you are not alone.

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**The Year in Review**

By **KATE STEPHENSON**

December 1998

**NEWS**

Group from Transnational Brazil/Multicultural Japan Class Conducts Field Studies in Oizumi

By **LAURA STRONG**

associate news editor

While many Connecticut College students were venturing on spring break to Florida beaches during spring break, one group of students was conducting field studies in Japan, the historical identity of Brazil and Japan. Led by Jeffery Lesuer, an assistant professor of anthropology, and Timothy Craig, a junior from California, the group of 15 students traveled to "Transnational Brazil/Multicultural Japan" via the Inner Peace Network. They visited two multicultural towns near the city of Oizumi, Japan. This town is home to a large number of Brazilians, many of whom work in the car factories that constitute the town's economic base. The class is a "pipt," according to Lesuer, "in a new way of thinking about teaching at Connecticut College."

He hopes that the "insistence on things larger than the individual" will help students to understand the research process and appreciate its importance and hopes that field research linked with time will be made a part of many other classes at the college.

Each student in the class is responsible for creating a web page about their research results. The study was divided into six categories such as religious life, local culture, the exchange of culture and technology, and so on. The 19th century was a time of growth and expansion, when Japan and Brazil have entrusted back to Japan, where they face "a lot of discrimination," and no sense of community," as one student observed. Although local, most of those available to the Japanese-Brazilians are in blue-collar positions because college positions have traditionally been reserved for students from other communities.

In Oizumi, however, the Japanese-Brazilians have developed their own community, with their own churches, schools, and government. There are two groups of children, both of whom live in Brazil, and more than 1,000 of them are living in the town of Oizumi. They are Japanese people who have become students at the college.

The results of the study conducted by Lesuer and Van's class was put on the website, www.connecticutcollege.edu. See the presentation entitled "Brazilians in Oizumi" this Monday.

**Cultural Writing Tutors Link Conn with New London**

By **NICOLE MANEVICZE**


**Prop Gun Brings Visit from NLPD**

(continued from page 1) The police officers would be made aware of the incident and told of safety measures to be reined in on college campuses.

Every appropriate step was taken during the incident, and the campus remains a safe environment. The campus is open and accessible to students and the campus of the community was a top priority, according to both administrators. "If there was a marauder on campus with a gun, we would be prepared," said President Gaudiani. When such situations are found, he said, the campus community is put on alert. "We would suffer tremendous loss," said Goodwin.

**The College Voice** will be hiring writers and editors for the '99-'00 school year. Call 23121 for more information.

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Carrie Sue Ave's debut novel, *The Accomplice*, has been published to widespread acclaim. Ave's novel, which explores themes of identity, family, and betrayal, has received glowing reviews for its depth and nuance. Critics have praised Ave's deft handling of complex characters and her skillful exploration of moral ambiguity.

*A The Accomplice* follows the story of two women, Liv and Emma, who have been inseparable since childhood. As they grow older, their relationship becomes strained as Emma's ambition and Liv's passivity create tension. The novel delves into the complexities of loyalty and love, offering a poignant meditation on the nature of friendship and the impact of societal expectations on personal freedom.

Ave's writing is praised for its lyrical quality and its ability to capture the inner worlds of its characters. Her prose is both intimate and powerful, drawing readers into the often precarious situations in which her protagonists find themselves. *The Accomplice* has been a critical success, earning Ave the accolade of a rising star in contemporary literature. It remains to be seen how the novel will be received by wider audiences, but Ave's debut certainly places her among the rising talents of the literary world.

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**Carrie Sue Ave**

**Debut novel: The Accomplice**

**Publication date: February 2023**

**Awards and recognitions:**
- Best First Novel Award
- National Book Critics Circle Award
- Pulitzer Prize Finalist

**Critical reception:**
- *The New York Times*: "Ave's novel is a star turn, illuminating a fascinating world of secrets and lies."
- *The Guardian*: "Ave's writing is as mesmerizing as it is incisive, revealing the intricate web of relationships that bind her characters together."
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FLORALIA XXII

PHOTO BY STEVEN HUGHES

PHOTO BY DARIN RAMSAY

PHOTO BY TAYLOR WIGTON

PHOTO BY BRIAN BILELICH

PHOTO BY DARIN RAMSAY

PHOTO BY SEITH DAVIS

PHOTO BY SEITH DAVIS

PHOTO BY STEVEN HUGHES
The Trustees Revealed: From Imagination to Identity

continued from page 1

Shawda has two children in the classes of '99 and '06. All three women—Barb Merck '69, Chair of Student Life Committee, and Virginia Slaughter '48—identified themselves as New Yorkers, talked about their children, and professed their admiration for Connecticut College.

The list of criteria for becoming a trustee just that thin into the institution. A committee invited selected alumni and New Yorkers to meet on several bases: possession of Alumnae, willingness to commit time, willingness to commit time, willingness to commit time to college, willingness to commit time to college, willingness to commit time to college, financial giving potential, and obligation for continuity, according to Sharon Wells, the President's Office. In every New York representative, I saw sufficient evidence of these characteristics. The ensuing conversation proved to be their charisma, eloquence, intelligence, and, in a few instances, out of the blue.

Although Daytona, Stratton, McCloy, and Slaughter represent only a small portion of the 42 trustees, they provide a fine demographic sample in this reproduction. In this sample, as far as I could tell by the end of Friday, one of the alumni members, a parent of a student, is just a bit older than her 1960s, compared to 6% in the 40s, and 10% in the 50s. Alumni comprise three-quarters of the New Yorkers, and because Slaughter serves as chair of the Admissions Committee, it should come as no surprise that one parent of a student, and the trustees both have children at Conn, but our baton is an almost unanimously interestingly intermarried. Why not? We are not personally interested as well?"